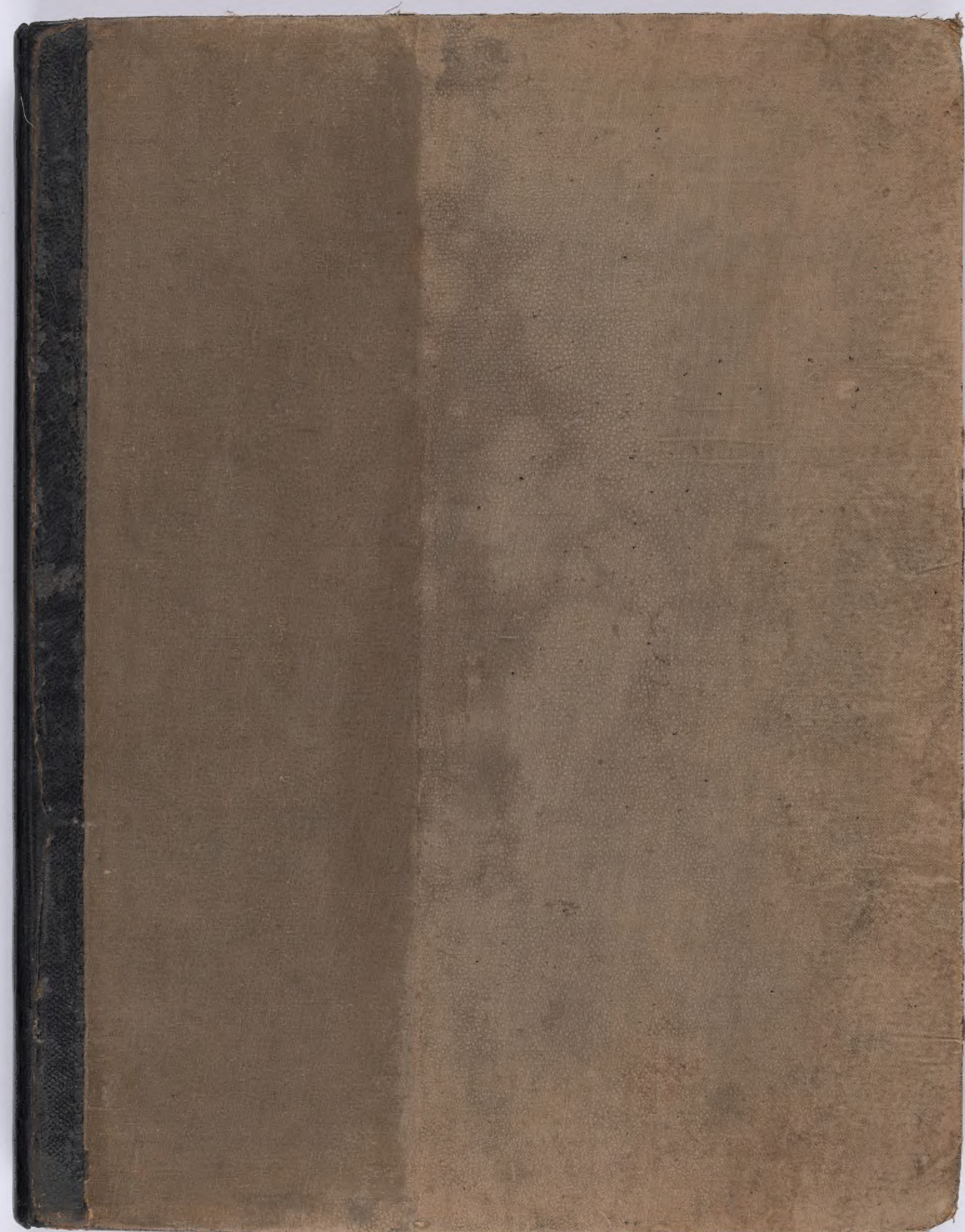




Mr. Klein 1894

FROM THE JURORS' REPORTS.

GREAT EXHIBITION, 1851.

CLASS XXVI.

"Messrs. JACKSON and SONS, of London, are the first who have extensively manufactured this material (Carton-Pierre) in England, and have through its means been enabled to produce a series of ornaments that have added much to the Character of Art in this country. They exhibit many specimens;—a part of their decoration at the Army and Navy Club; a Chandelier, an Elizabethan Ceiling, and many other objects. But one of the firm being on the Jury, they could not be rewarded by a Medal."

EXPOSITION UNIVERSELLE, 1855.

CLASS XXIV.

"Messrs. JACKSON and SONS, of London, exhibited First-Class Goods in all respects. Their large Decoration for a portion of Mr. Holford's house was well got up, and their Candelabra was so like metal as to be really deceptive. They most worthily deserved the Silver Medal they obtained."

INTERNATIONAL EXHIBITION, 1862.

CLASS X. (c).

"As an Imitator of Wood and Stone Carving, Mr. JACKSON must be mentioned for the perfection to which he has brought the manufacture of Carton-Pierre, for Architectural decoration,—a worthy rival of his French competitors in that material."

PRIZE MEDAL AWARDED.—"For success in introducing into England Carton-Pierre for Architectural purposes."

CLASS XXX.

"In accordance with the decision of Her Majesty's Commissioners, as also with the practise followed in former exhibitions, the Jury have had to consider, as out of competition three of the leading manufacturers of the United Kingdom, whose high industrial position would at once have claimed their suffrages. But if Messrs. HOLLAND, **Jackson**, and CRACE, are prevented by their office as Jurors from receiving Awards, it is not less the duty of their colleagues in the International Jury to render a just tribute to the excellence of the productions exhibited by each of them, the good taste which presides over the various objects executed in their workshops or under their direction, and the great effort which they have made to give to their trade a new and powerful impulse in the direction of art and healthy tradition."



6423

GEORGE JACKSON & SONS beg to call attention to the adaptation of their **Patent Canvas Plaster** to enrichments of every kind. Amongst the advantages which this process possesses over the old method may be named the following:—

1st.—GREAT LIGHTNESS.—This advantage specially applies to large enrichments, which in this material would not be a quarter the weight of ordinary plaster.

2nd.—INCREASED STRENGTH.—The enrichments, though they may be chipped on the face, cannot be broken apart, the fibre in the material giving great tenacity and toughness. They can safely be packed for carriage. This is of especial advantage for exportation.

3rd.—ECONOMY IN FIXING.—The enrichments, in the case of mouldings, are prepared in lengths of several feet, to suit sizes; avoiding the labour of jointing each separate foot.

4th.—SIMPLICITY IN FIXING.—The enrichments can be fixed by a carpenter or any moderately skilled workman.

5th.—SAFETY WHEN FIXED.—The enrichments being so light, but little fixing is required, and being in lengths, even should a foot give way, it will be held by the remaining portion.

6th.—THE ENRICHMENTS ARE QUITE DRY when they are fixed, and can be painted or gilt at once.

7th.—THE COST OF THE ENRICHMENTS is about the same as ordinary cast work, and in the larger enrichments less.

8th.—IT CAN BE GENERALLY APPLIED to cement, parian, or plaster (either wet or dry) and to wood.

GEORGE JACKSON & SONS having for nearly a century been engaged in all manner of decorations, their large stock of moulds and models are available, enabling them in many cases to avoid the cost of special models.

Specimens of this manufacture can be seen at **49, Rathbone Place, W.**, or will be sent on application.

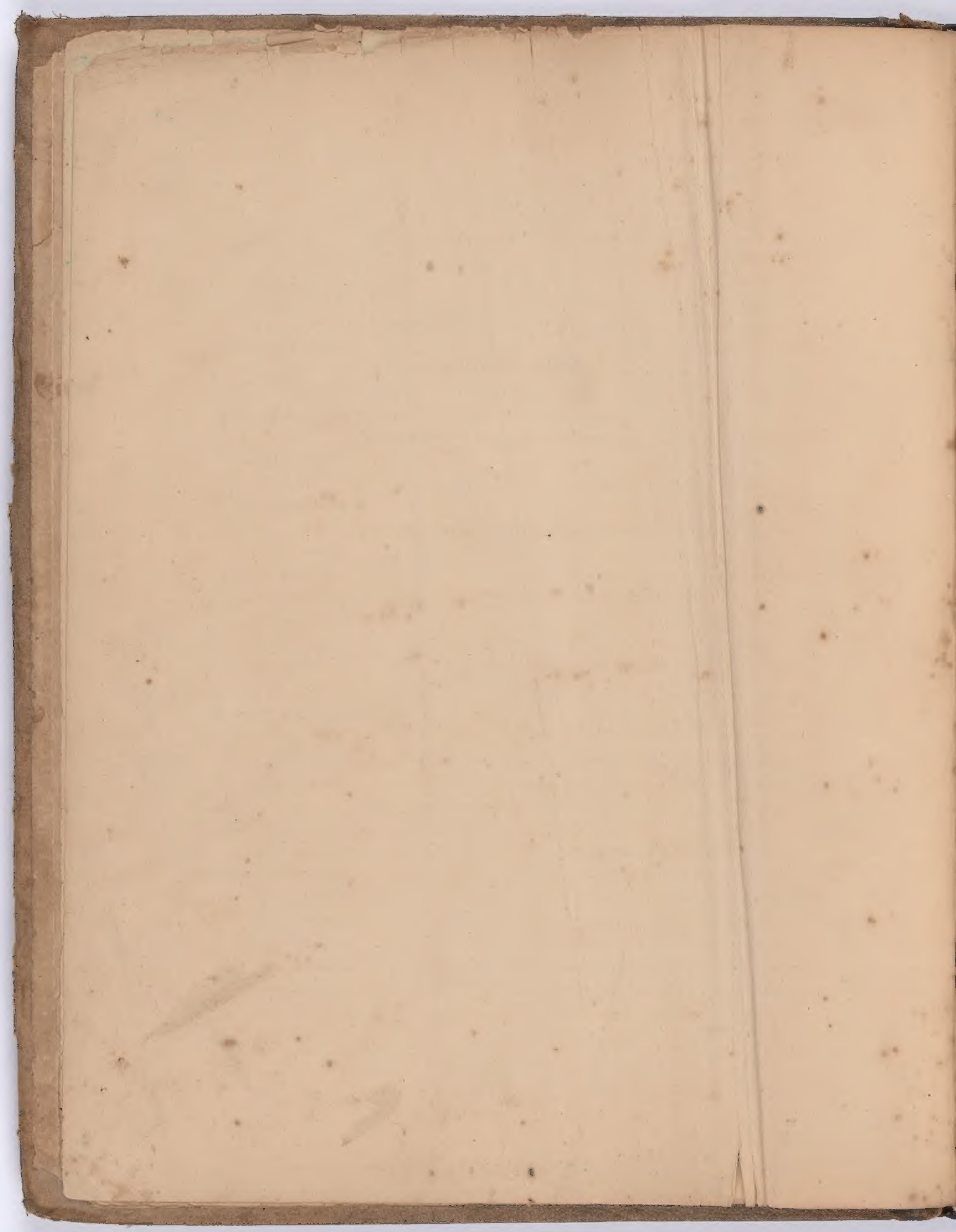
They append a list of a few of the large works they have carried out in this material, and which they believe have given entire satisfaction to the Architects by whom they were employed.

They also beg to call attention to their Illustrated Catalogue, any of the enrichments therein can be executed in Canvas Plaster.

July, 1883.

PUBLIC BUILDINGS.

	<i>Architects.</i>
CLOTHWORKERS' HALL.—Ceiling in Court Drawing Room	G. ANGELL, Esq.
DRAPERS' HALL.—Ceiling and Cove, Great Hall, Staircase, Dome, two Drawing Rooms	H. WILLIAMS, Esq.
CHARING CROSS HOTEL.—Ceilings	E. M. BARRY, Esq., R.A.
CITY TERMINUS HOTEL, (Cannon Street).—Ceiling and Cove, Large Hall, and Corridor	E. M. BARRY, Esq., R.A.
STAR AND GARTER HOTEL (Richmond).—Ceiling in Coffee Room	E. M. BARRY, Esq., R.A.
FREEMASONS' HALL.—Ceiling and Cove in Great Hall, two Dining Rooms, and Tea Room	F. P. COCKERELL, Esq.
533, OXFORD STREET.—Ceilings, Cornices, &c.	J. DALE, Esq.
AGRA BANK (Calcutta).—Ceiling	W. L. GRANVILLER, Esq.
PROVINCIAL BANK (Buenos Ayres) Ceilings of Saloon, Vestibule, and Directory, (sent out painted and gilt)	E. HUNT, Esq.
50 & 52, GLASSHOUSE STREET.—Ceilings and Coves	F. F. HOLDSWORTH, Esq.
CAMBRIDGE HEATH CHAPEL (Hackney).—Ceiling	J. JAMES, Esq.
45, OXFORD STREET.—Ceiling	OWEN JONES, Esq.
VICTORIA CLUB.—Ceilings	C. O. PARNELL, Esq.
WHITEHALL CLUB.—Ceilings in Drawing Room and Billiard Room	C. J. PARNELL, Esq.
PUBLIC RECORD OFFICE.—Staircase Dome (fireproof)	SIR J. PENNETHORNE.
INDIA OFFICE.—Dome of Grand Staircase	SIR M. DIGBY WYATT, F.S.A.
SOUTH KENSINGTON MUSEUM.—Beams and Arches	
GROSVENOR HOUSE.—Dining Room, Ball Room and Drawing Room Ceilings	H. CLUTTON, Esq.
UNIVERSITY OF LONDON.—Ceilings of principal rooms	SIR J. PENNETHORNE.
NEW OPERA HOUSE (Malta).—Ceiling, Proscenium, and Box Fronts (sent out painted and gilt)	E. M. BARRY, Esq., R.A.
COVENT GARDEN THEATRE.—Box Fronts	E. M. BARRY, Esq., R.A.
DRURY LANE THEATRE.—Box Fronts	MESSRS. NELSON & INNER.
GLASGOW (Theatre Royal).—Box Fronts	MESSRS. POTTS & SON.
NEW AMPHITHEATRE (Holborn).—Box Fronts and Cove	MESSRS. SMITH & SON.
STOCKTON-ON-TEES THEATRE.—Box Fronts	MESSRS. POTTS & SON.
PRINCE OF WALES'S THEATRE (Liverpool).—Box Fronts, Ceiling, &c.	E. SALOMONS, Esq.
TRIUMPH ARCH (Ludgate Circus).—Thanksgiving Day, 1872.	HORACE JONES, Esq.



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PART I.—CENTRE FLOWERS AND ANGLES.

PART II.—MOULDINGS AND SUNDRY ORNAMENTS.

PART III.—ROOM CORNICES.

PART IV.—CAPITALS AND TRUSSES.

PART V.—OVERDOORS, &c.

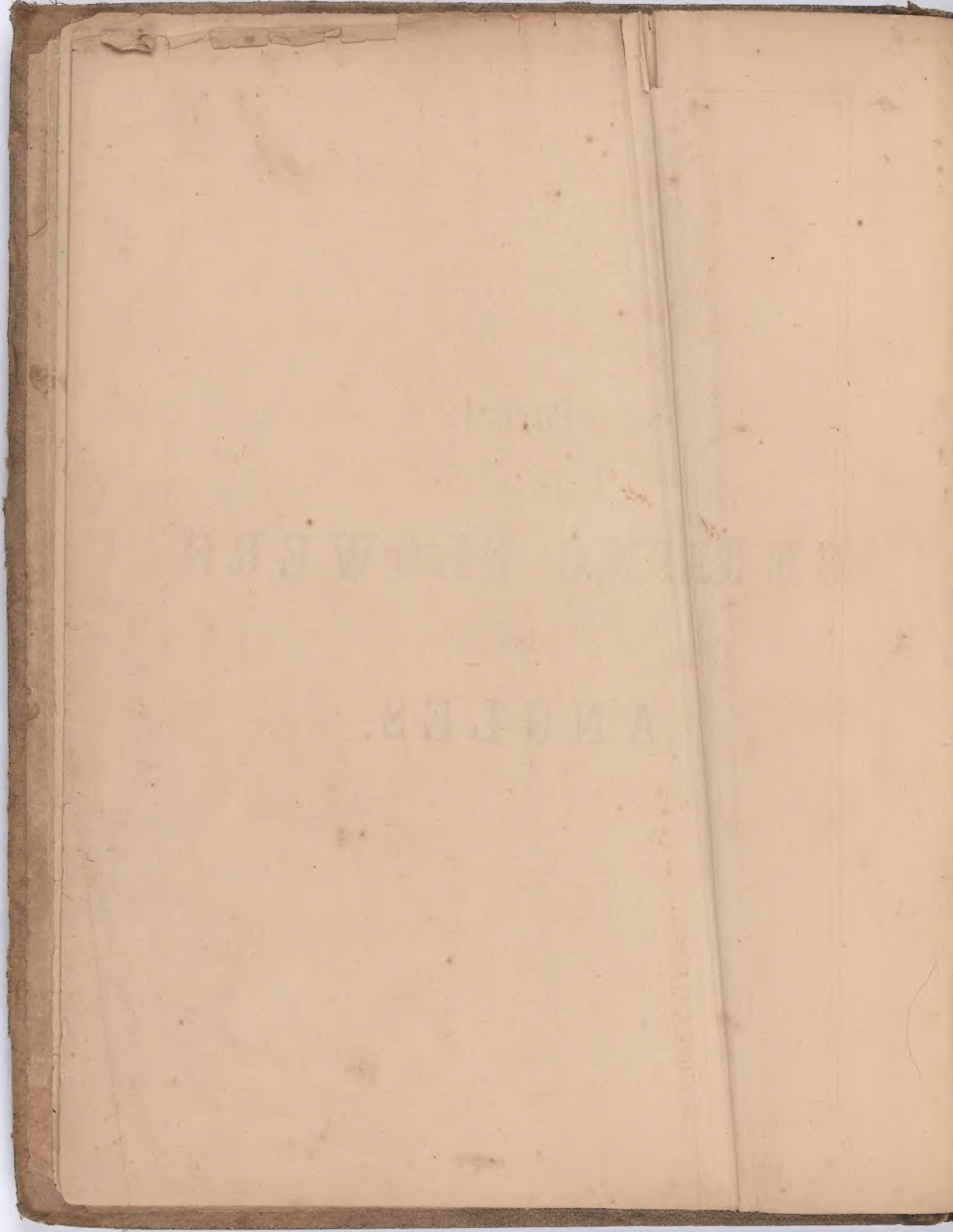
PART VI.—CEILING ANGLES.

Part I.

CEILING FLOWERS

AND

ANGLES.



156



3 Feet

Dia^r

157



3 Ft 10 In^s

Dia^r

79



3 Ft. 9 In. Dia.

57



4 Ft. 6 In. Dia.

N° 127



N° 128

13 in.^s Dia^r



N° 129

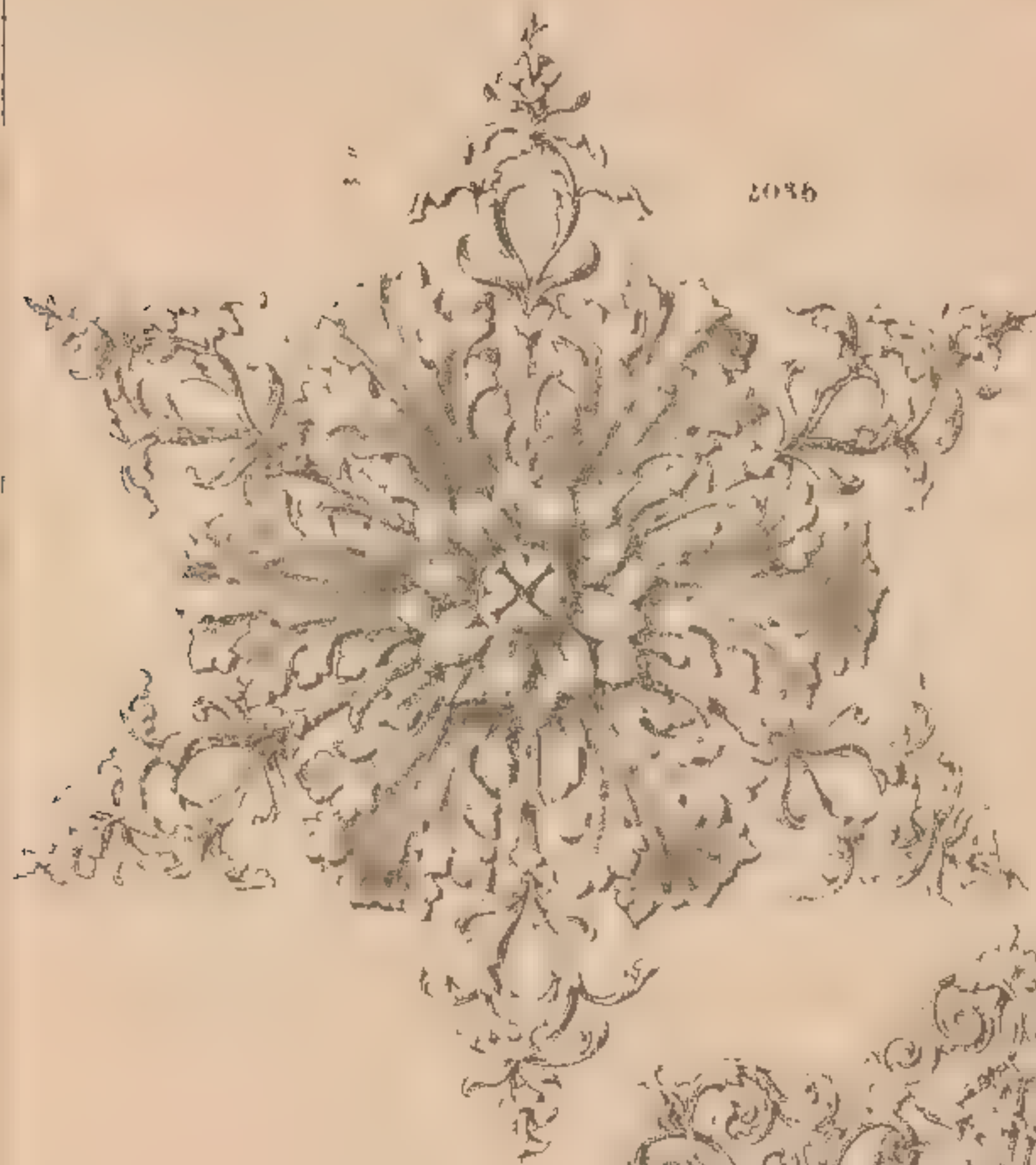
15 in.^s Dia^r



N° 130



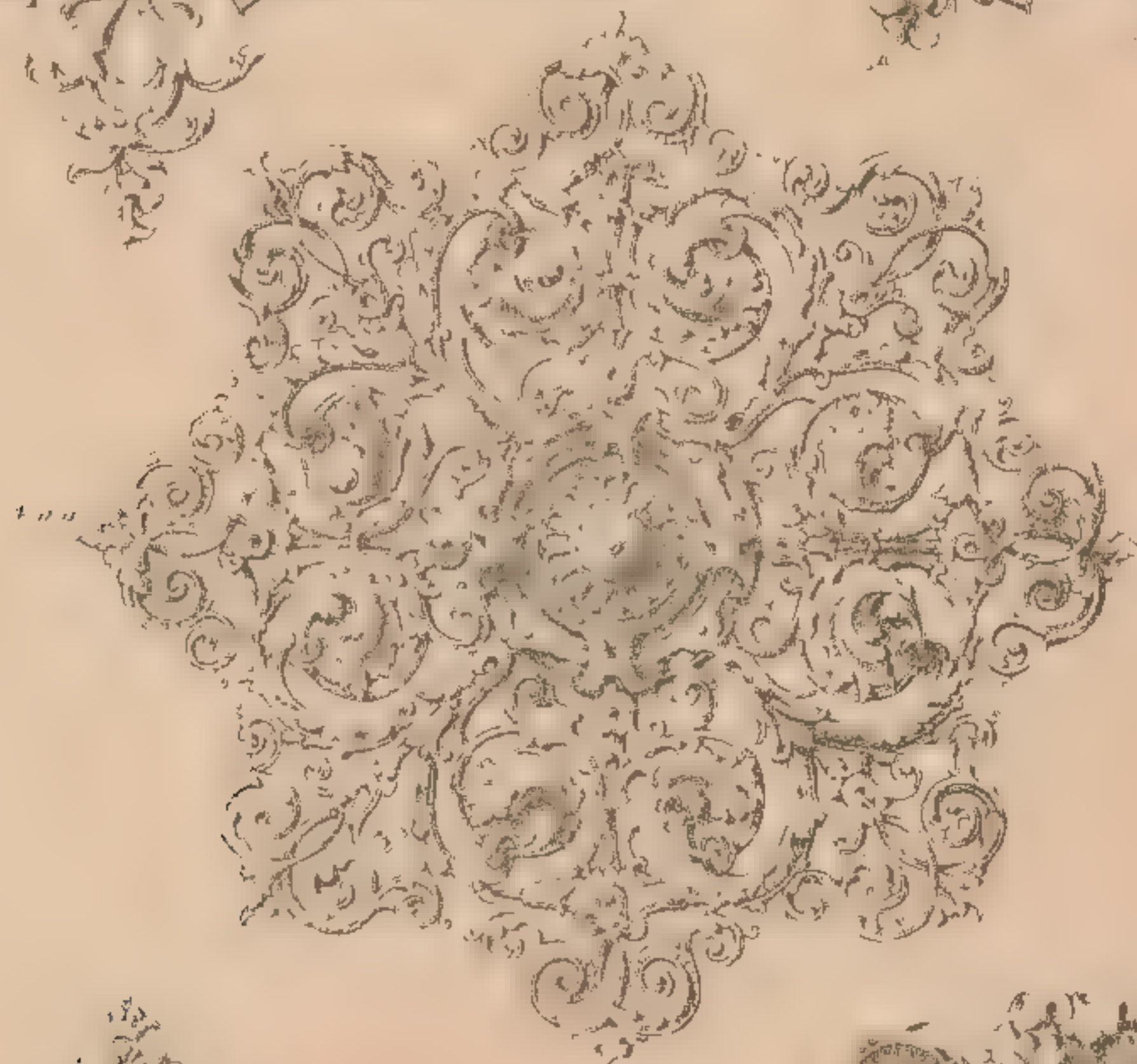
IMPROVED PAPIER MACHE ENRICHMENTS



2036



2037



2038

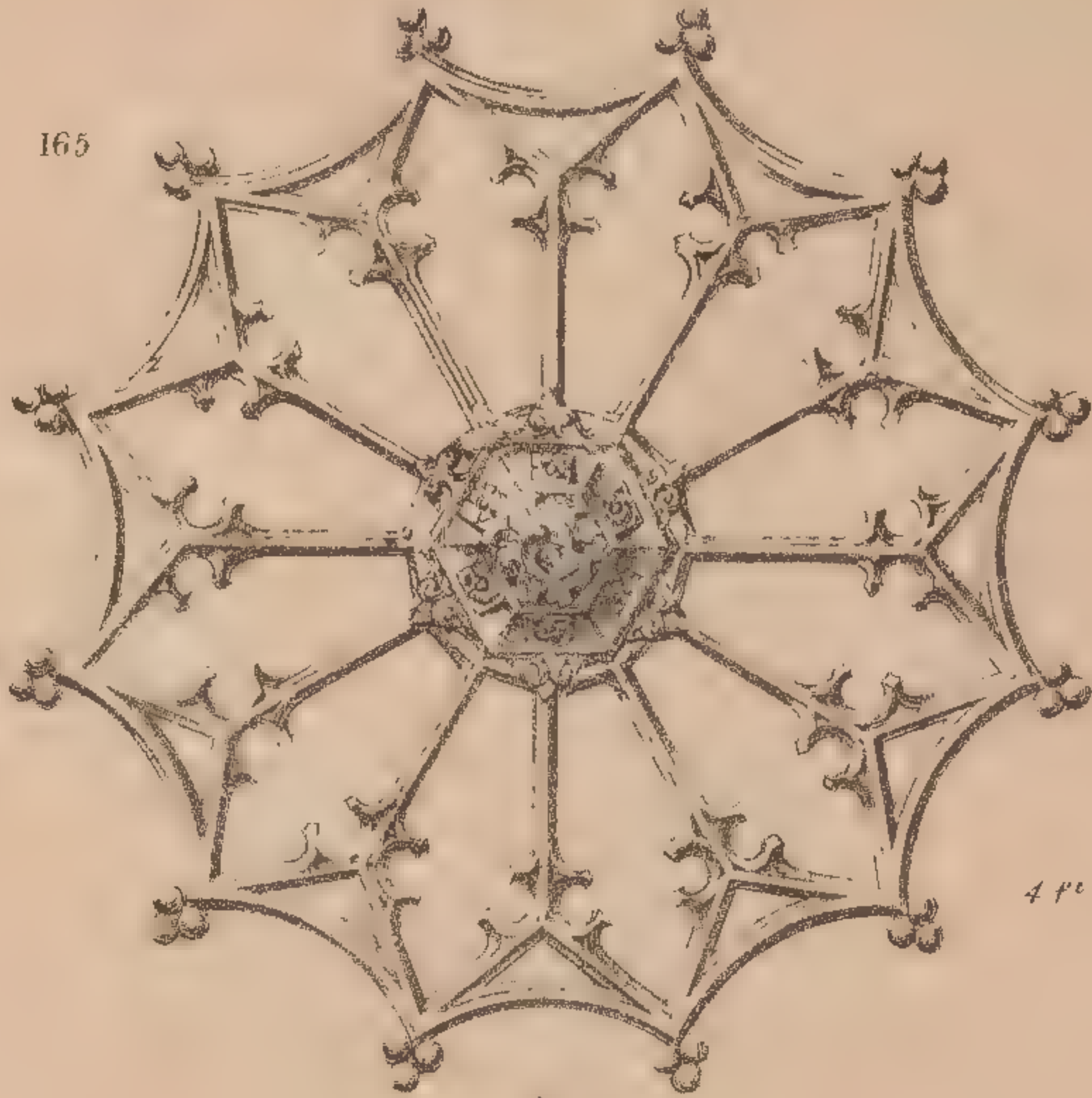


2039



2040

165



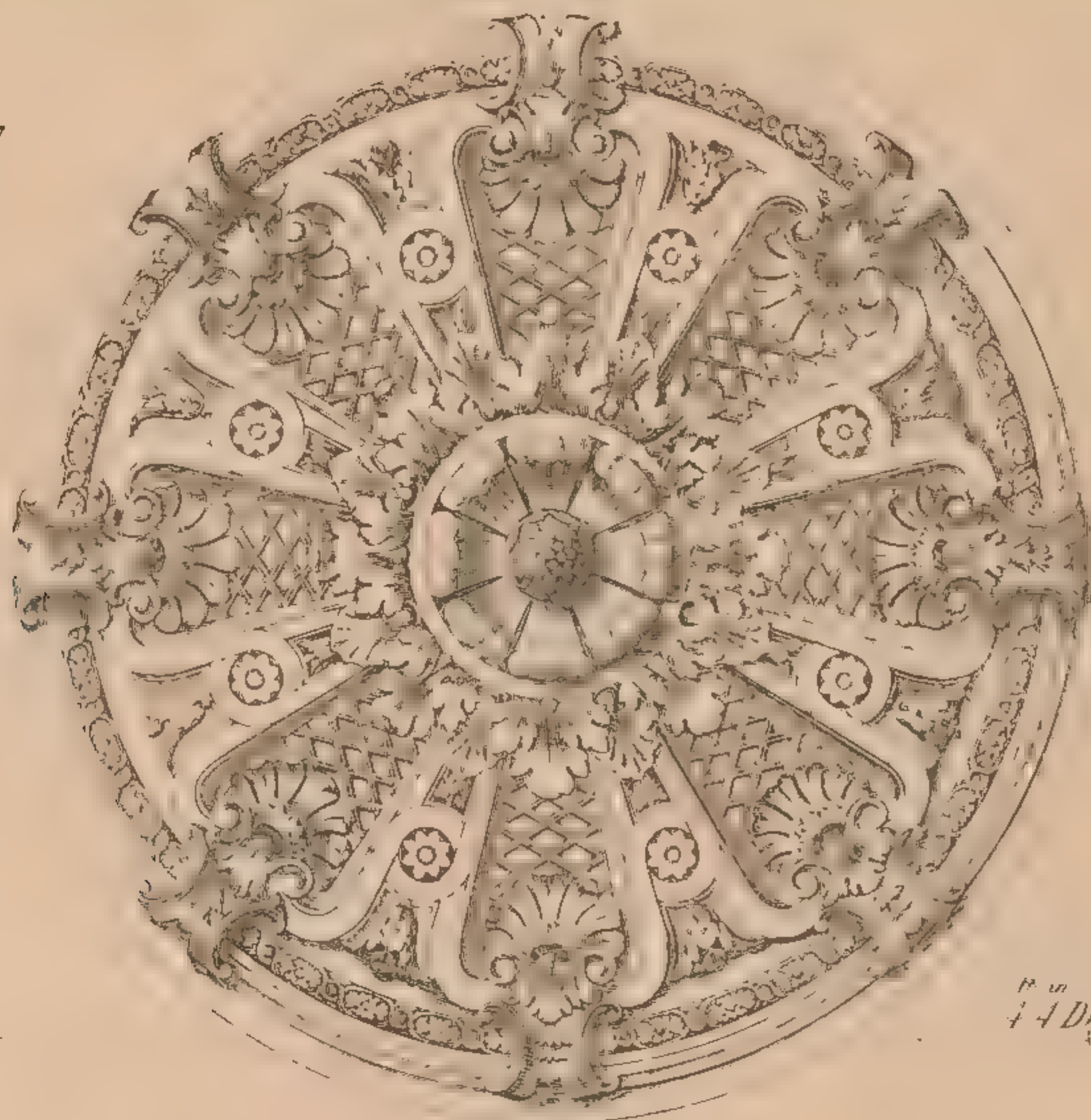
4 f^e 1 in Dia^r

70



4 f^e Dia^r

N° 117



1 1/2 in
4 4 Dia"

N° 118



1 1/2 in
2 8 Dia"

N° 119



1 1/2 in
2 5 Dia"

Nº 109



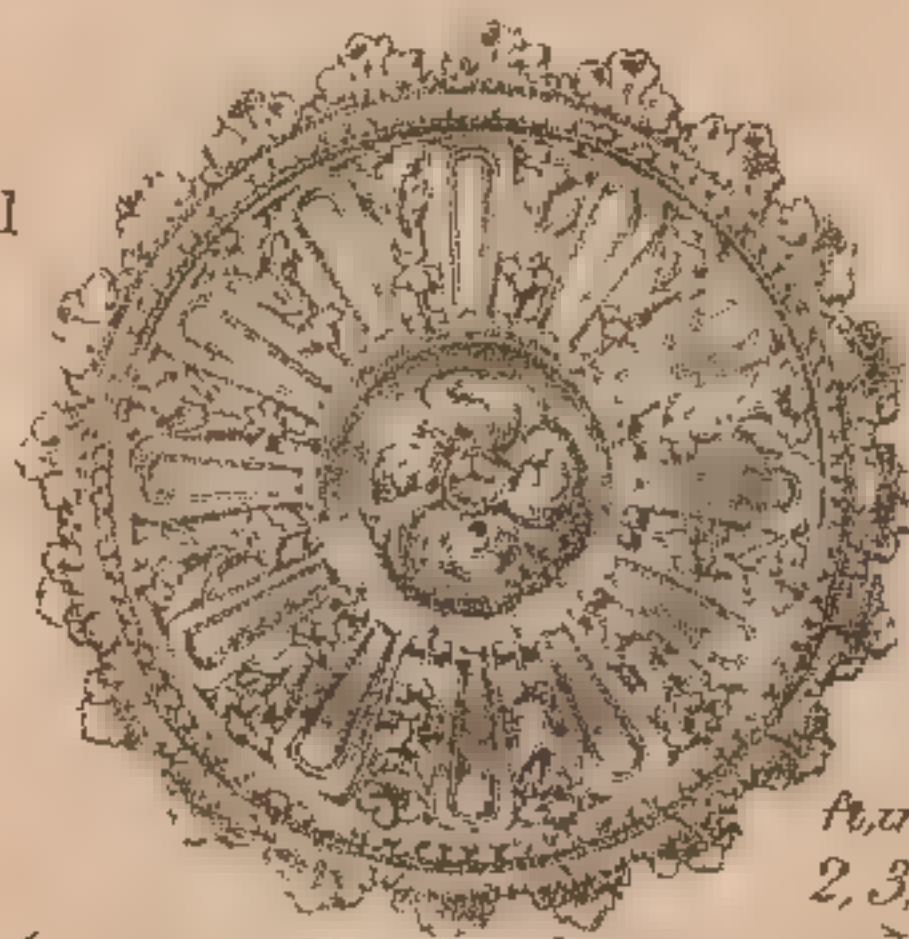
ft. in
3.0 Dia"

Nº 110



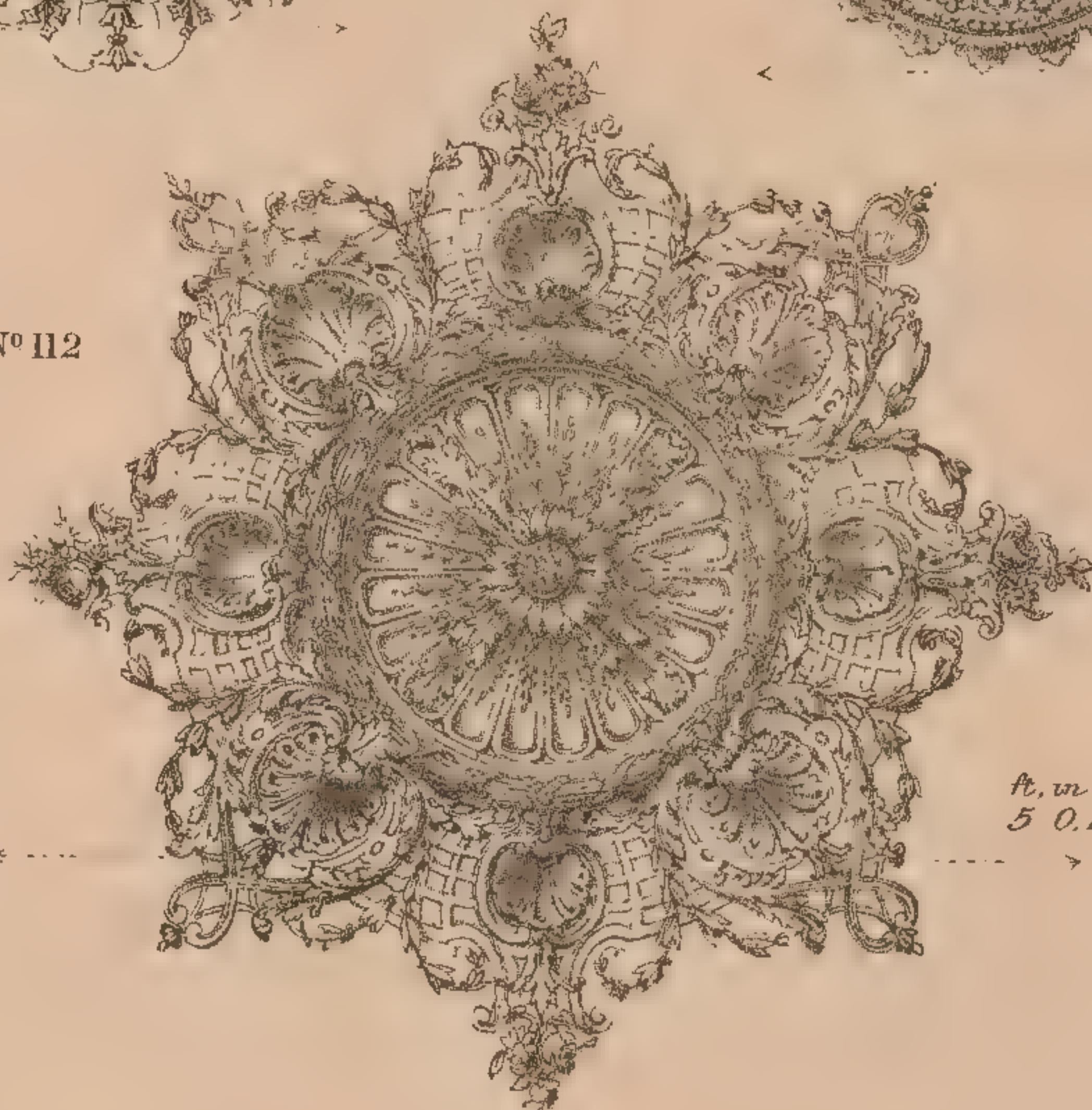
ft. in
2.8 Dia"

Nº 111

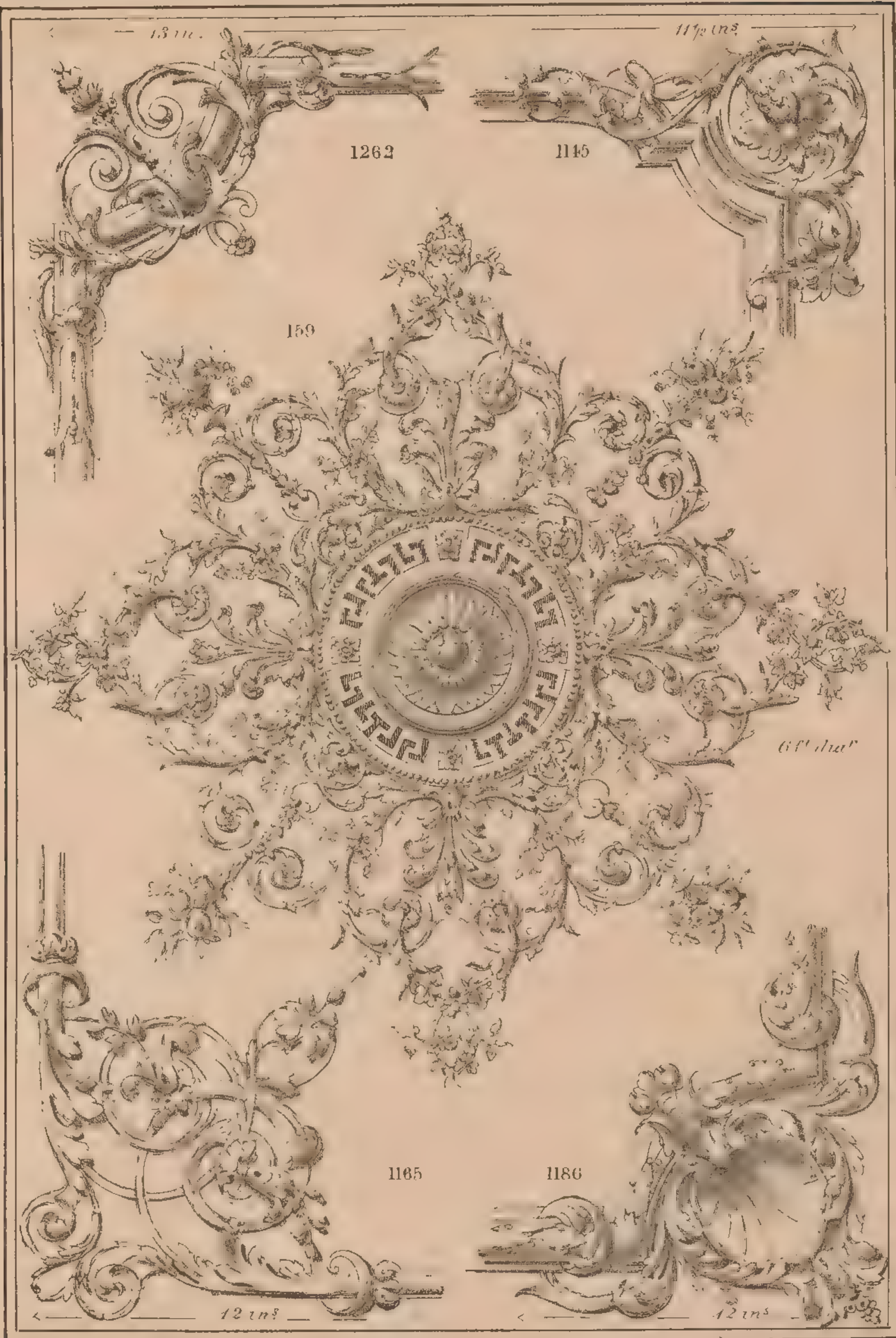


ft. in
2.3 Dia"

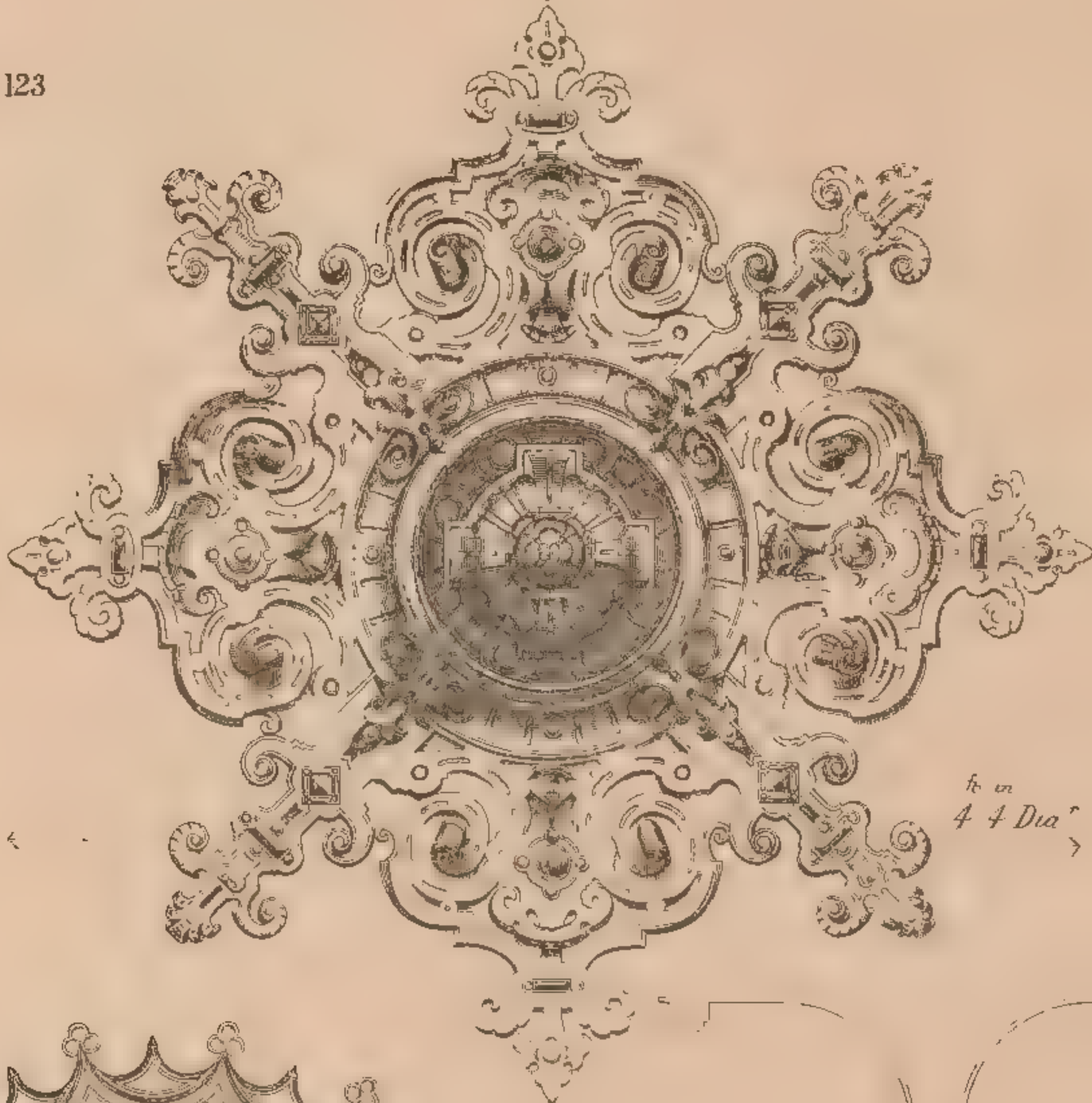
Nº 112



ft. in
5.0 Dia"

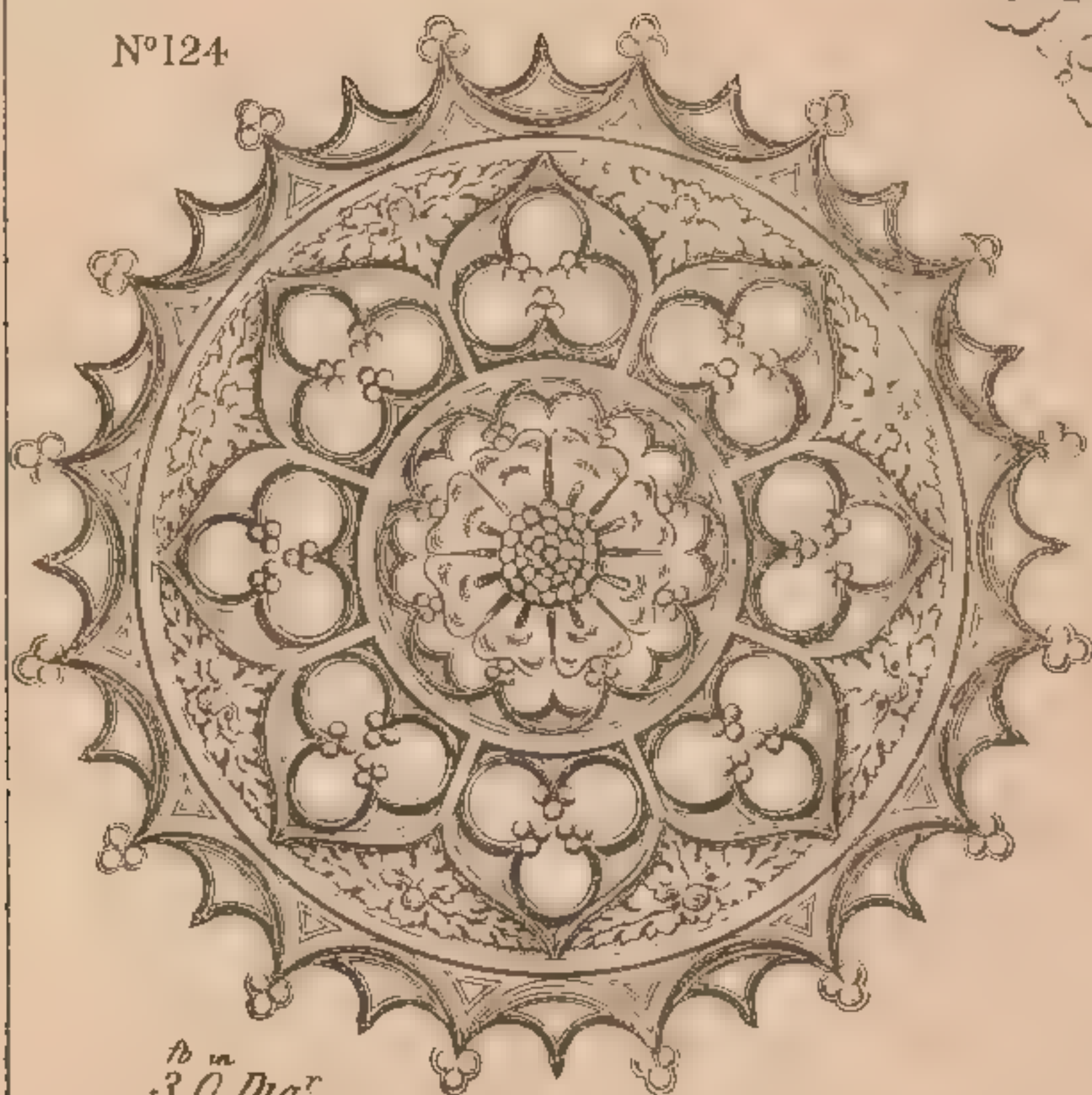


Nº 123



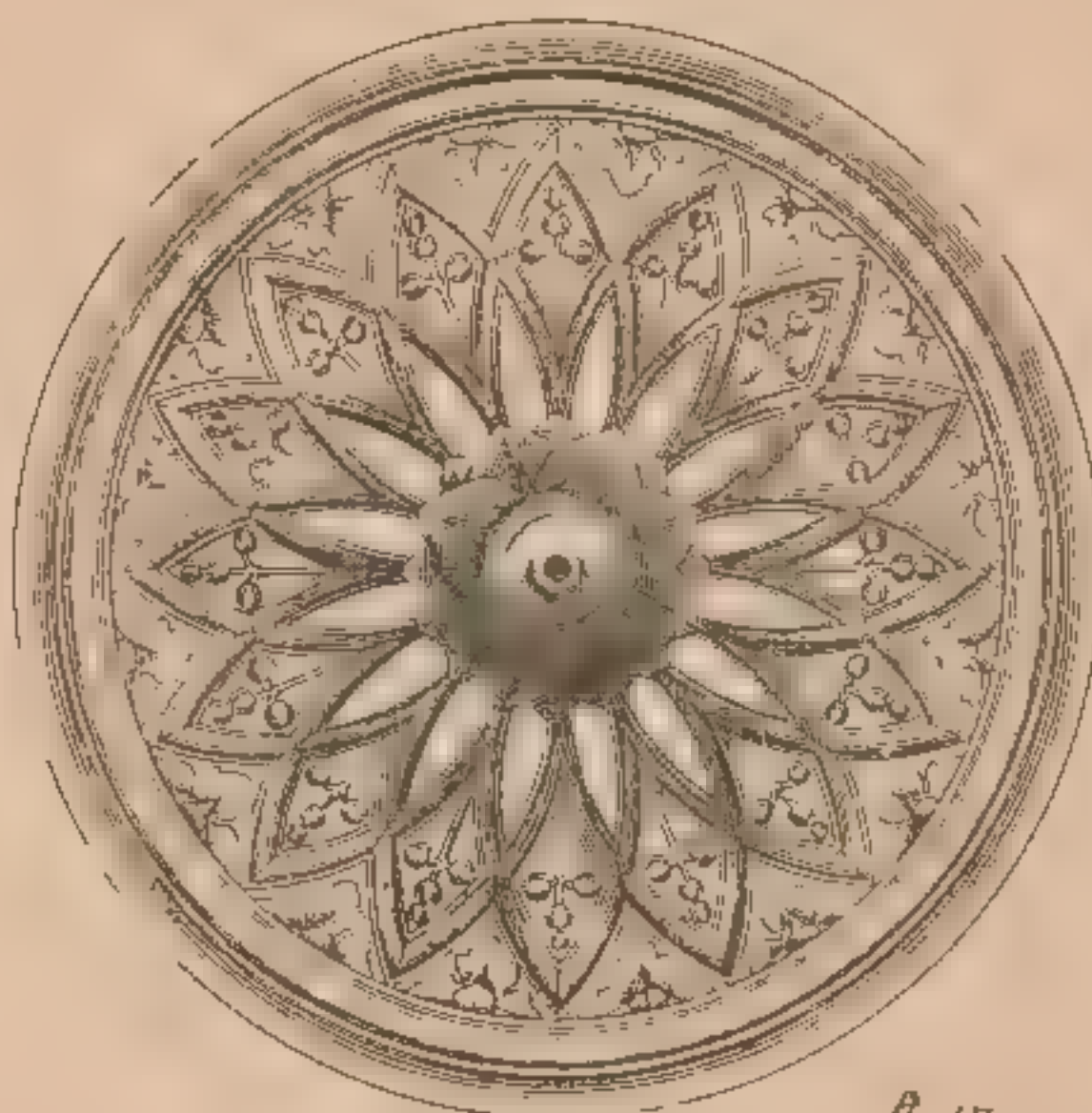
to in
4 4 Dia^r

Nº 124



to in
3 0 Dia^r

Nº 125



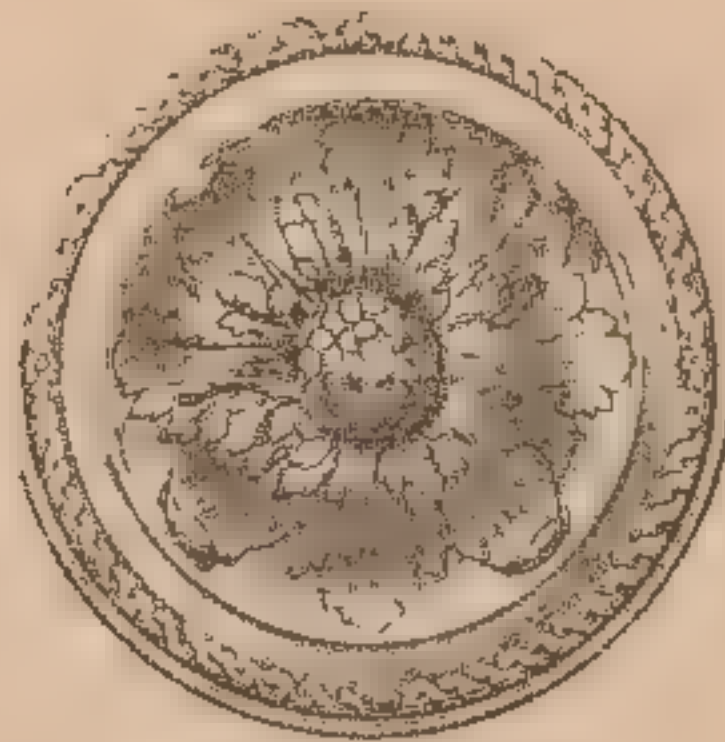
R in
2 2 Dia^r

161



1 ft 8 1/2 Dia"

162



1 ft 5 Ins Dia"

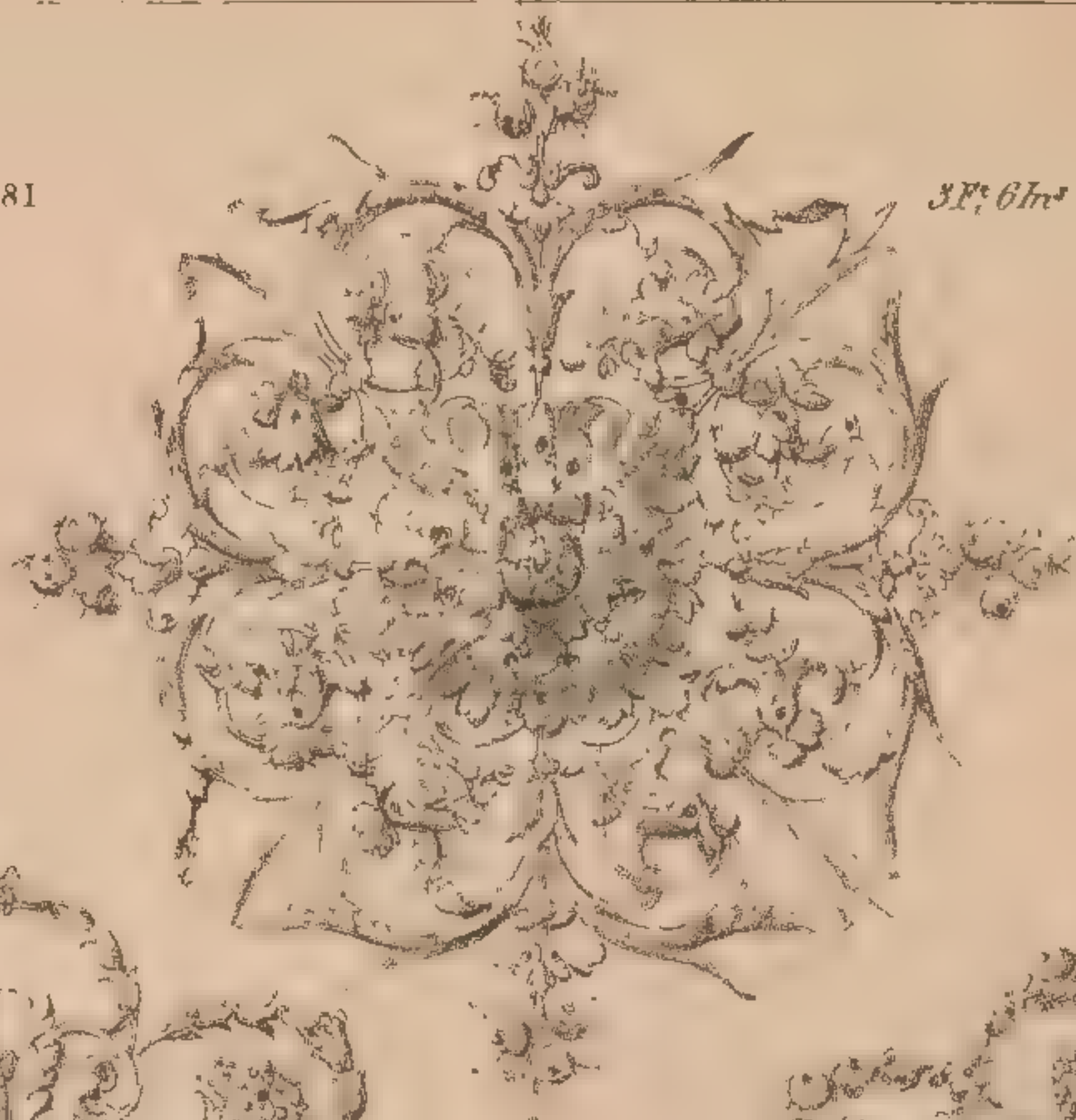
55



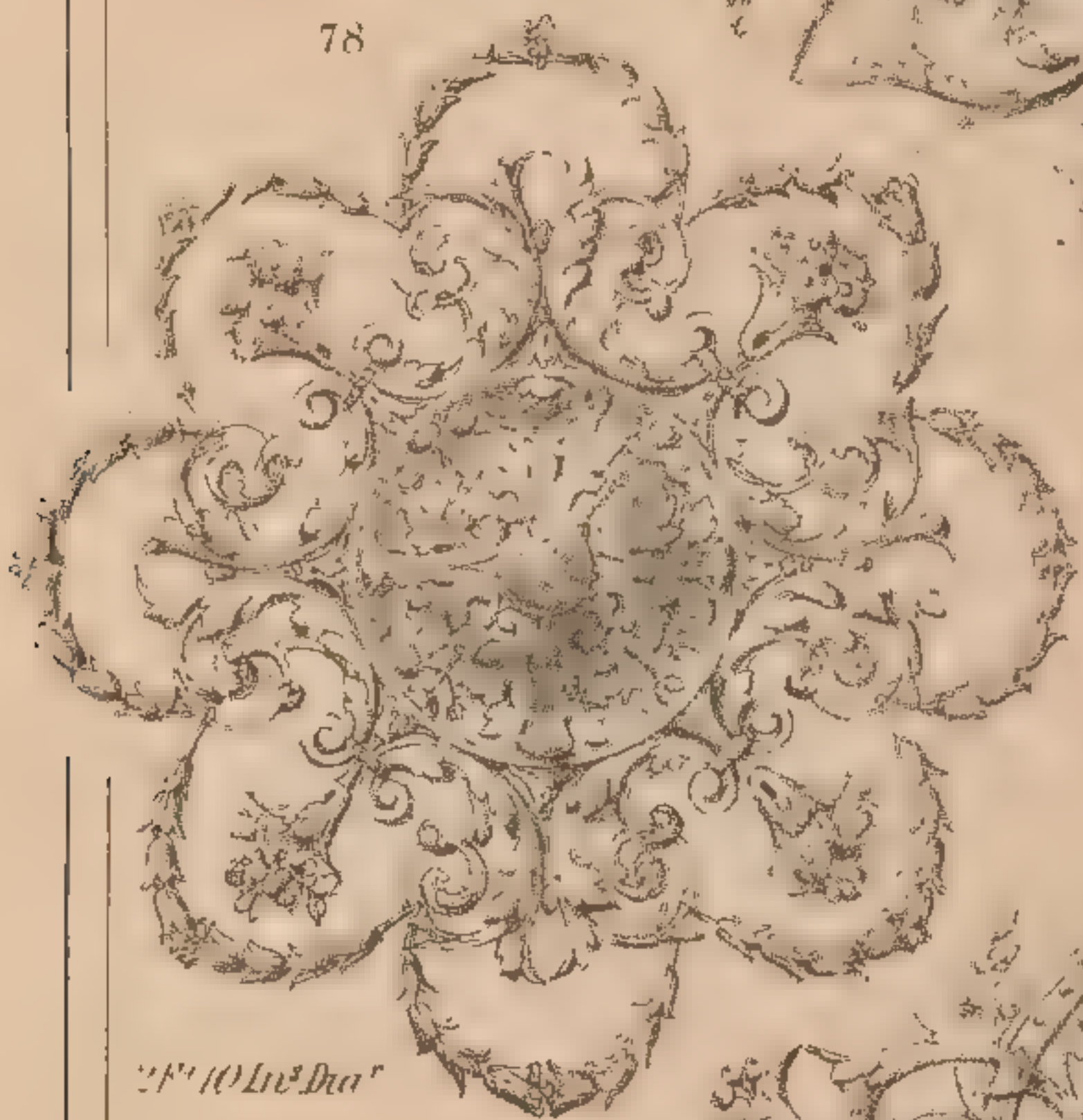
5 ft Dia"

81

3F⁶ 6In³ Dia^r



78



2F⁶ 10In³ Dia^r

80

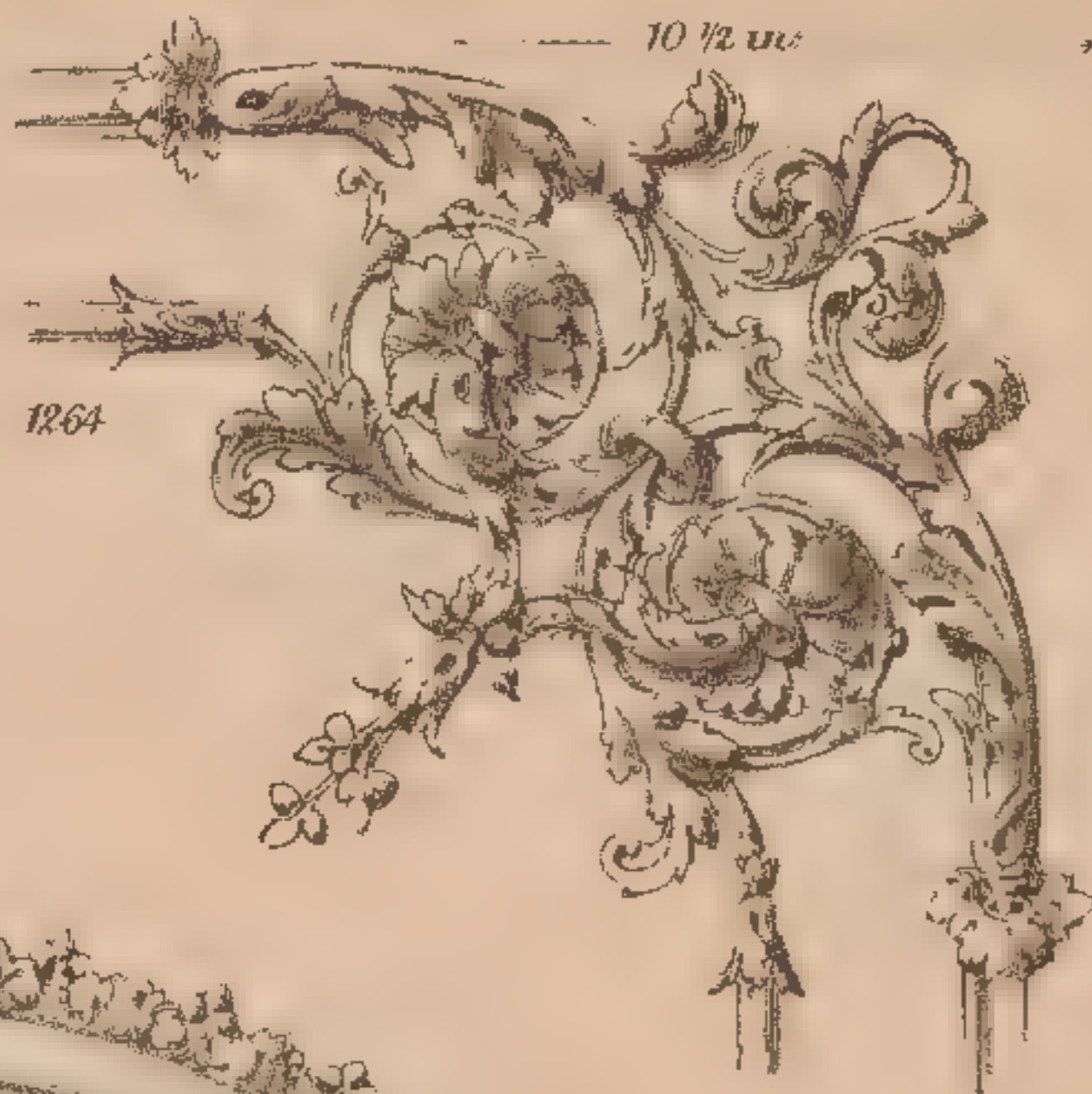
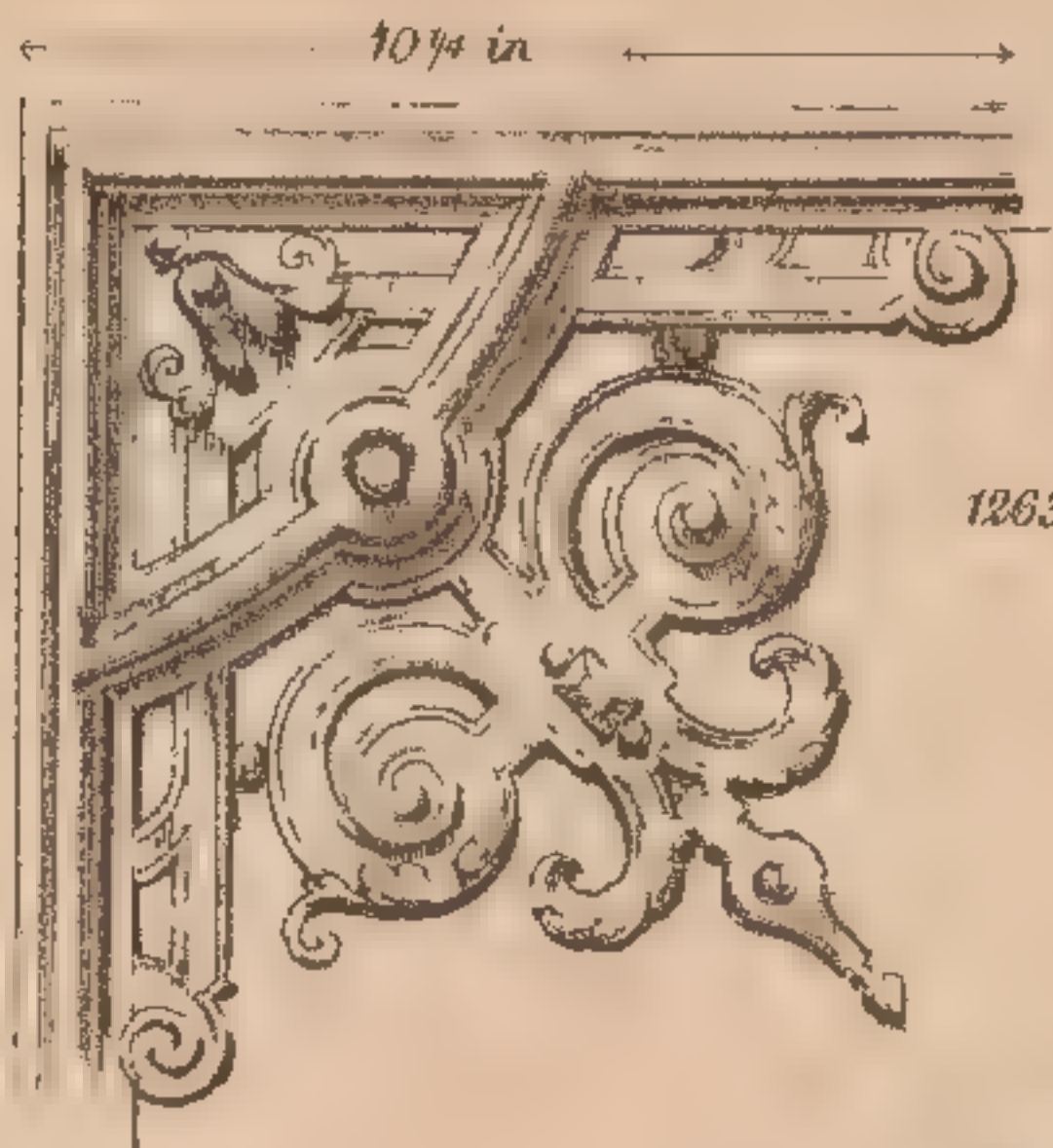


2F⁶ 6In³ Dia^r

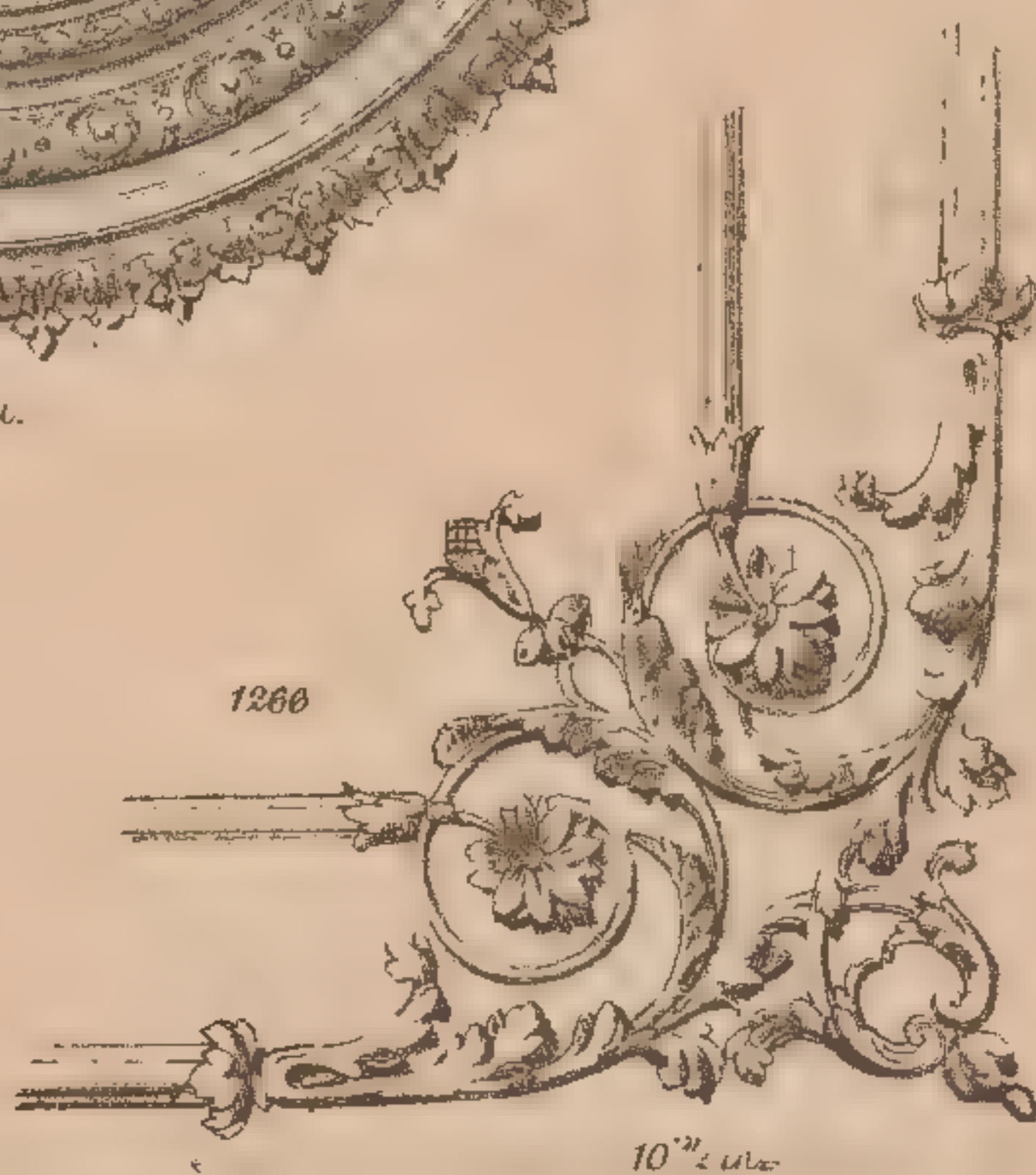
77

3F⁶ Dia^r





150





1153

8 in



1098

11 in



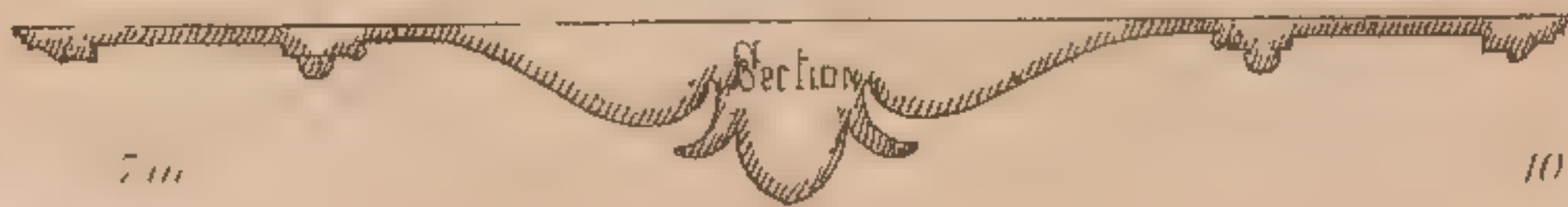
136



Solid

*Perforated
for Ventilation*

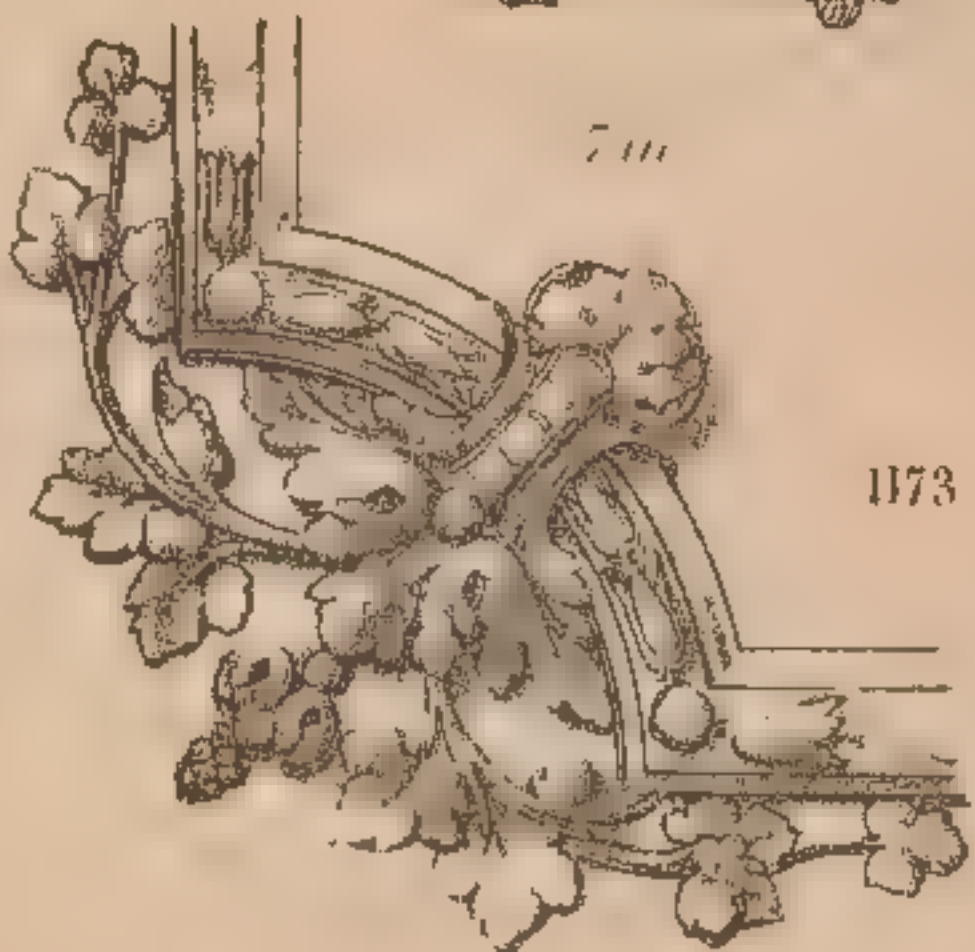
3 1/2



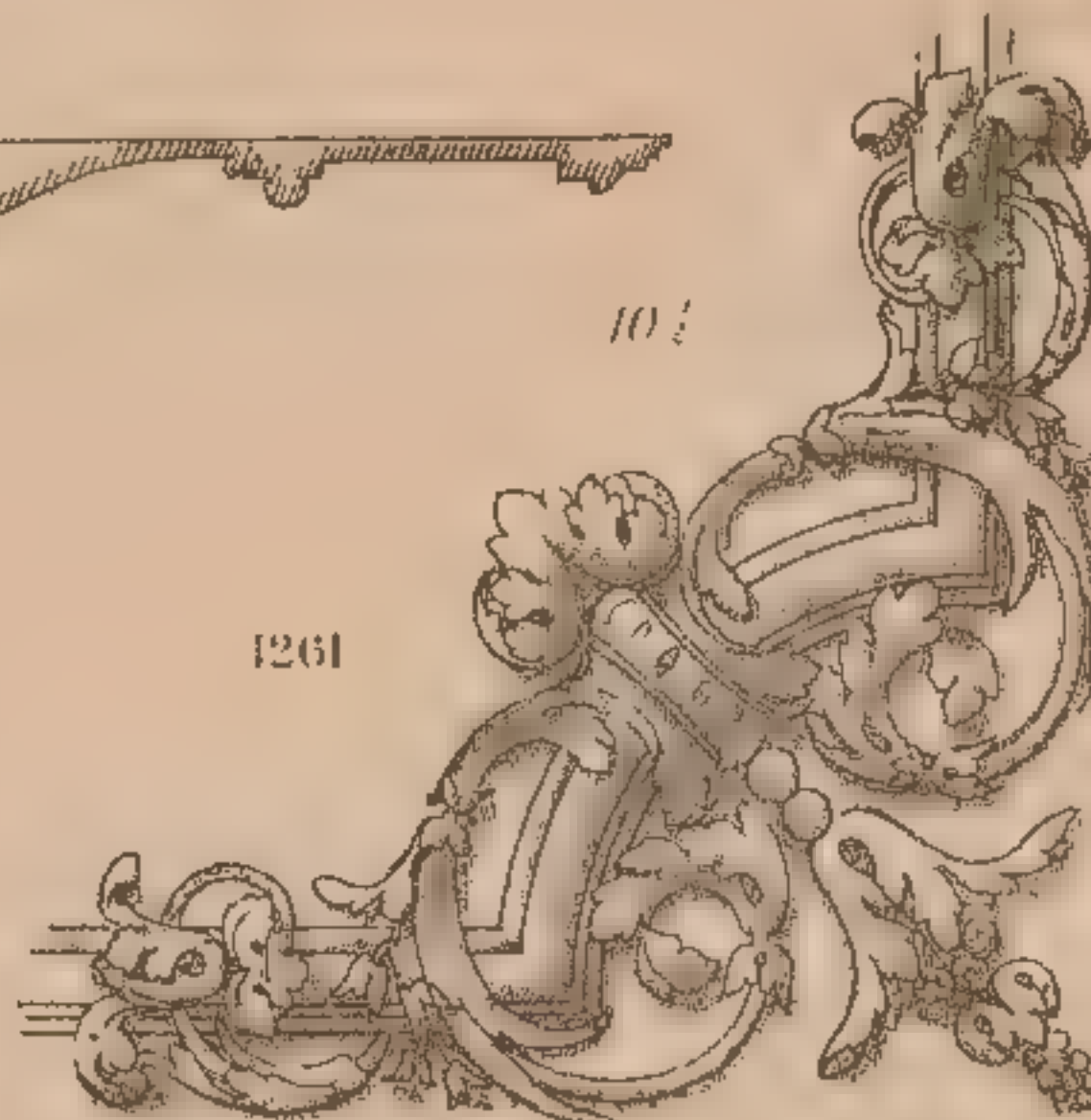
Section

7 in

10 1/2



1173



1261

113



2 5/8 dia

114



1 0

115



1 0 1/2

116



2 9 dia.



← 2'0" →



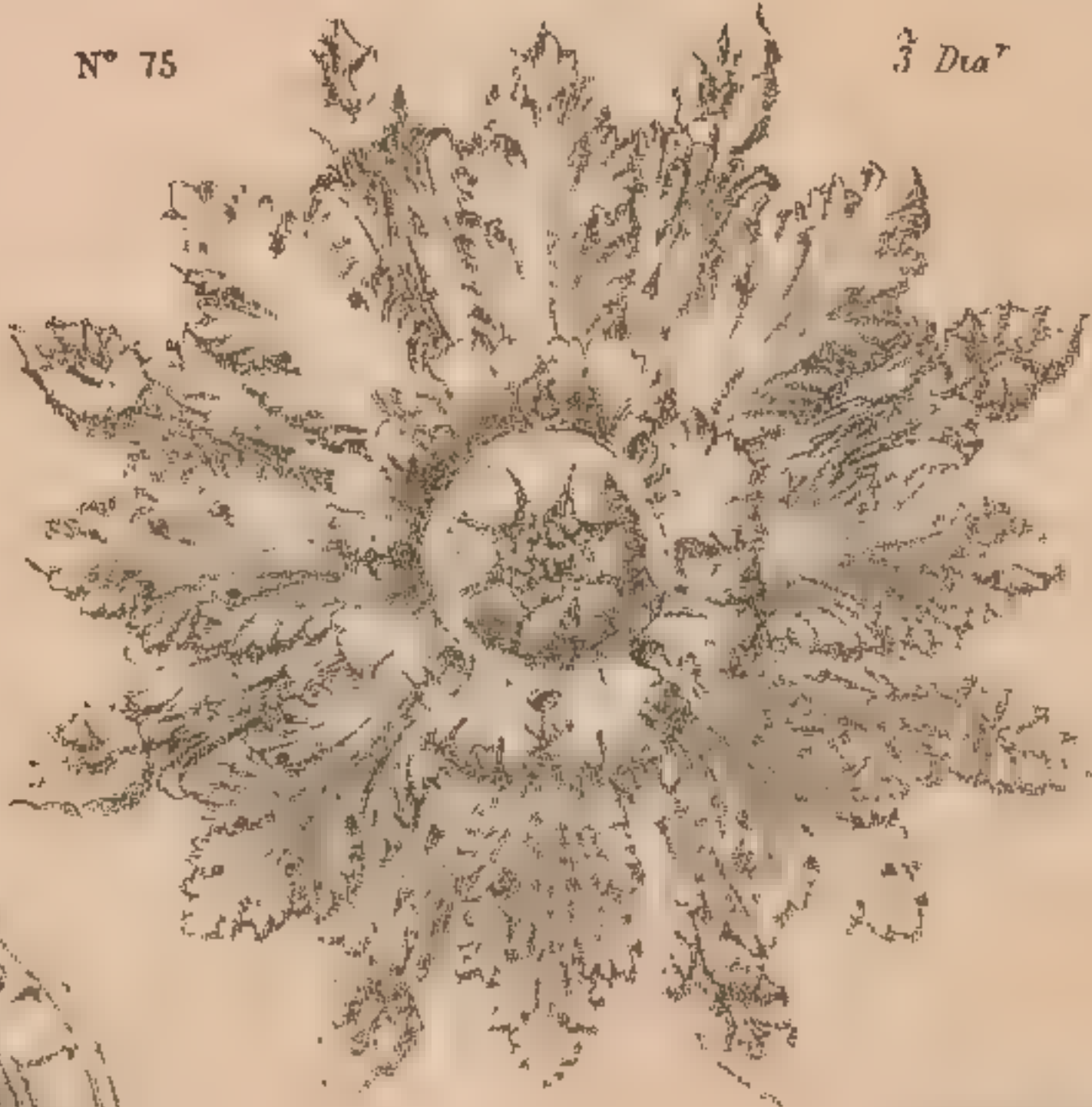
18



← 3'6" →

N° 75

$\frac{3}{4}$ Dia'

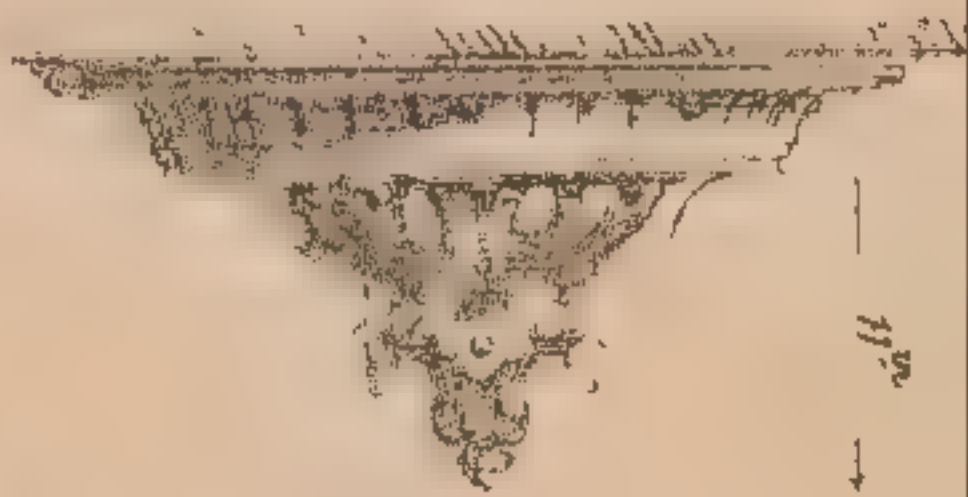


N° 152



$7\frac{1}{2}$

N° 152



N° 50



$\frac{1}{4}$

Dia'

101



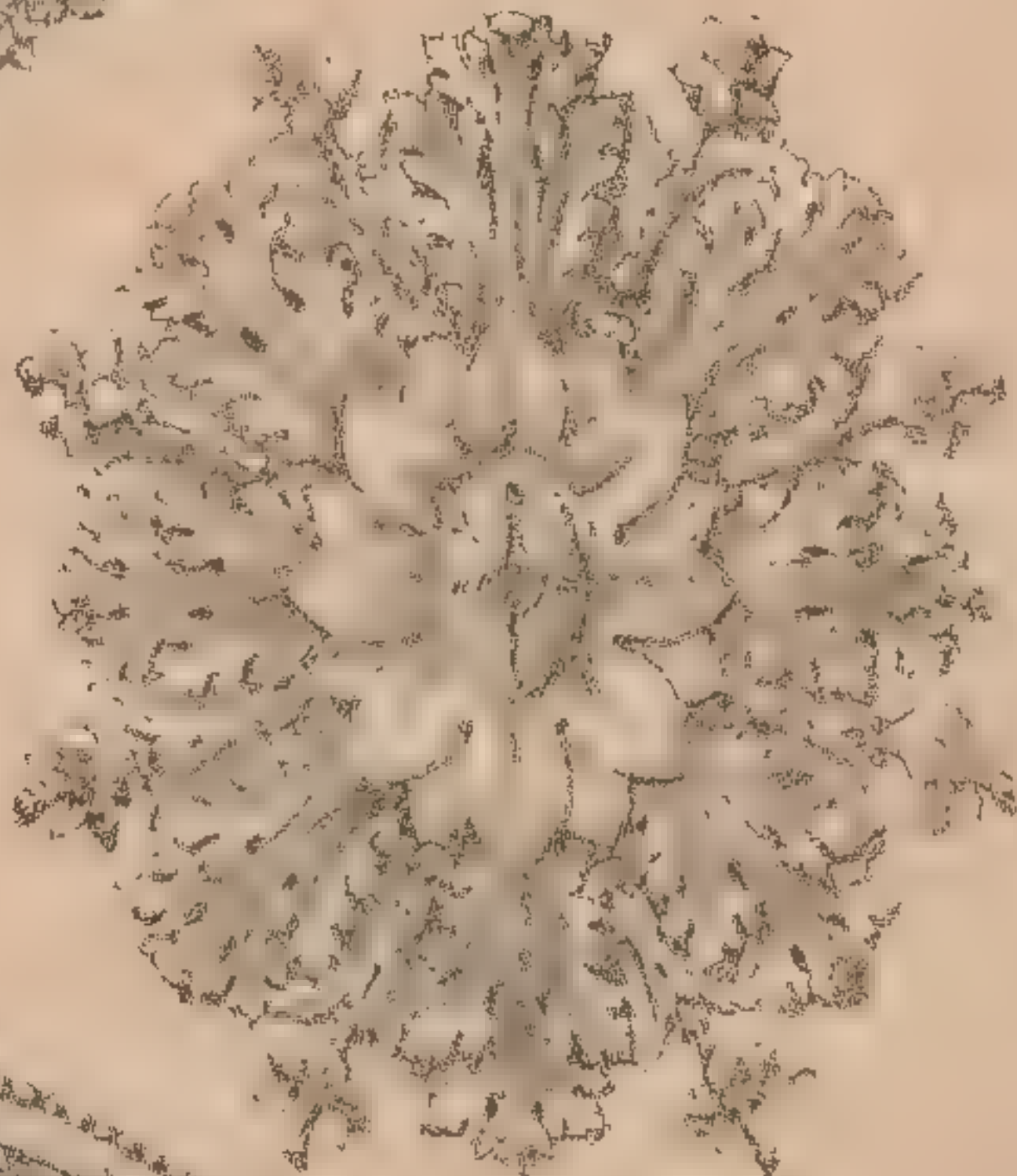
58

1-10' and 2-3'



2-0'

140

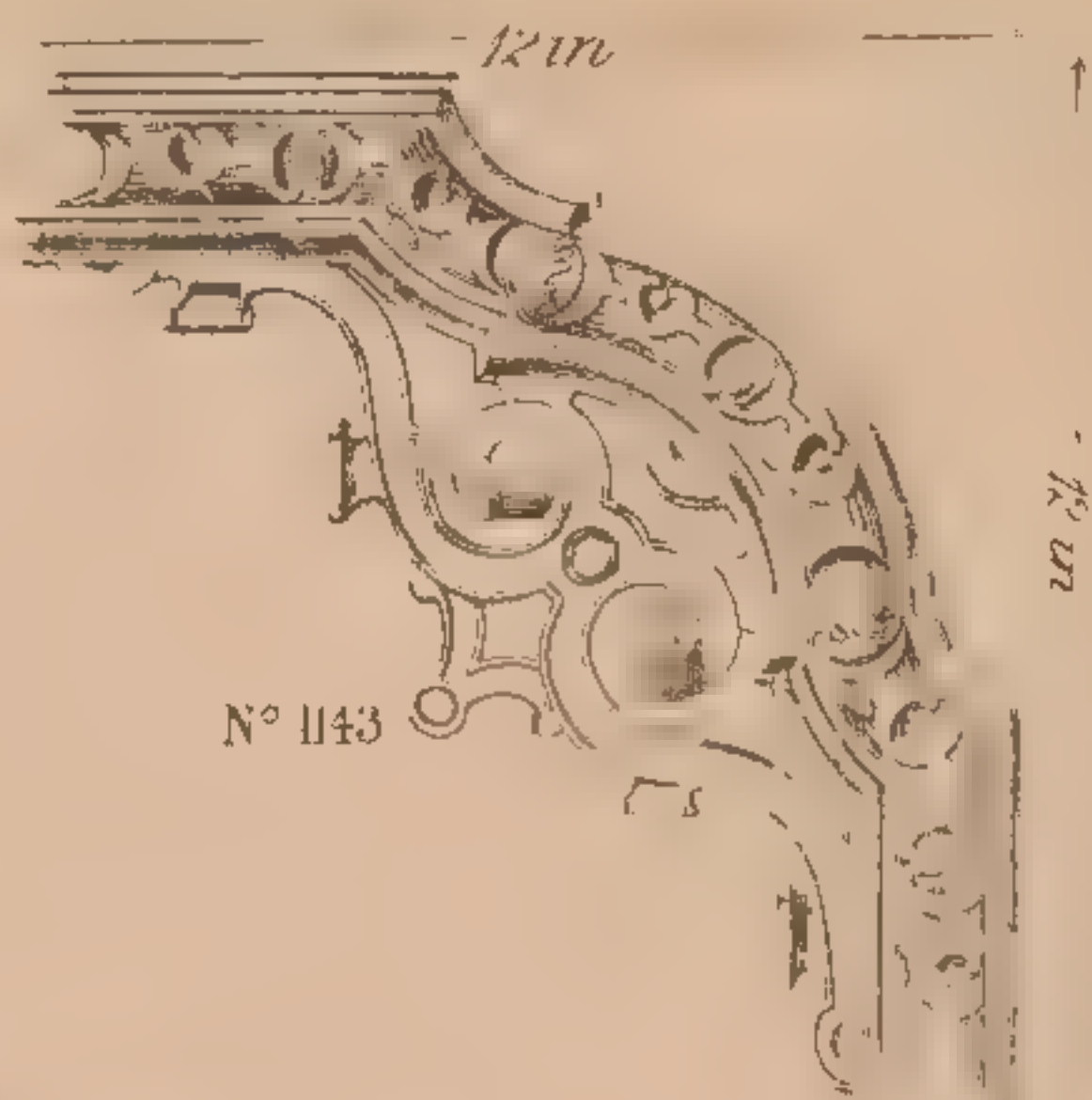


2-3 x 2-0'

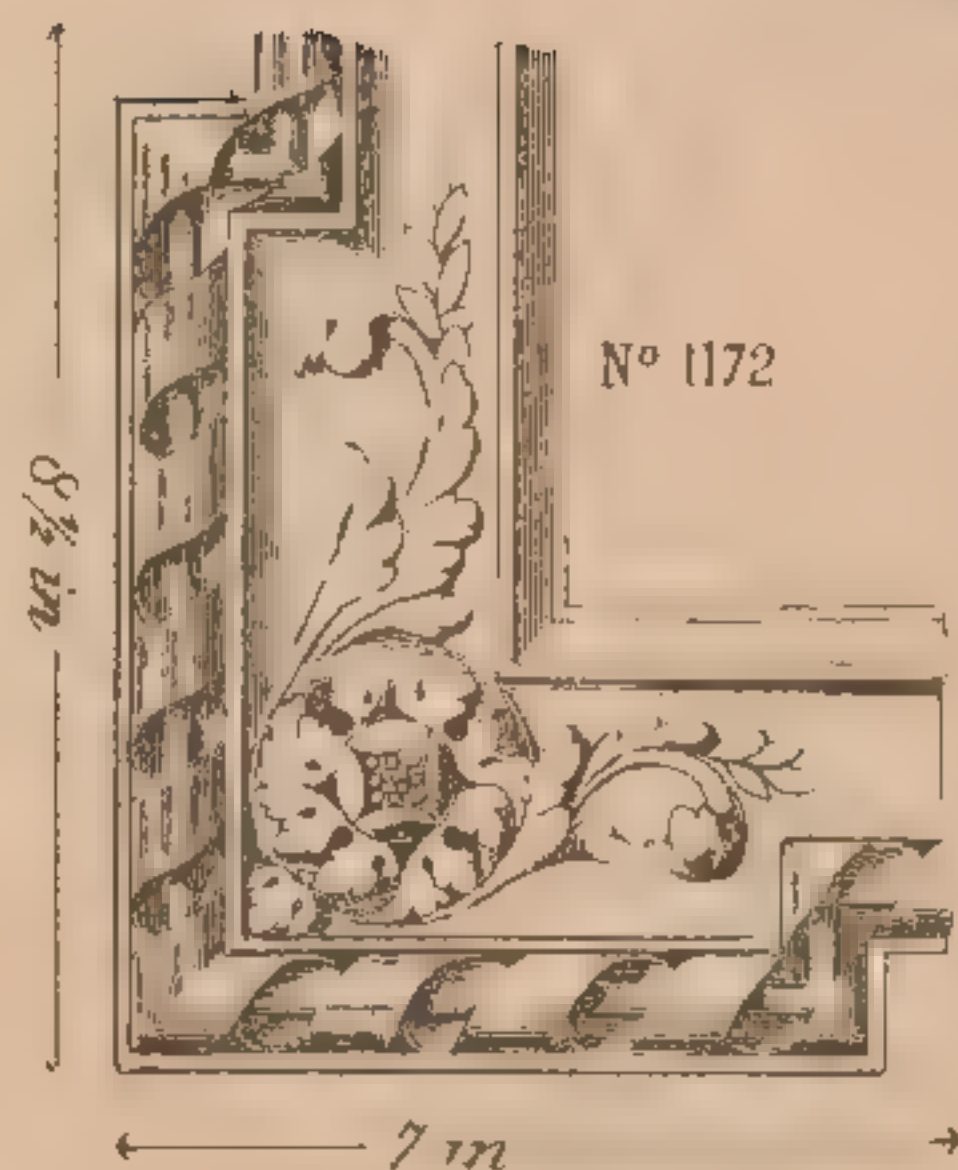
141



2-4



N° 106
Registered





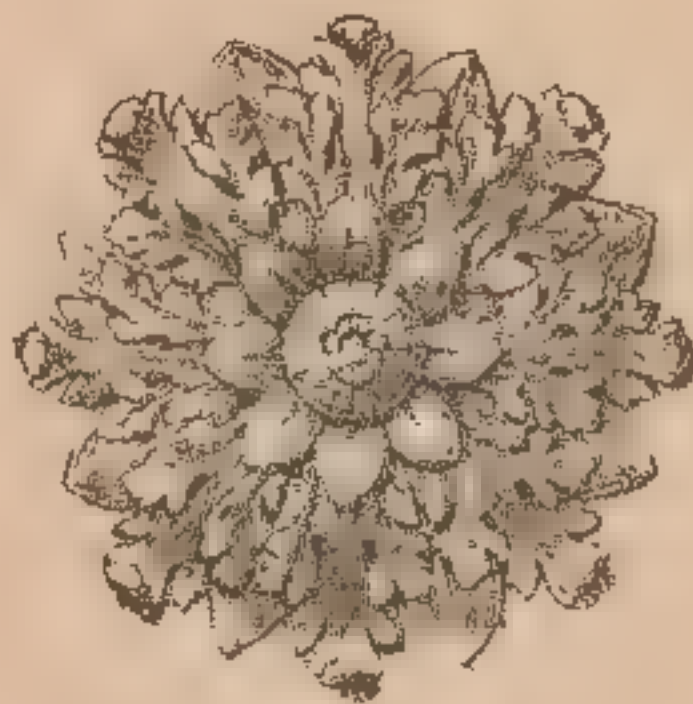
3 Ft

du



138

13



139

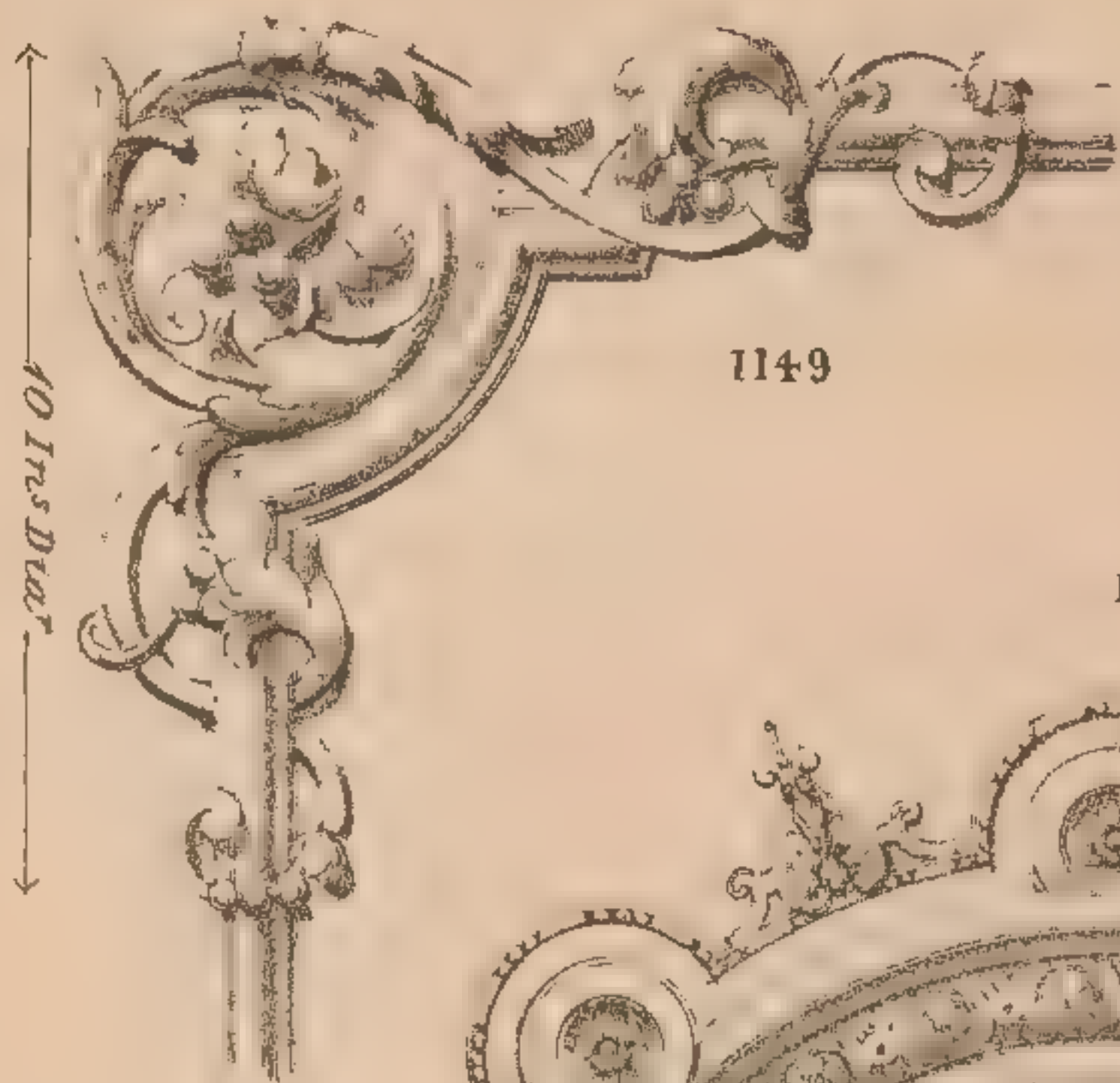
12



6 and 36 du

Printed by T. Bassett

G. J. & SONS



1149

10 Ins Dia



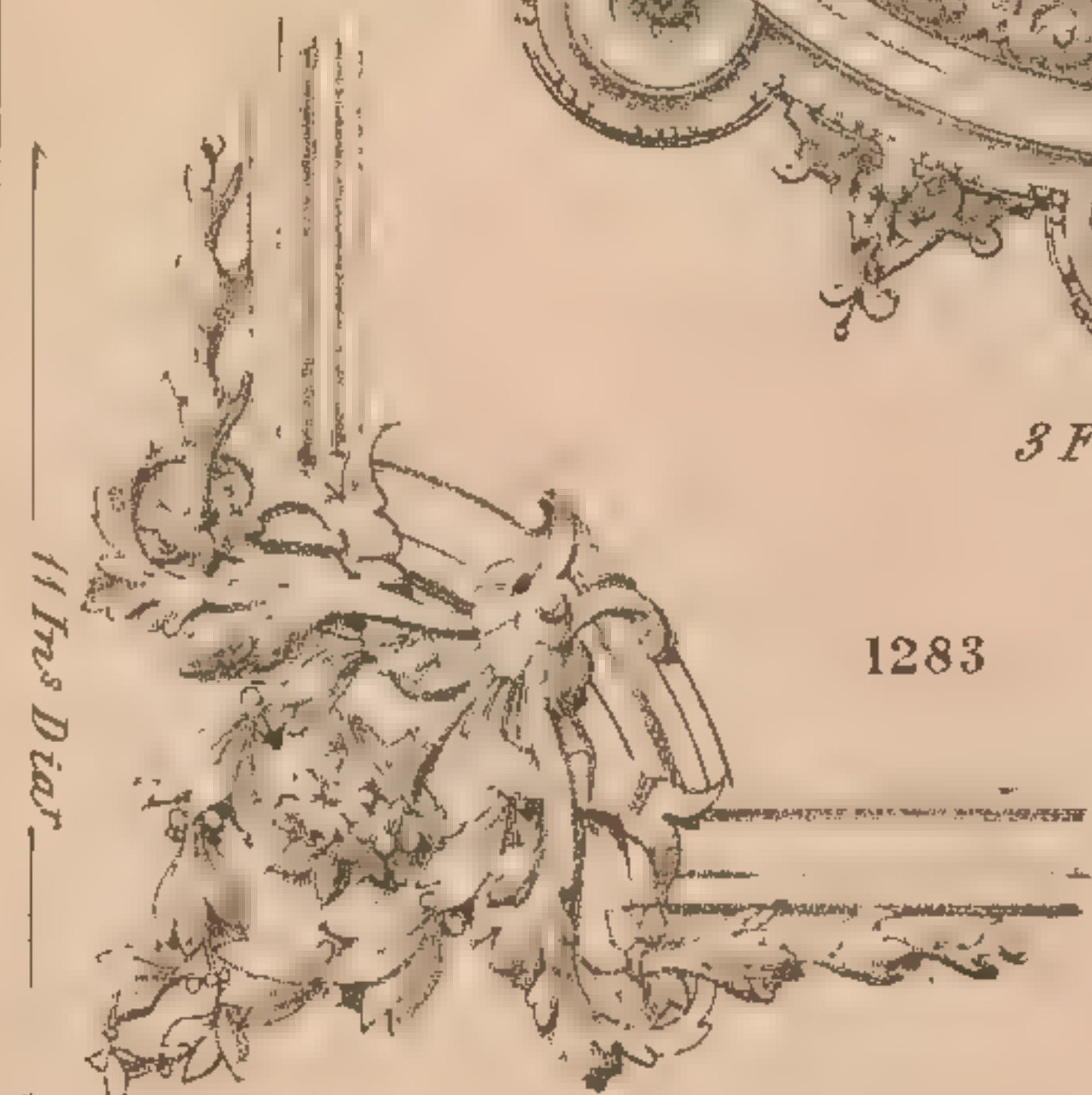
1285

11 Ins Dia

108

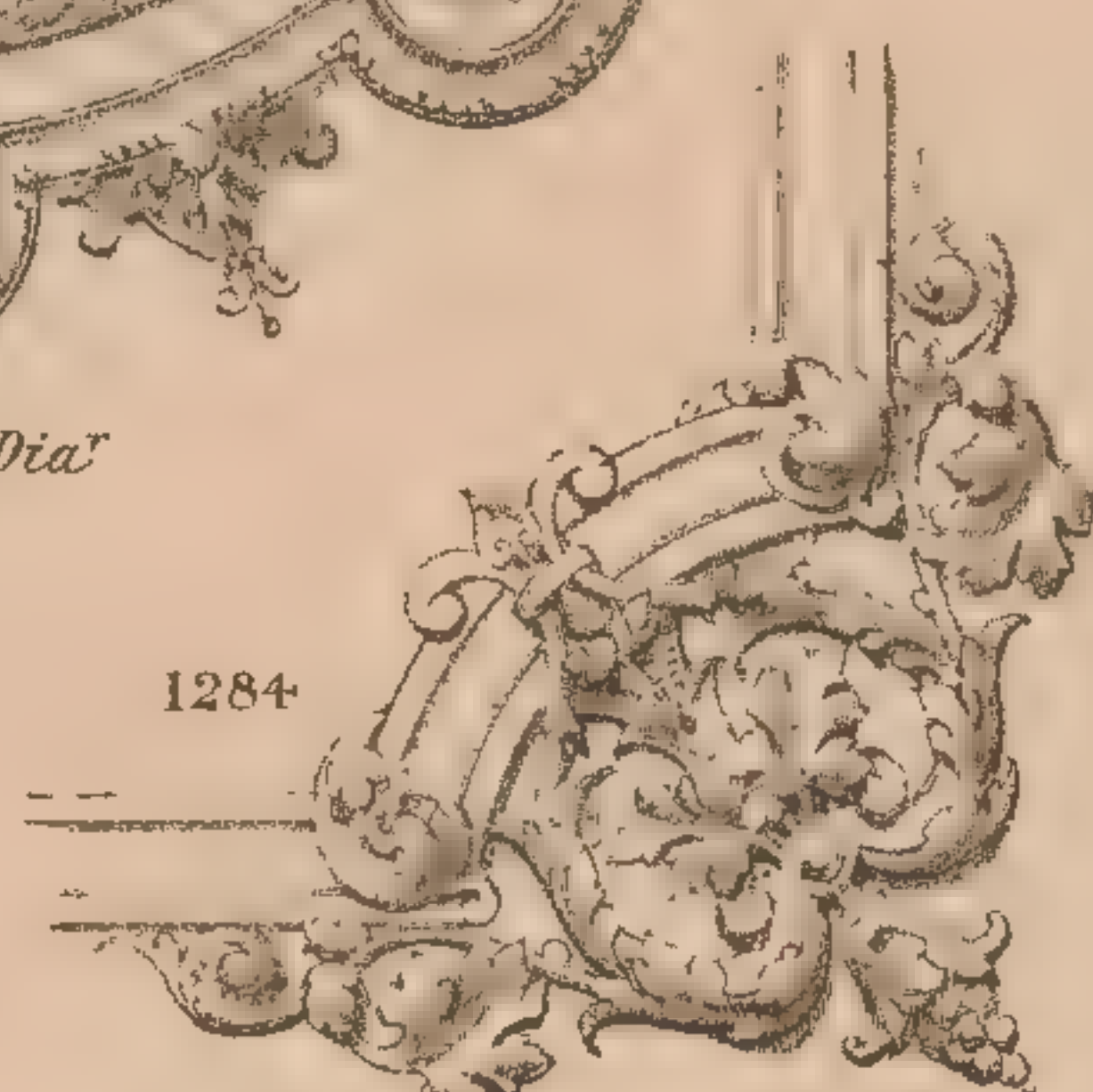


3 Ft 10 Ins Dia



1283

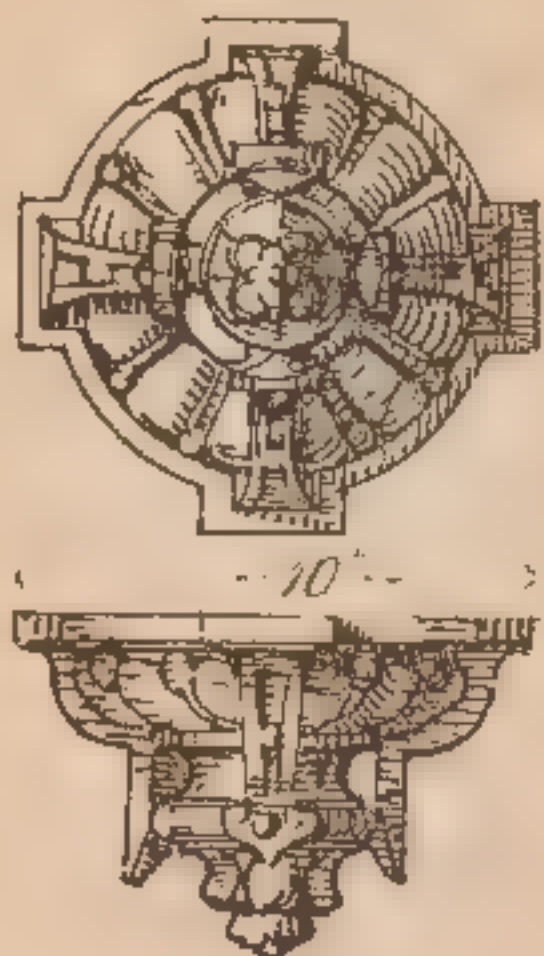
11 Ins Dia



1284

9 Ins Dia

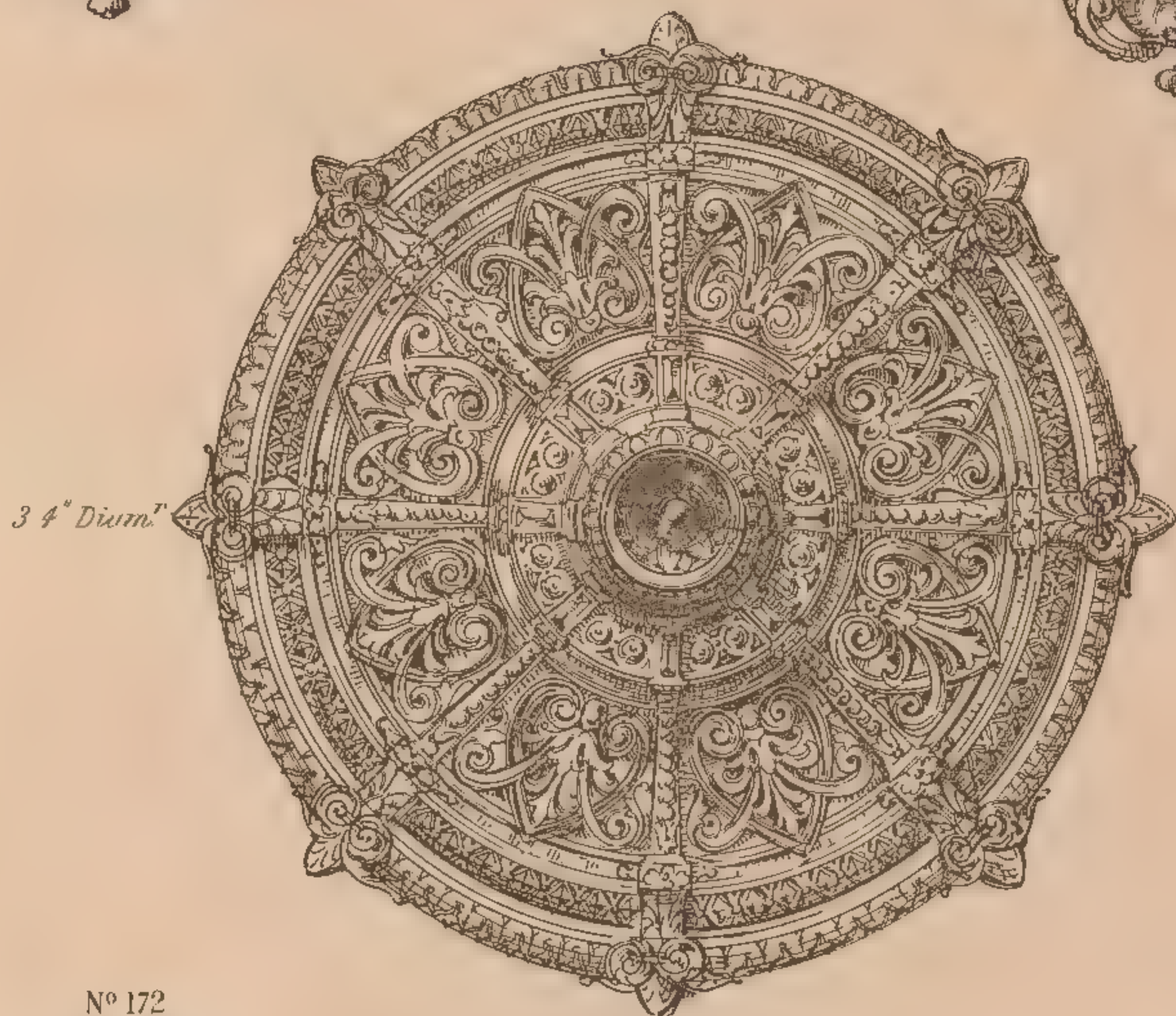
Nº 170



Nº 171



Nº 169



Nº 172



Nº 173



All $\frac{1}{8}$ Full Size.

Nº 174



5.6" Diam."

G. J & SONS

154

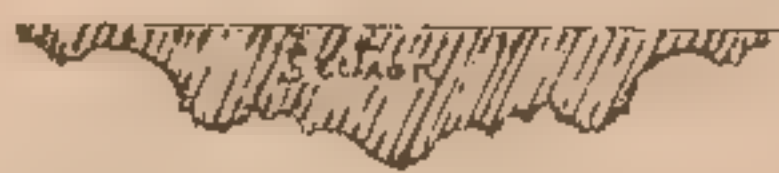


3F^t 3In^s Dia^r

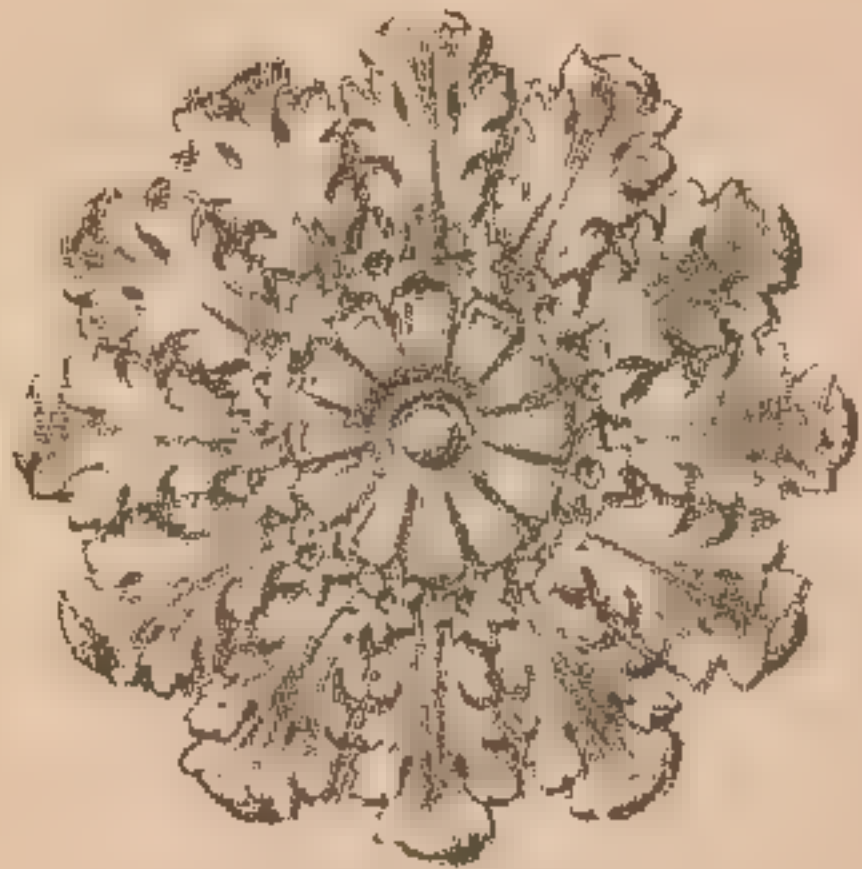
155



3F^t 6In^s Dia^r



72



1 1

71



1 1

53



2 3

61

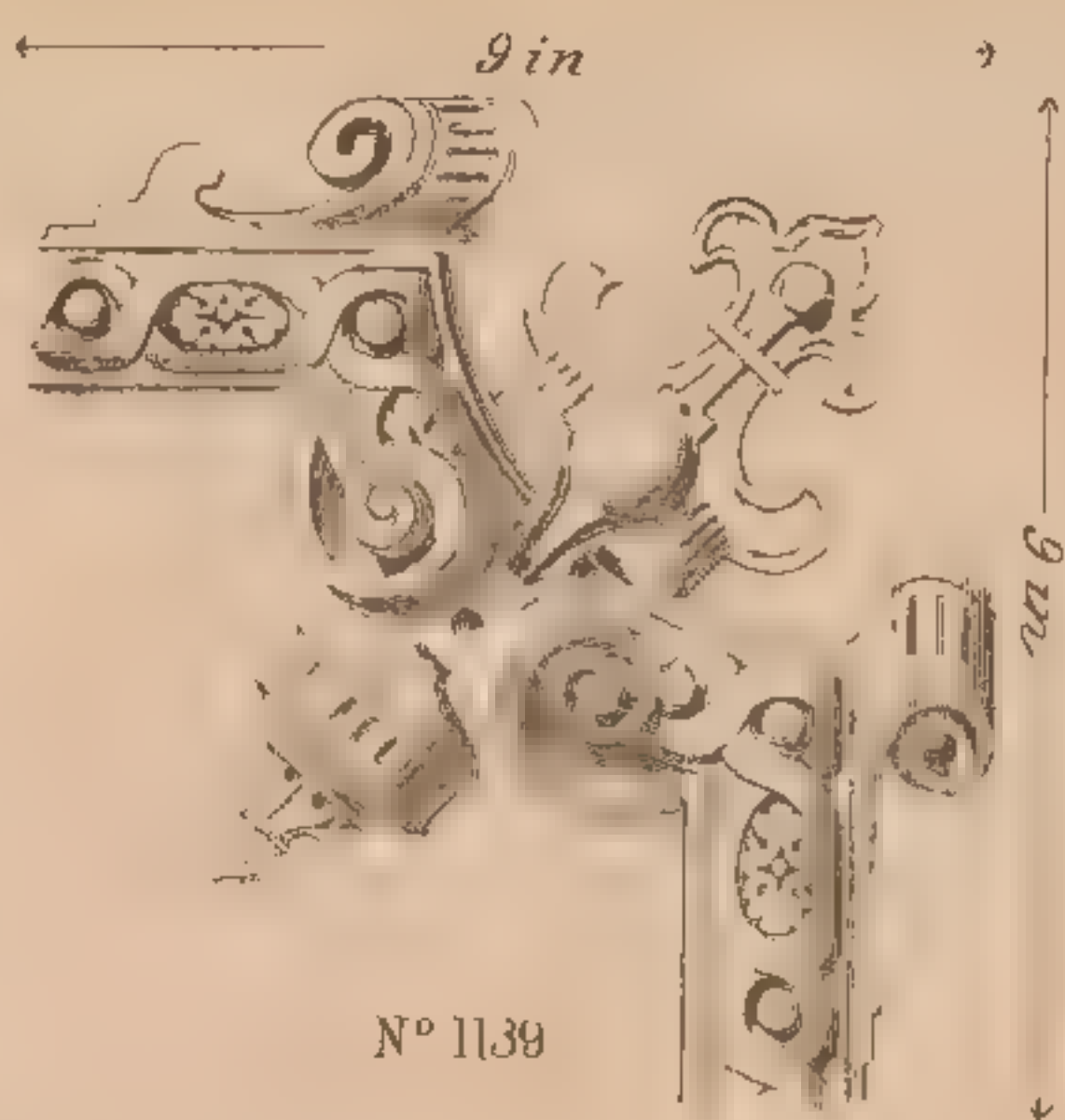


1 10

70



1 10



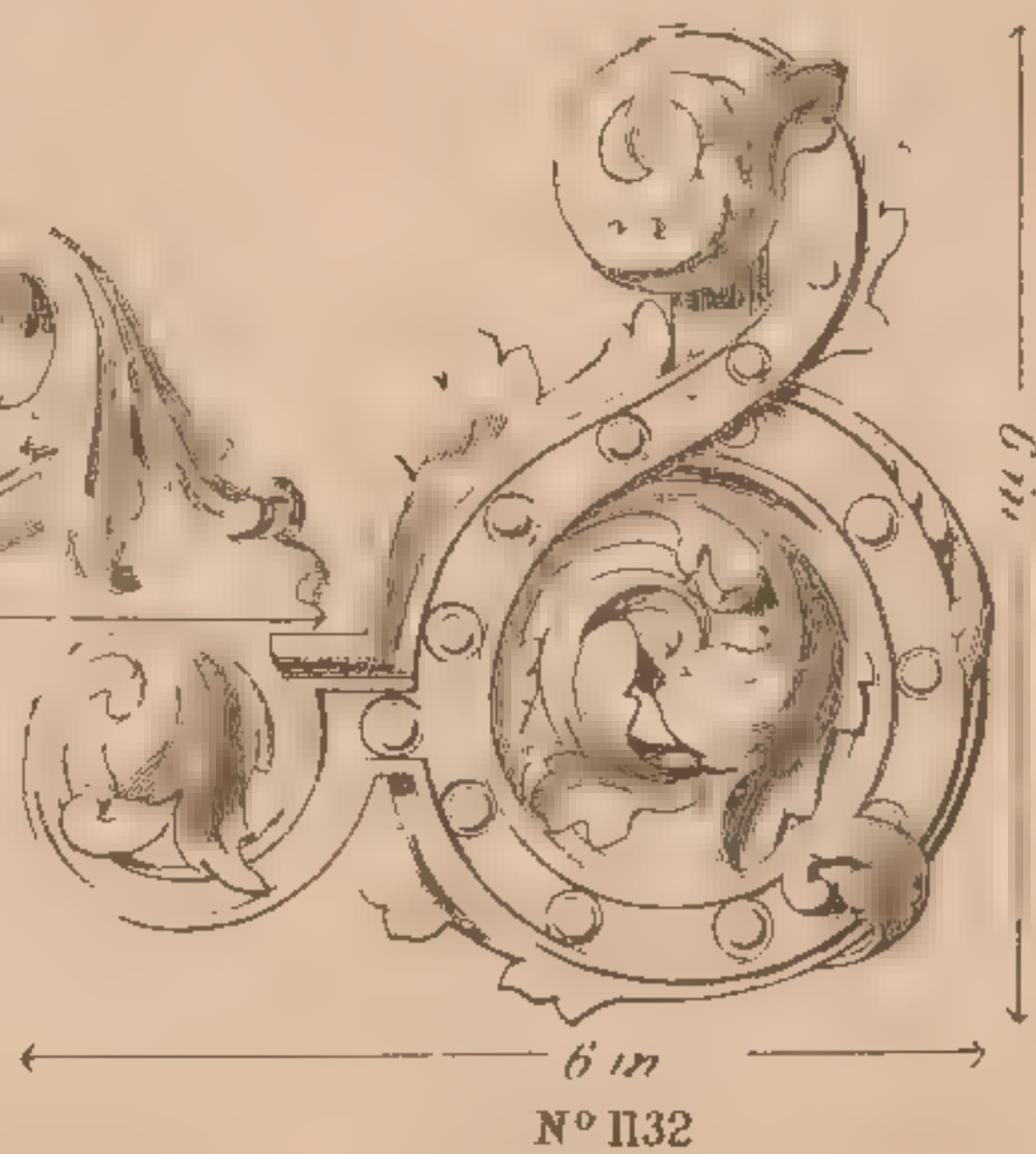
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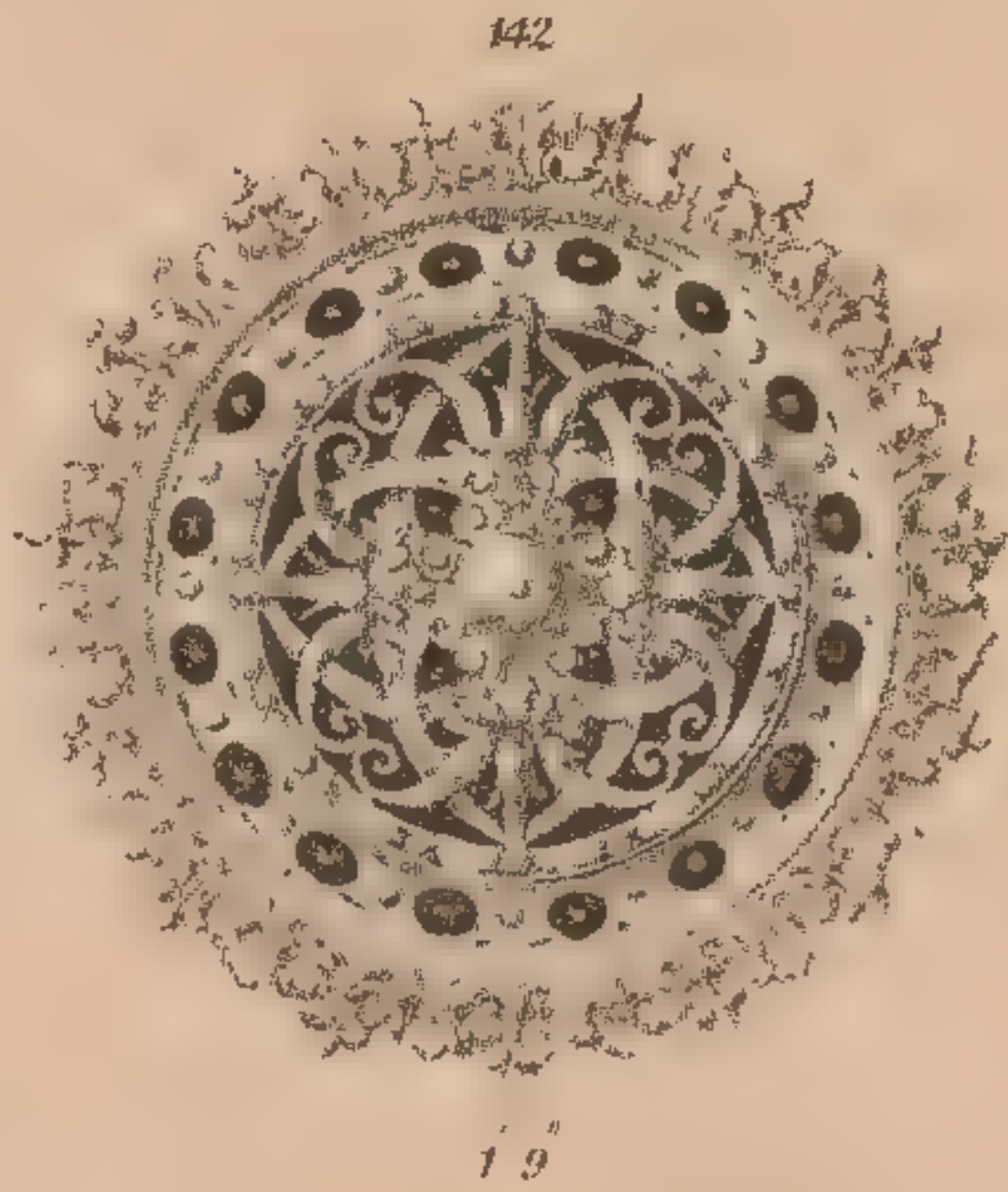
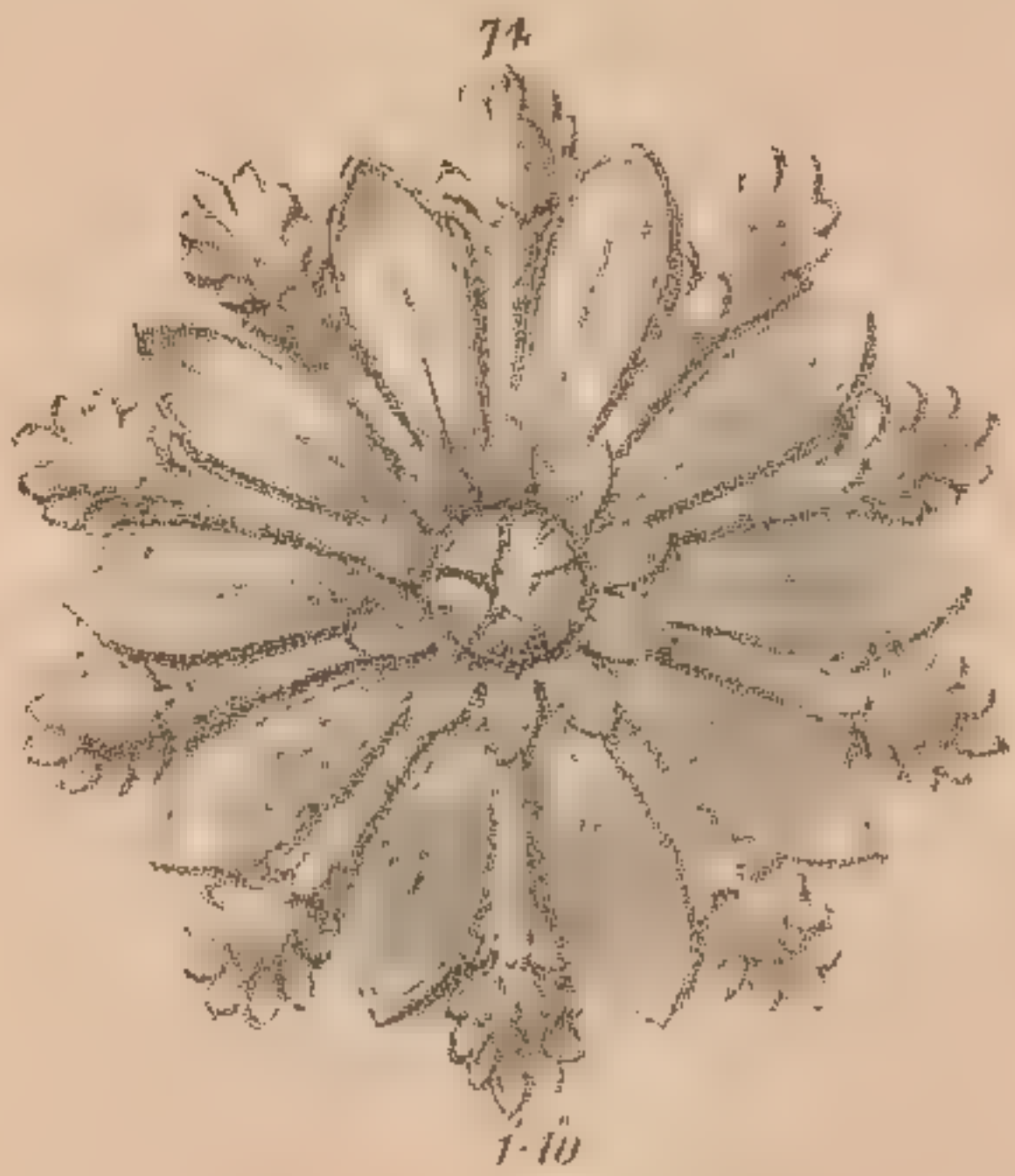
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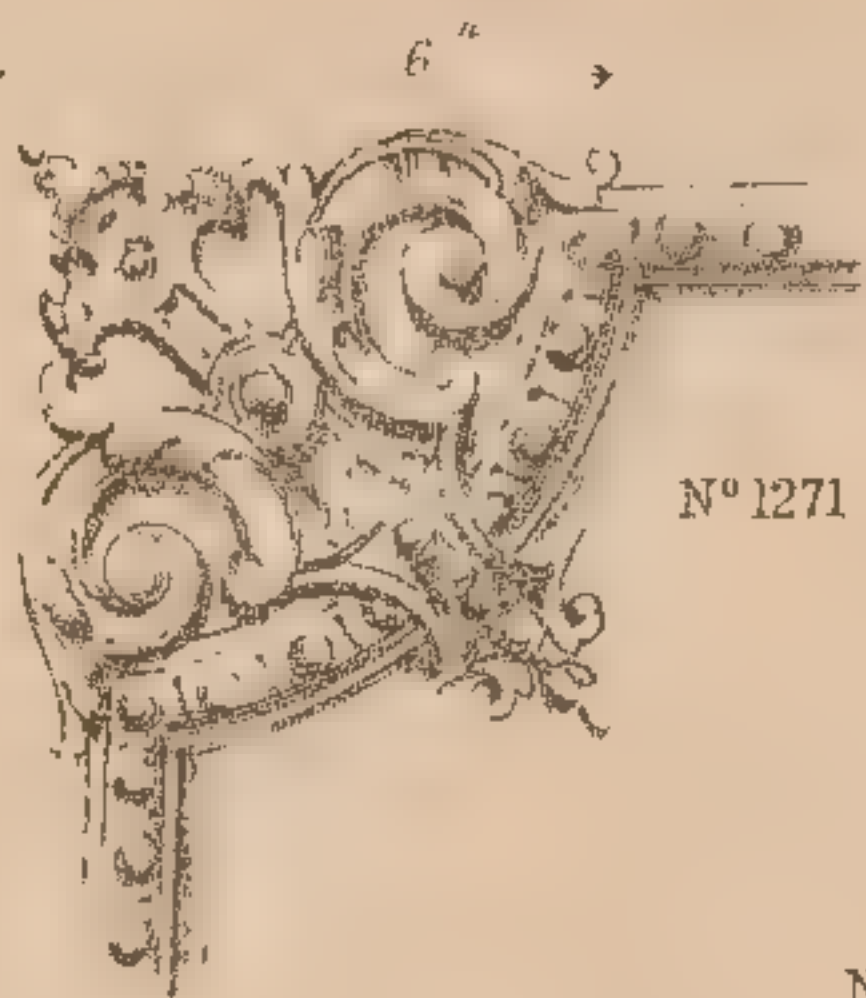
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31 6 in diam







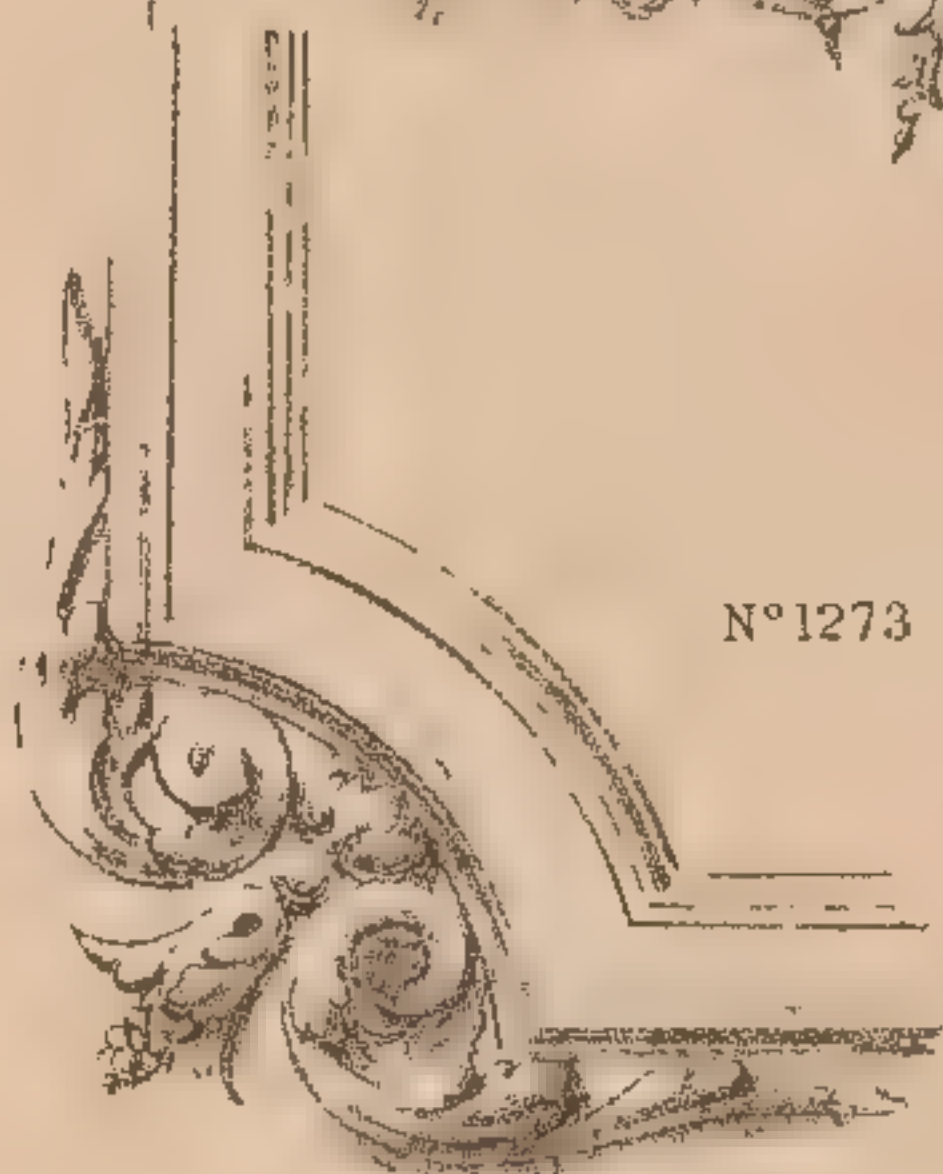
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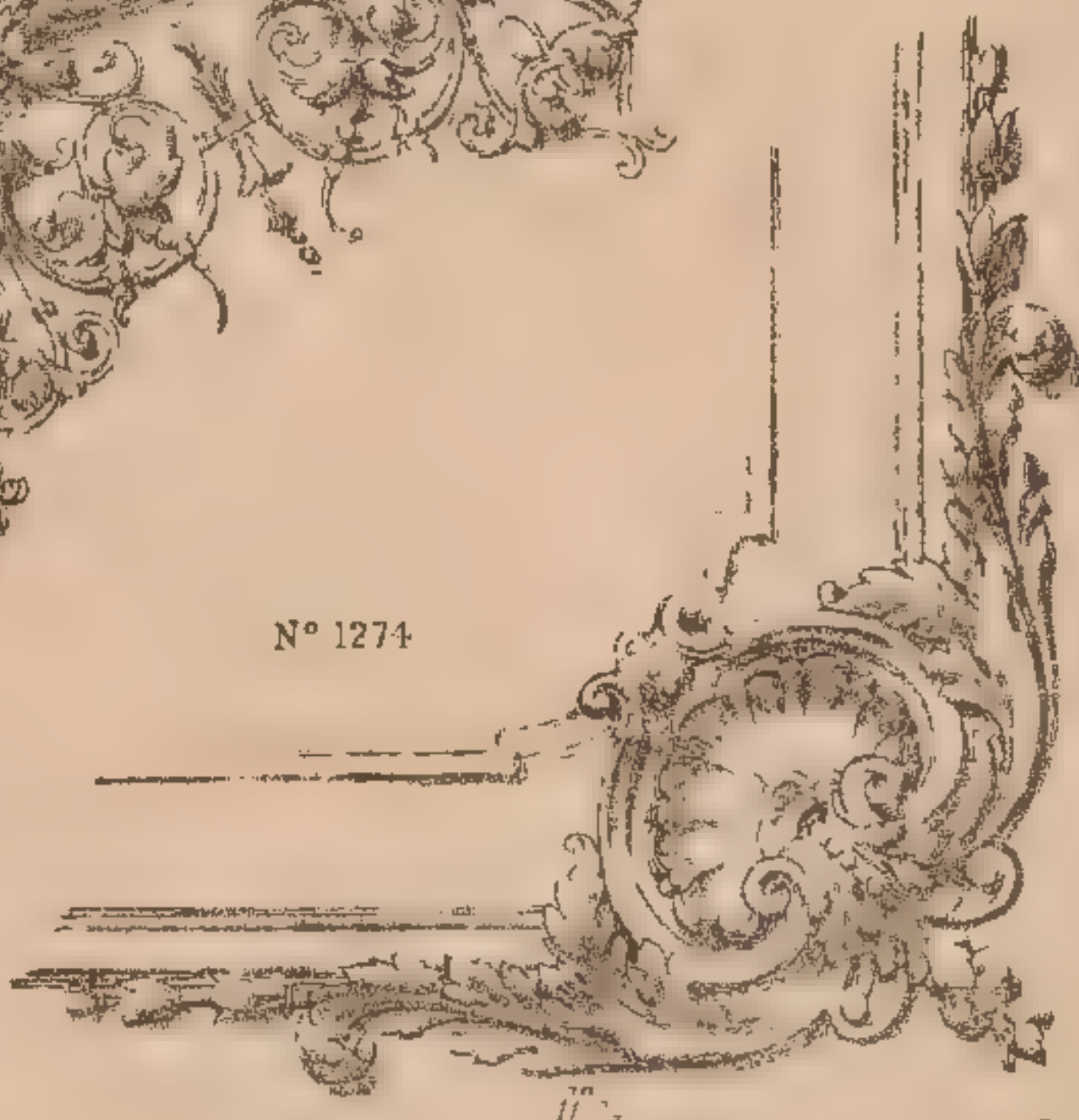
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4 4 x 3 10 1/2



N° 1273



N° 1274

68



1 10"

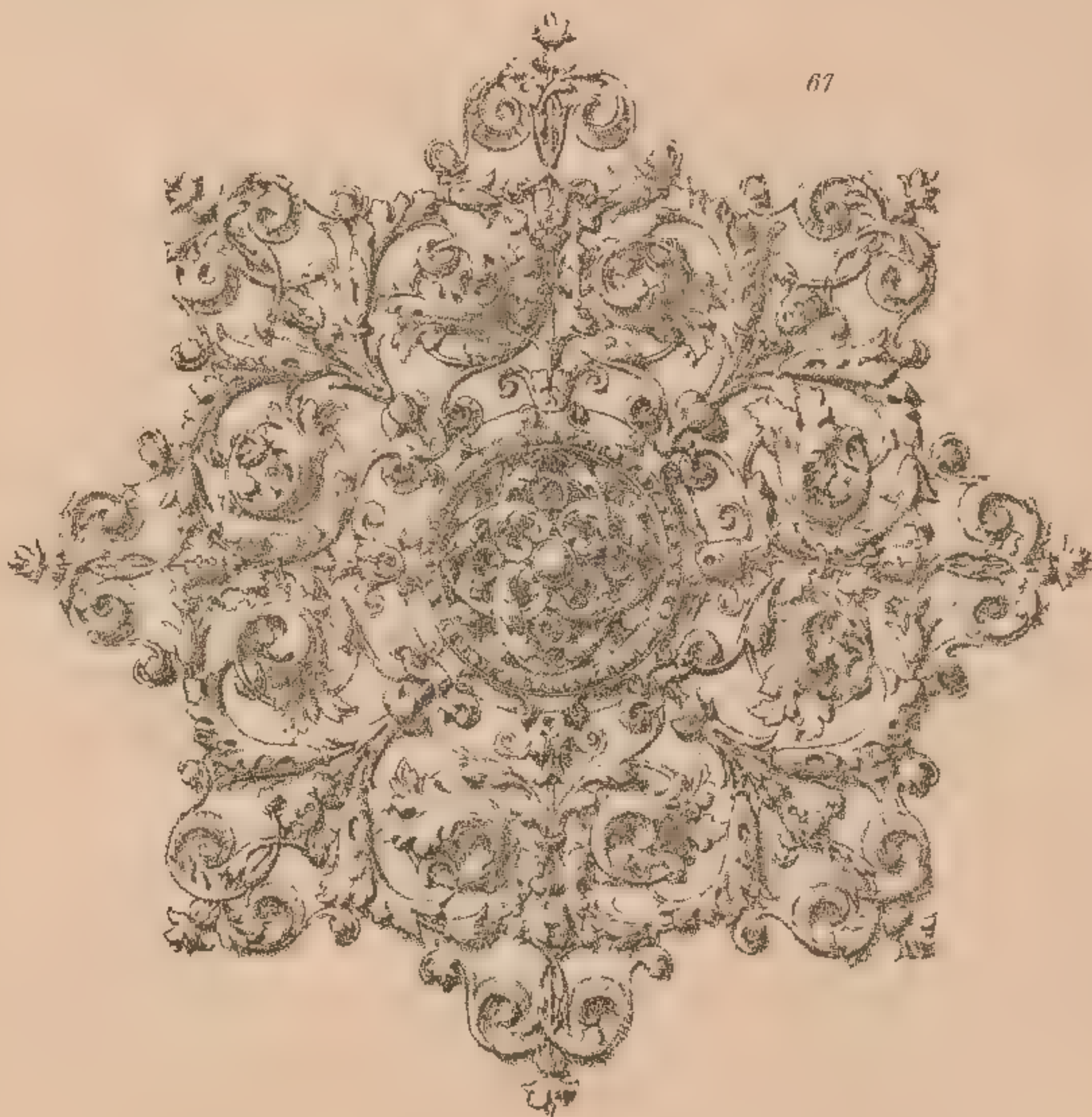
135



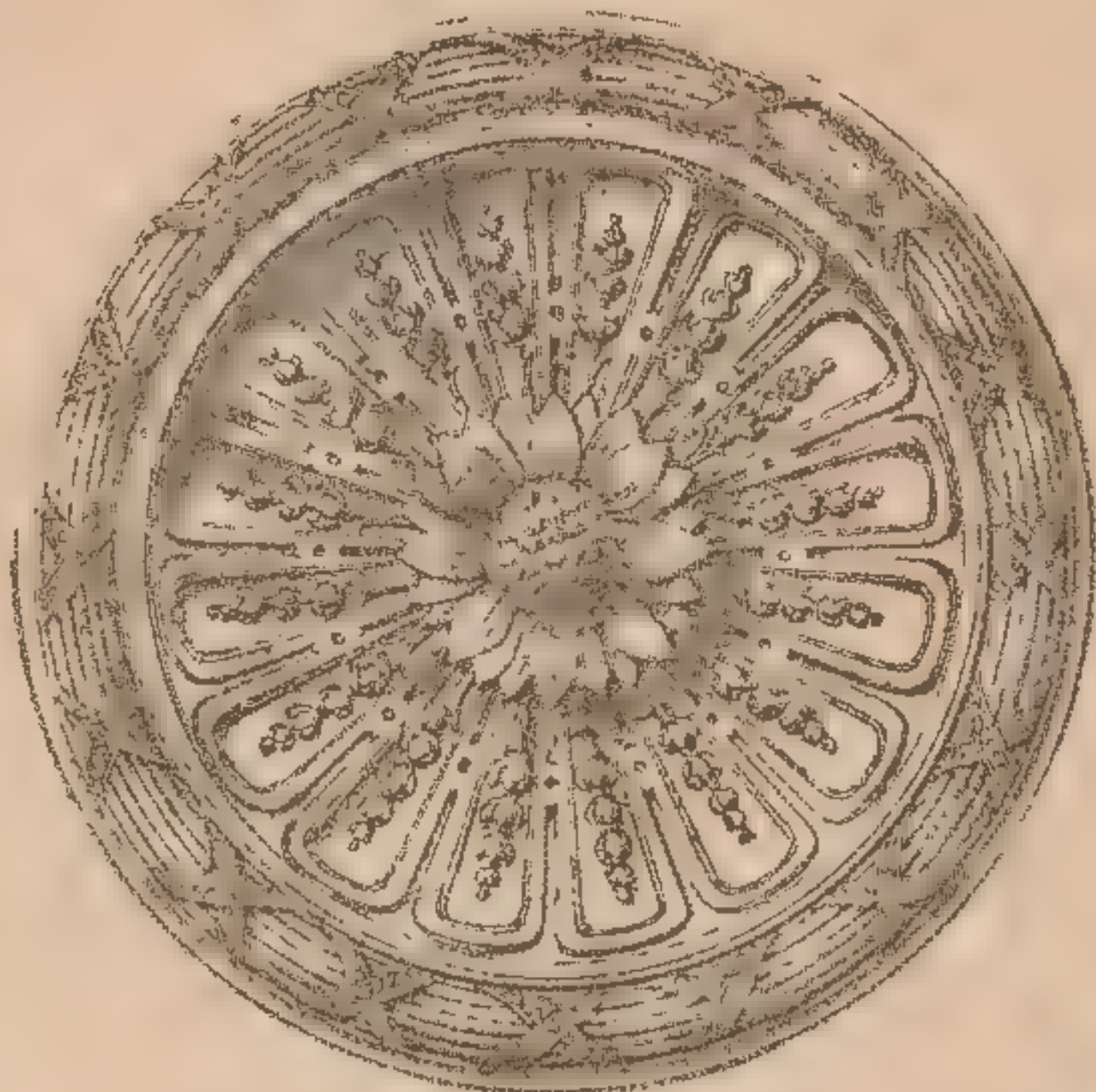
1 10 1/2 x 1 8

4 Ft

67



147



2 3/4 dia

118



7 1/2 dia.

119

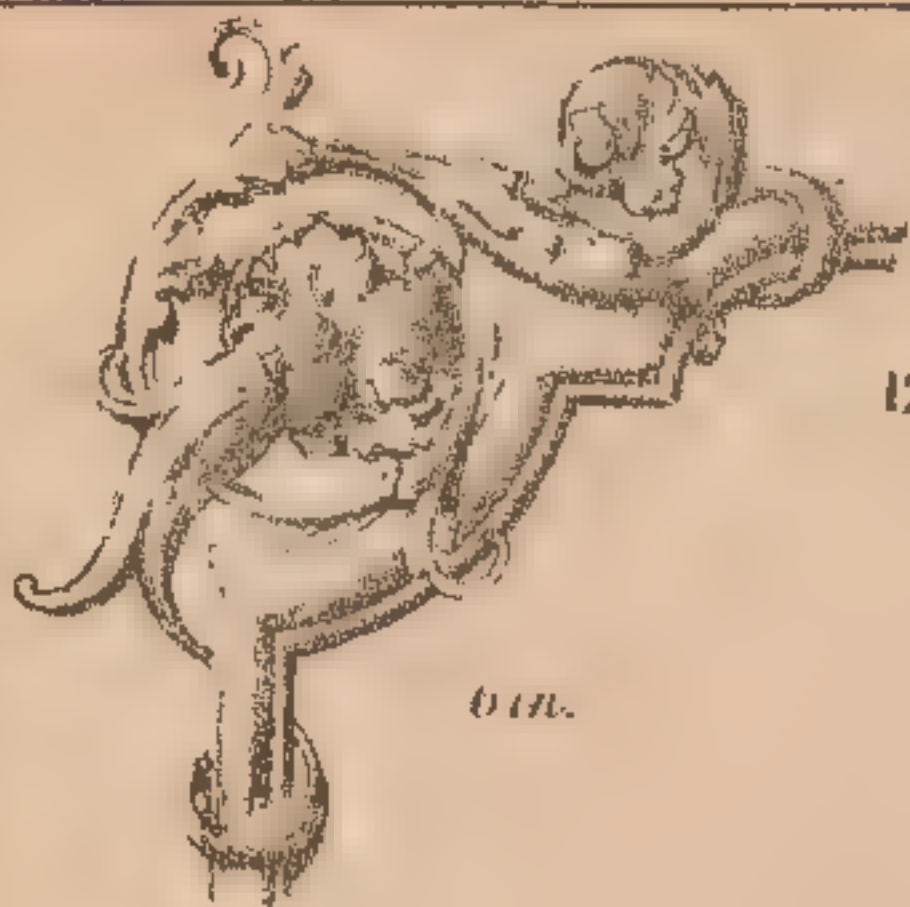


9 1/2 dia

51

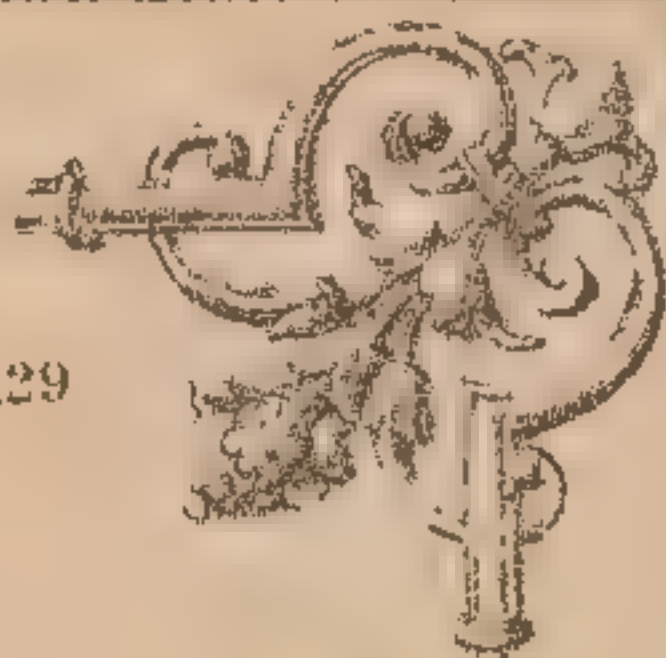


3 6 dia



1228

6 in.



1129

4½ in

103

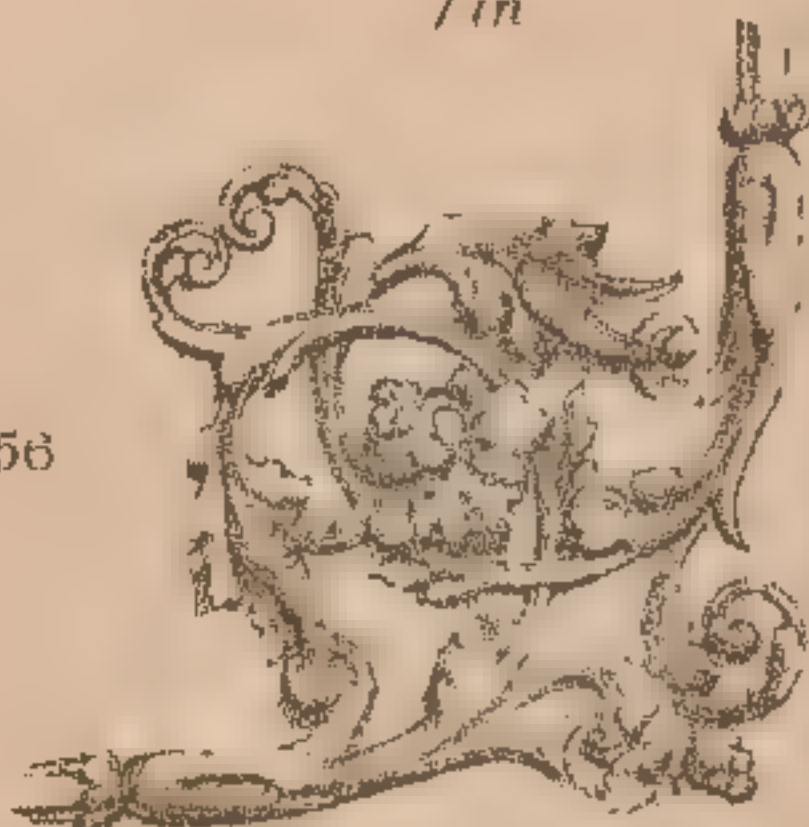


5½ x 4½



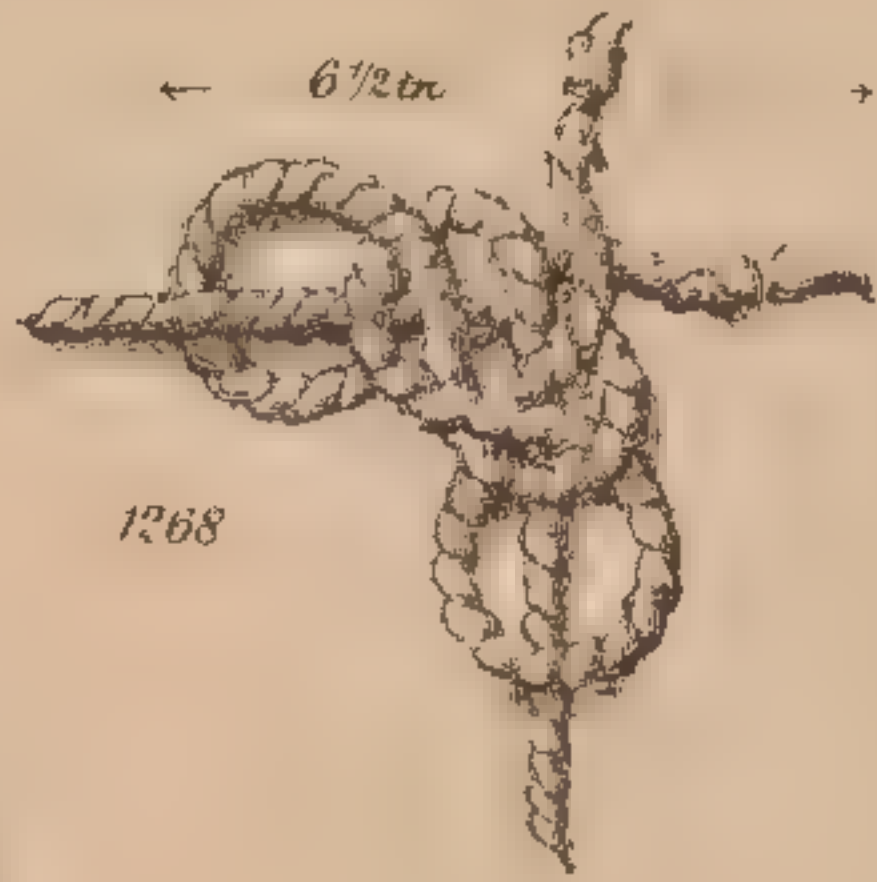
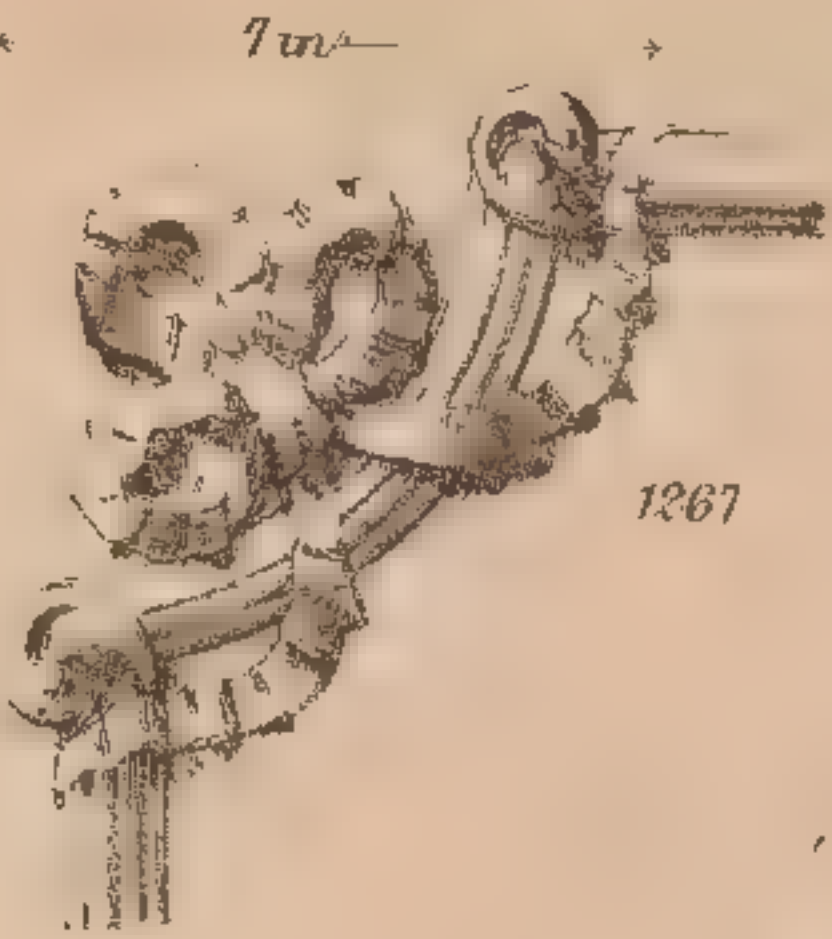
1157

8½



1156

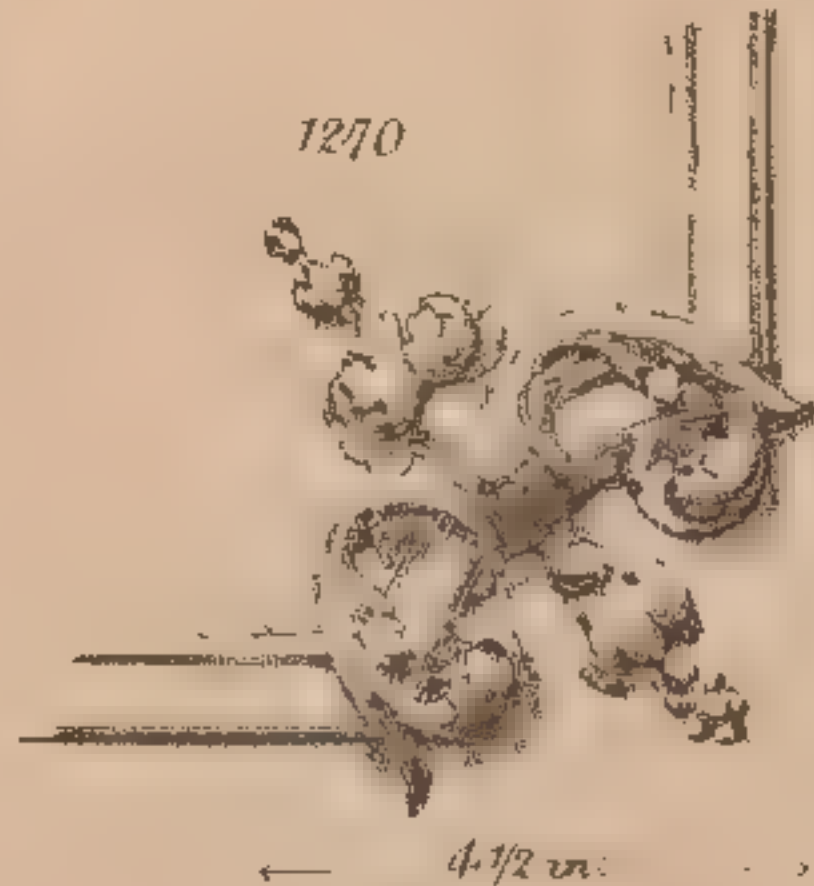
7 in

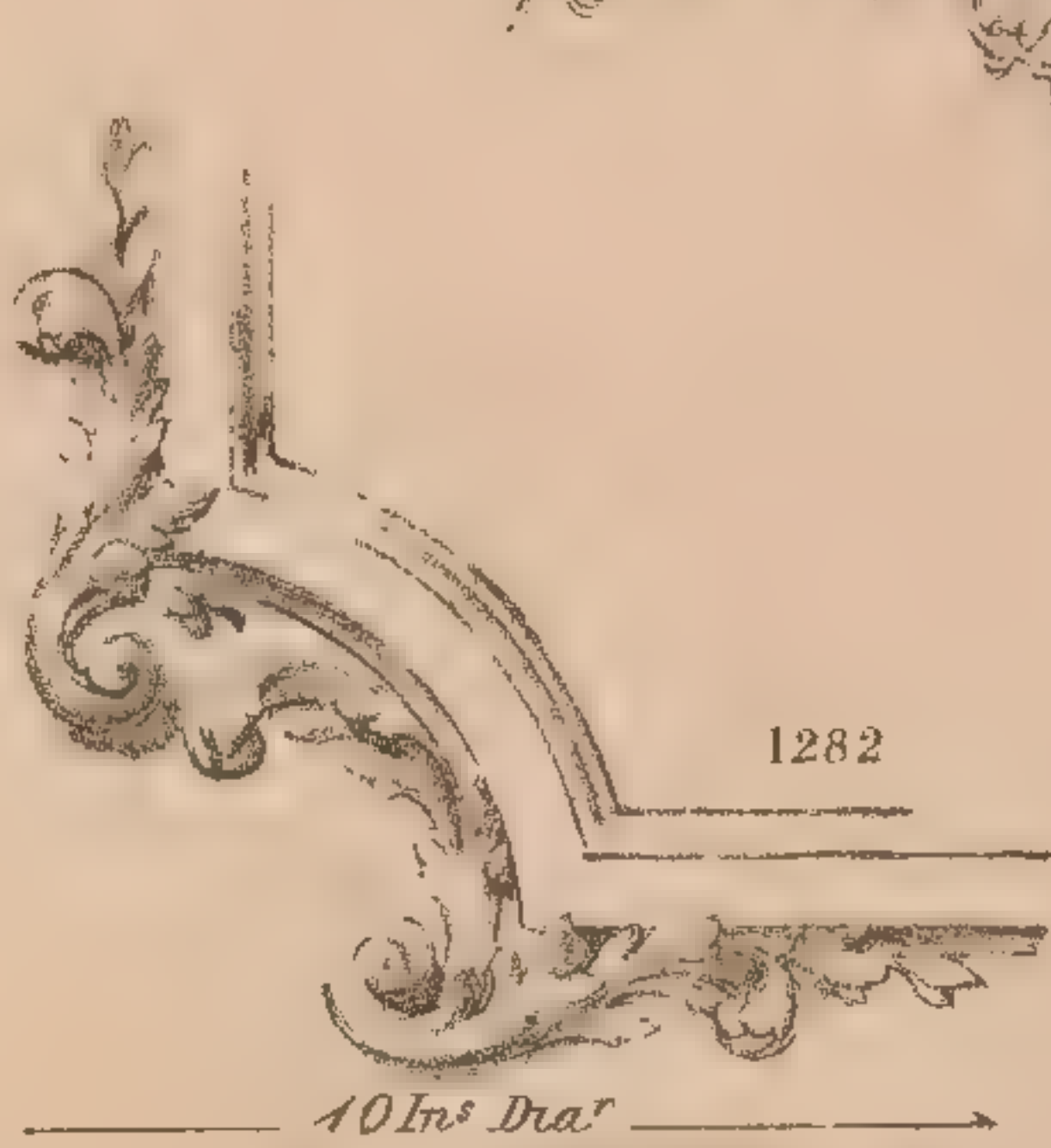
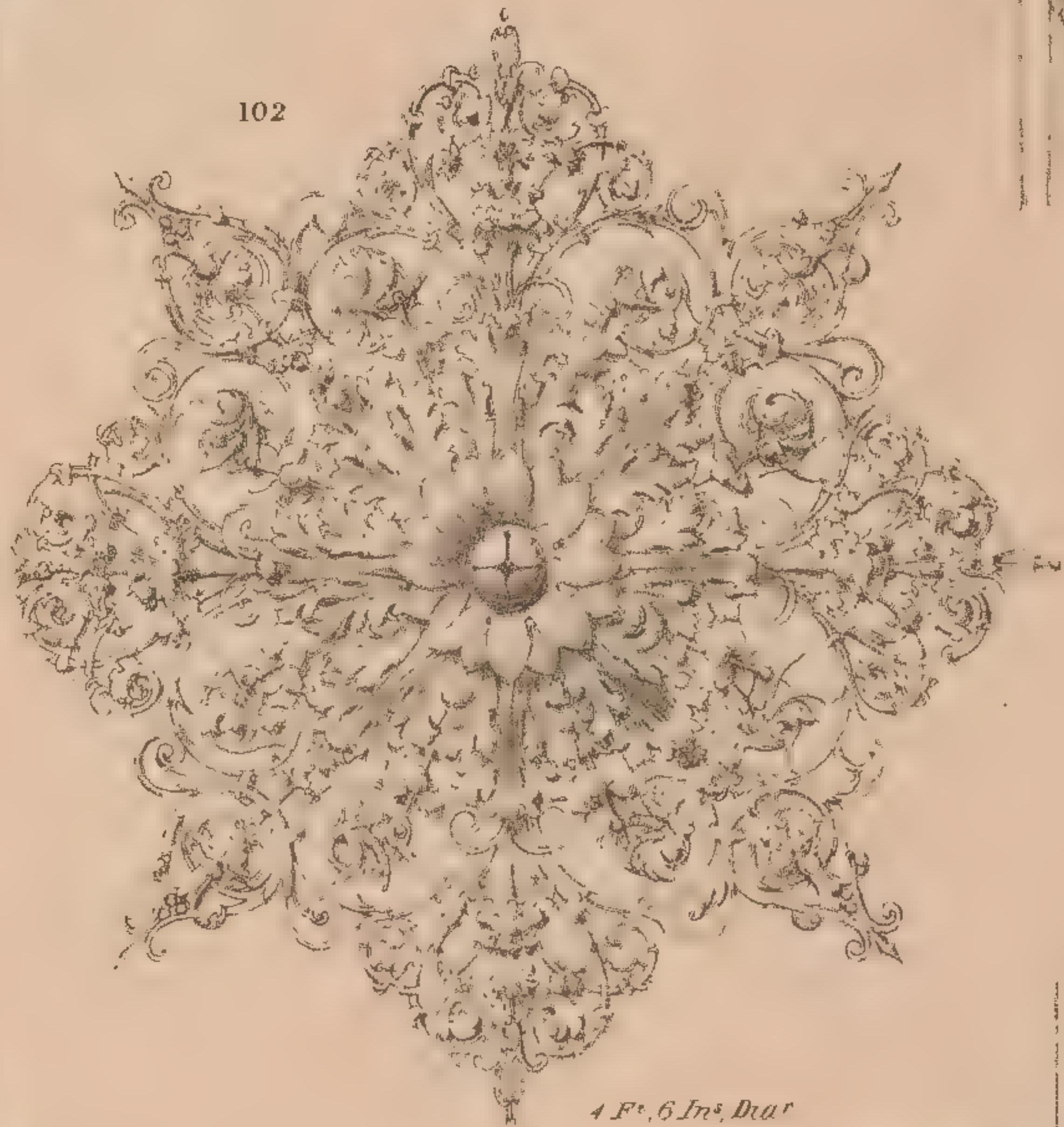
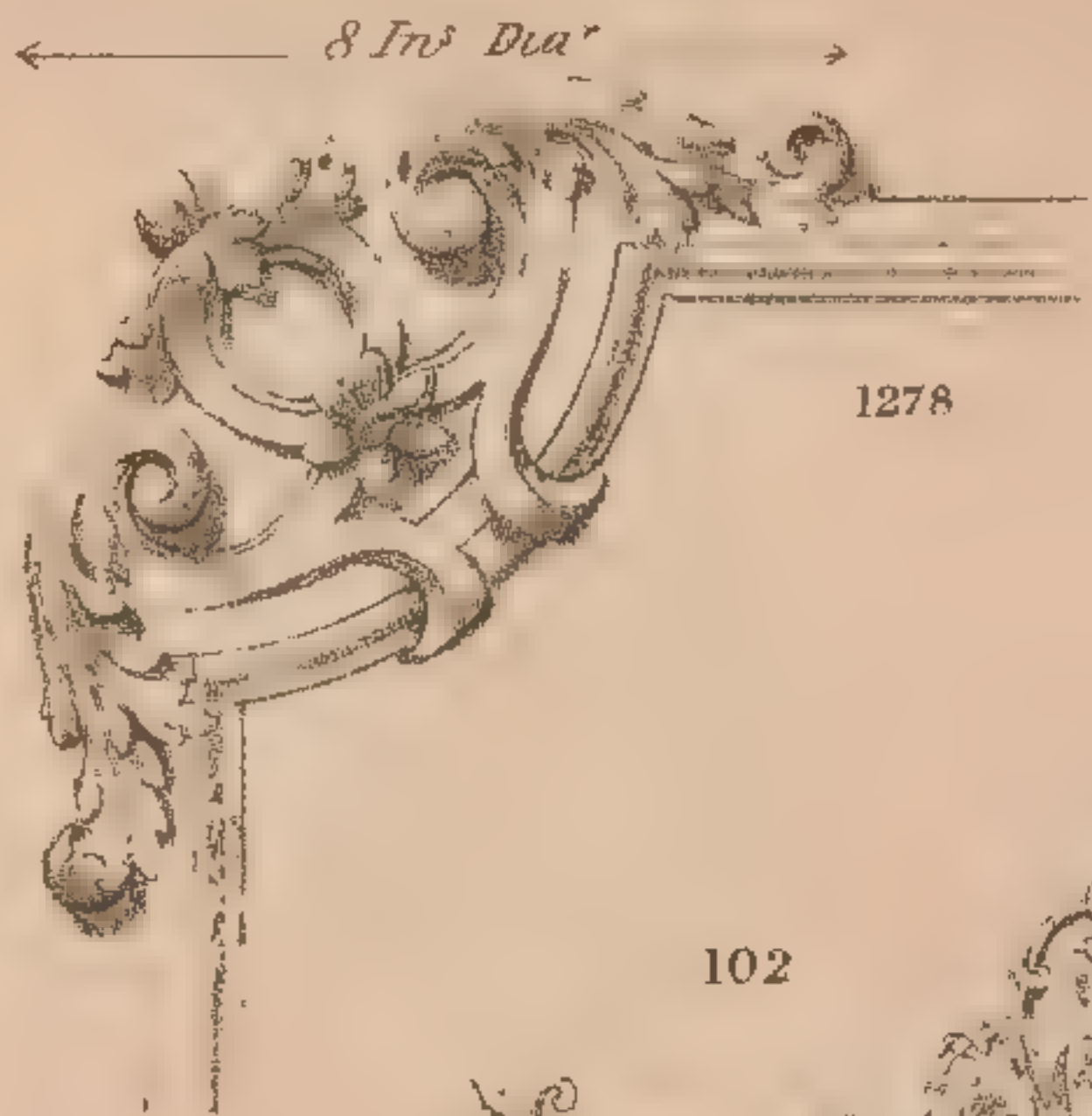


151



4 6 dia





163



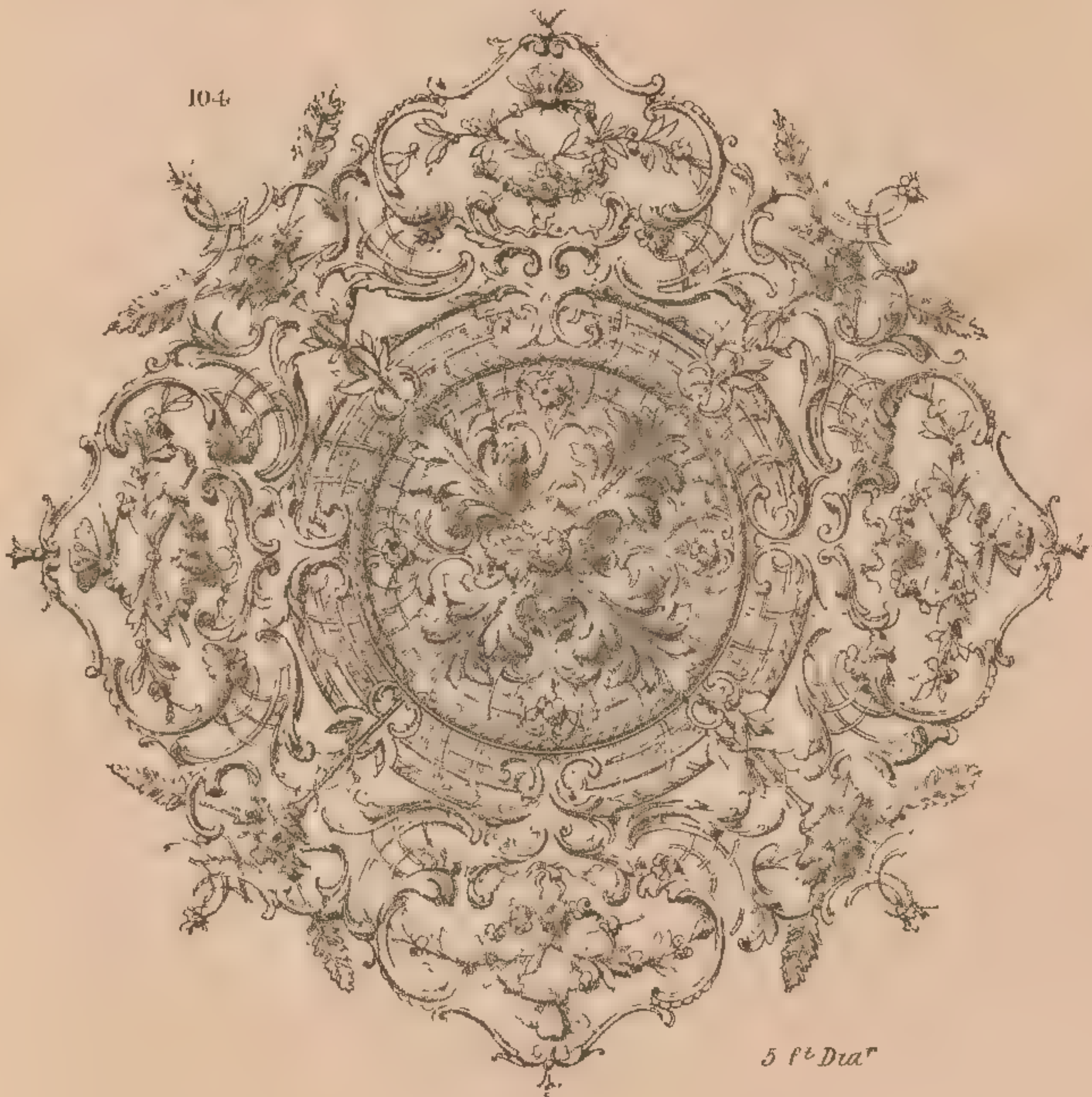
2 ft Dia

164



1 ft 10 in Dia

104



5 ft Dia

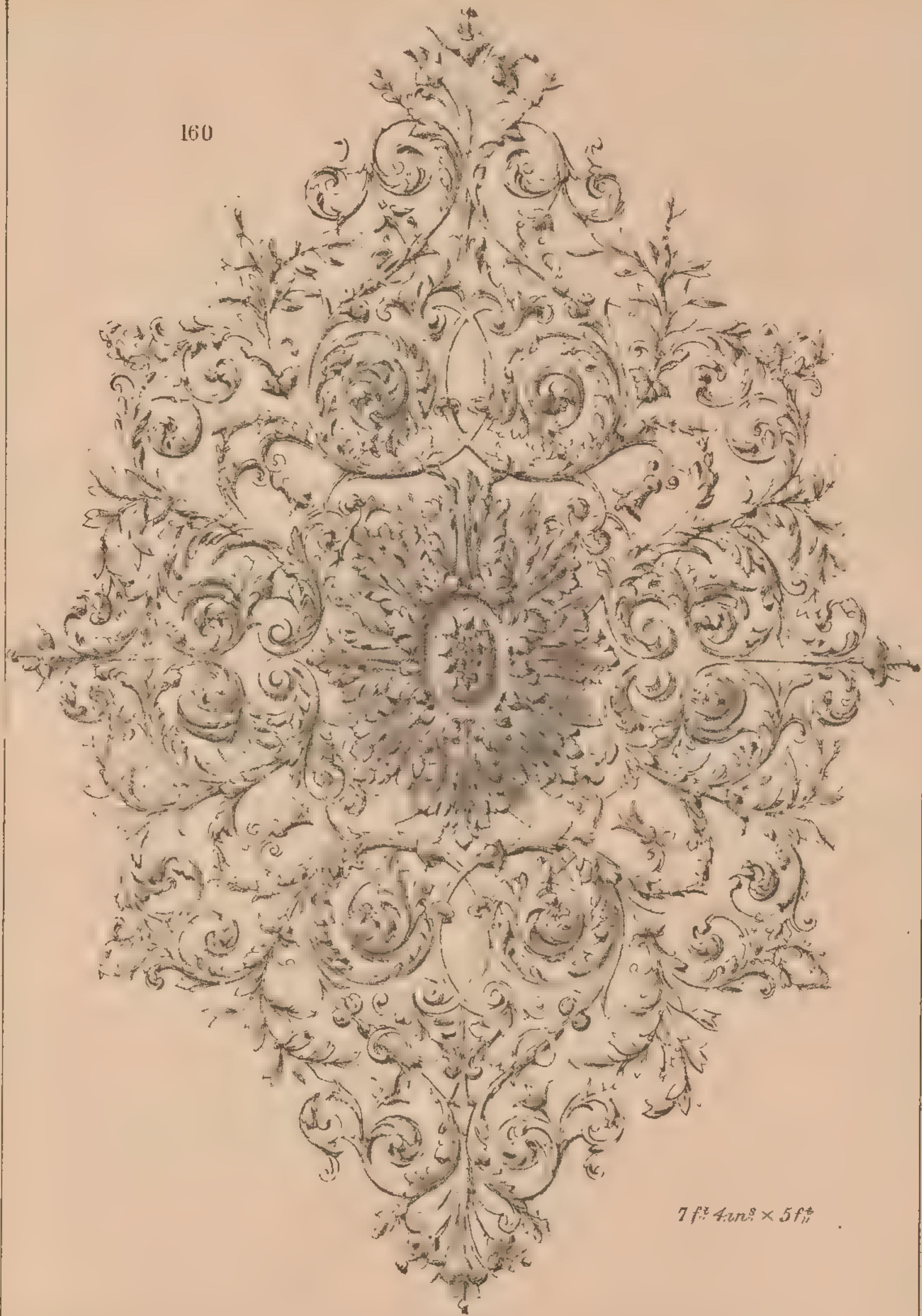
Q 10

Nº126



11 1/2 in
G J & Sons

G J & SONS



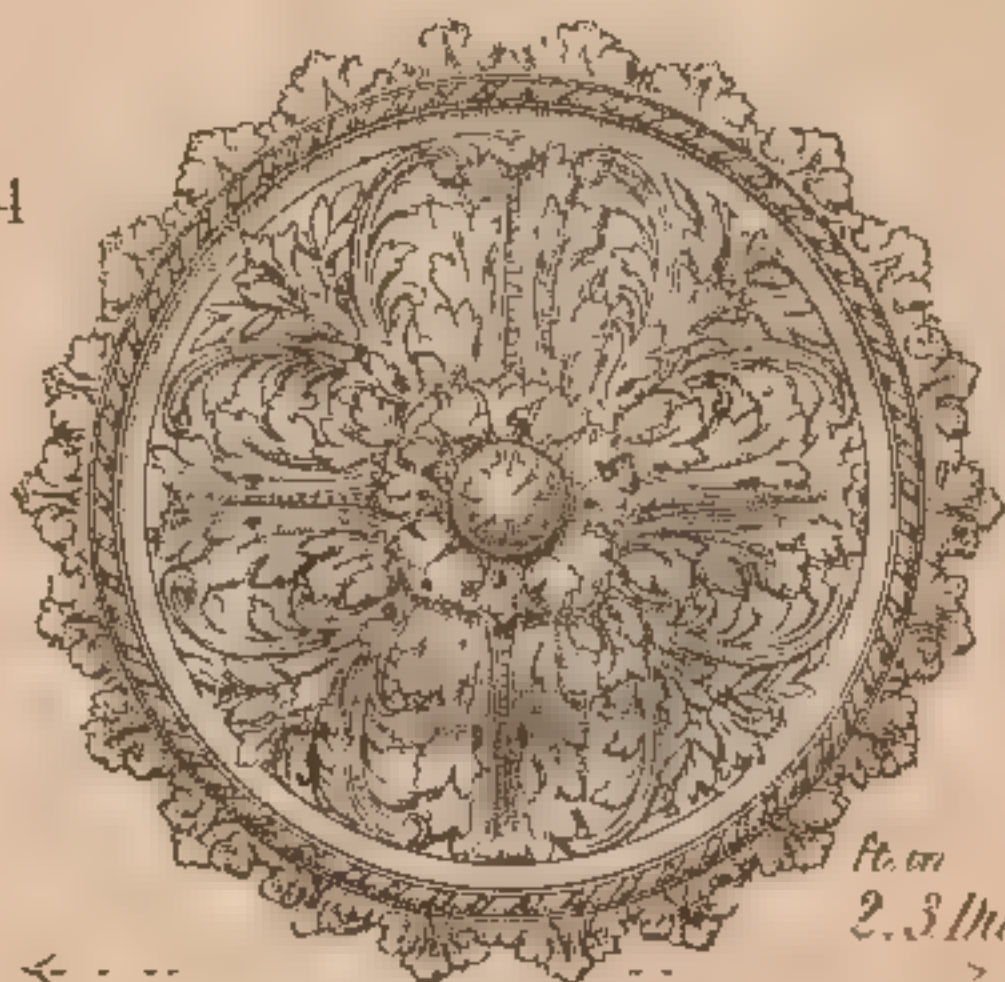
7 f. 4 in. $\times$ 5 f. 11 in.

N° 113



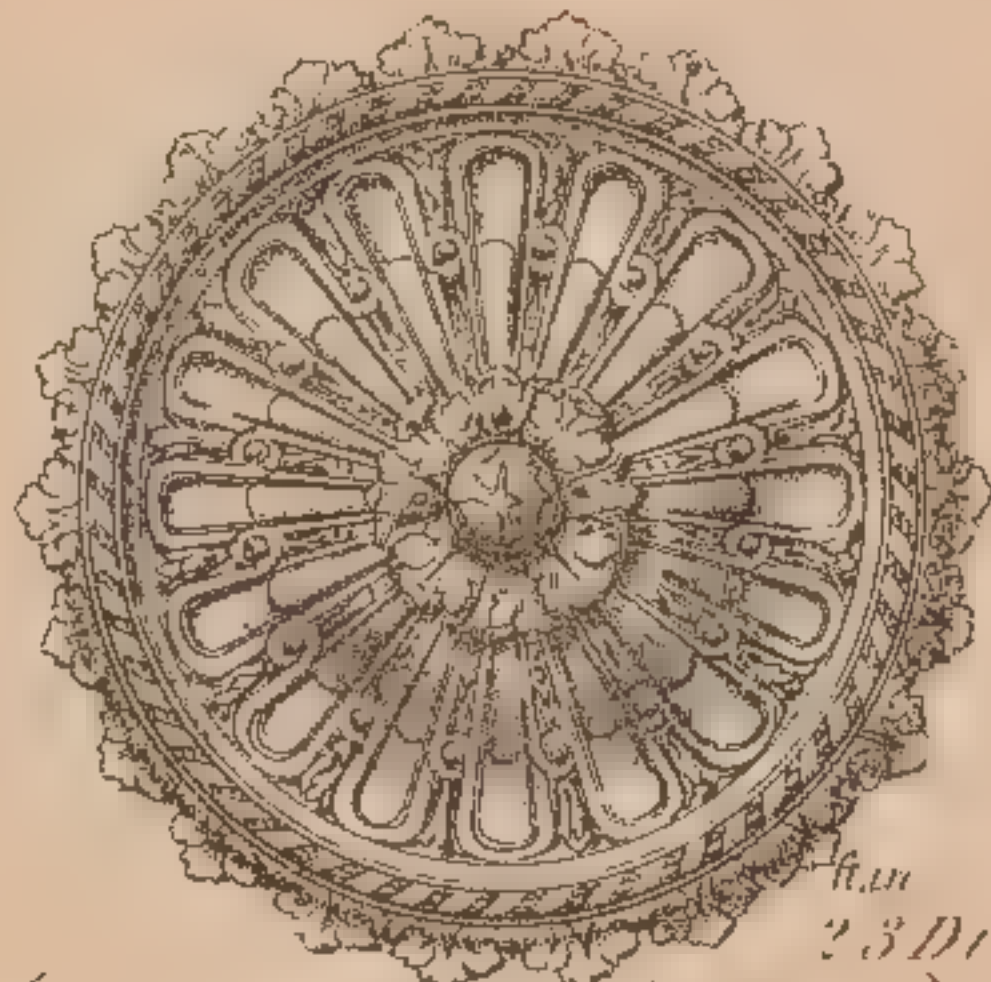
ft. in
3 2 Dia'

N° 114



ft. in
2 3 Dia'

N° 115



ft. in
2 3 Dia'

N° 116



ft. in
3 6 Dia''

N° 120



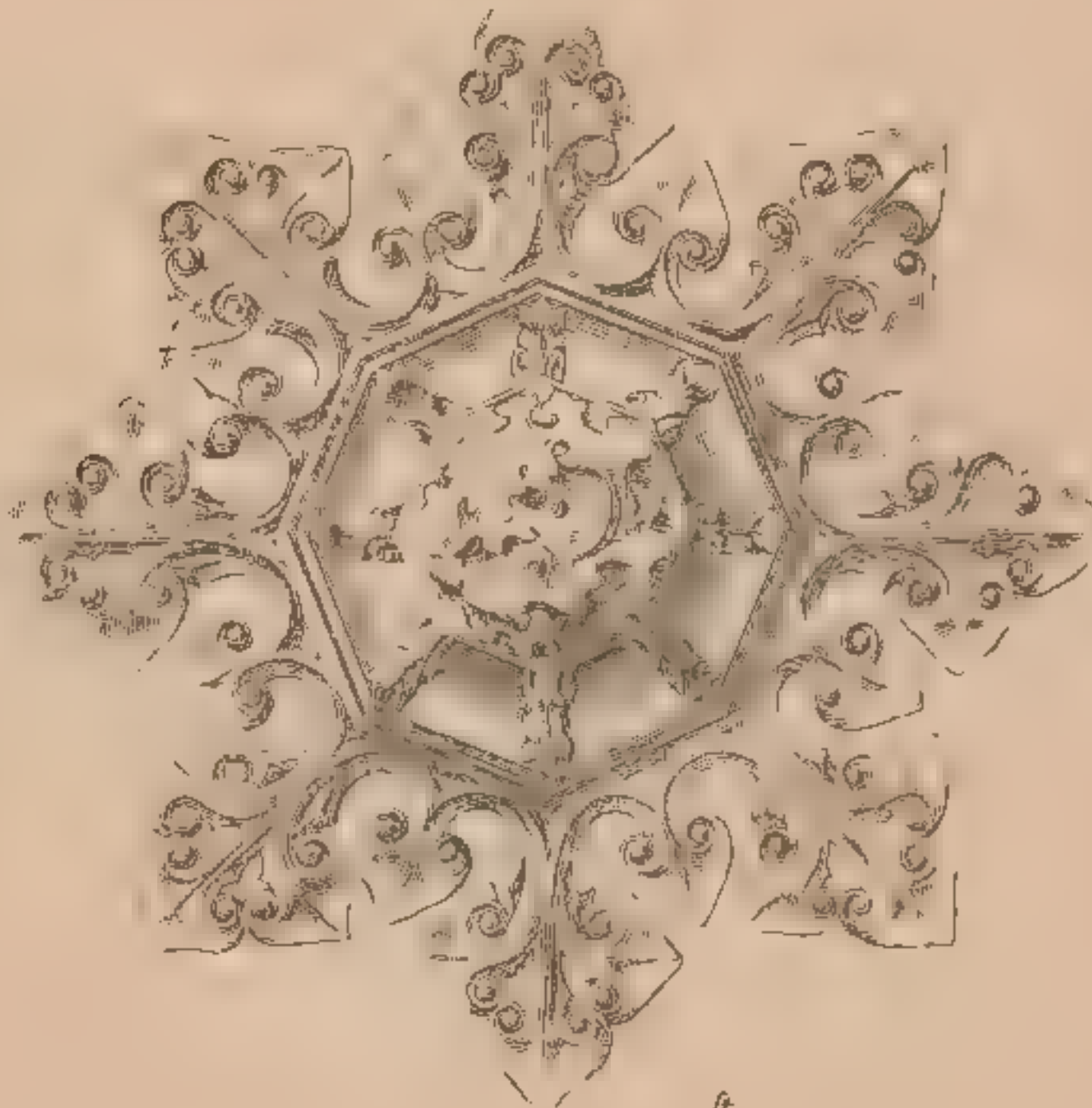
ⁿ
4 0 Dia^r

N° 121



^{ft in}
2.6 Dia^r

N° 122



ⁿ
2 0 Dia^r

166



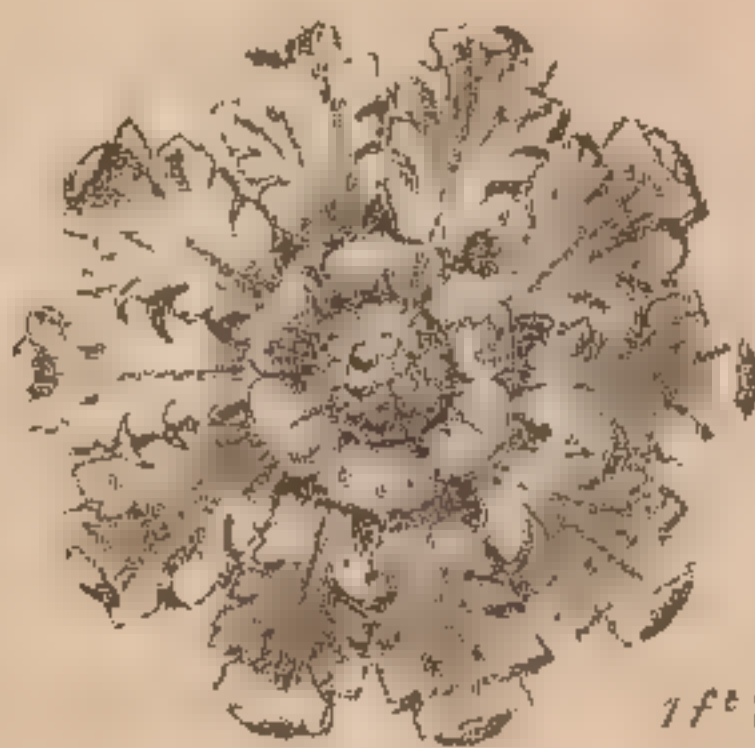
2 f' 8 in^s Dia^r

167



1 f' 10 in^s Dia^r

168



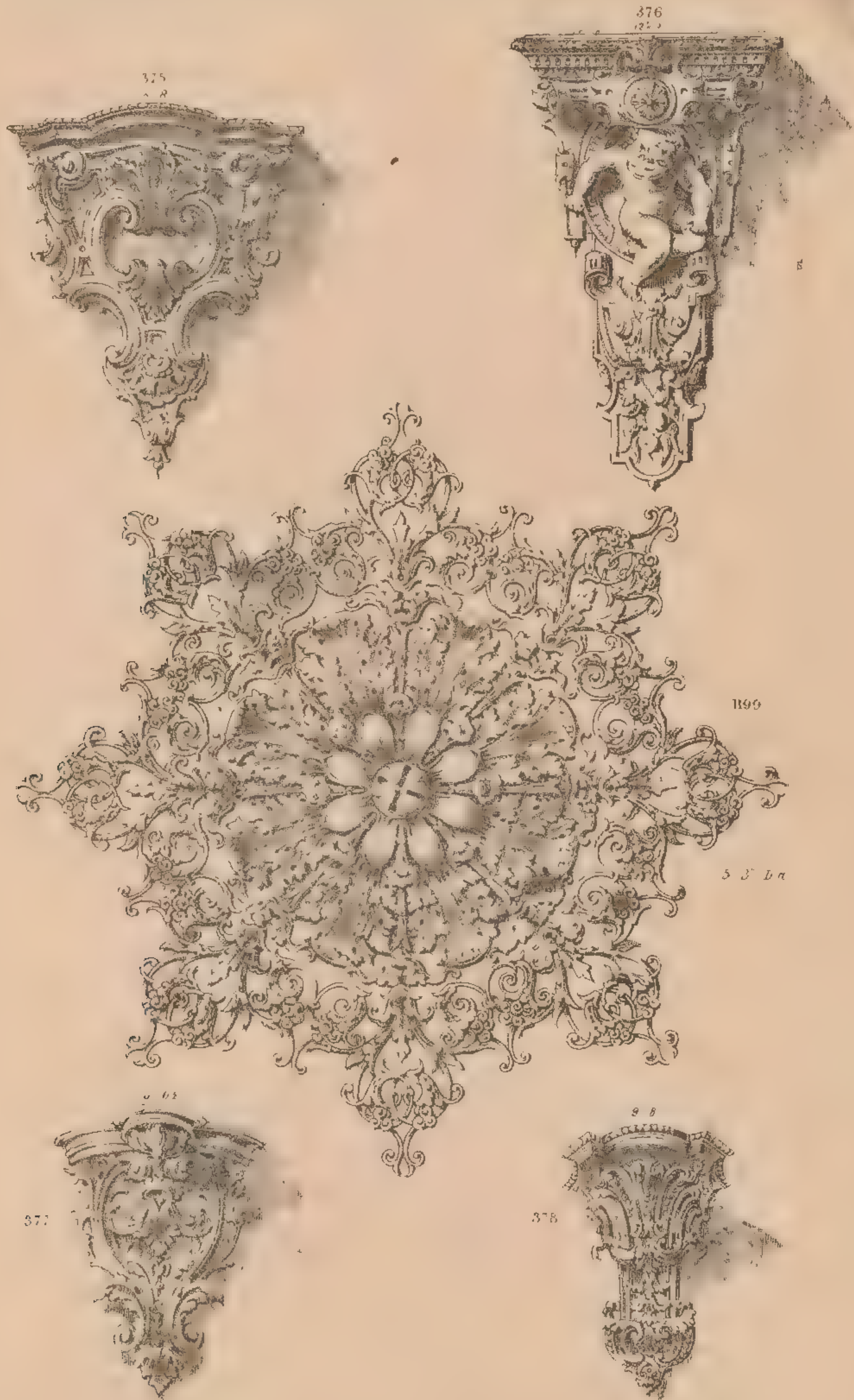
1 f' 2 in^s Dia^r

62

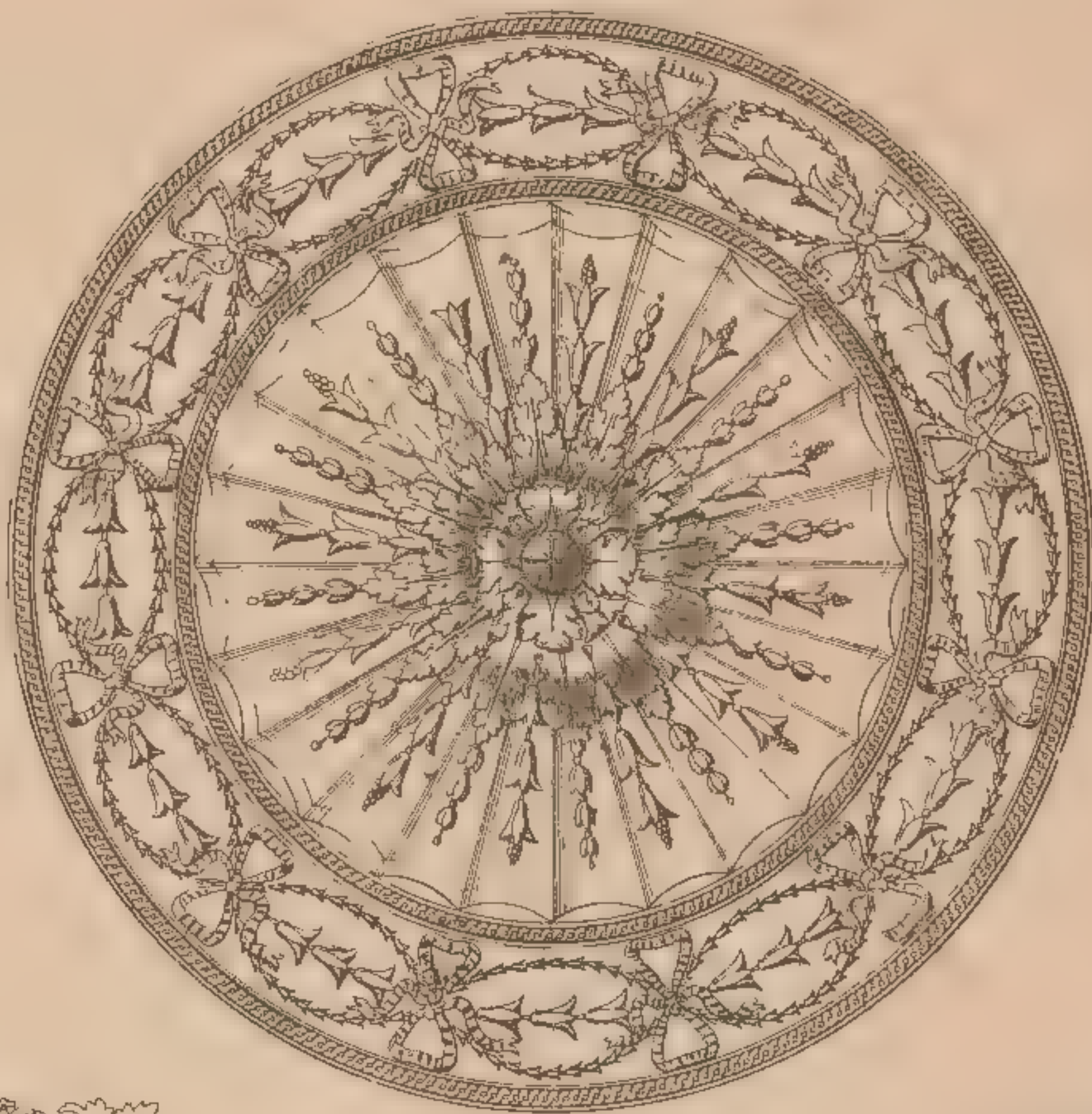


2 f' 6 in^s Dia^r
& 3 f' do

IMPROVED PAPIER MACHE ENRICHMENTS.



N° 131



4ft 4in^s Dia^r

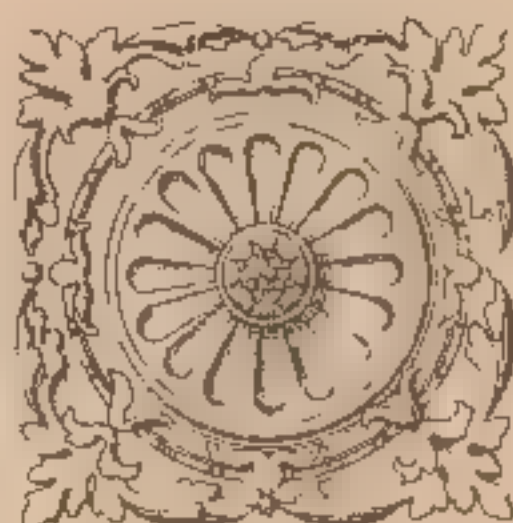
N° 132



13in^s

N° 133

11 $\frac{1}{2}$ in^s Dia^r



N° 134.



3ft Dia^r

(Centre 17in^s Dia^r)

← 6 In^s Dia^r →

← 7 In^s Dia^r →



1290



1230

158



5 F^t 7 In^s

Dia^r



1260



1286

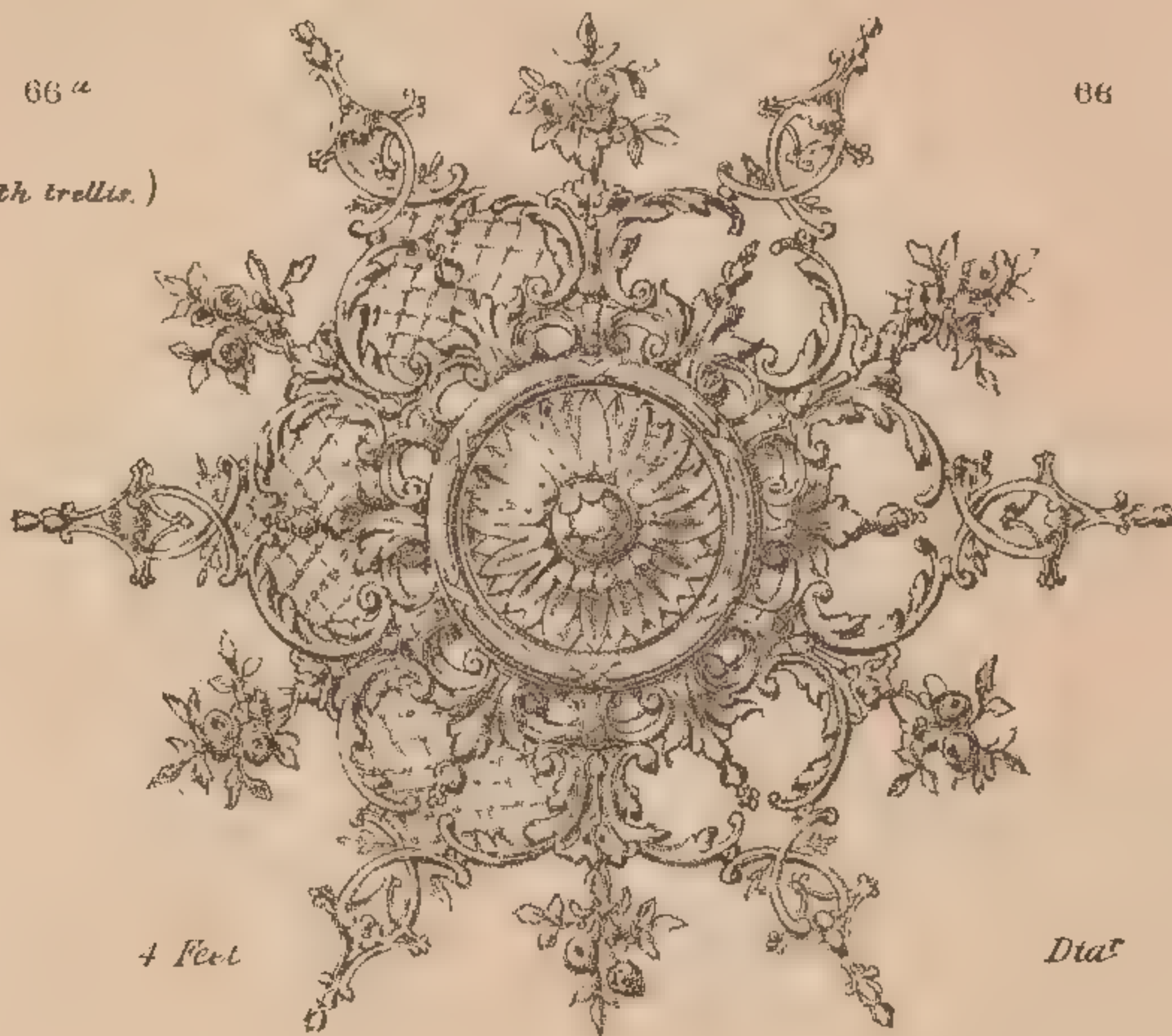
← 9 In^s →

← 7 In^s →

66^a

66

(with trellis.)



4 Feet

Dia⁵

76



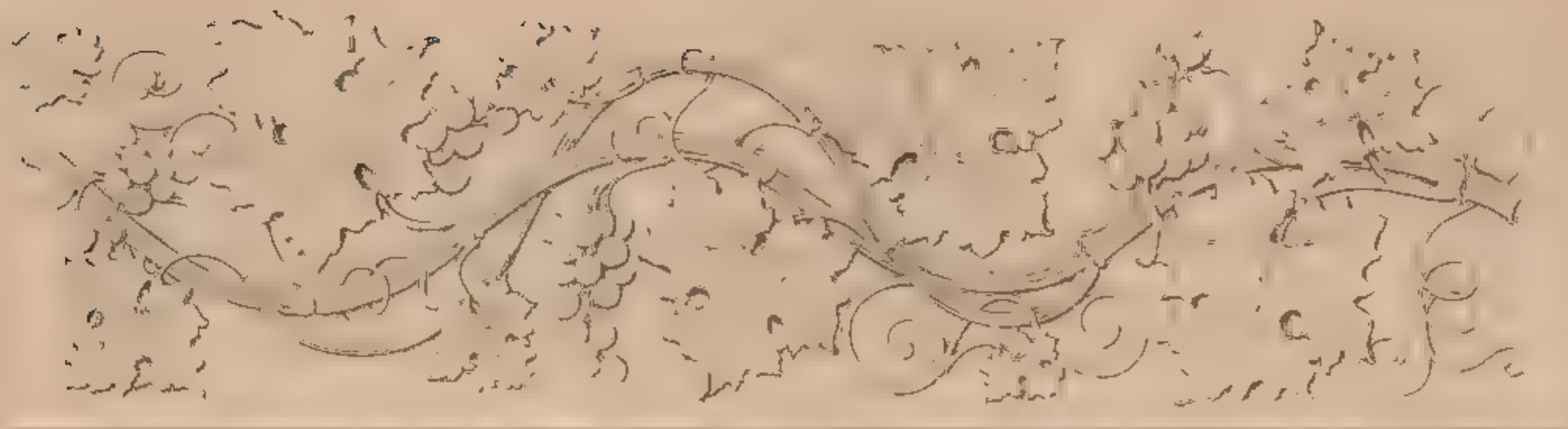
4 Feet

Dia⁵

1144



1145



2006



2007



10

IMPROVED PAPIER MACHE ENRICHMENTS.

1137

2070

2071

Day & Son, Lith^{rs} to the Queen

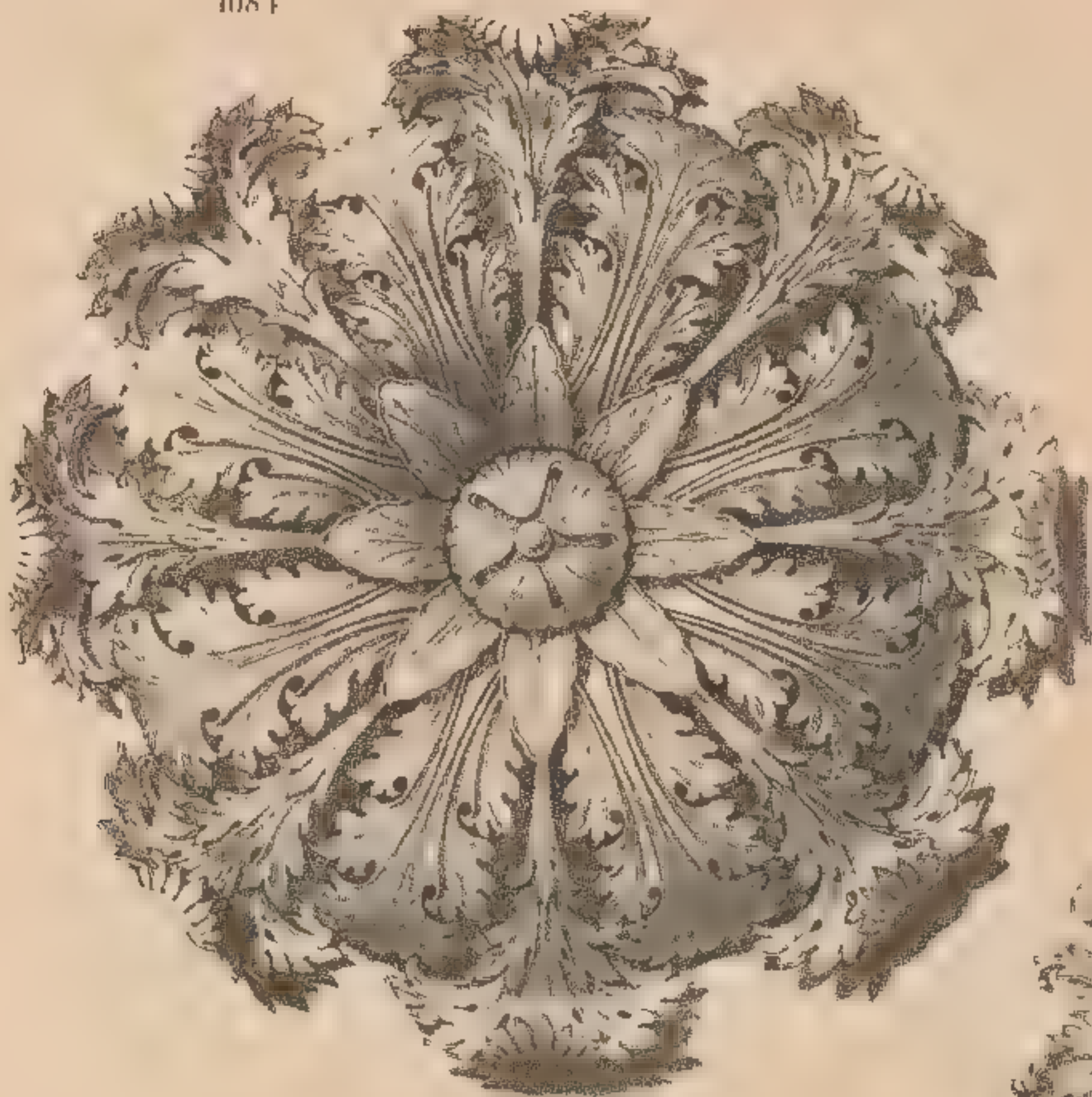
See Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place

1138

3 H. 1. 17



1084



18 in



1085

18 in



1086

18 in

3/ 1/2 in



028

W & S. 101, St. 101, St. 101

83



1-8

82



2-3

REGISTERED CENTRE FLOWERS

85



DIA 2.1 1/2

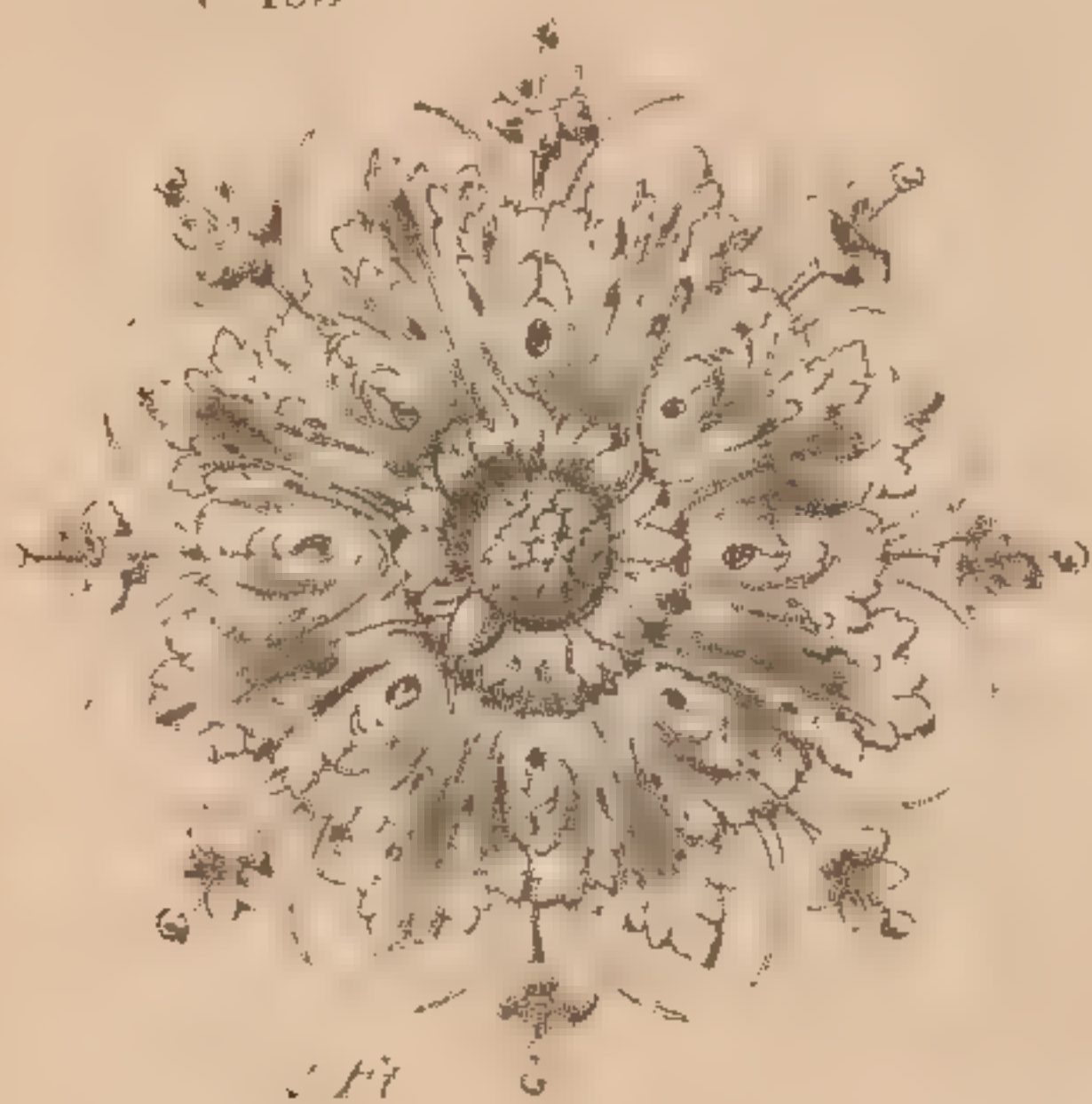
84



DIA 2.0 1/2

T Bessent, Photo Lith 152, Goswell Rd

N° 163



N° 65



N° 147

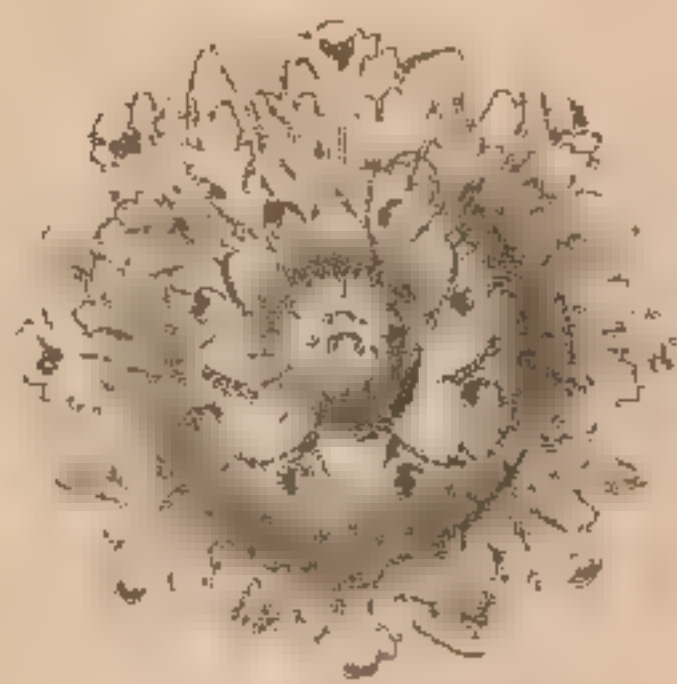
1 ft 10 in

N° 149



9 1/2 in

N° 139

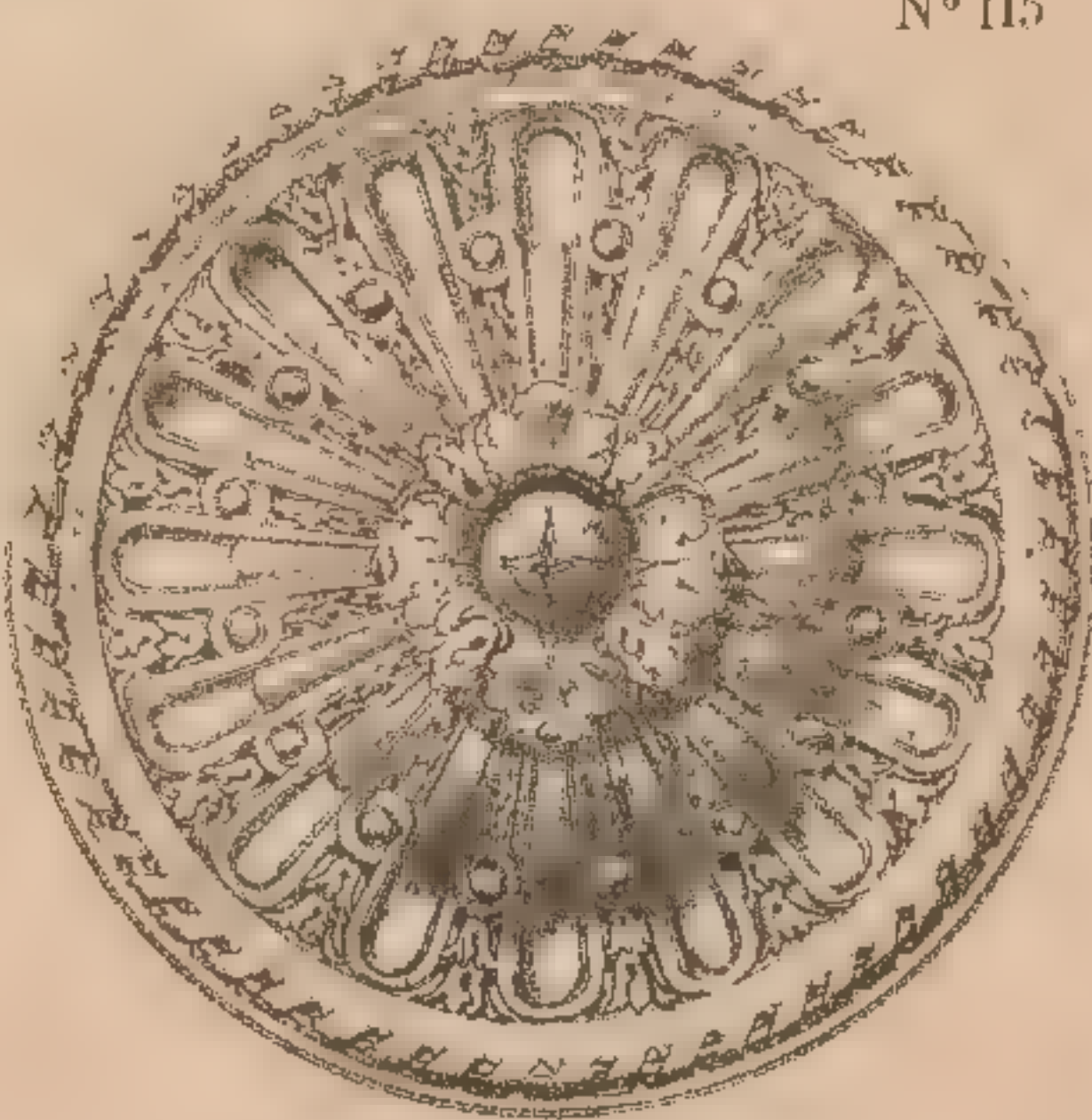


1 ft 2 in

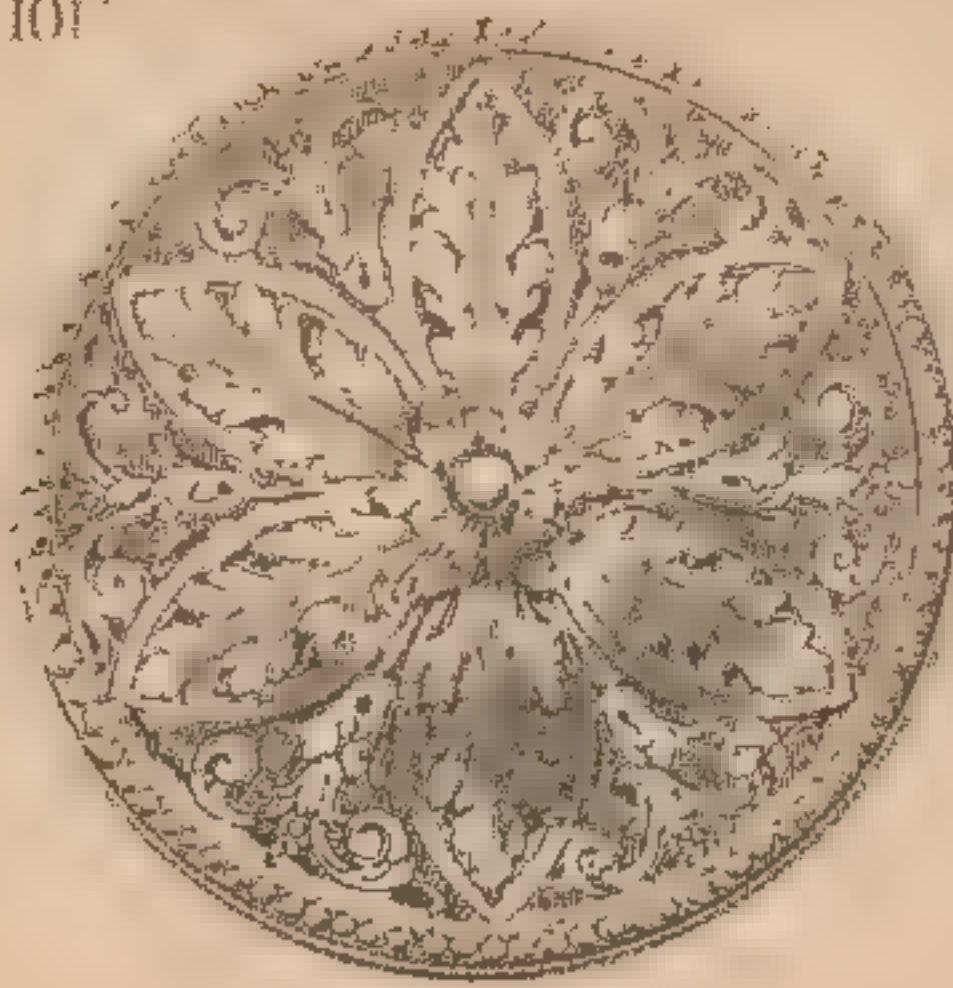


2 ft 6 in

N° 115



N° 101



Nº 142^a



Nº 139^a



Nº 61^a



Nº 141^a



Nº 170



Nº 79



1 Ft 4 Ins

Nº 53^a



2 Ft. 3 Ins

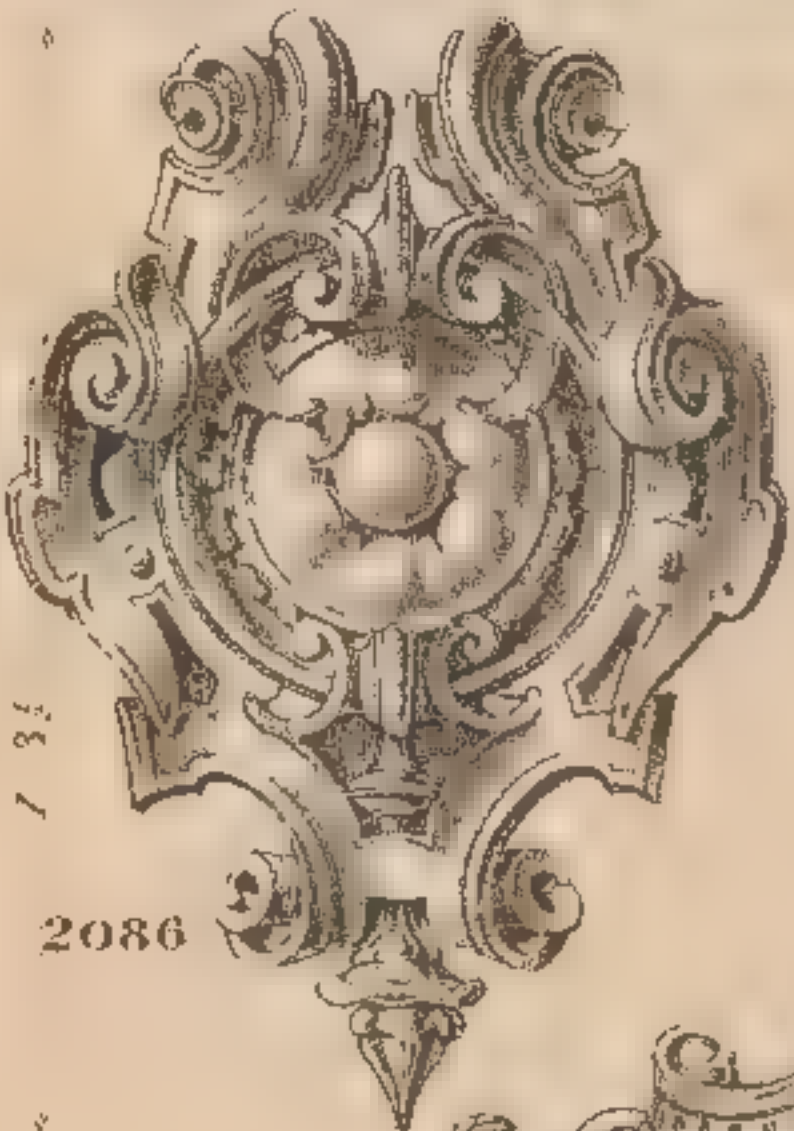
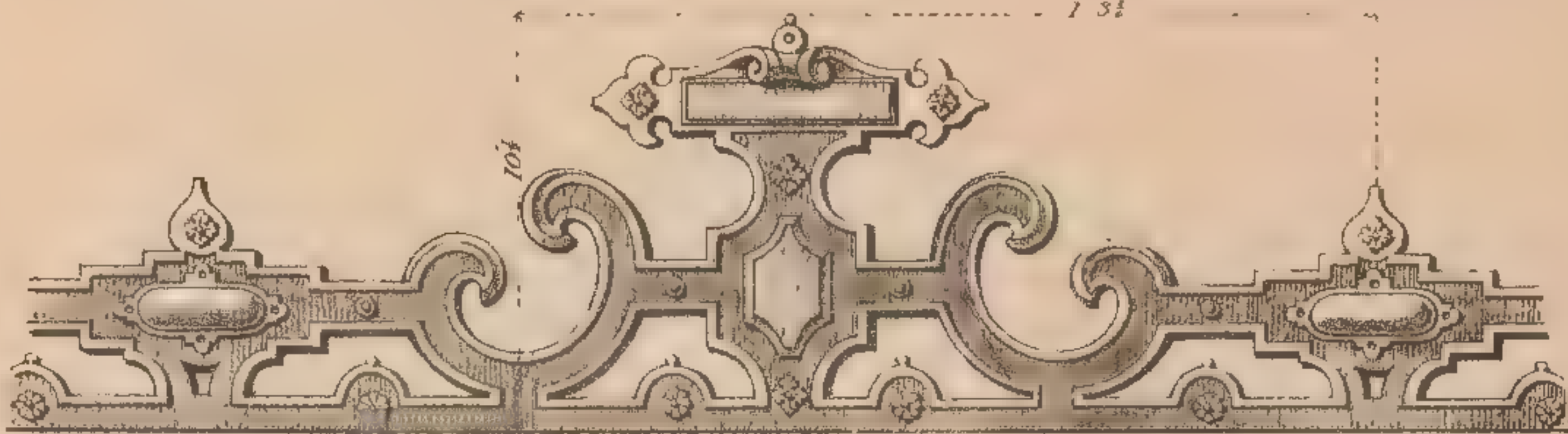
Nº 56



2 Ft

IMPROVED PAPIER MACHE ENRICHMENTS

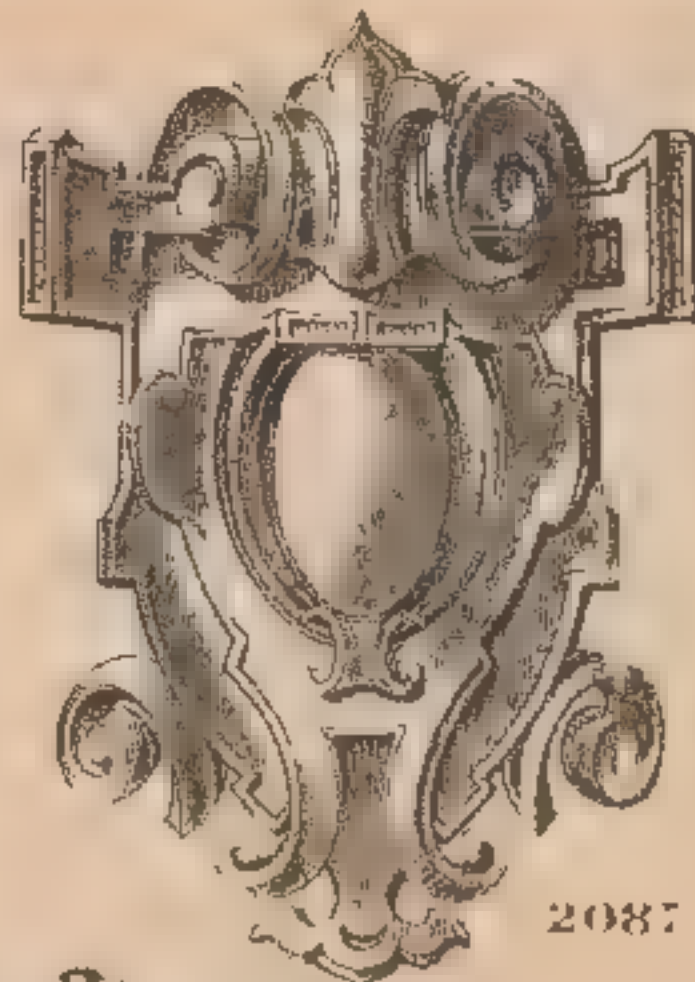
2085



2086



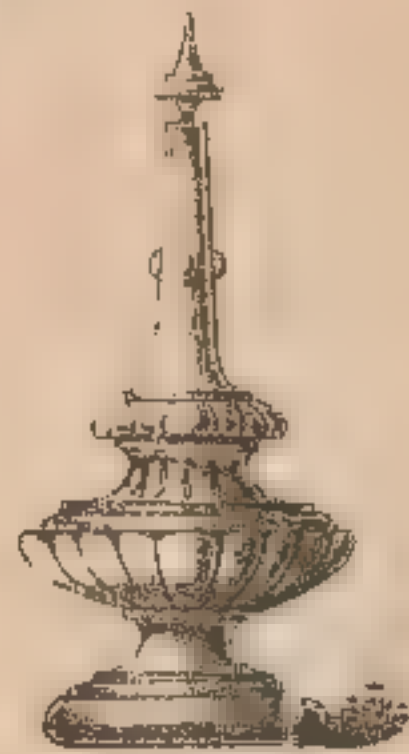
2088



2087



2089



2090



2092



2091



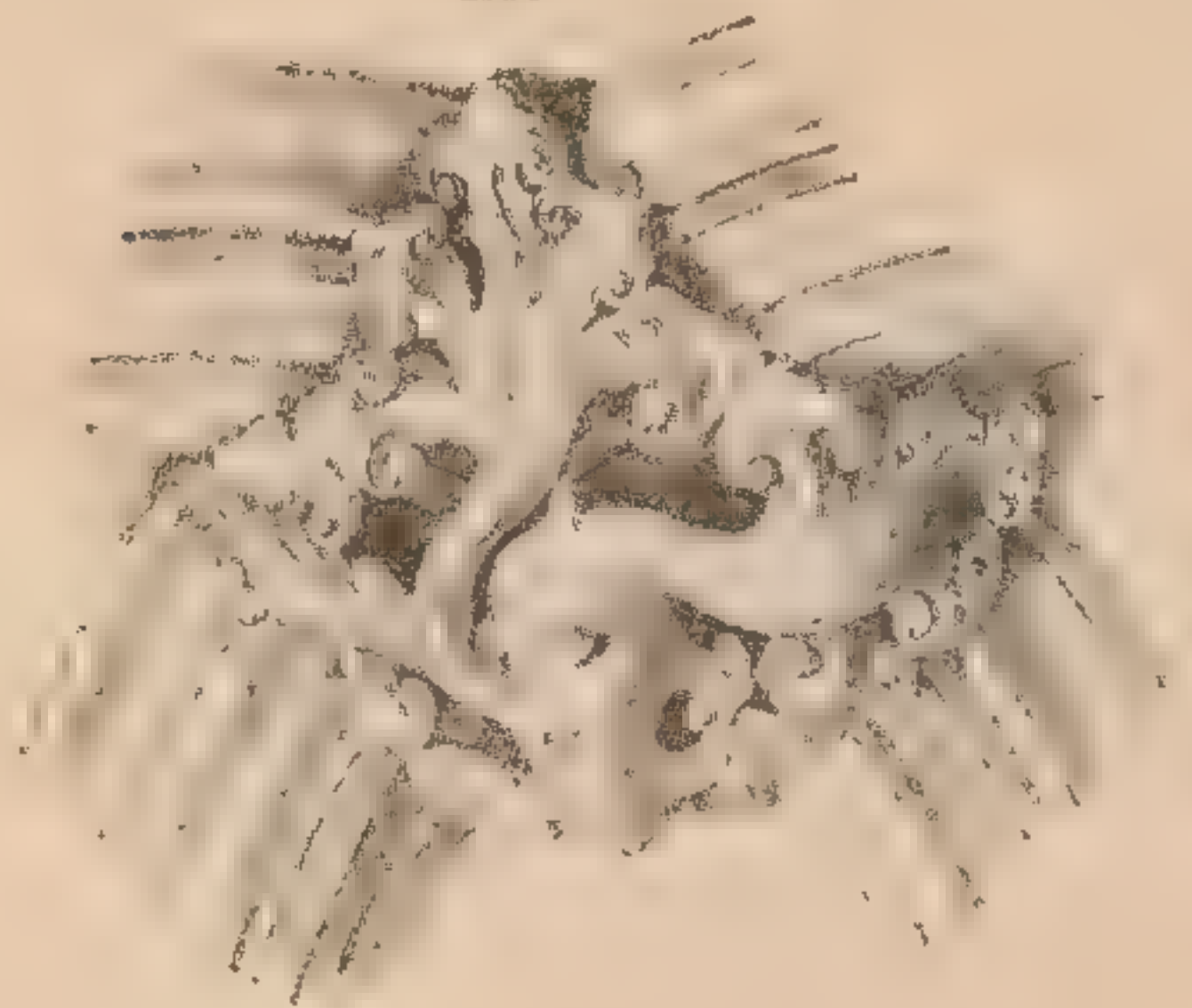
2093

Day & Son Lith^{rs} to the Queen

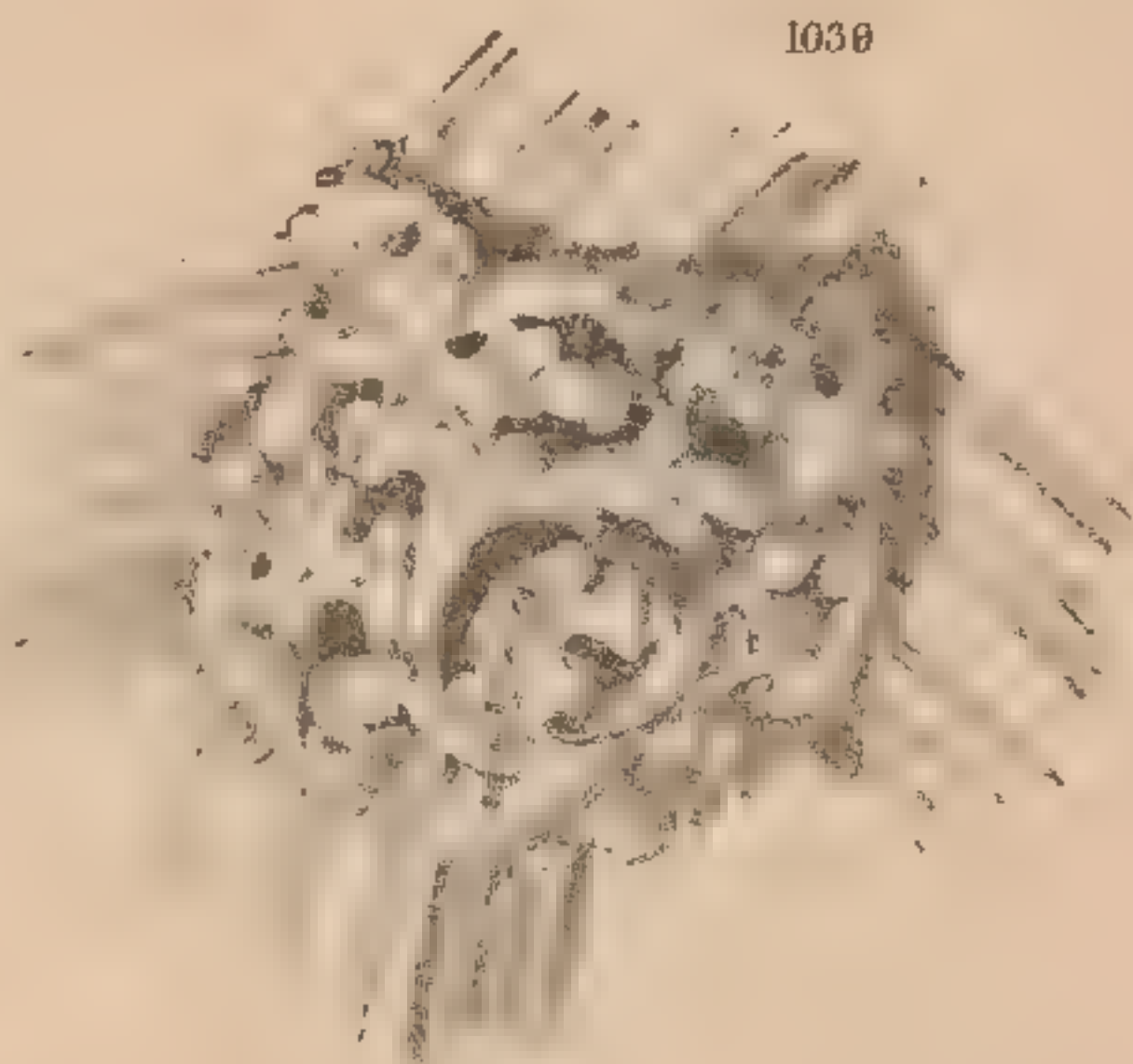
Gen. Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place

IMPROVED PAPIER MACHE ENRICHMENTS

1038



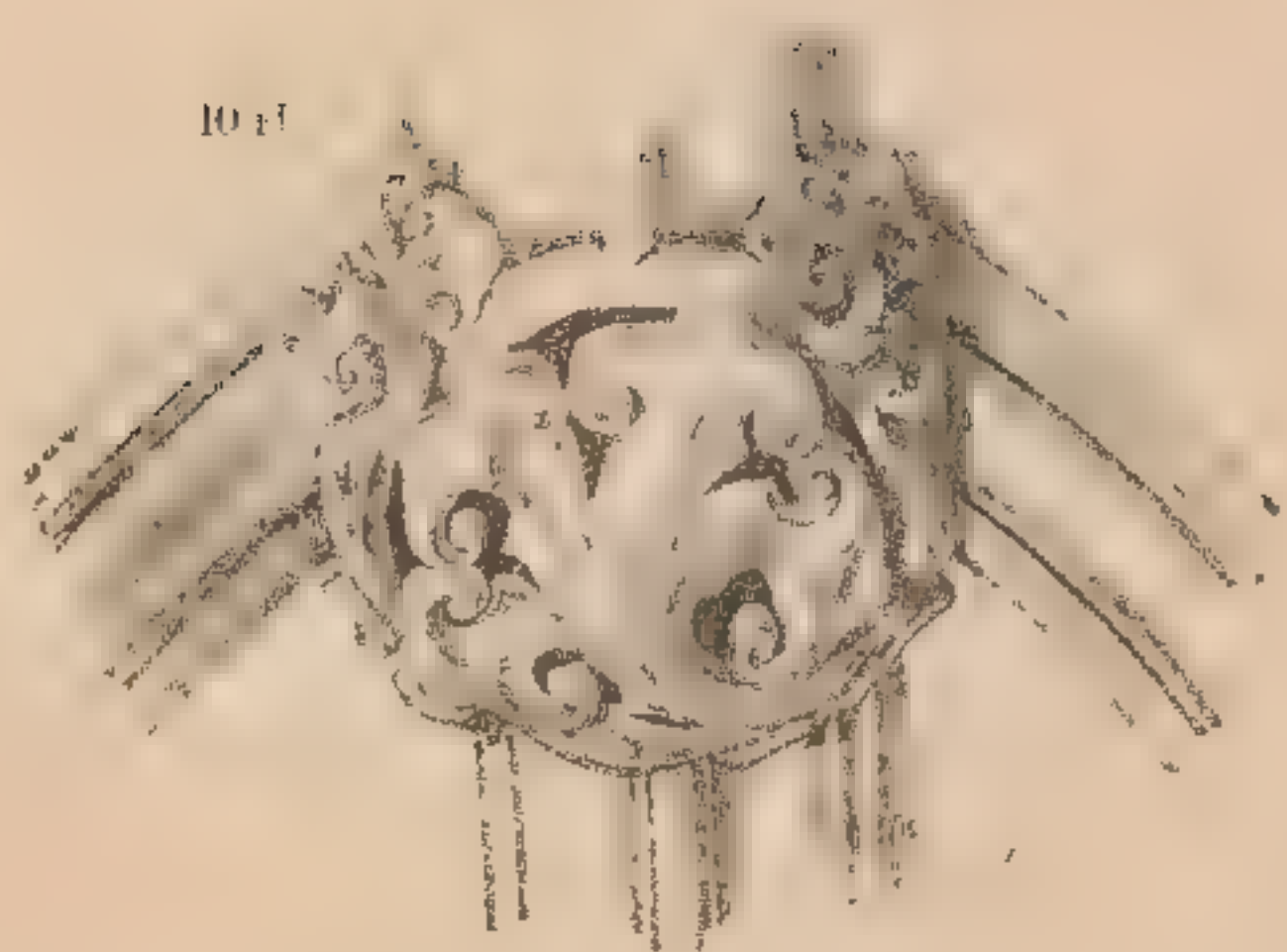
1039



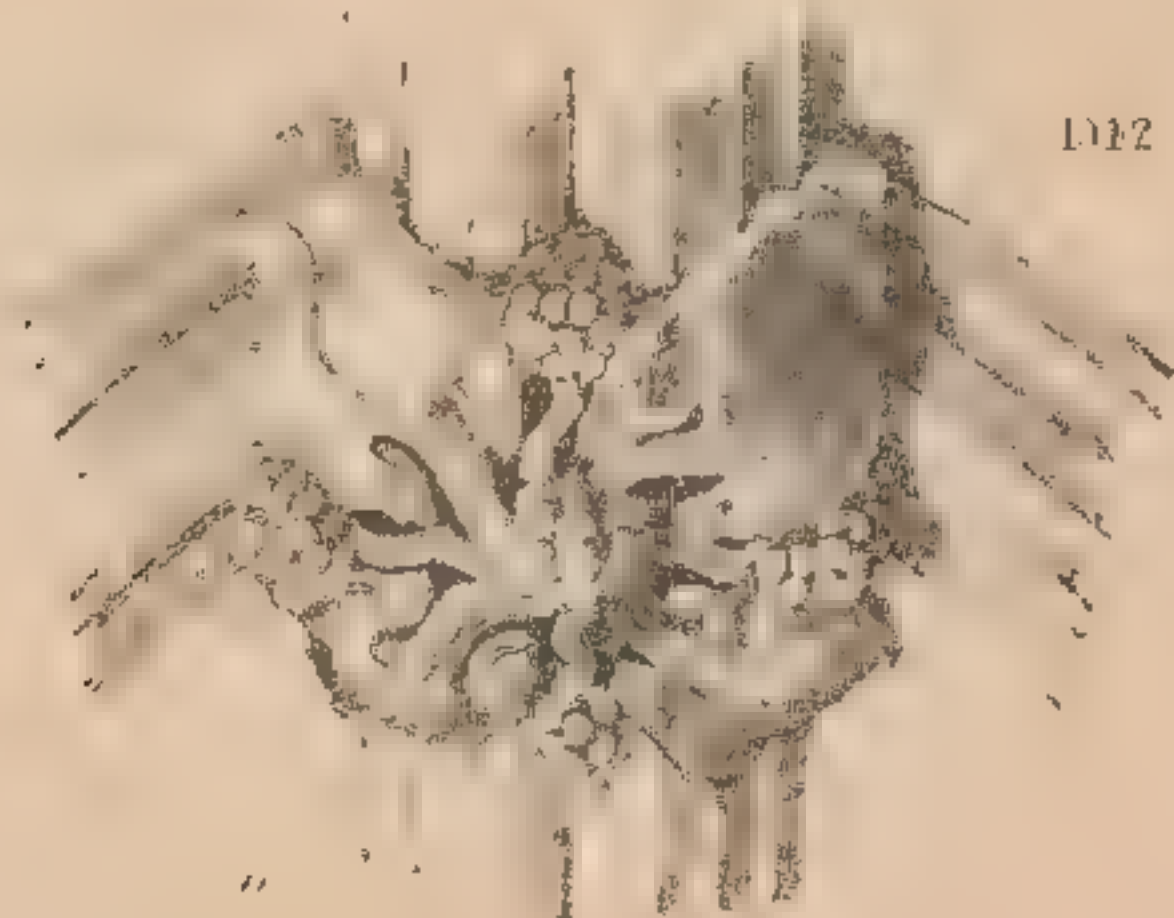
1040



1041



1042

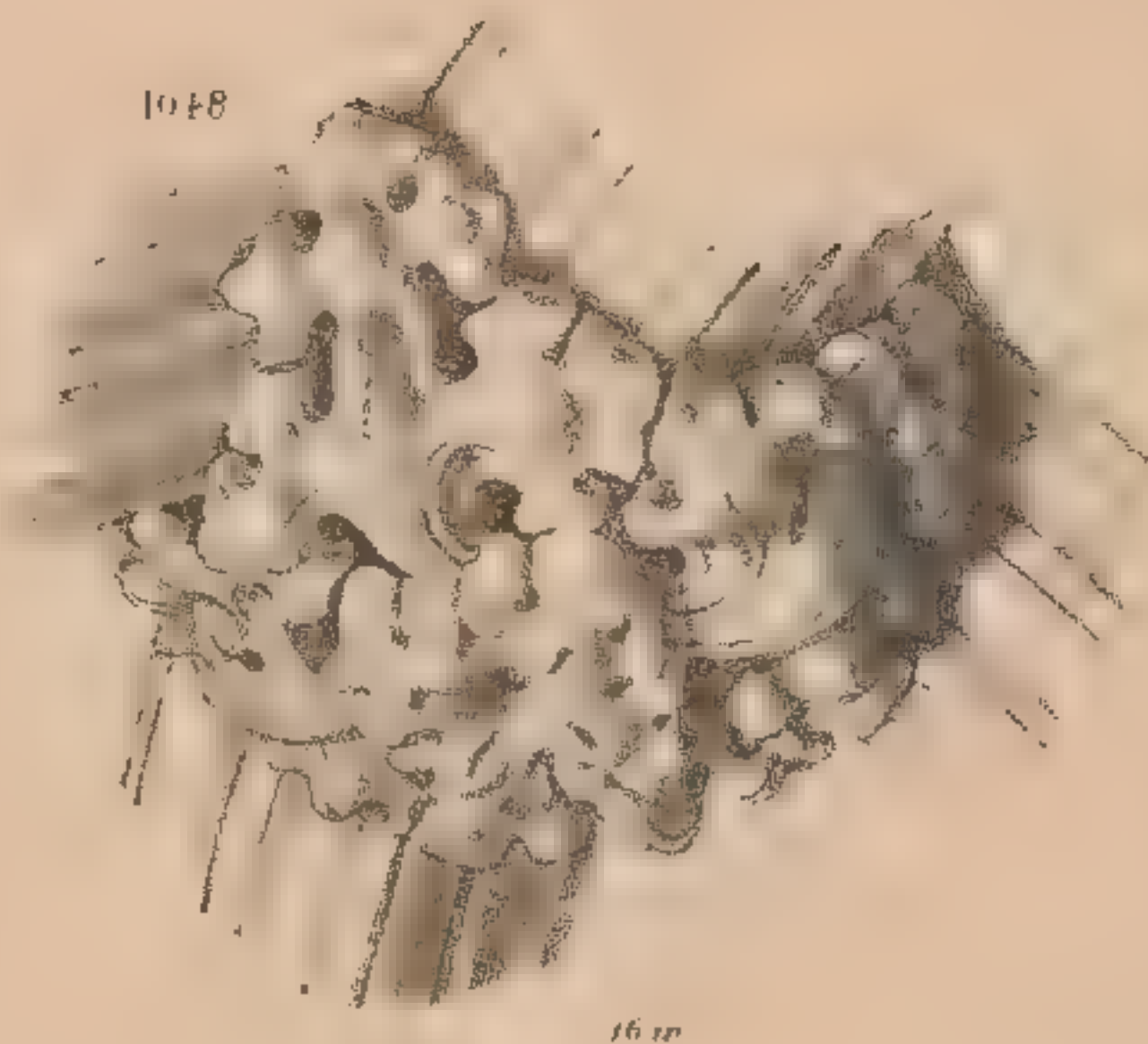
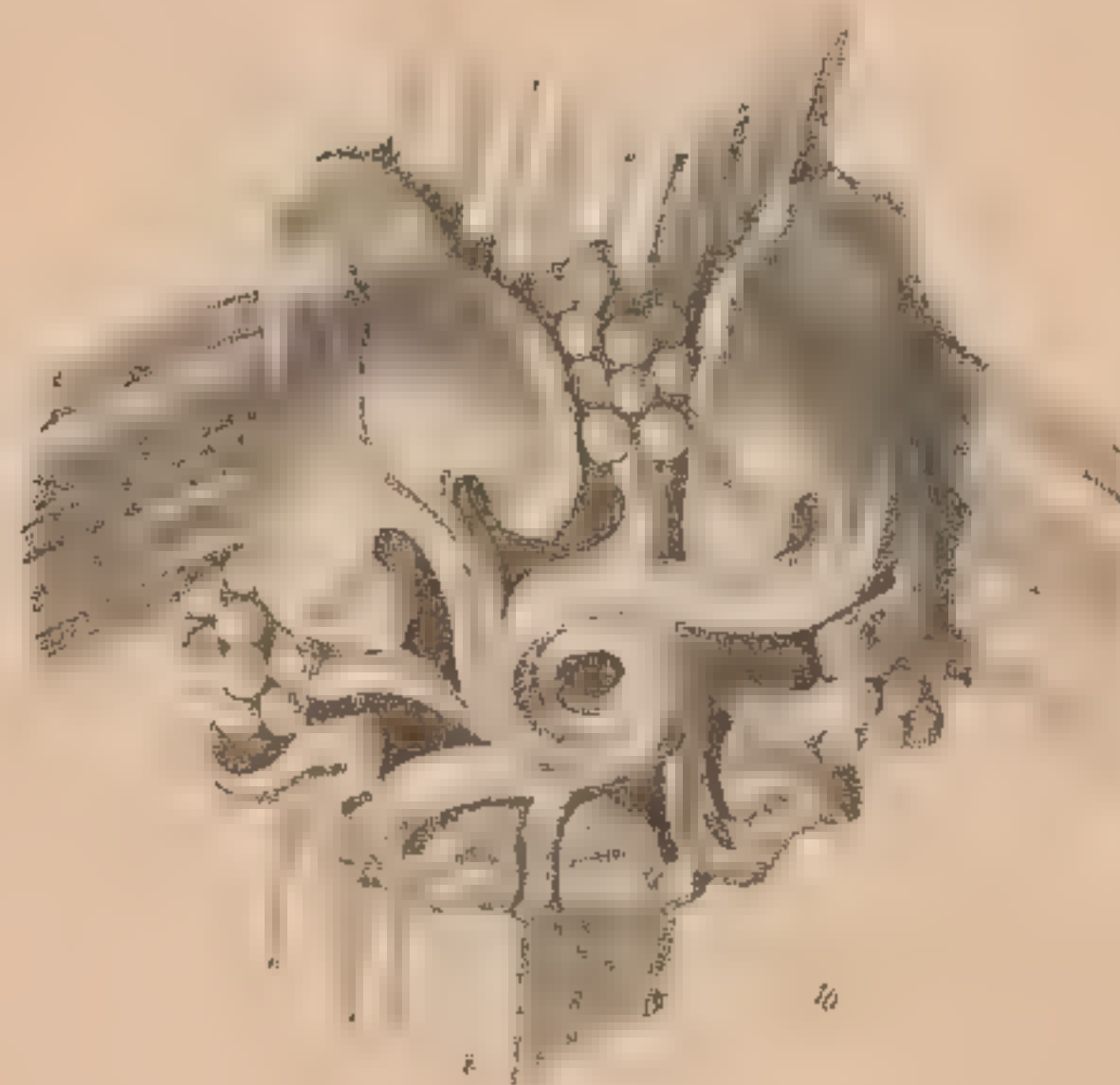


Geo Jackson & Sons, Papier Mache Work, 49 & 51, Rathbone Place

EXECUTED FOR ST PAUL'S, KNIGHTSBRIDGE.

Under Gundy, 1st Architect

IMPROVED PAPIER MACHE ENRICHMENTS.



See Jackson & Sons, Papier Mache Works, 49 & 50, Rathbone Place

EXECUTED FOR ST PAULS, KNIGHTSBRIDGE.
Under—Cundy Esq^r. Architect

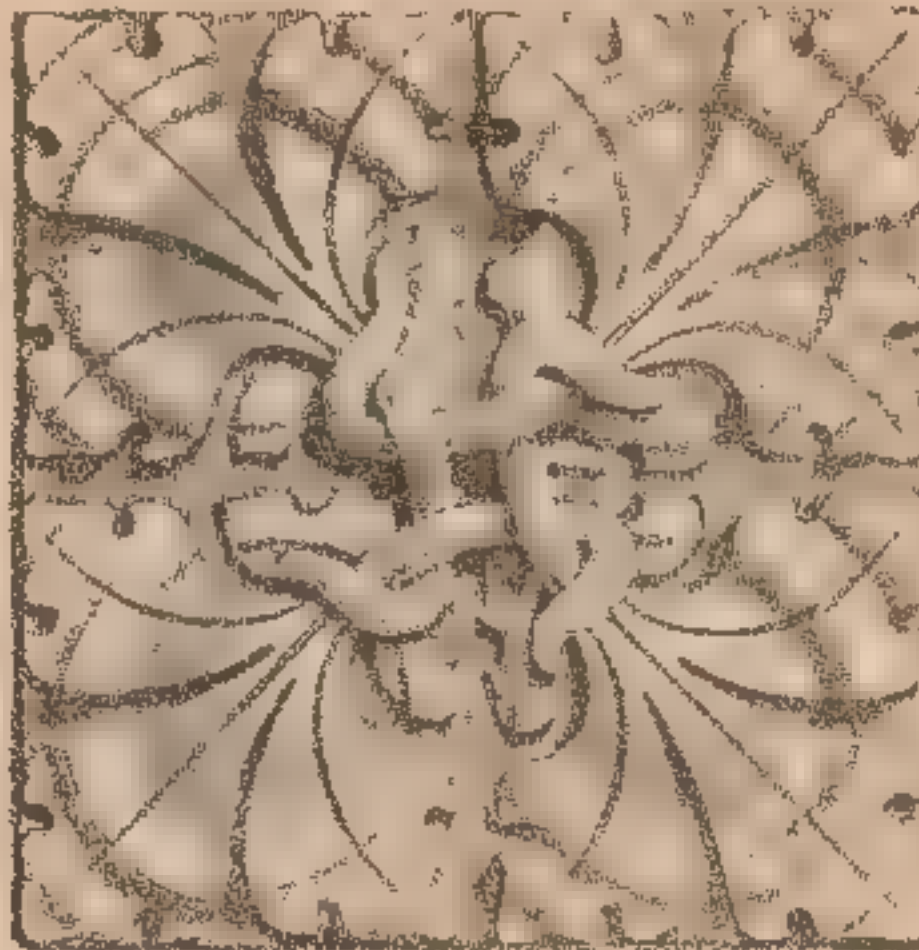
IMPROVED PAPIER MACHE ENRICHMENTS.

6 PATTERNS
9 in Square

1026



1027



1028



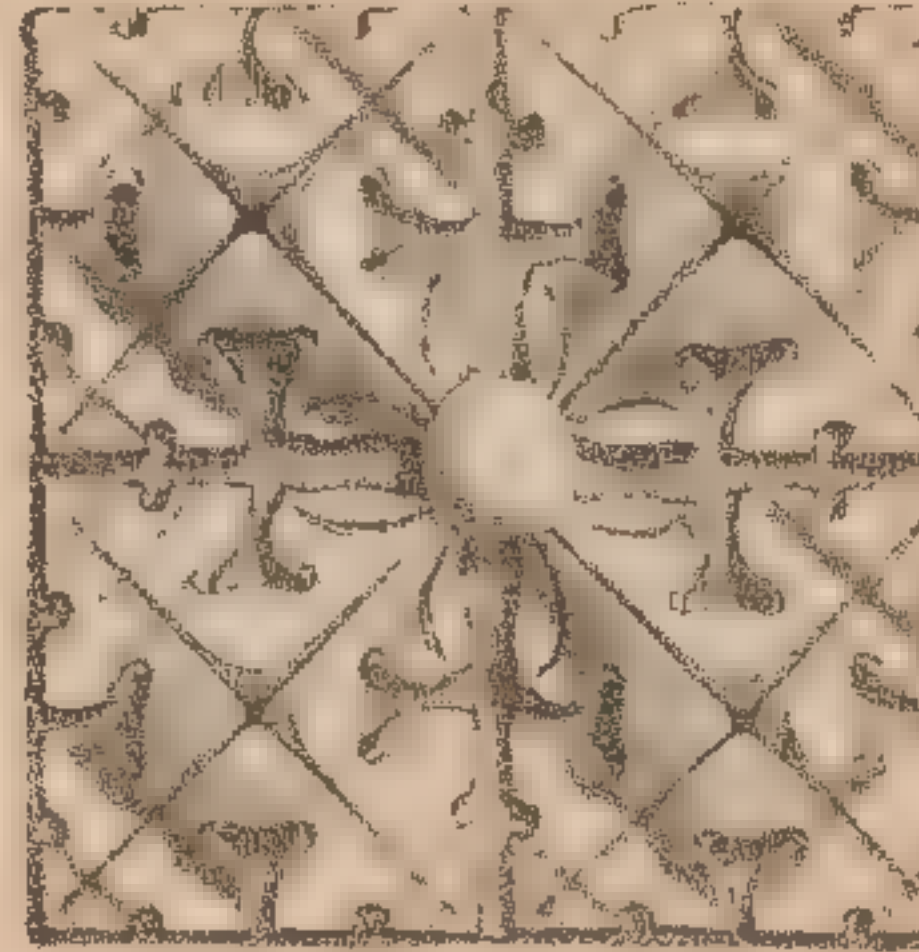
1029



1030



1031



Day & Son, Lith'rs The Queens

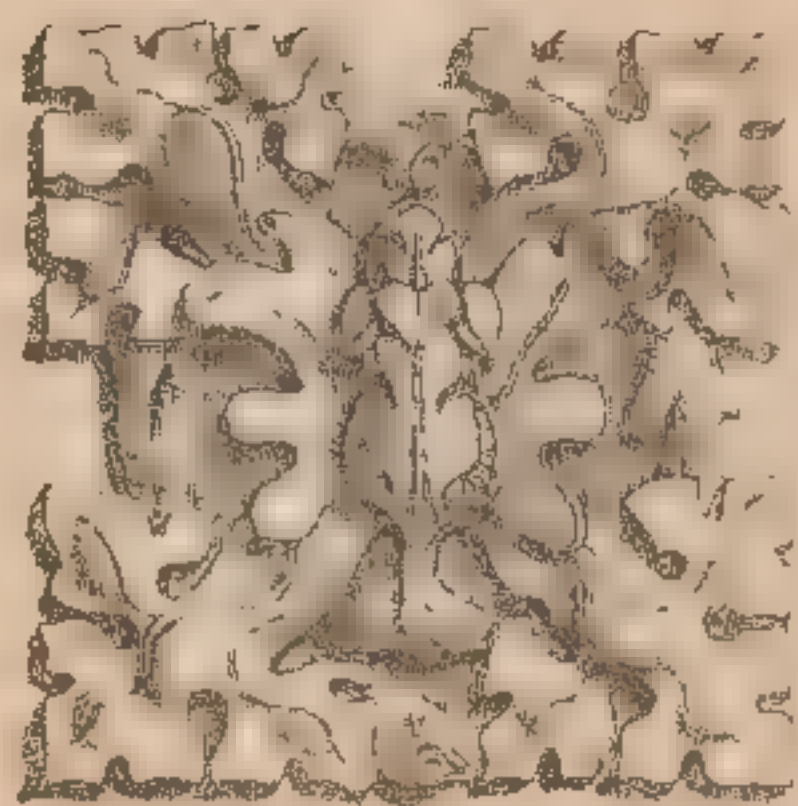
1032



1033



1034



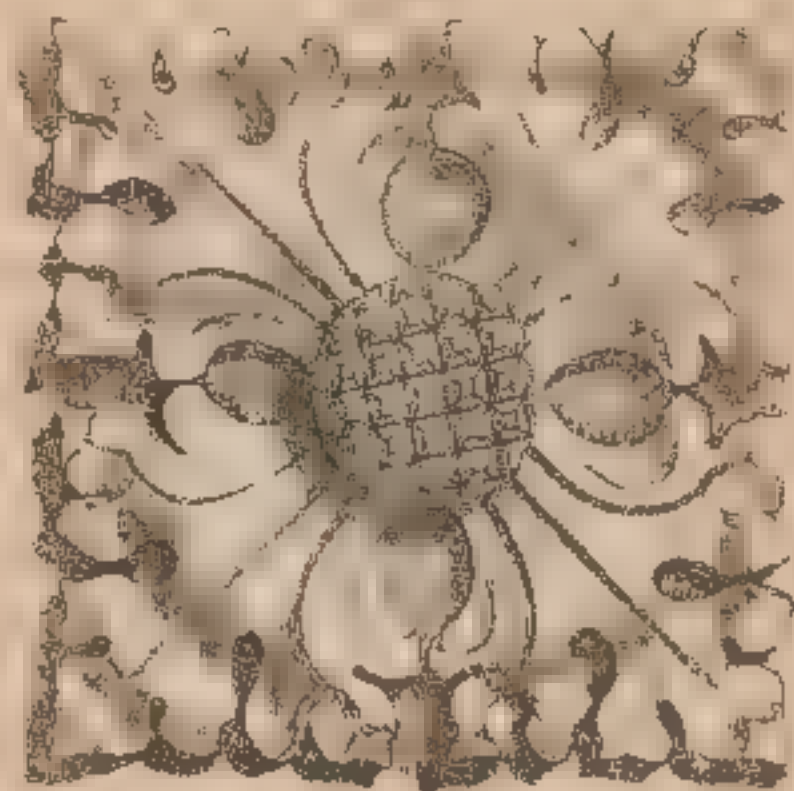
1035



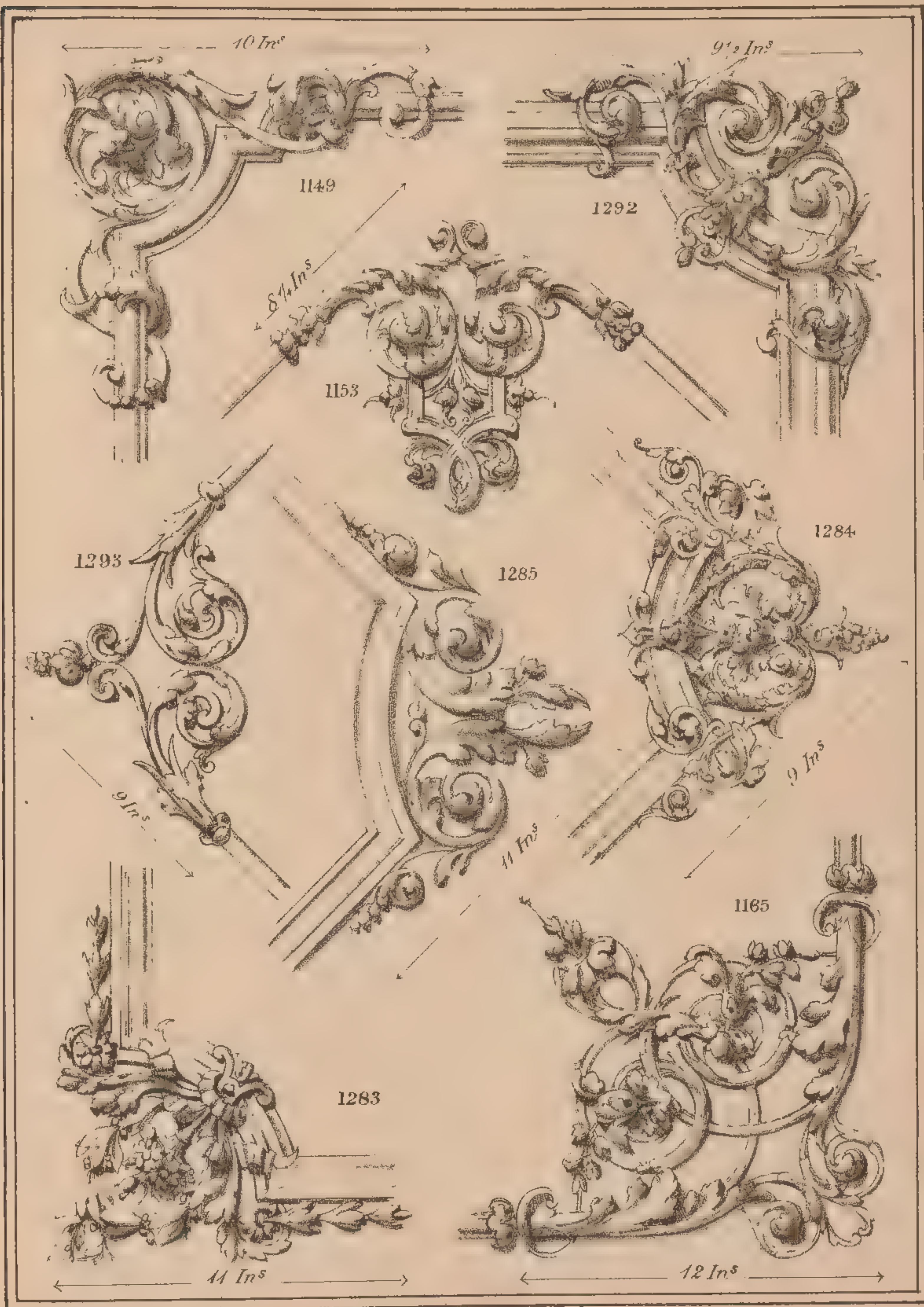
1036

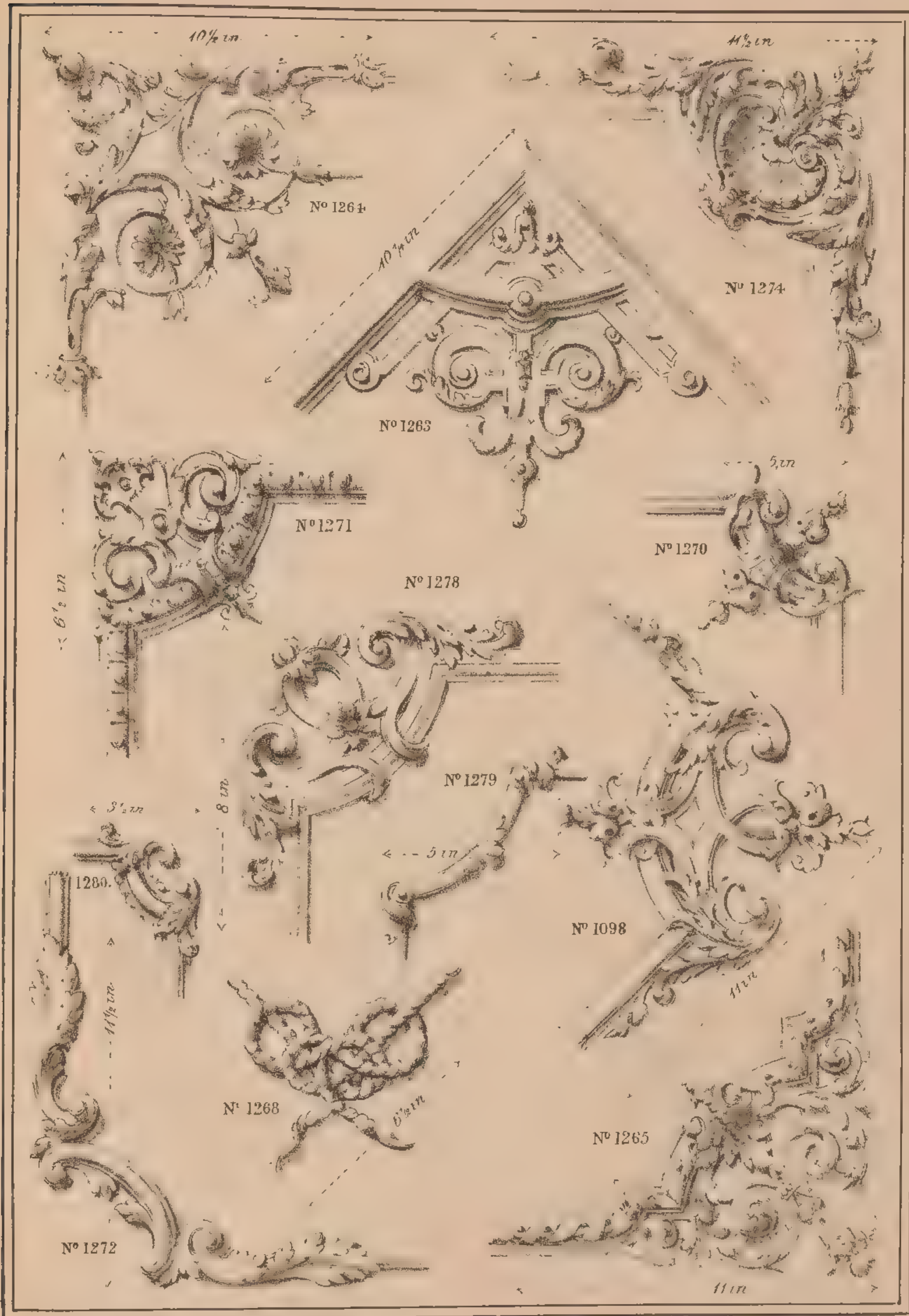


1037

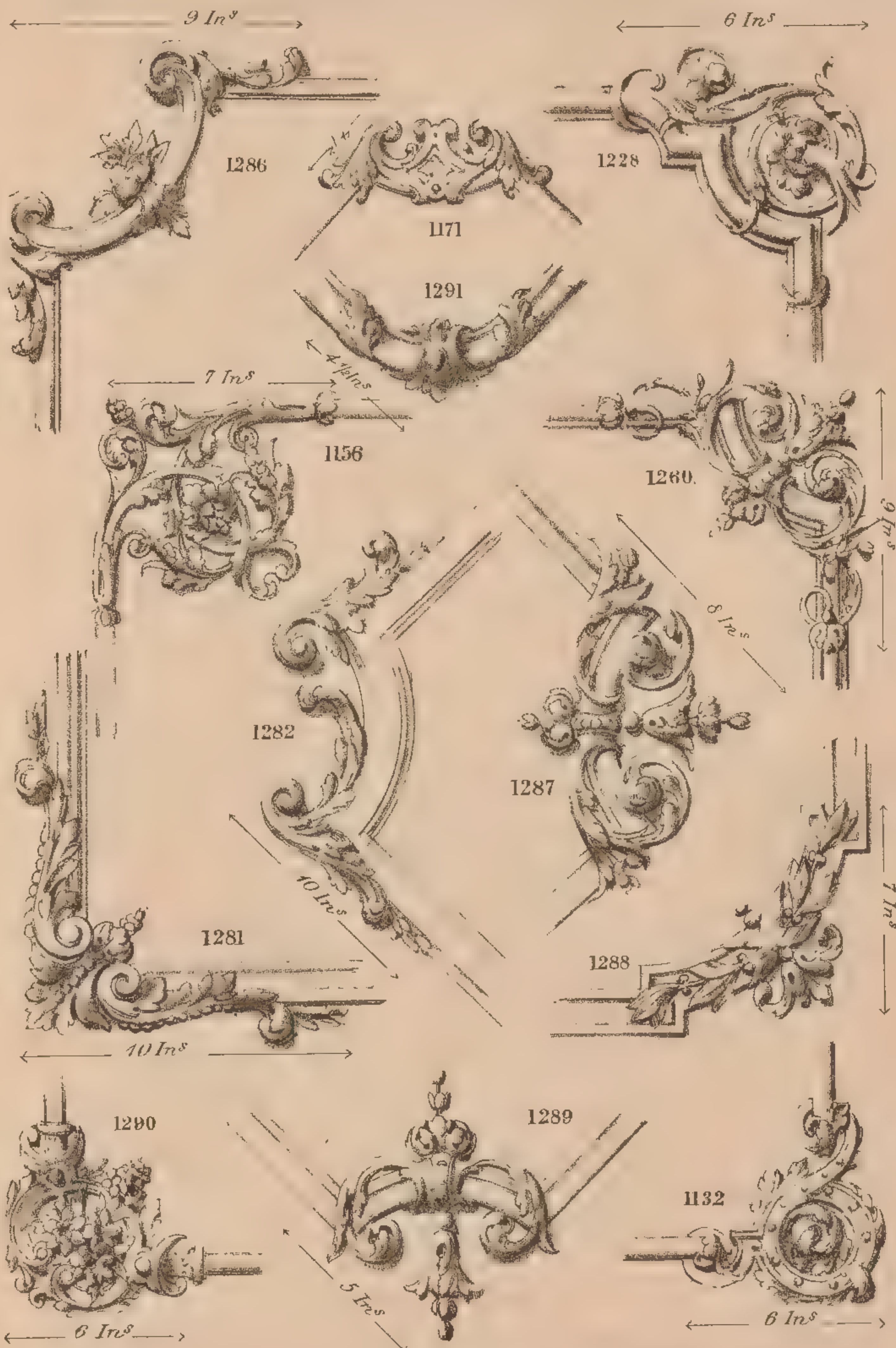


1038









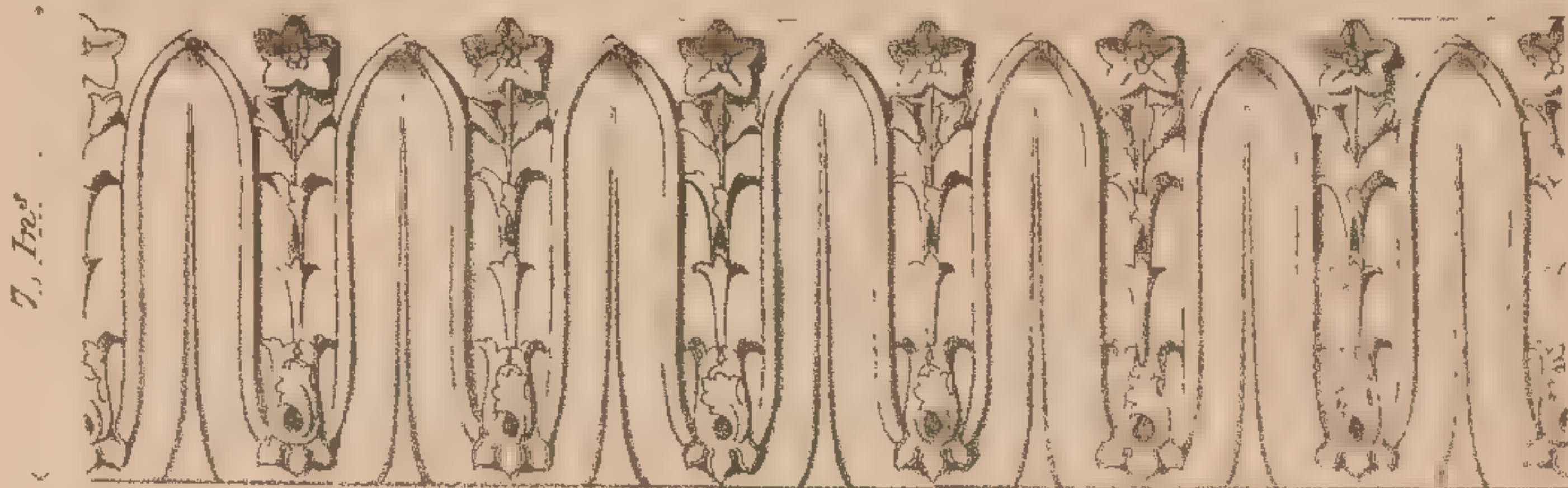
Part II.

MOULDINGS

AND

SUNDRY ORNAMENTS.

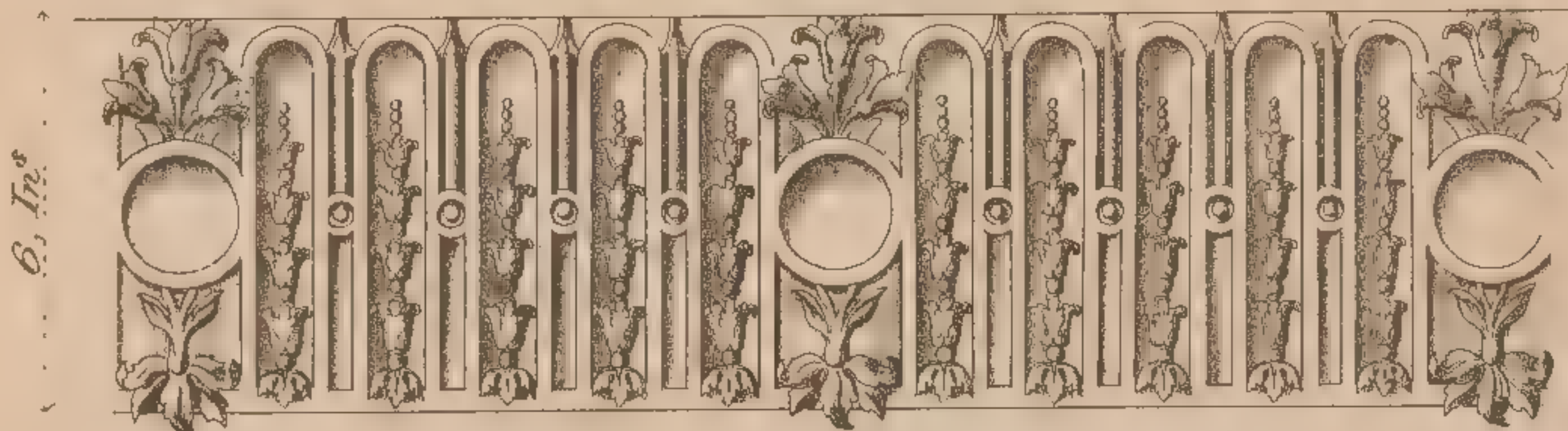
Nº 2027



Nº 1601



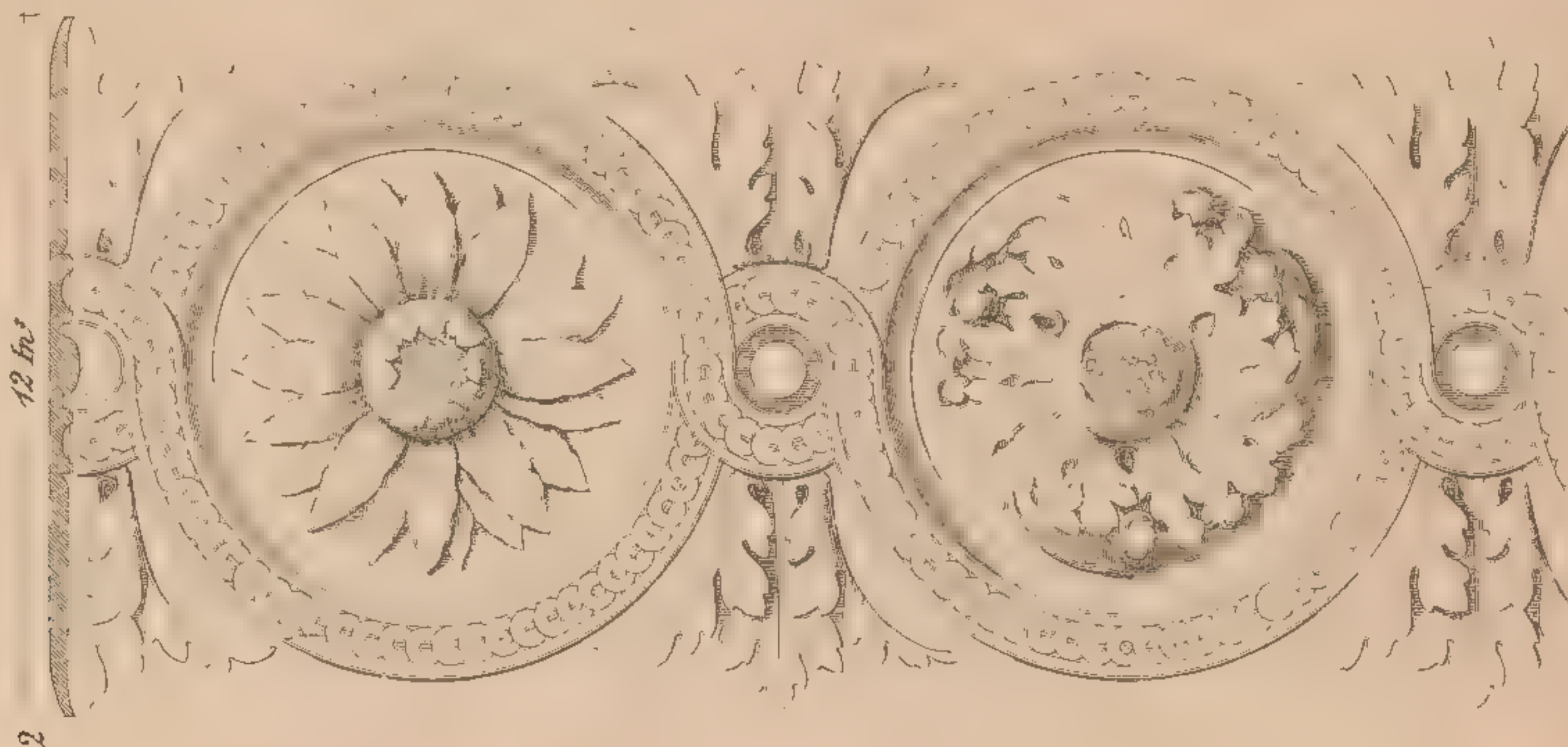
Nº 1131 (B)



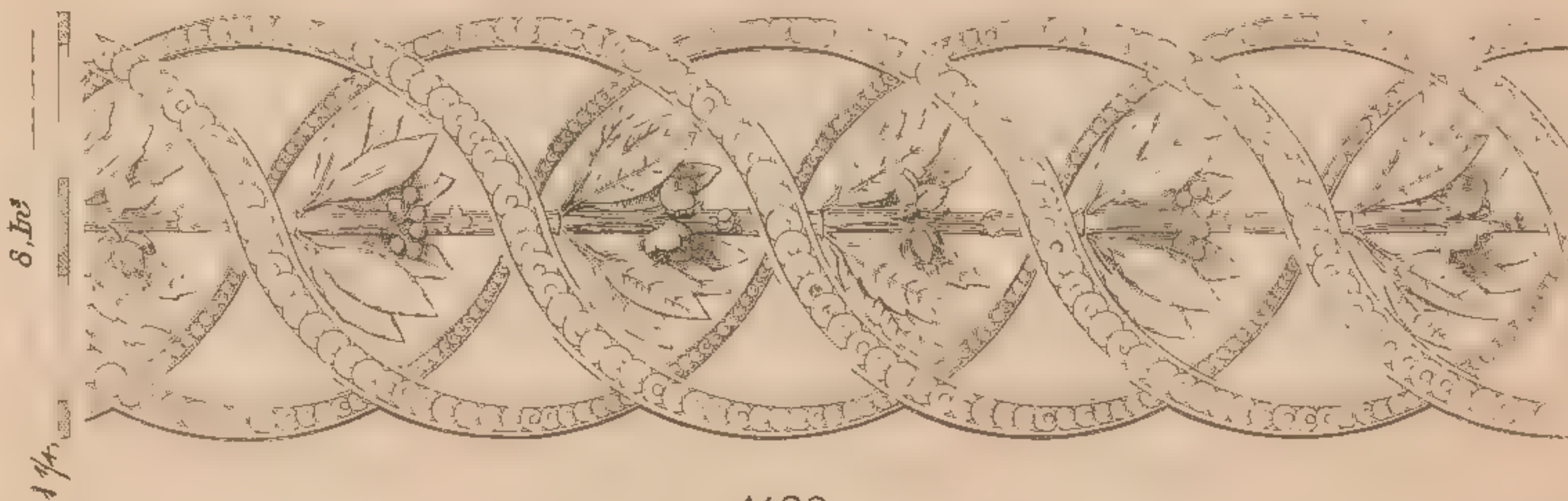
Nº 1602



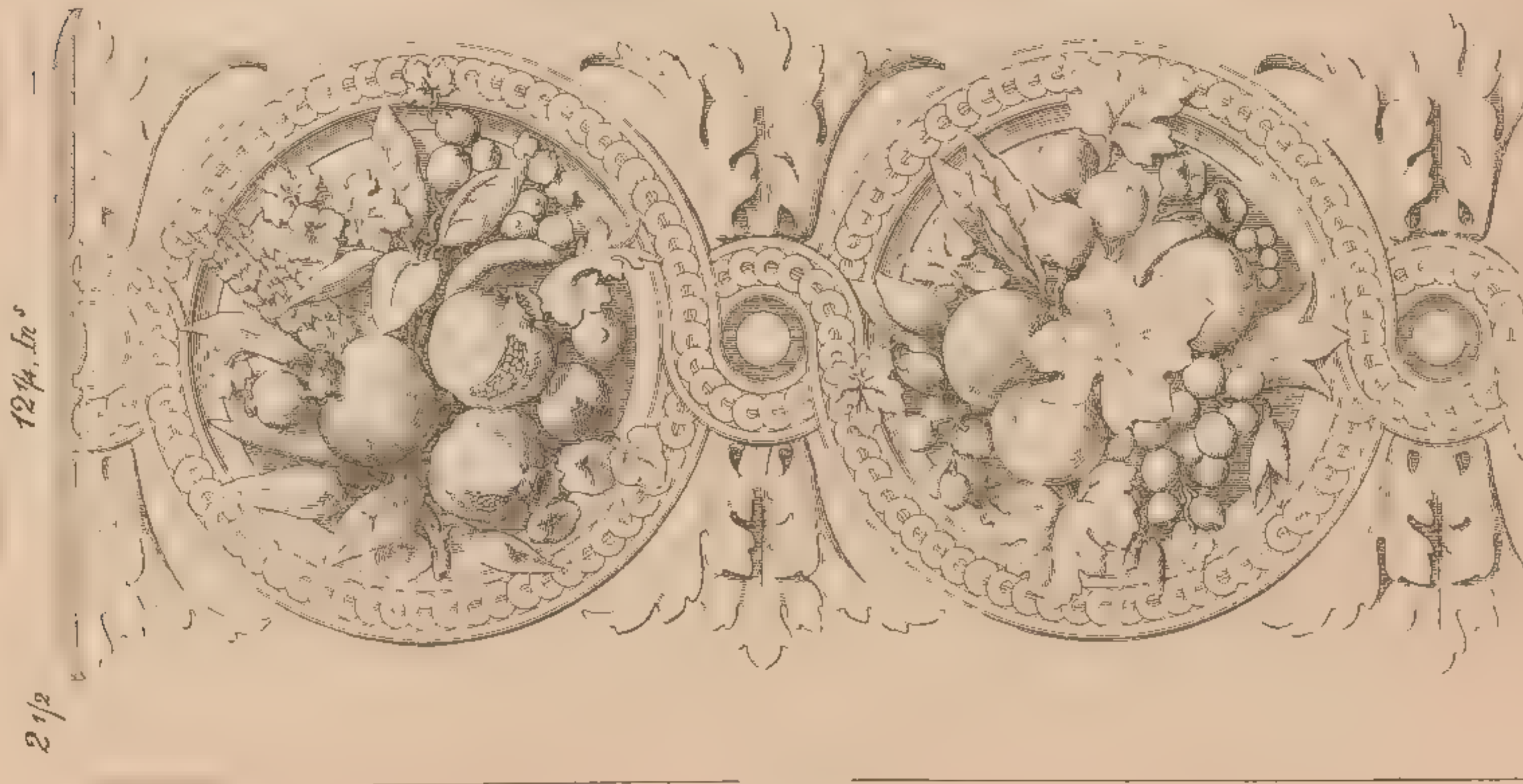
1075



1078



1420





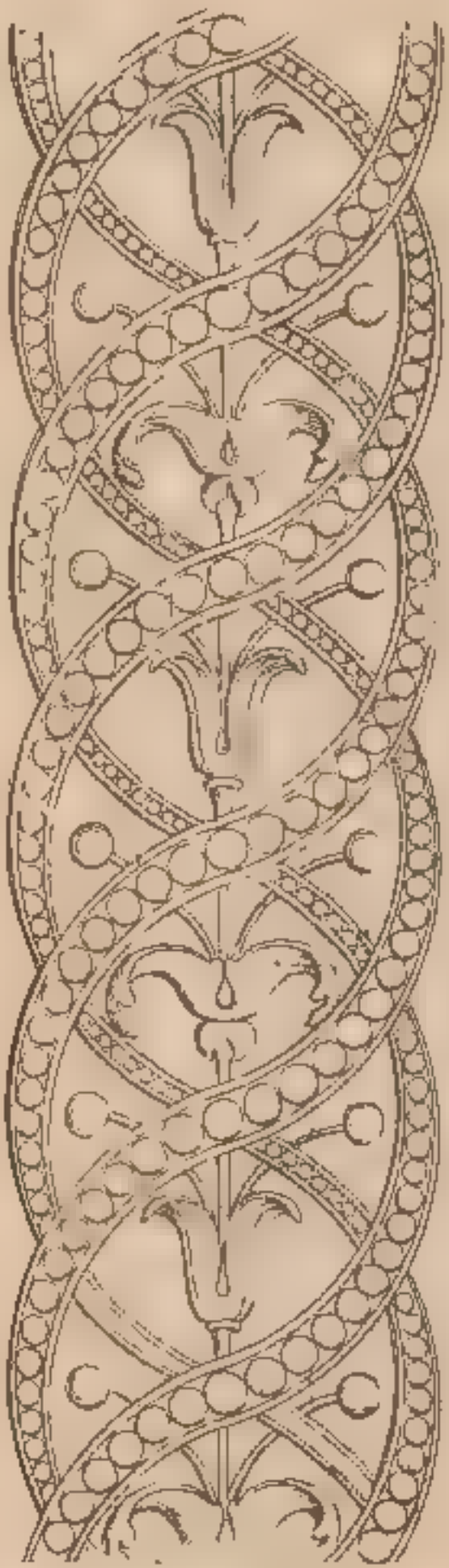
1097

3 7/8



2059

8 1/2 In - 3 1/2



1316

5 In.



1300

5 1/2 In



3002

9 x 10

N° 1241



8 in

N° 1254

N° 1257

2 1/4

4 1/2 in



3

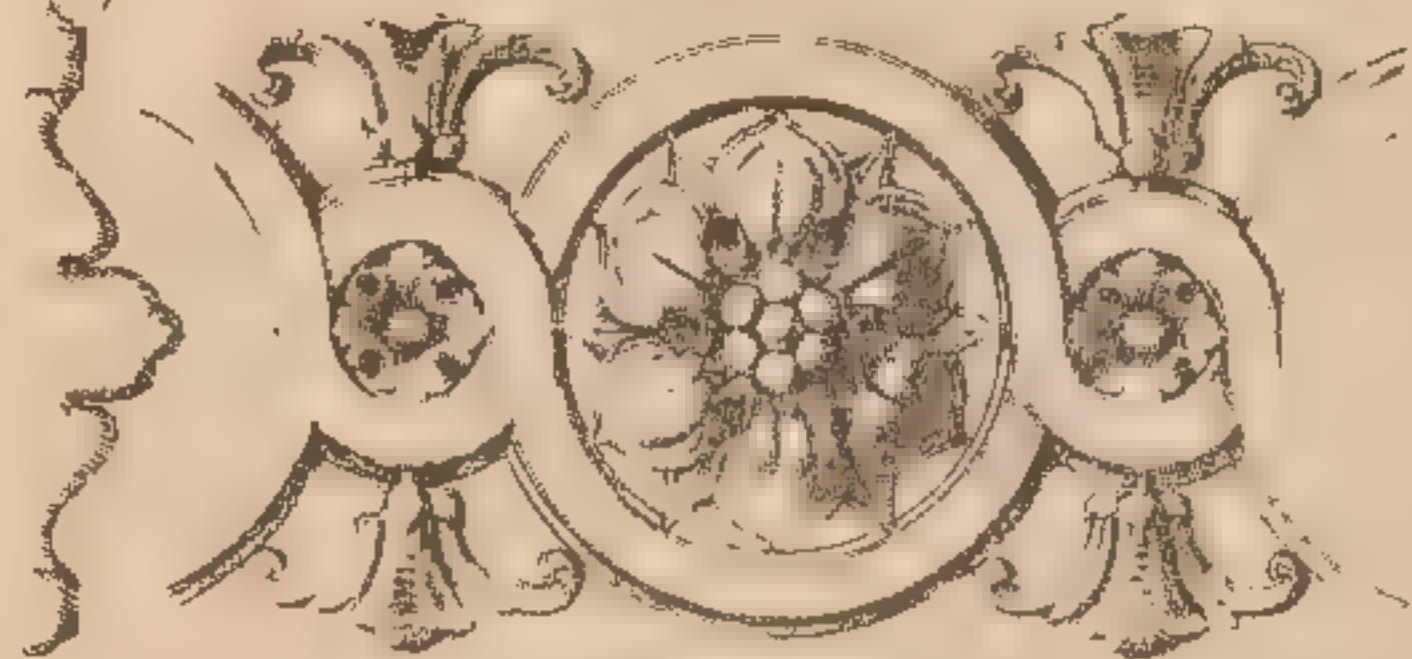
4 in

N° 1244

N° 1212

1 3/4

6 in



2 1/4

7 1/2 in

N° 1255

N° 1205

3 1/4

6 in



3 1/2

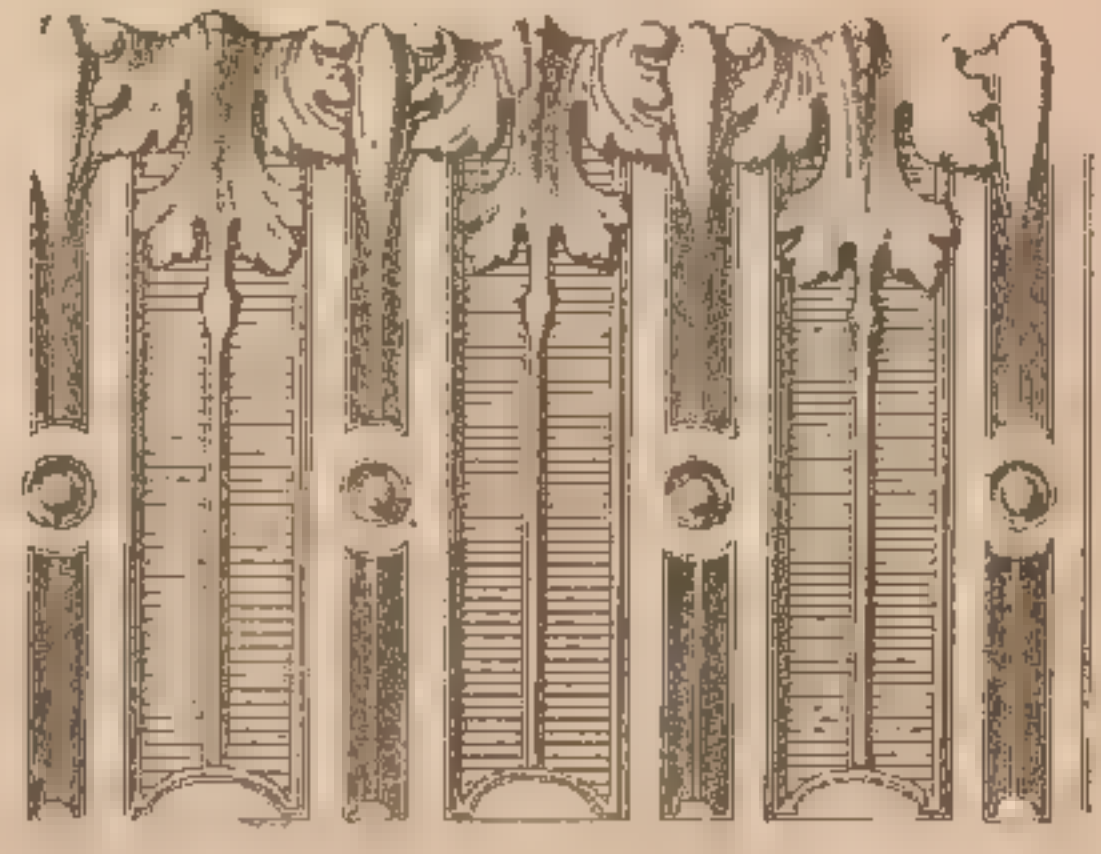
5 1/2 in

N° 1262

N° 1240

5 1/4

7 in



1 1/8

5 in

T. BESSENT PHOTO LITH 162 BOWWELL ROAD E.C.

1 1/2

Nº 2033



Nº 1176



Nº 1124



Nº 1085



Nº 1074



Nº 1073



Nº 1183



Nº 1353



Nº 1186



Nº 1318



Nº 1187



Nº 266



Nº 1300

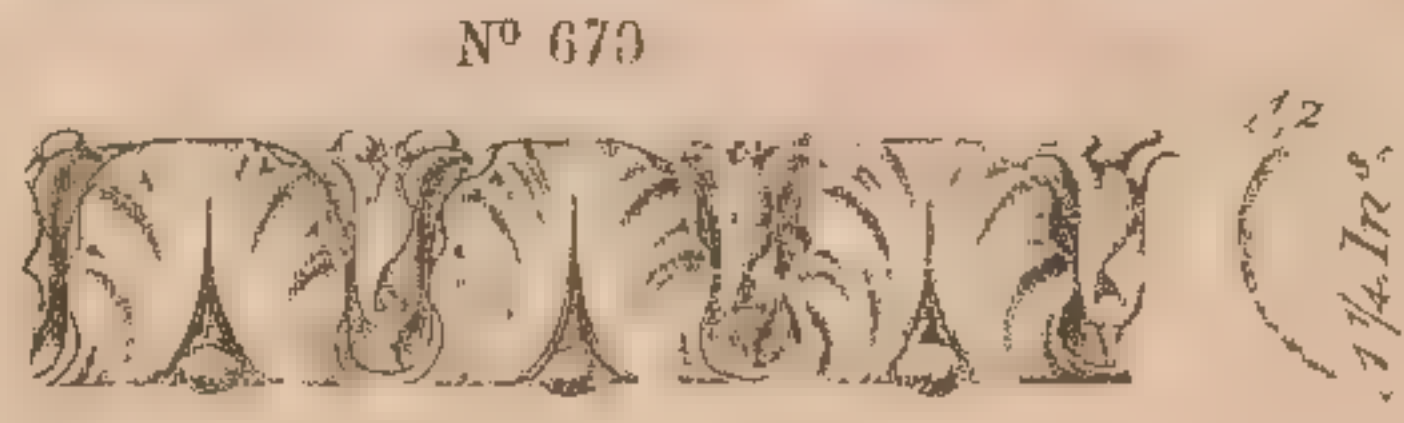


Nº 1165

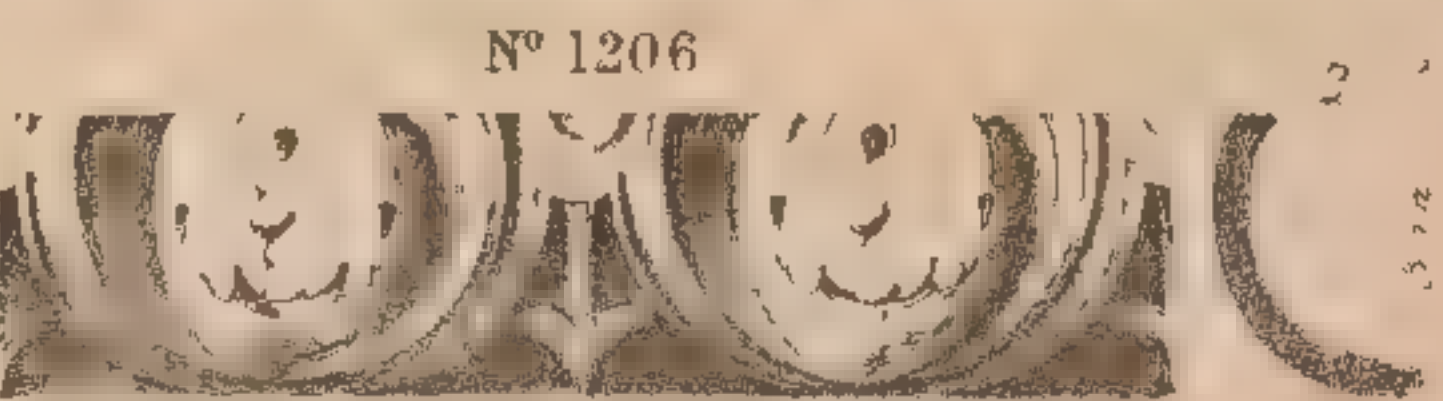


Nº 1156





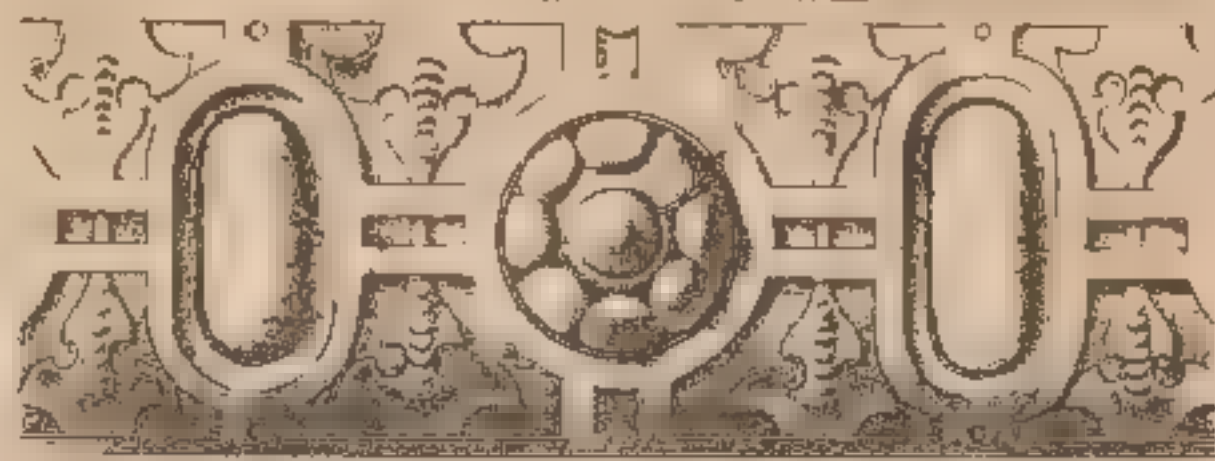
Salandro lch.



Nº 1290



Nº 1373



Nº 1222



Nº 1188



Nº 1181



Nº 1182



Nº 1309



Nº 1231



Nº 1011



Nº 1263



Nº 1150



Nº 1157



Nº 1055



Nº 1165

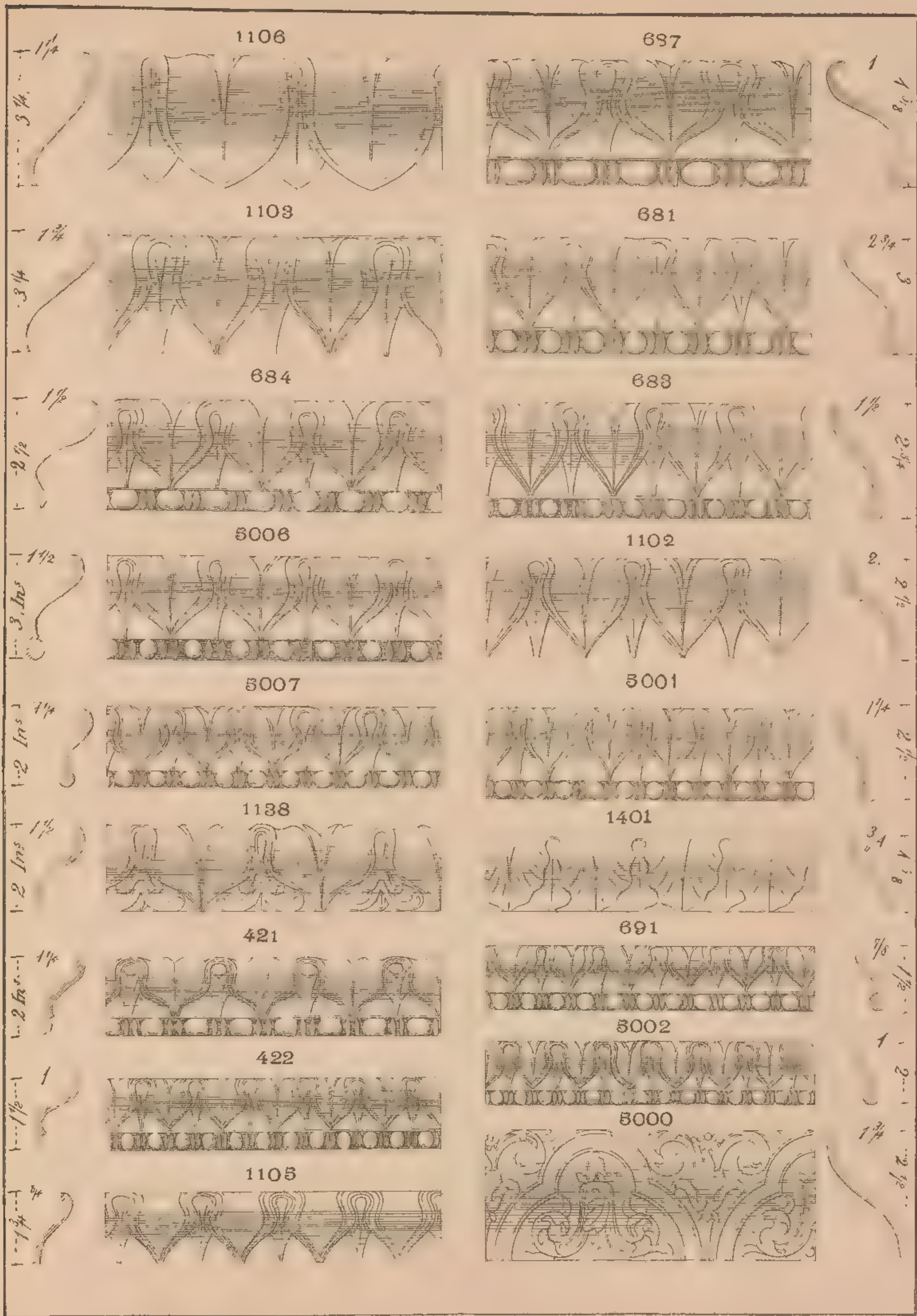


Nº 1219

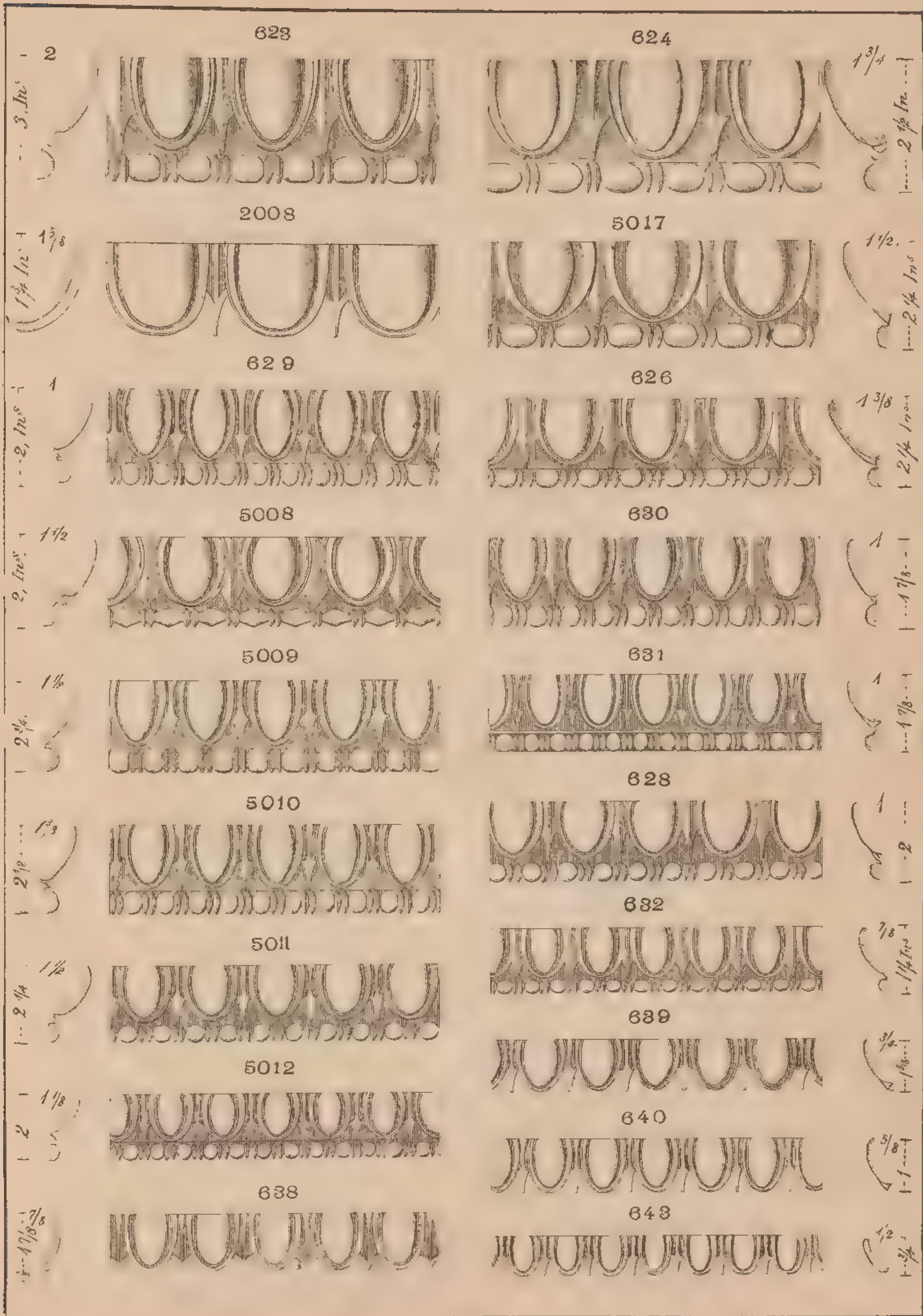


Nº 1221



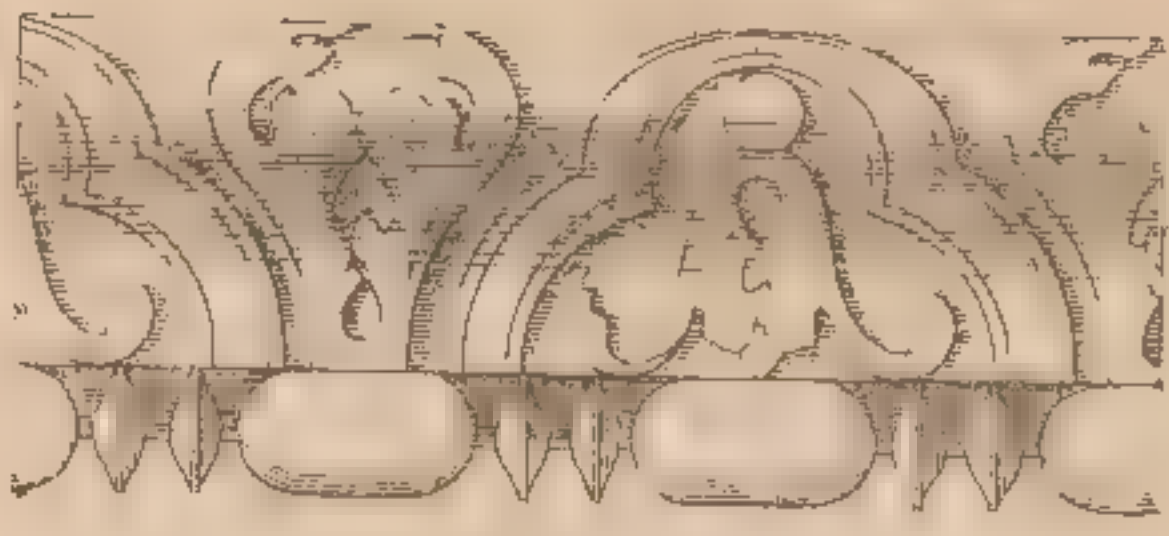






1321

$3\frac{1}{2}$
 $1\frac{1}{2}$



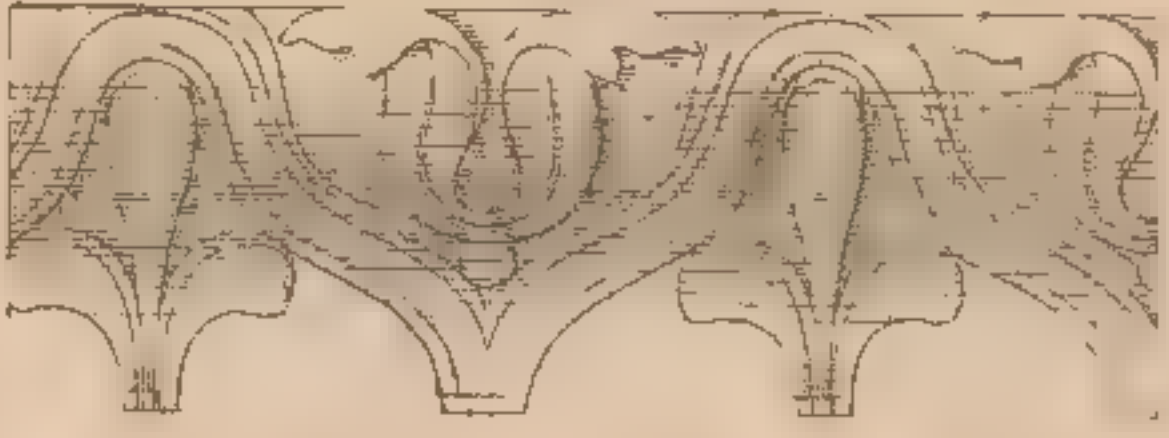
527

$1\frac{3}{4}$
 $2\frac{1}{4}$



1322

$1\frac{3}{4}$
 2



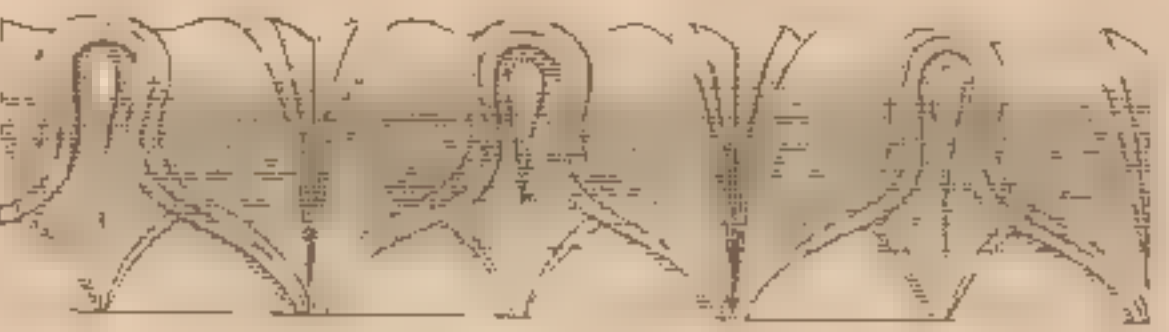
528

$1\frac{5}{8}$
 2



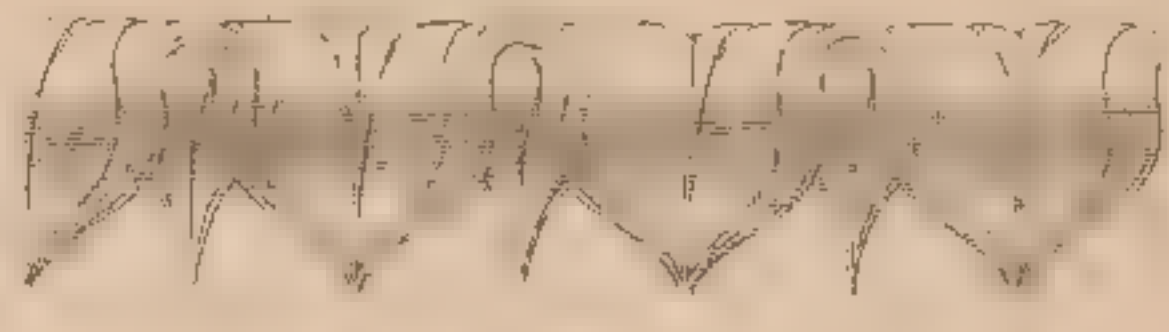
1137

$1\frac{3}{4}$
 $3\frac{1}{4}$



690

$1\frac{1}{8}$
 $1\frac{1}{2}$



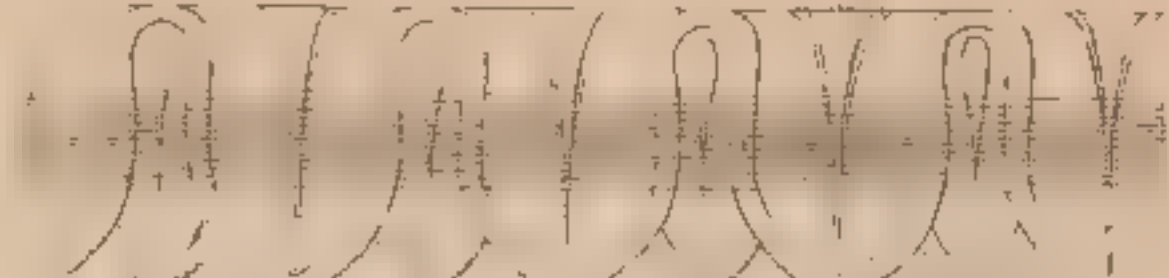
1147

$1\frac{1}{2}$
 $3\frac{1}{4}$



532

$1\frac{1}{8}$
 $2\frac{3}{4}$



471

$1\frac{1}{2}$
 1



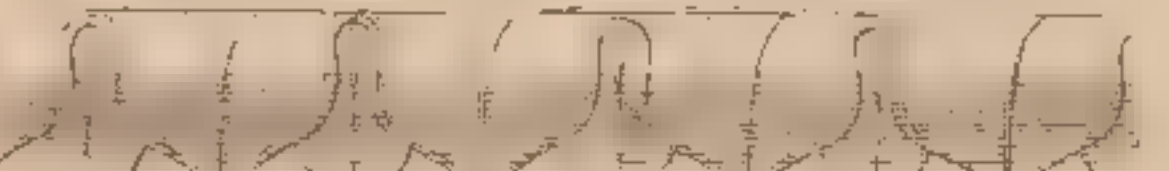
88

$1\frac{1}{4}$
 $1\frac{1}{4}$



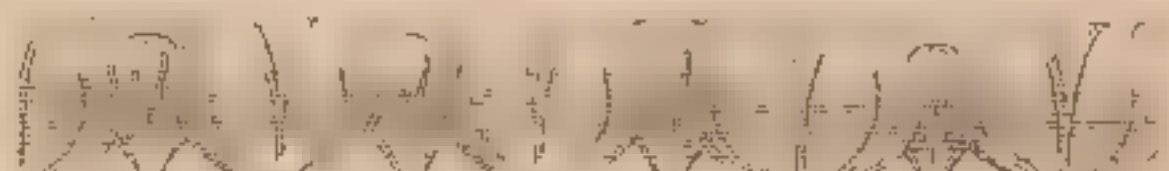
1302

$1\frac{1}{2}$
 $1\frac{1}{8}$



689

$1\frac{1}{8}$
 $1\frac{1}{4}$



1308

$1\frac{1}{8}$
 $1\frac{1}{4}$



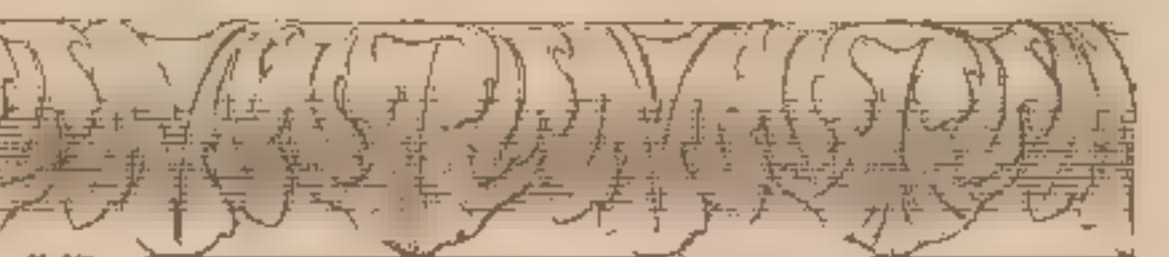
596

$3\frac{1}{4}$
 $1\frac{1}{8}$



1343

$1\frac{1}{2}$
 $1\frac{1}{8}$



427

$3\frac{1}{8}$
 $1\frac{1}{4}$



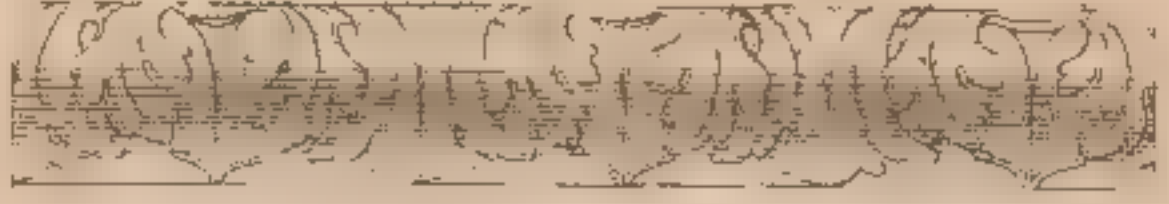
1305

$1\frac{1}{2}$
 1



5018

$1\frac{1}{4}$
 1



Nº 1172



Nº 1352



Nº 1173



Nº 1180



Nº 1190



Nº 1197



Nº 1054



Nº 1358



Nº 1285



Nº 1294



Nº 1125



Nº 1055



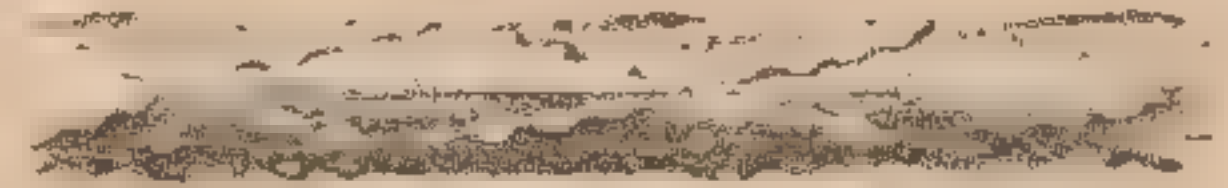
Nº 1155



Nº 1066



Nº 1123



Nº 1376



Nº 1355



Nº 1174



Nº 1175



F. BASSINOT PHOTO 117M 152, COSWELL ROAD E.C.

N° 1086



N° 1039



N° 1320



N° 1130



N° 1041



N° 1371



N° 1131



N° 1088



N° 1323



N° 1451



N° 1050



N° 1133



N° 1052



N° 1311



N° 1051



N° 1297



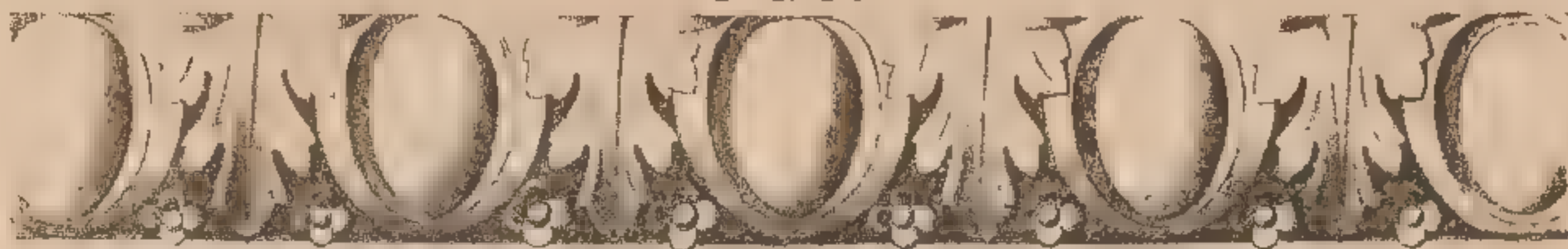
N° 1146



N° 1288



Nº 1264



3/4
1 3/4 In

Nº 1344



3/4
1 3/4 In

Nº 1359



3/4
1 3/4 In

Nº 1351



3/4
1 3/4 In

Nº 1390



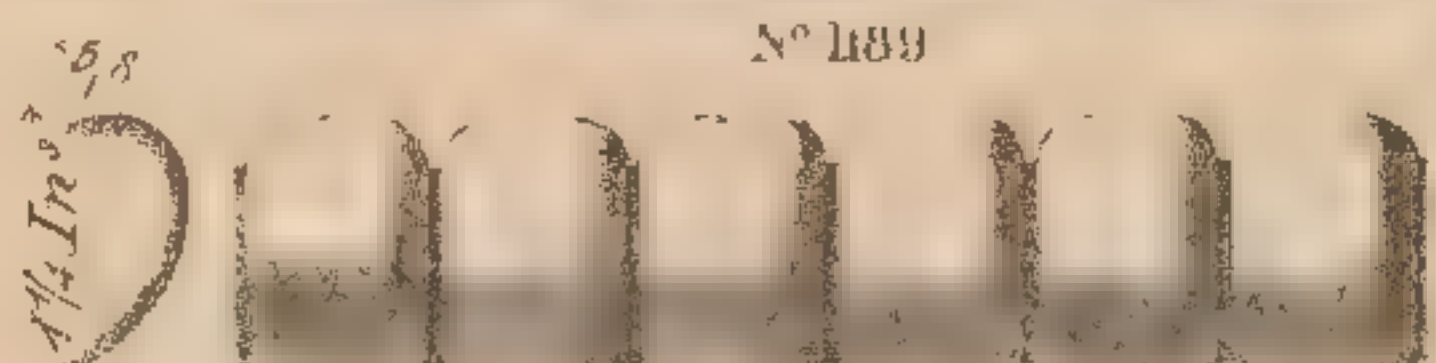
1 1/2 In

Nº 192



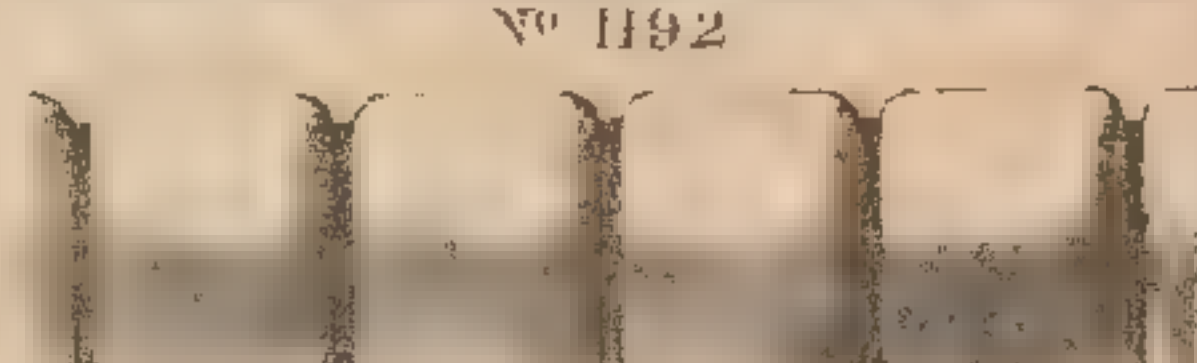
3/4
1 3/4 In

Nº 1189



1 1/4 In

Nº 1192



1 1/8 In

Nº 1167



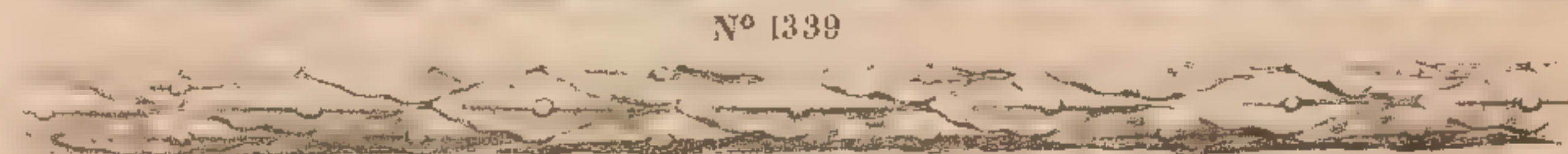
1 1/8 In

Nº 1088



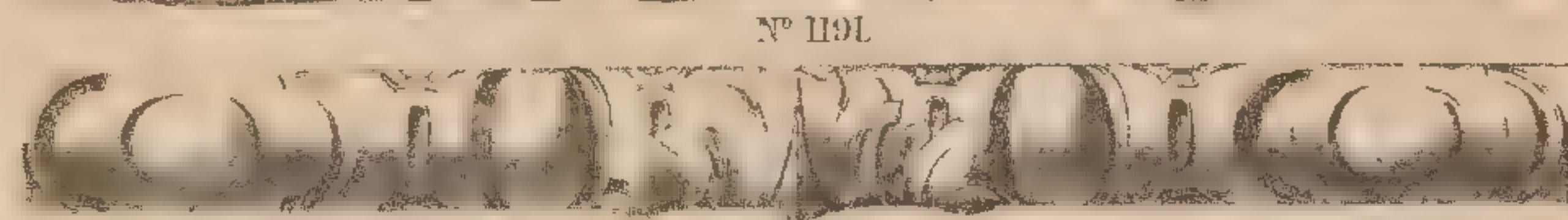
1 1/8 In

Nº 1339



1 1/8 In

Nº 1191



1 1/8 In

Nº 1195



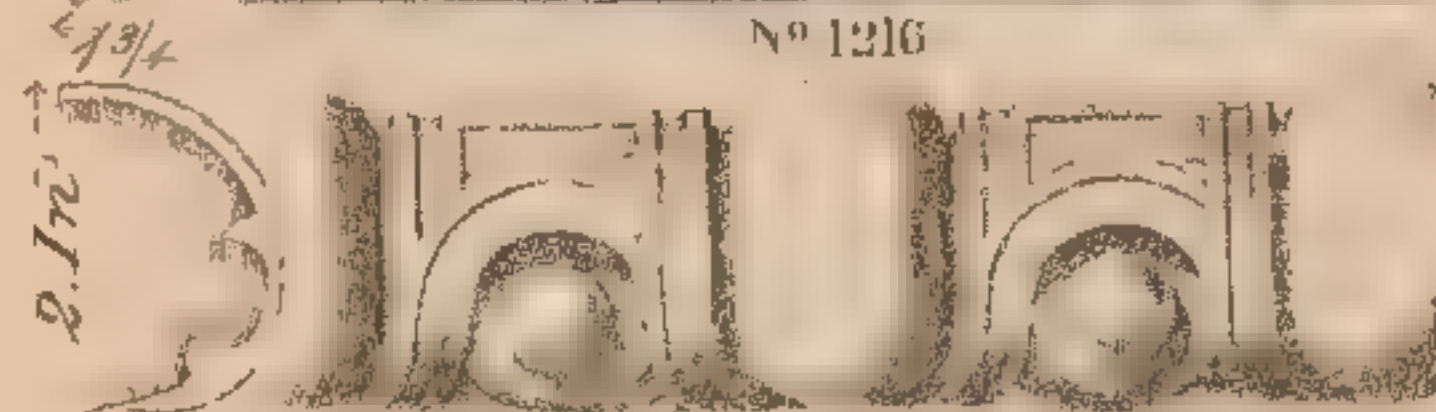
1 1/8 In

Nº 1309



1 1/8 In

Nº 1216



2 In

Nº 1229

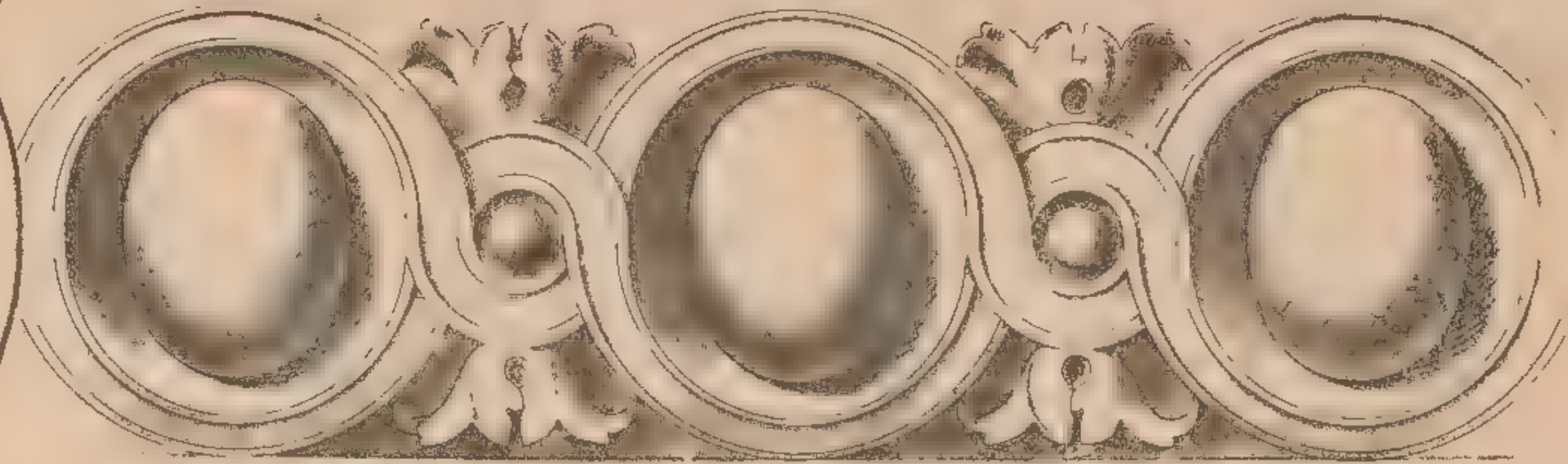


1 1/8 In

138

Nº 1378

1 1/2 Ins



Nº 554

Nº 1126

1 1/2

1 1/2 Ins



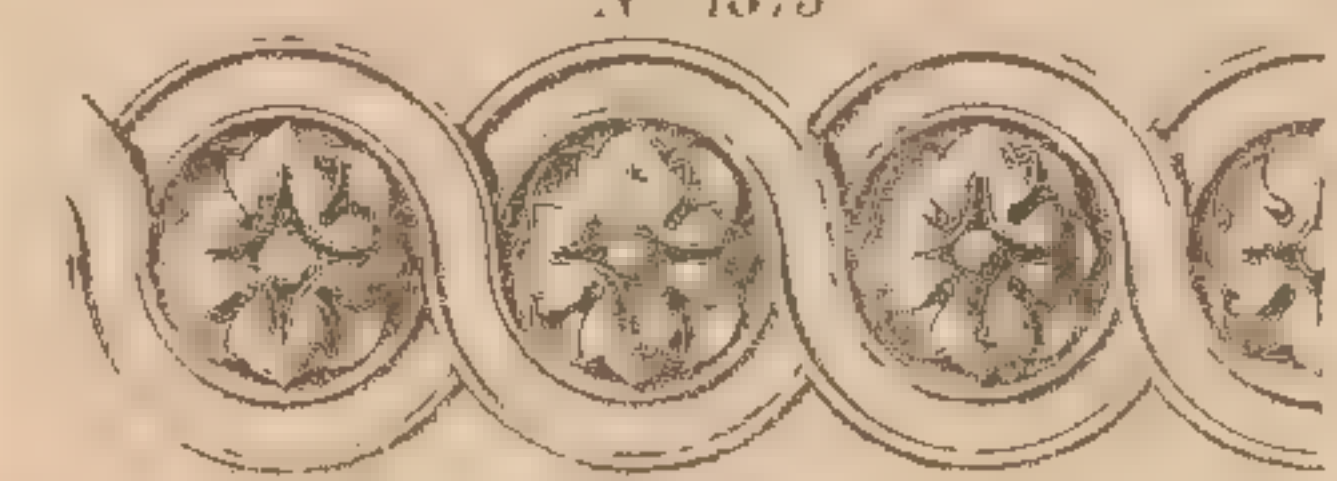
1 1/2

Nº 1373

Nº 1348

3/4

1 1/2 Ins



3/4

Nº 1266

Nº 555

1/2

1 1/2 Ins



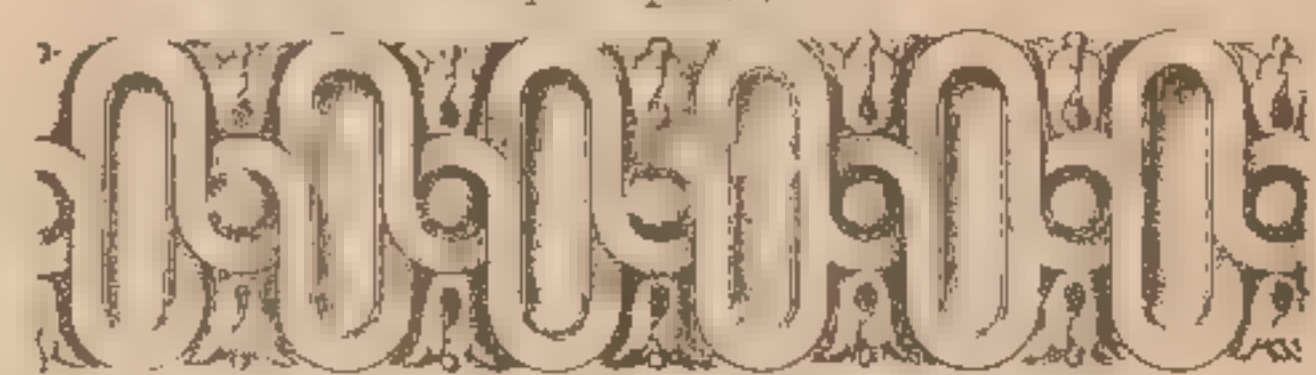
1 1/2

Nº 1185

Nº 1299

1 1/2

1 1/2 Ins



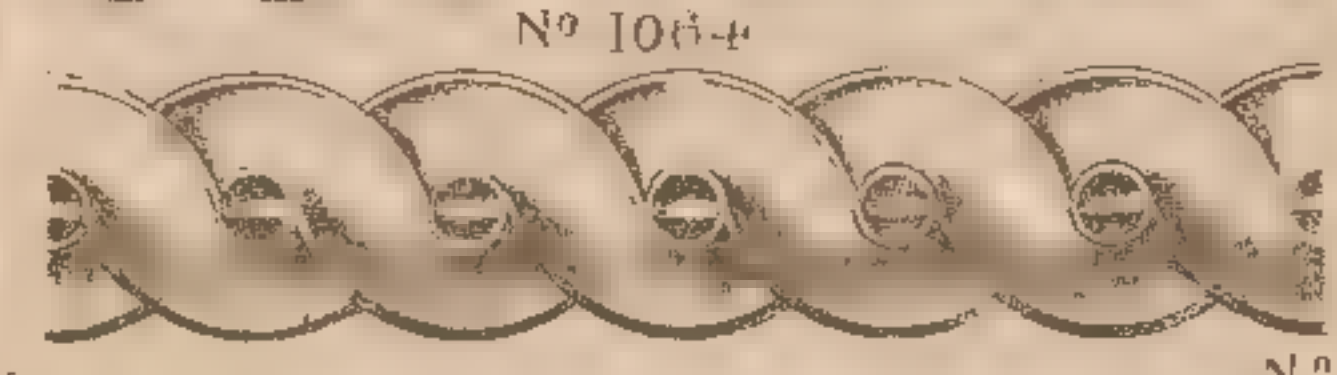
1 1/2

Nº 1064

Nº 557

1 1/2

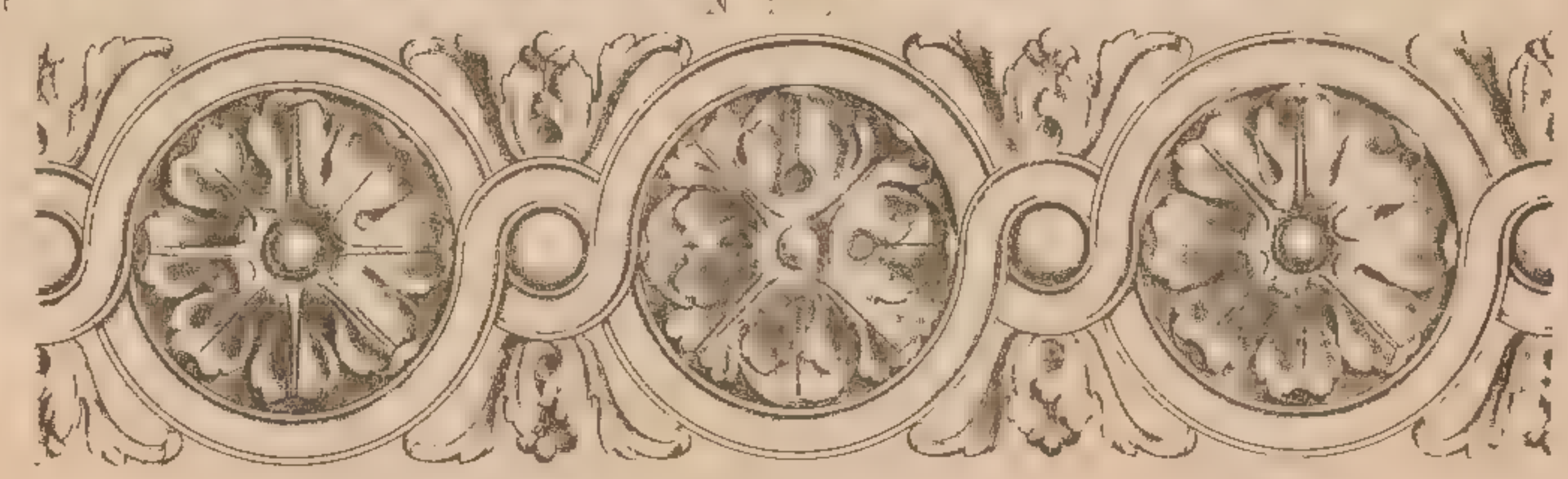
1 1/2 Ins



1 1/2

Nº 1277

1 1/2 Ins



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N° 1253



N° 2040

N° 1245



N° 1256

N° 2004



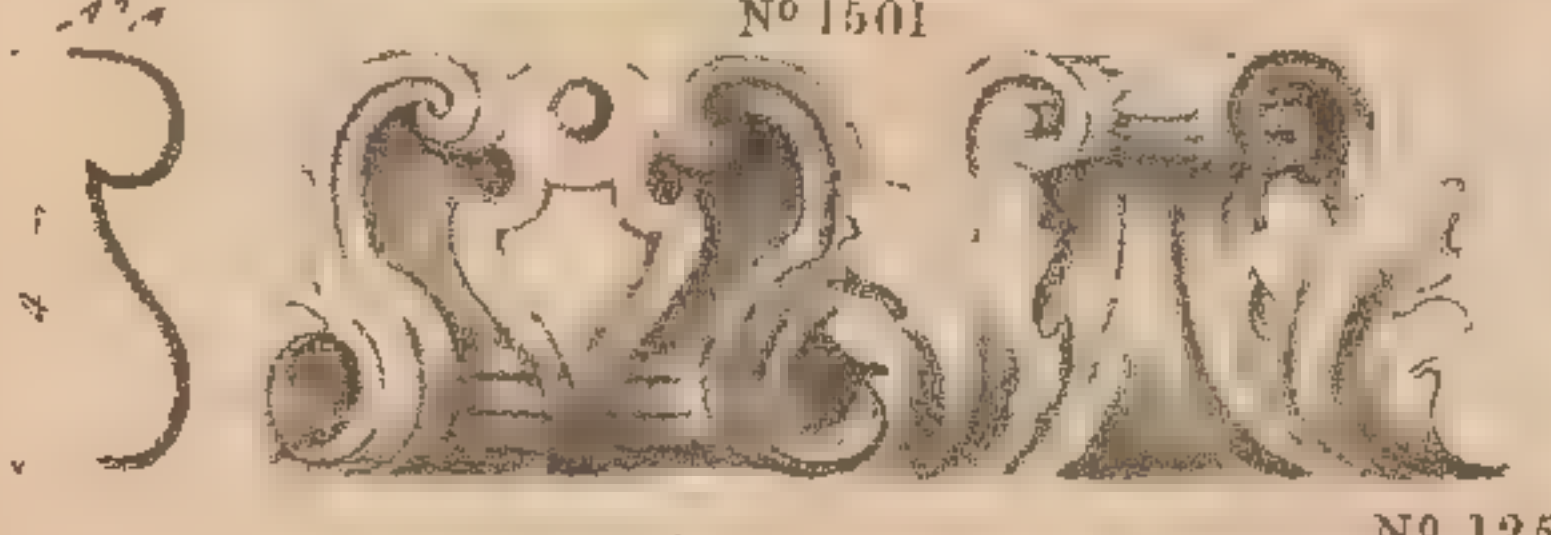
N° 1258

N° 1101



N° 1501

N° 1500



N° 1259





1402

1 3/4

6 1/2, 10 1/2



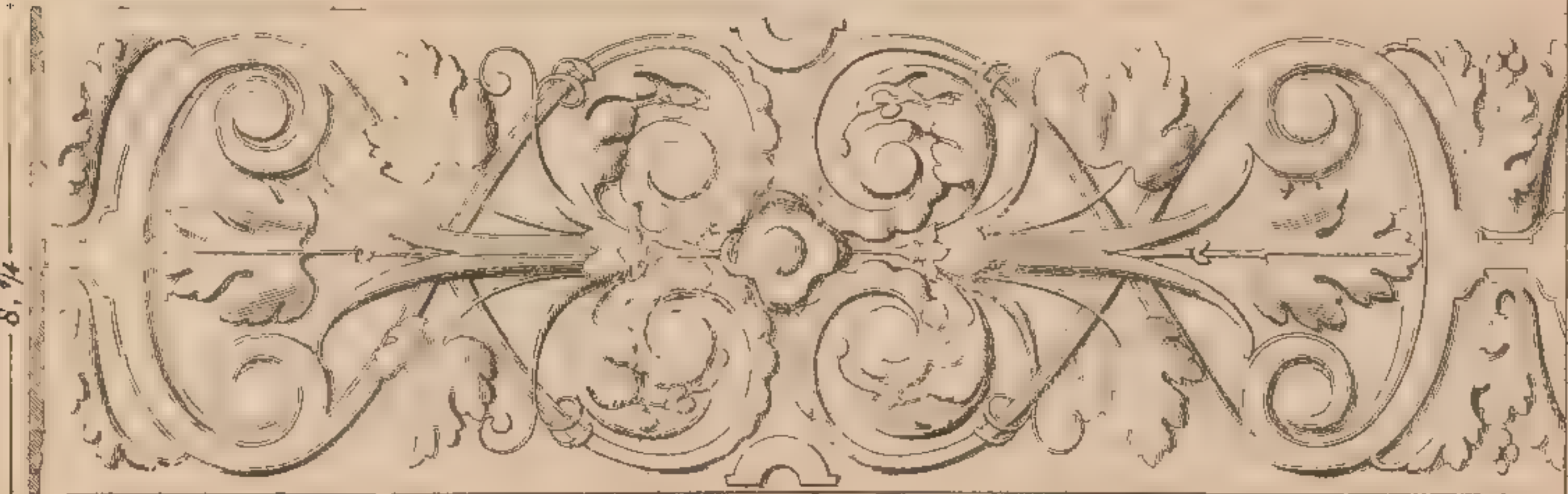
1094



3003



3004



1091



10 1/2 In

1 1/2

1347



9 In

3001



9 3/4

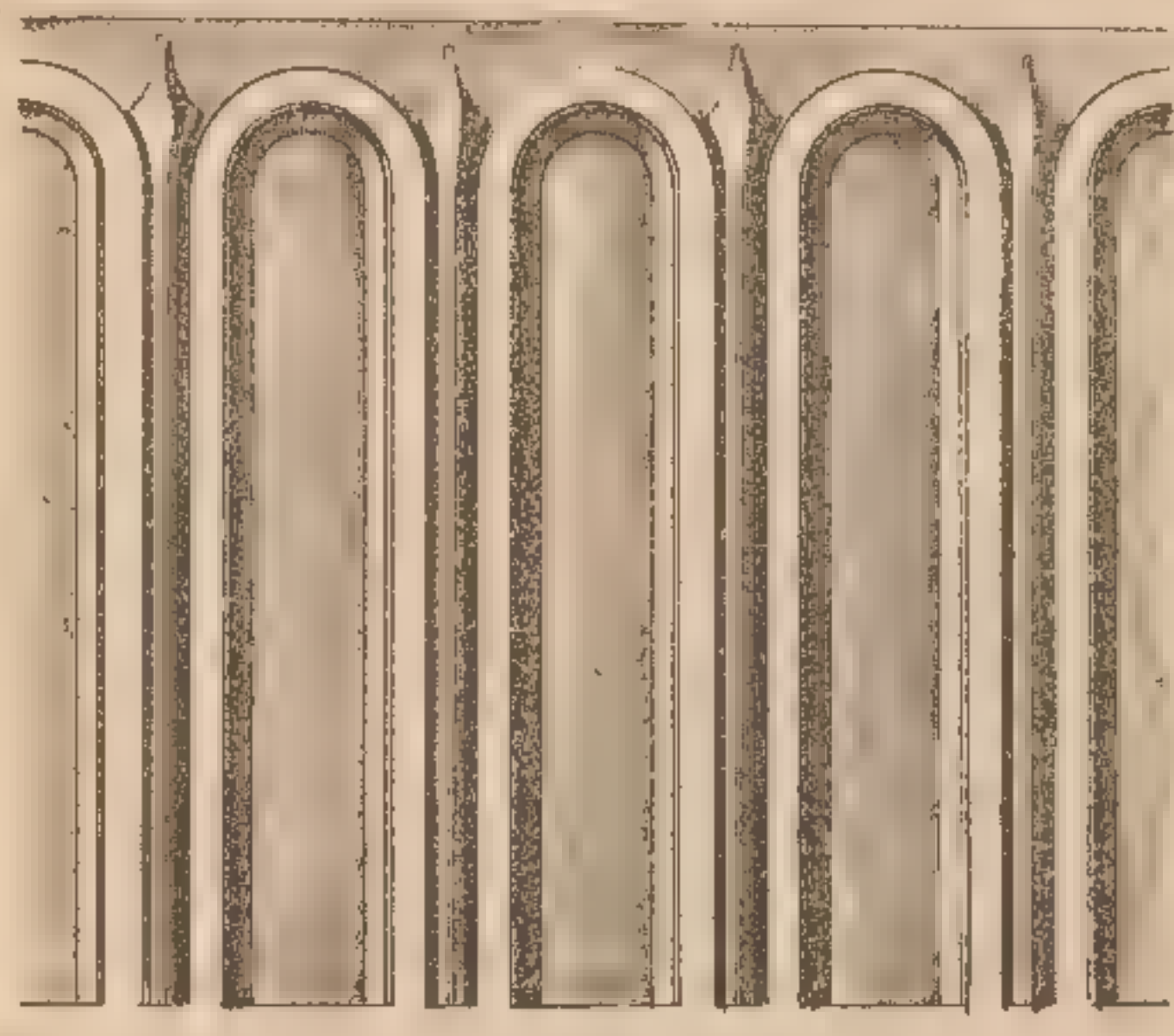
1 3/8

Nº 1600



9. In^s

Nº 1606



10 1/2 In^s

Nº 1605



12 In^s

Nº 1603



9 1/2 In^s



2064



11

10



1134



1132

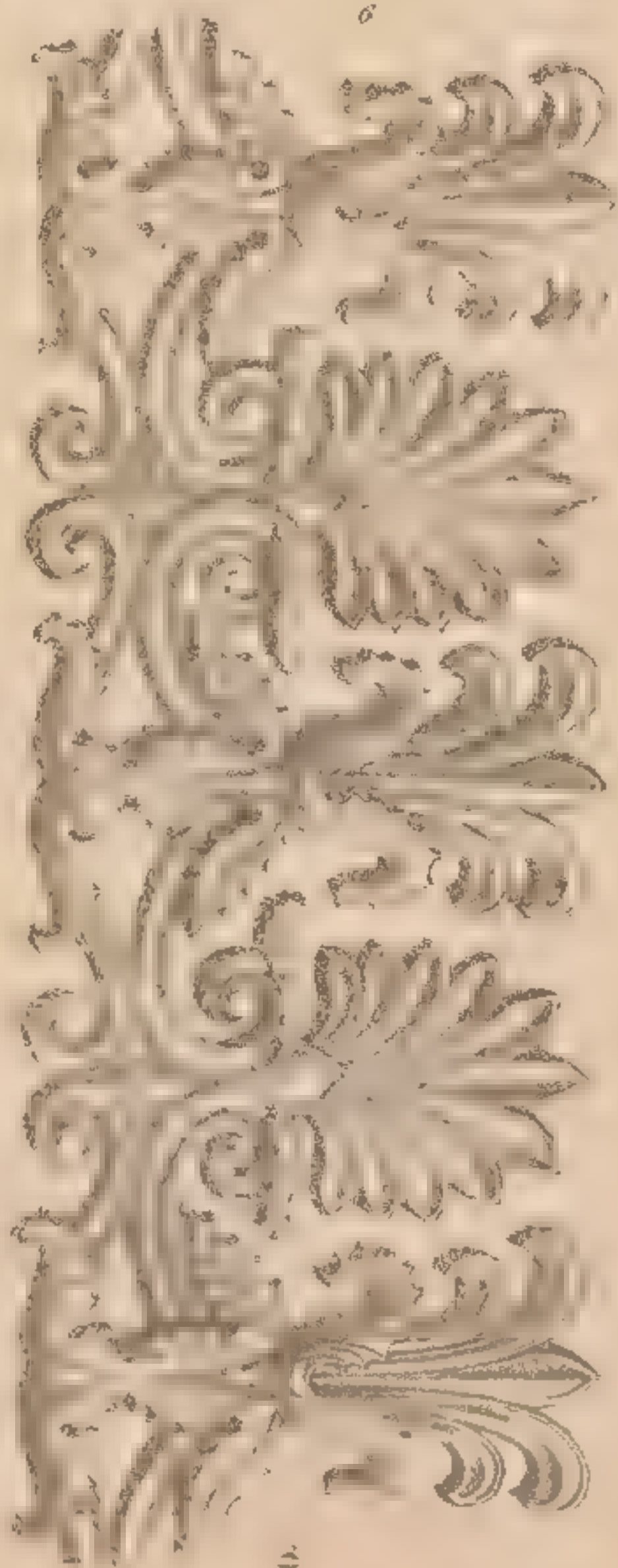
25

1125



1126





1146



1147



1148



1149



1152



1150



1153



1151



1154



1155



1156



1157



1158



1159



1160



IMPROVED PAPIER MACHE ENRICHMENTS

2008



37



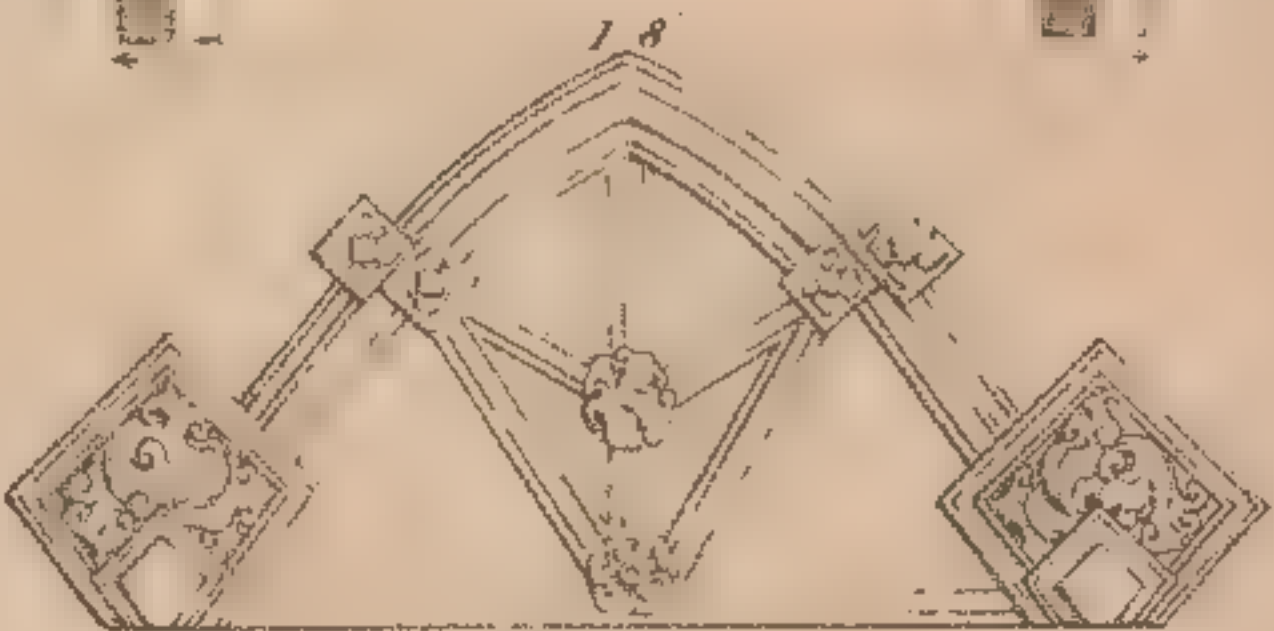
110

2010



2009

36



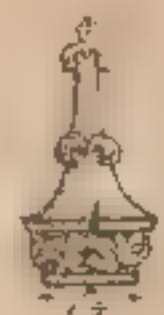
2011



2014



2015



2016



2012



2013

16

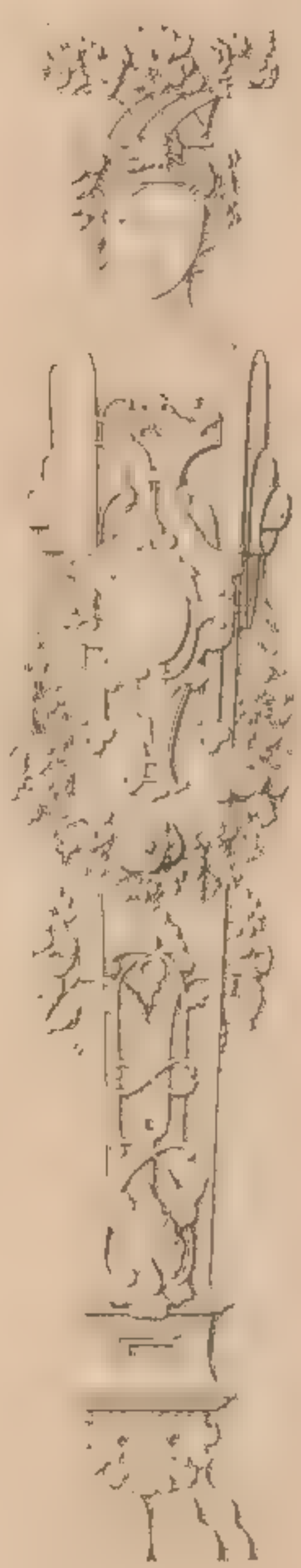
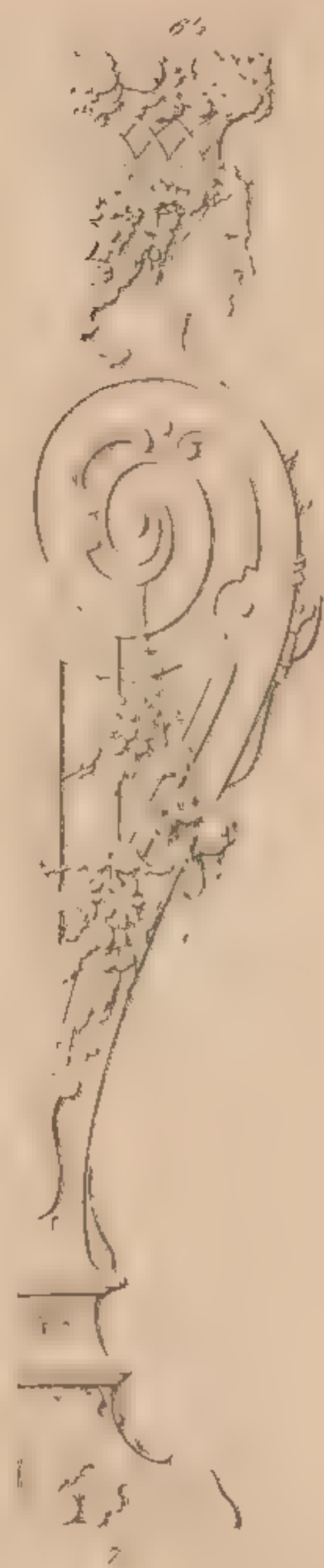
Day & Son Ltd to the Queen

Geo Jackson & Sons Papier Mache Works 49 & 50 Rathbone Place

IMPROVED PAPIER MACHE ENRICHMENTS.



393



394

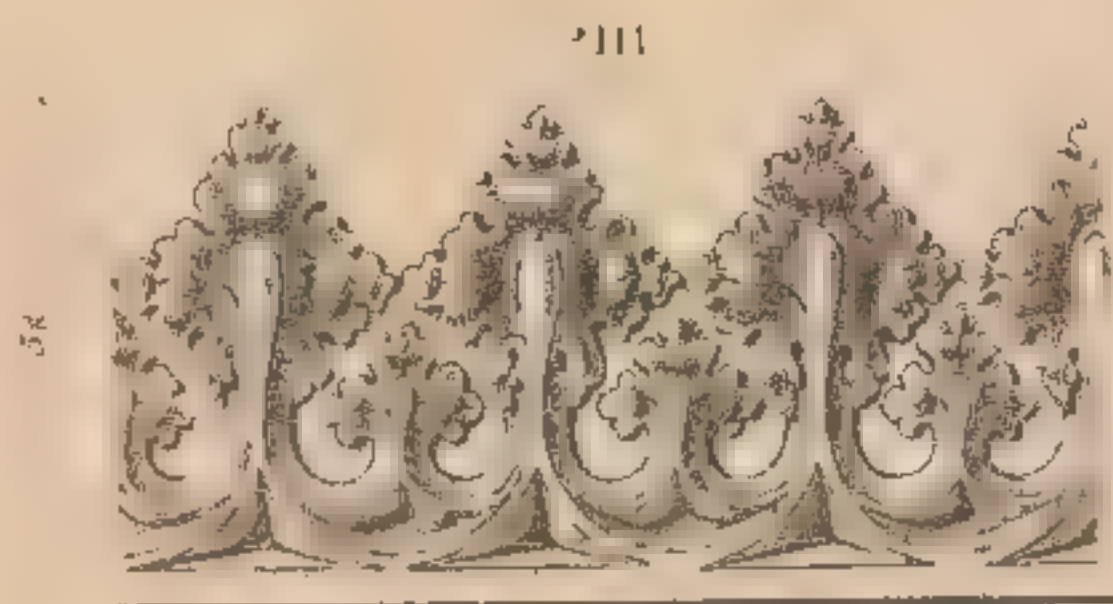
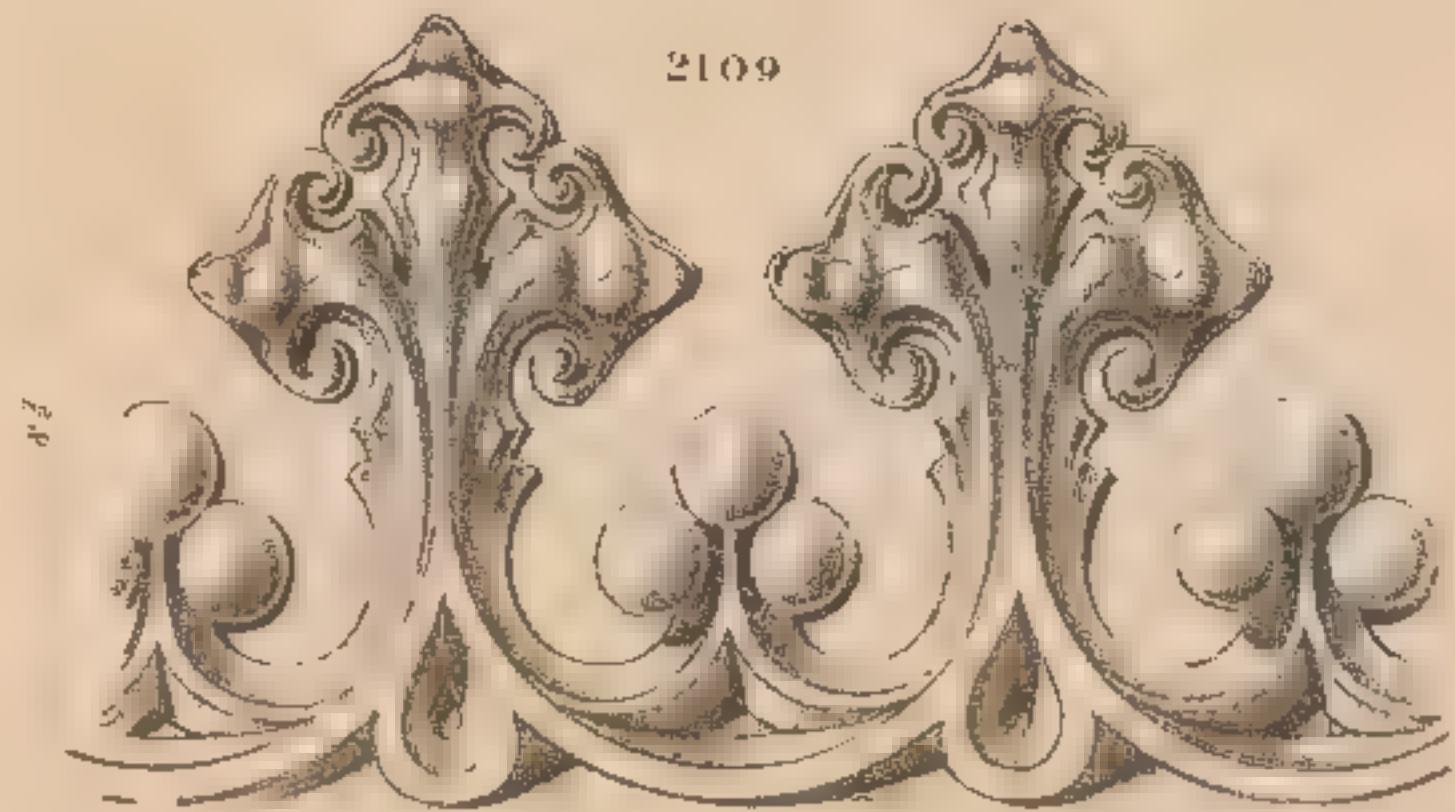
1198

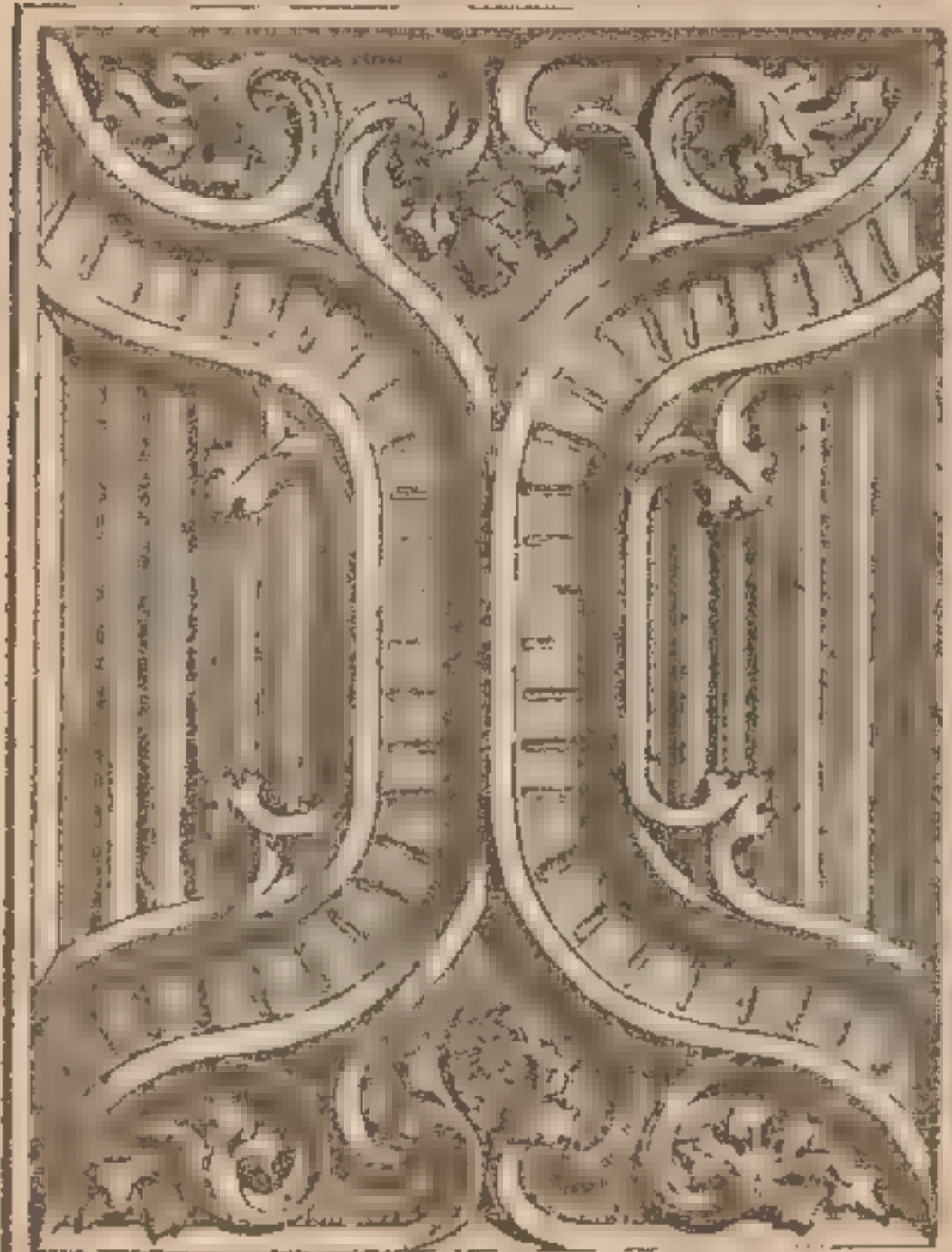


Day & Son Lithrs to the Queen

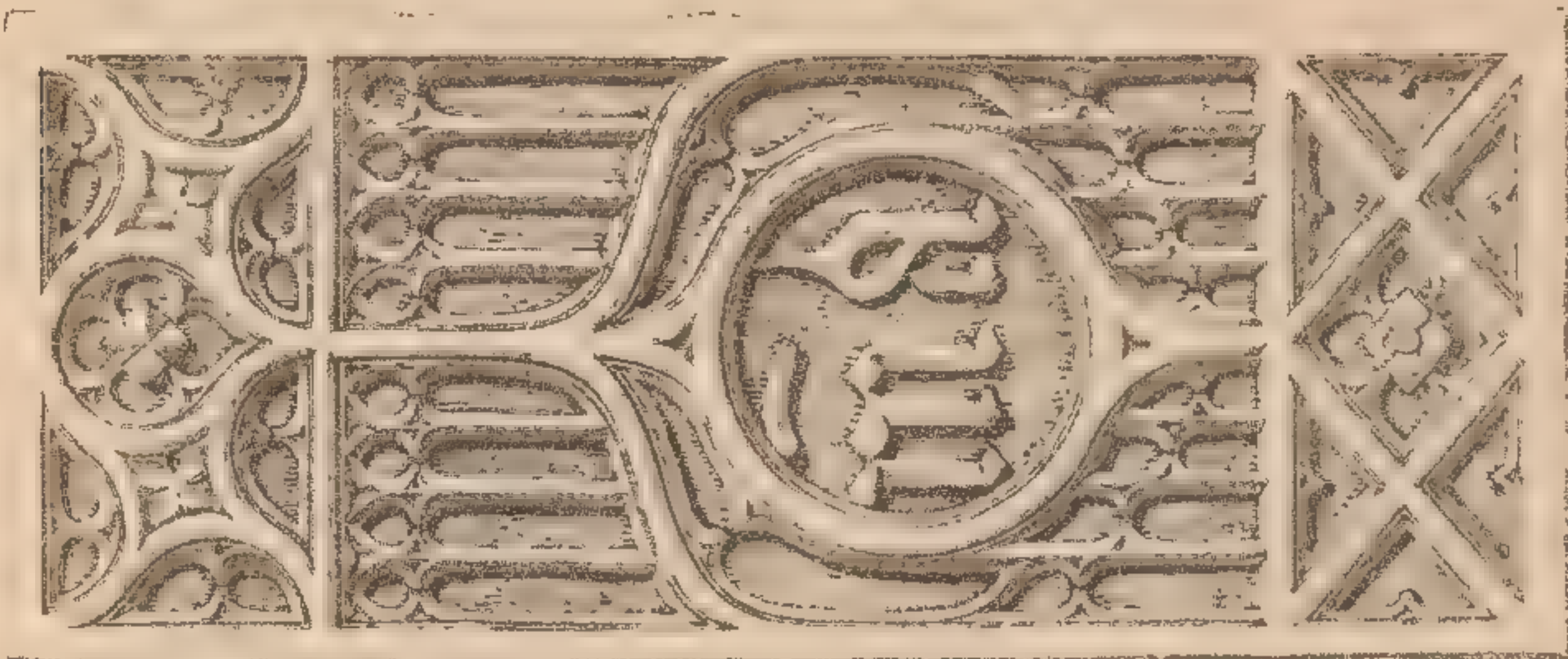
Geo. Jackson & Sons Papier Mache Works 43 & 50 Rathbone Place

IMPROVED PAPIER MACHE ENRICHMENTS.



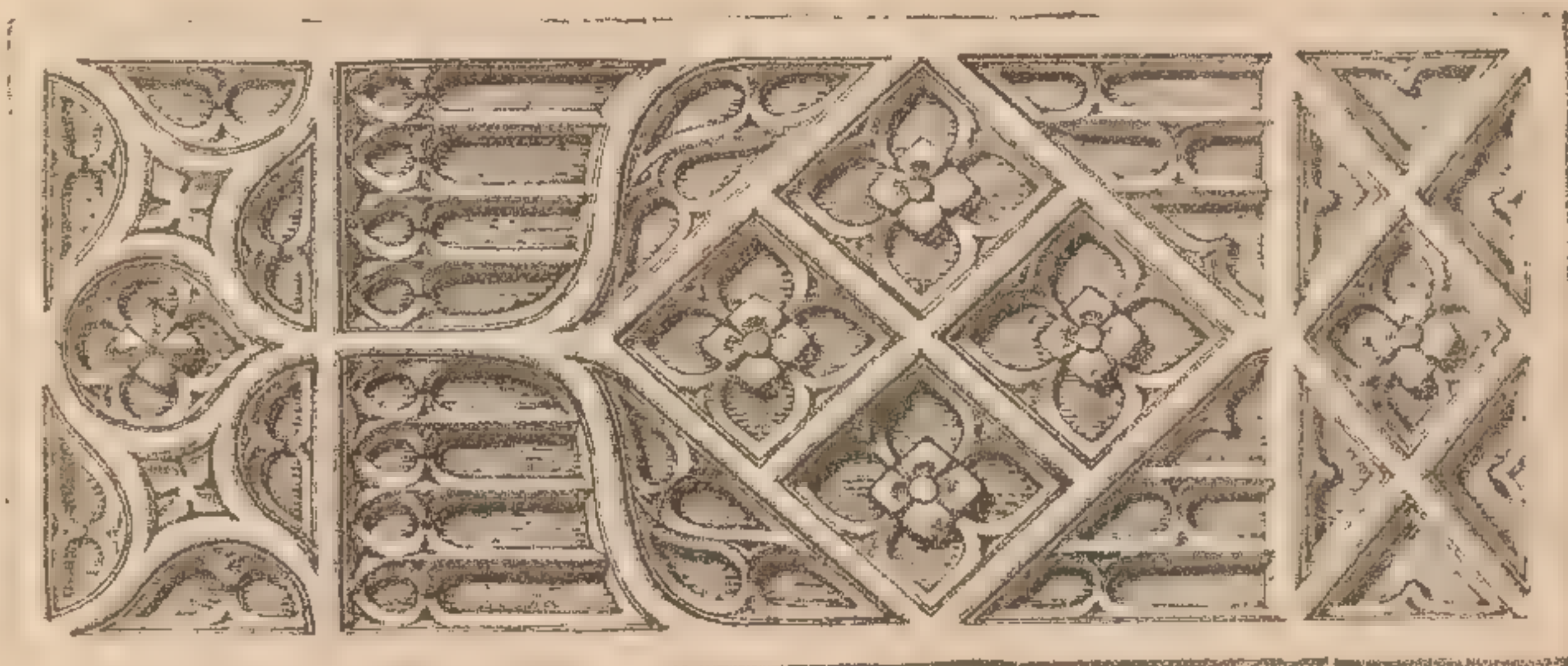


1019



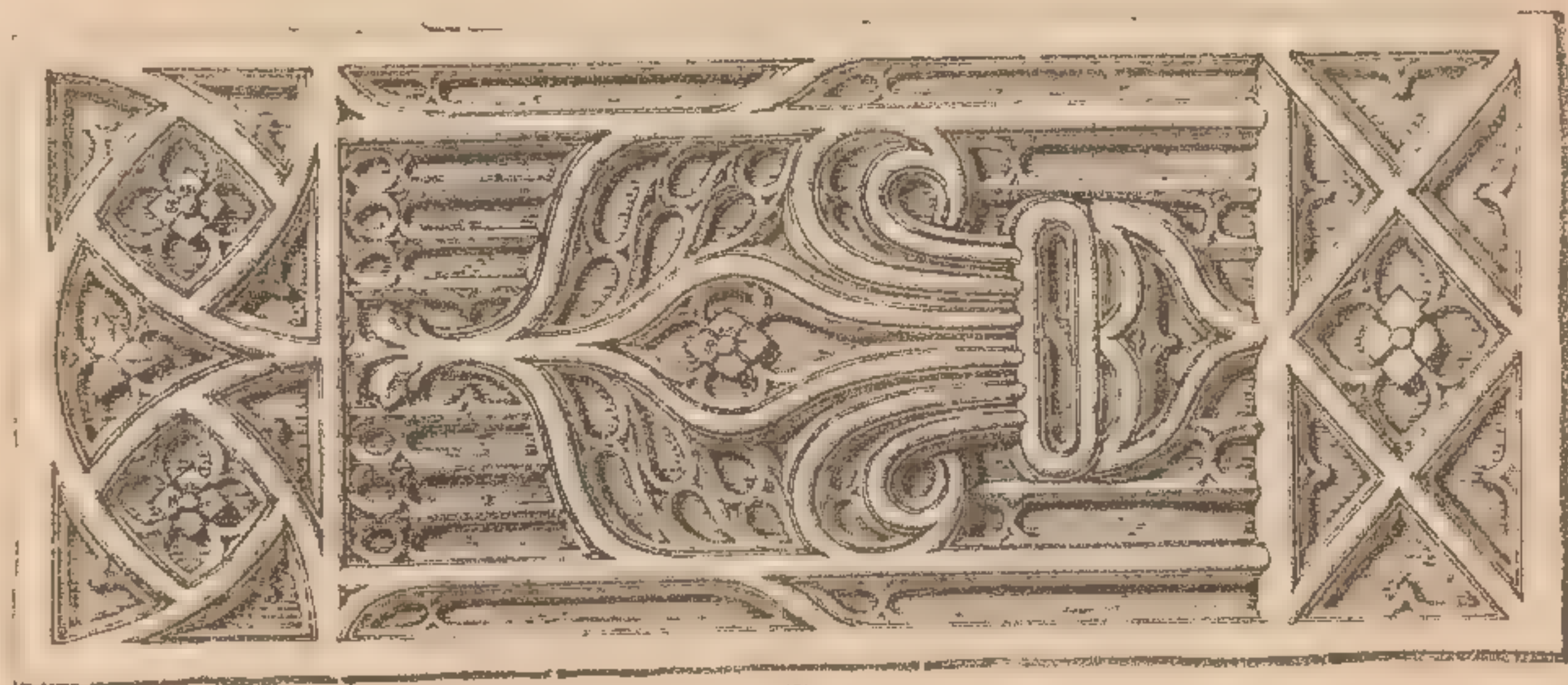
17 1/2

1018



17 1/2

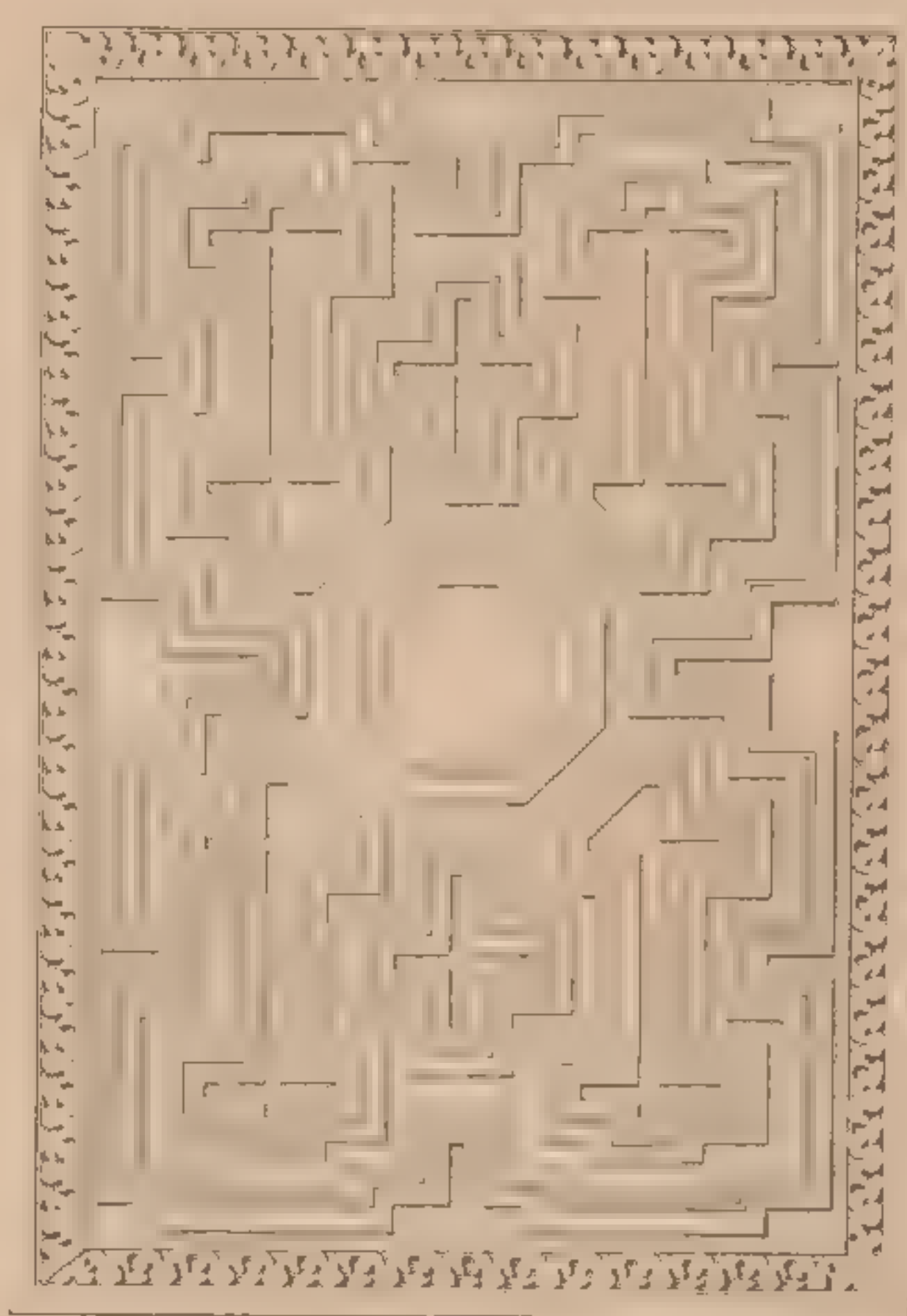
1017



17 1/2



1127



1128

CORNICES FOR ROOMS



1129



1130



1131

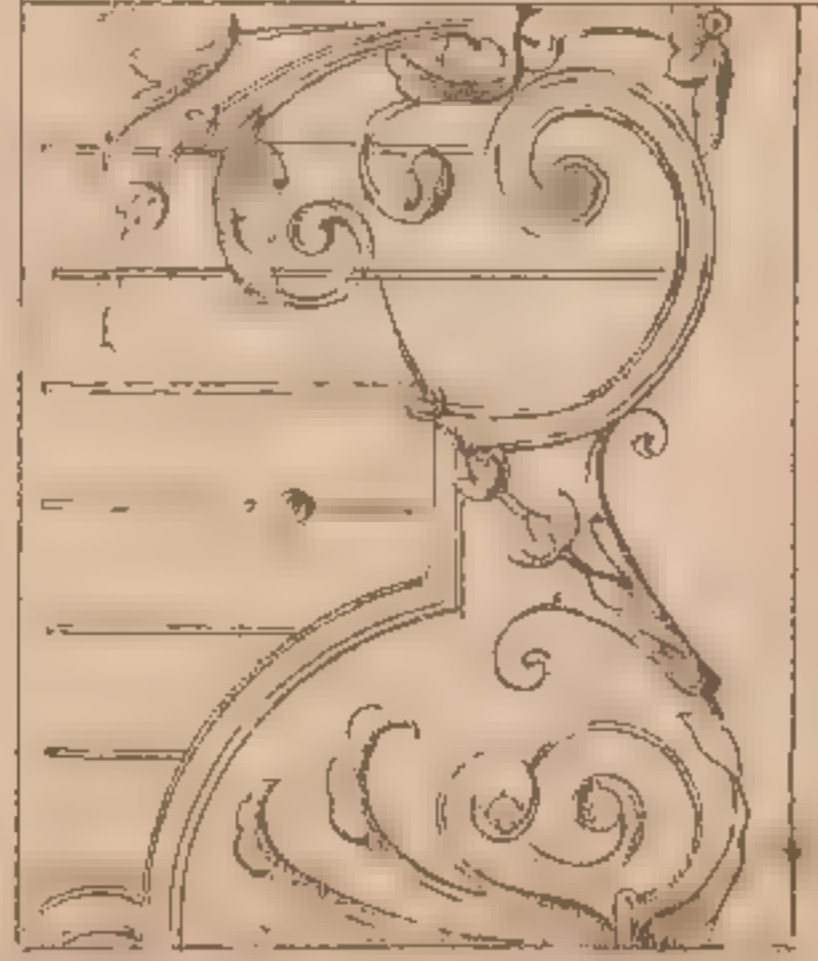
Part III.

ROOM CORNICES.

These Cornices are made to any length, they require no bracketing and can be fixed with the greatest facility.

The various Enrichments can be interchanged, if required, or had separately for fixing on Plaster or Wood Cornices.

The Cornices can be Painted, &c., before or immediately after they are fixed.



N° 1

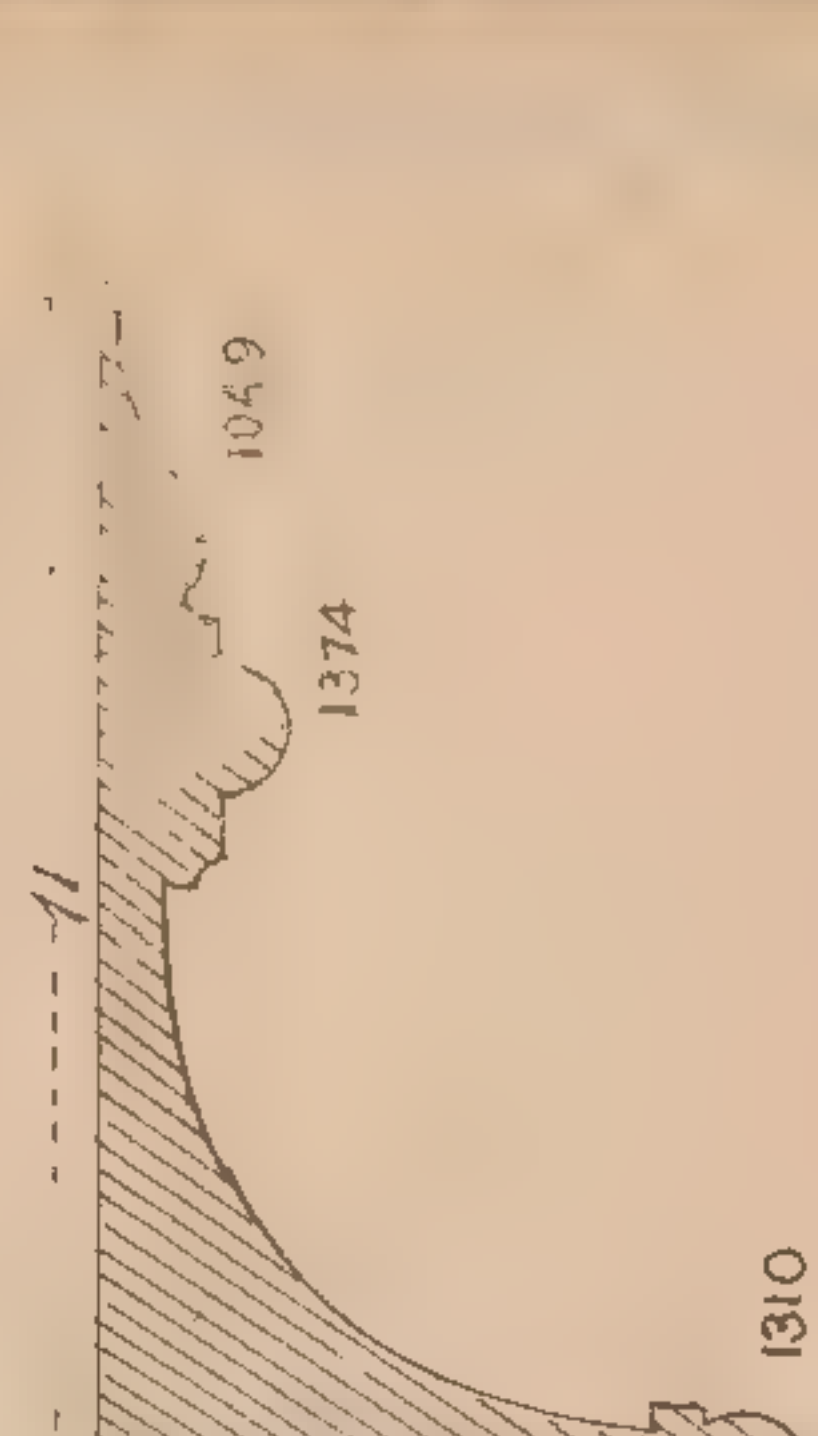
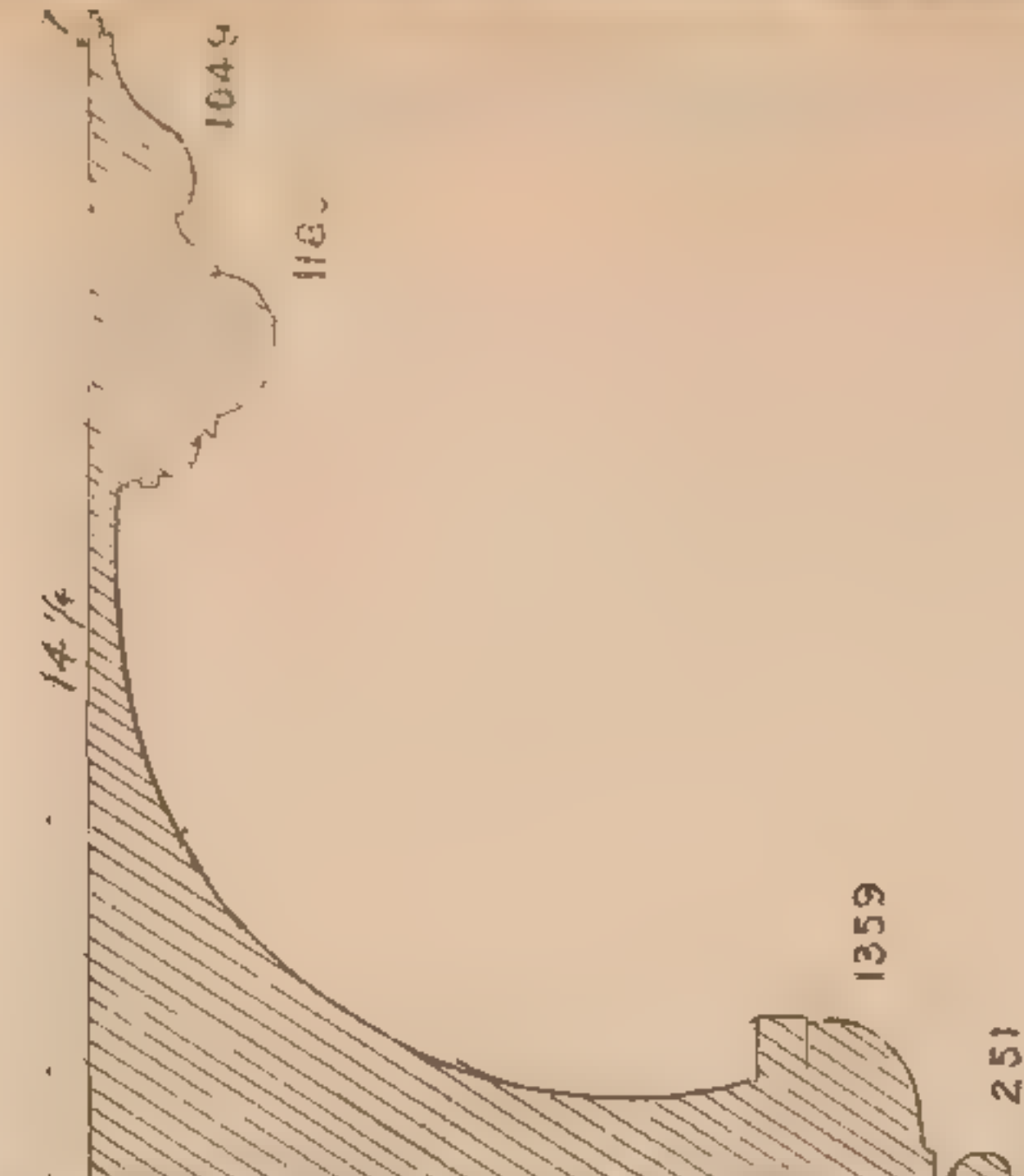
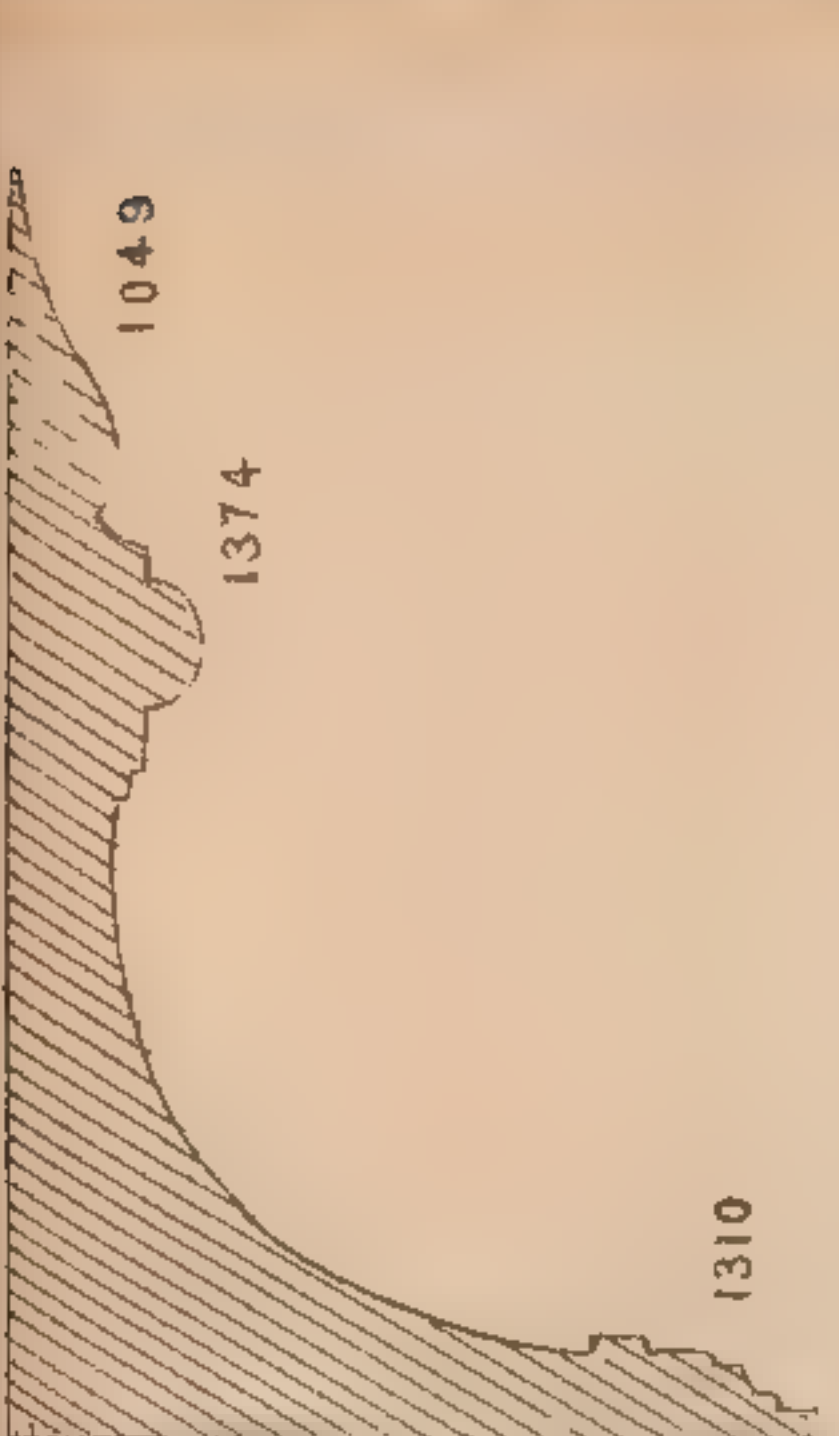


N° 2



N° 3

GEORGE JACKSON & SONS 49 RAIBONE PLACE LONDON W





1089

1160

1264



12 1/2

9 1/2

4

1049

1310



12

9 1/2

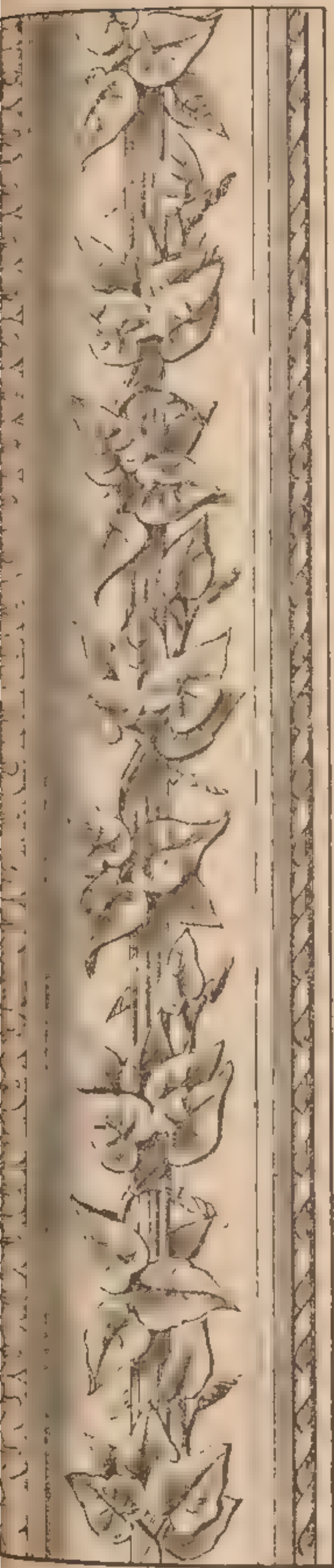
5

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W

1301

-1080

-251



6

-1050



-1086

7

-1099

-340

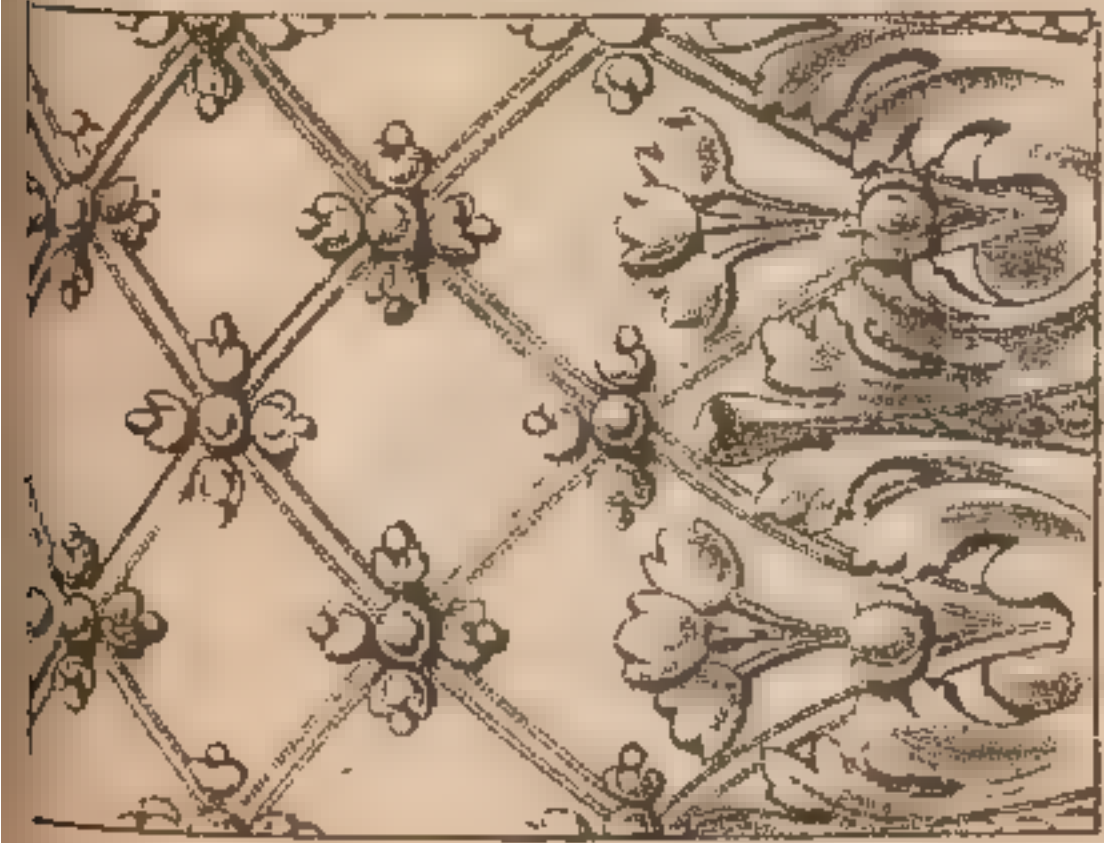
1199



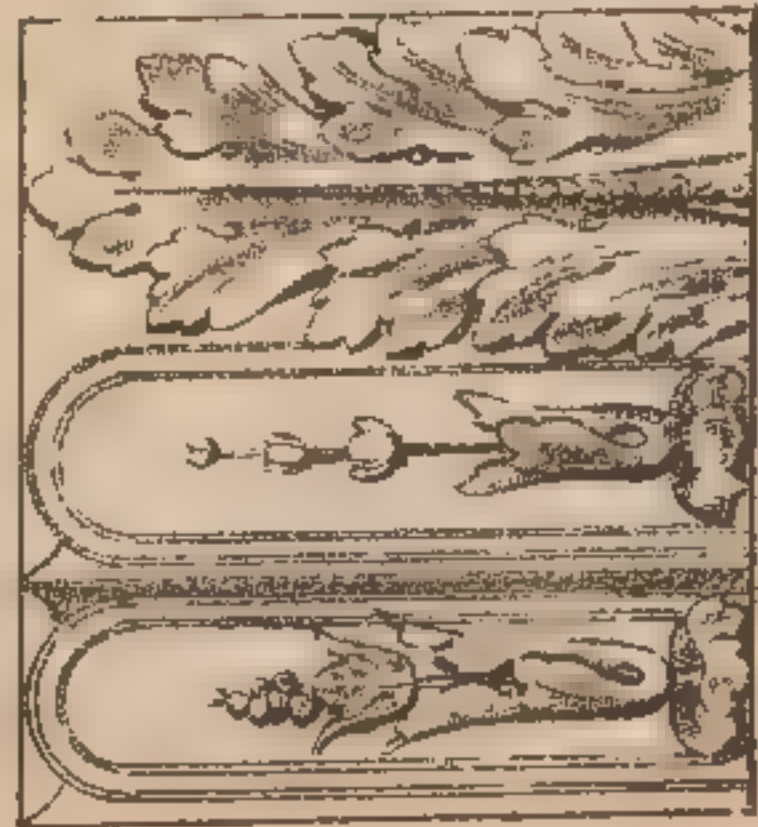
455

3

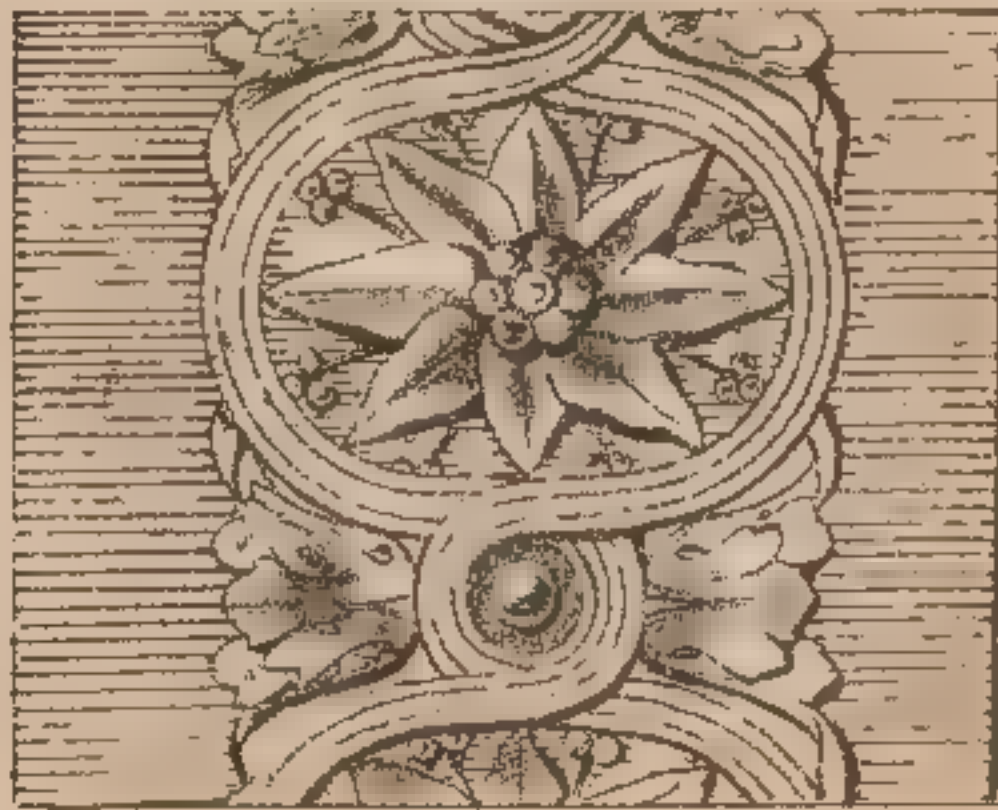
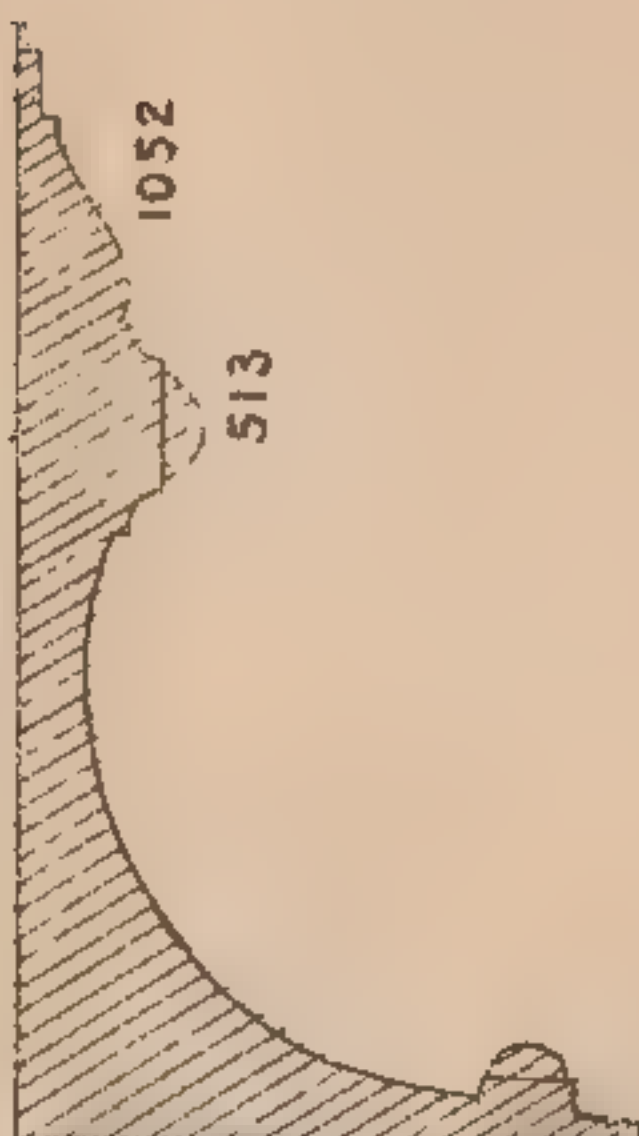
GEORGE JACKSON & SONS 49 RAIBONE PLACE LONDON W



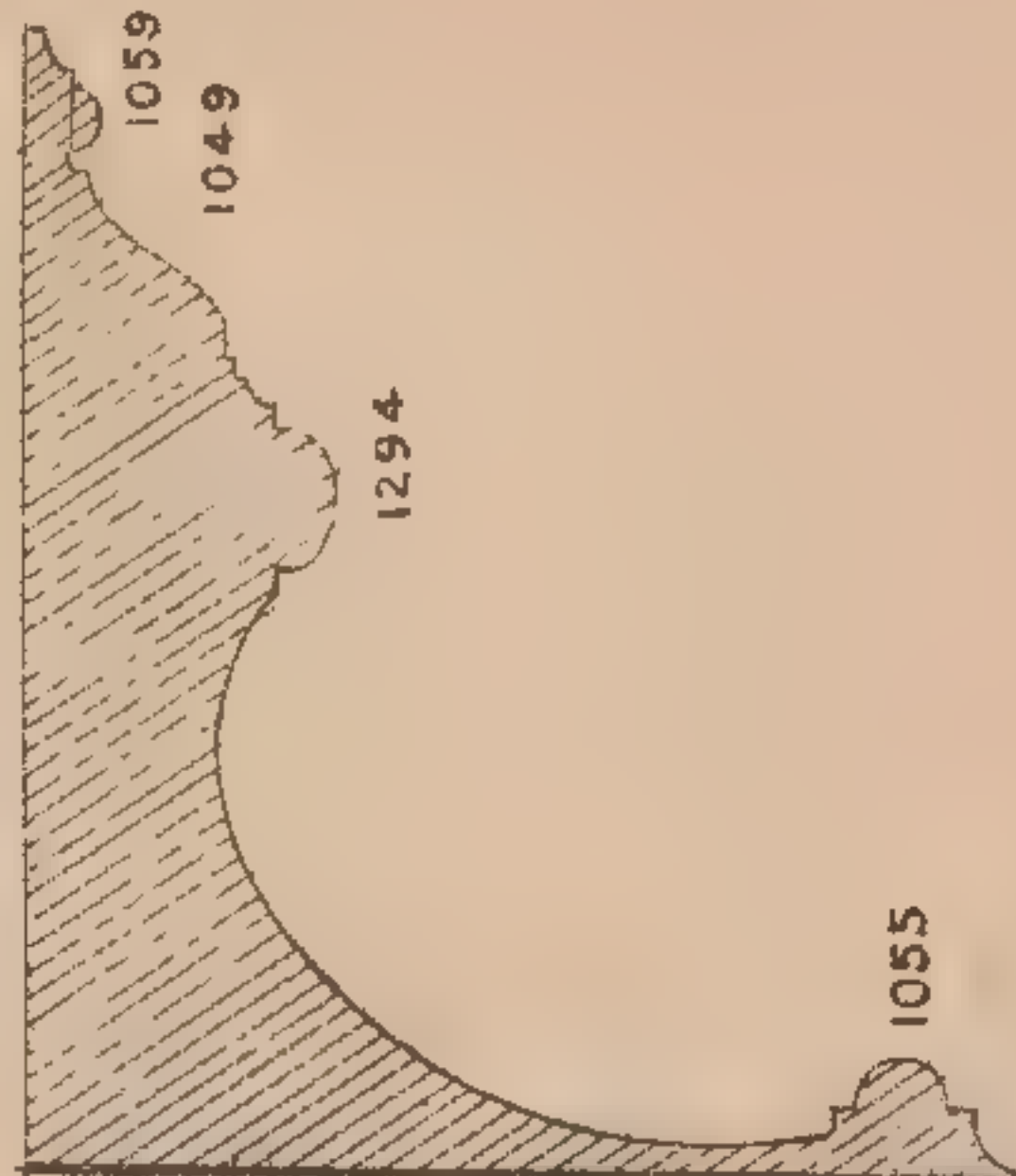
9



10



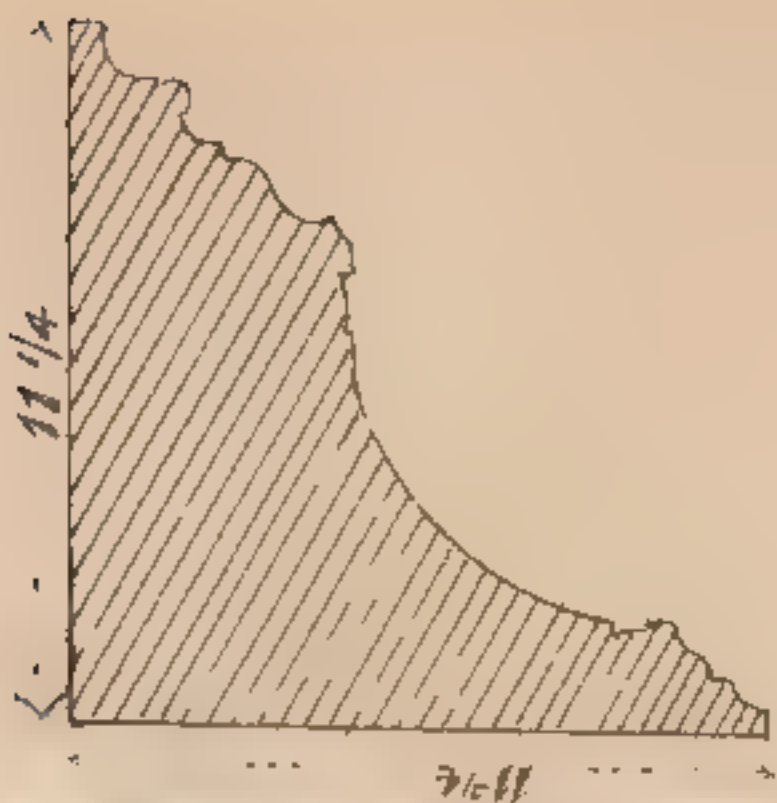
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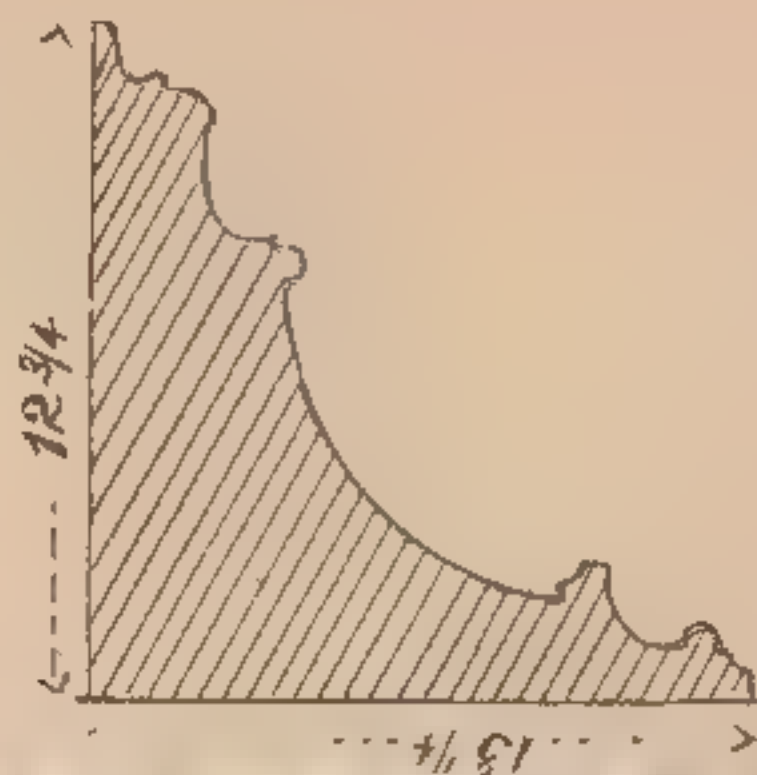
GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON.W



12



13

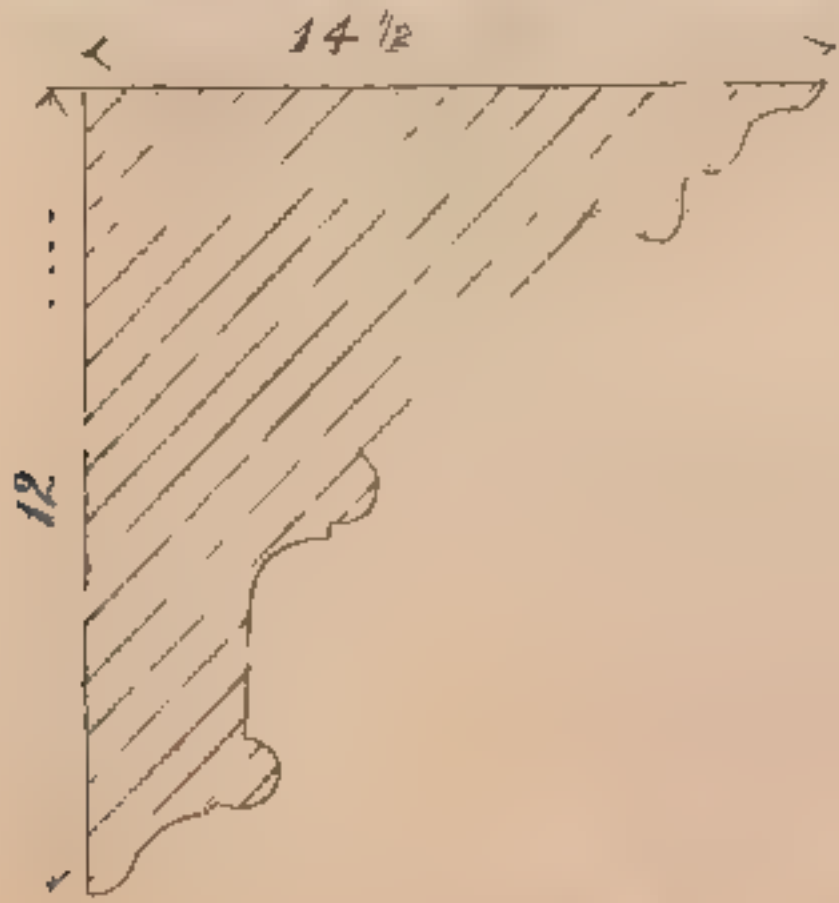


GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W

2072

652

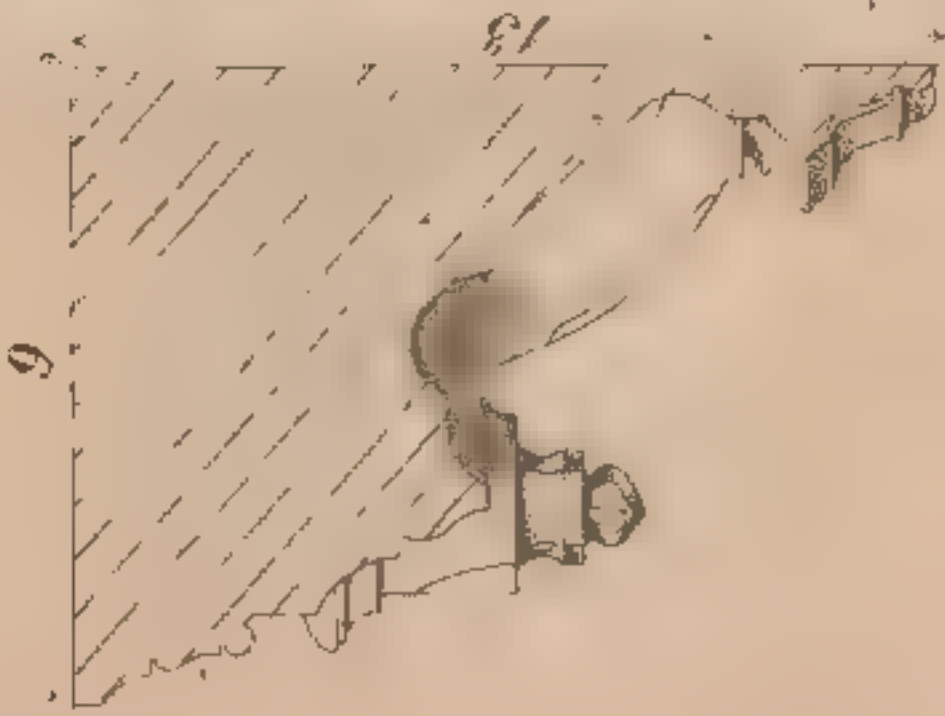




1011.



14



1012.

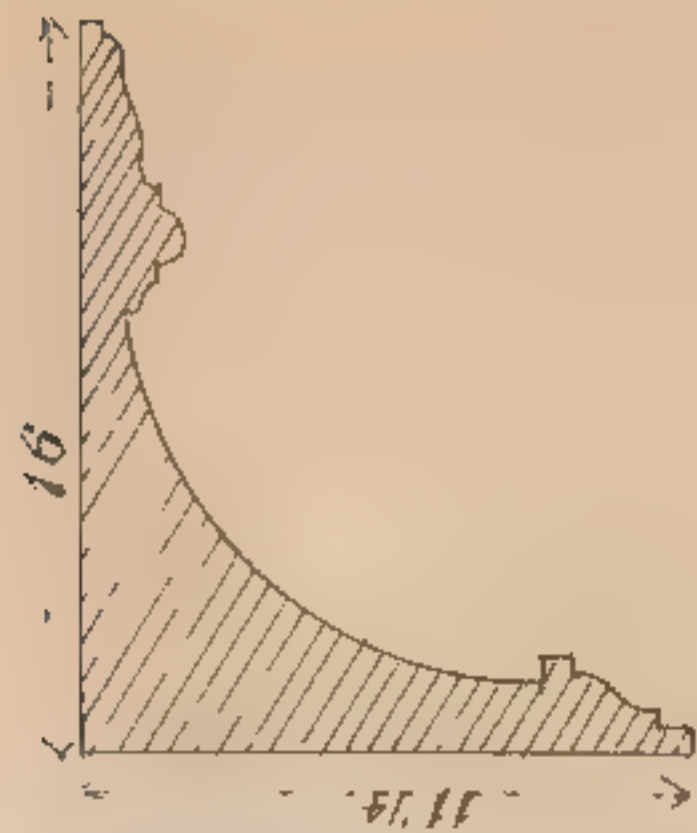


15

GEORGE JACKSON & SONS. 49 RATHBONE PLACE LONDON. W

1324

1053

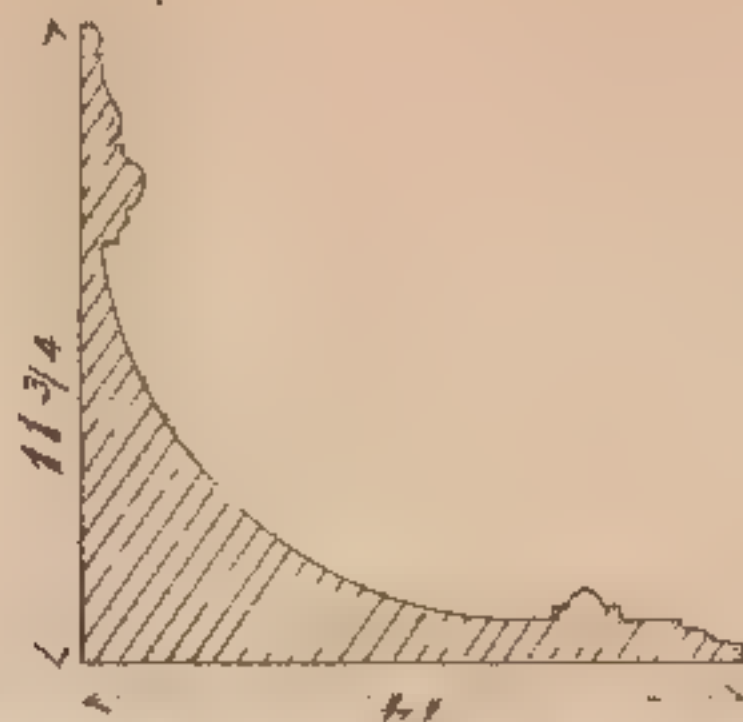


1298

1170

16

1180

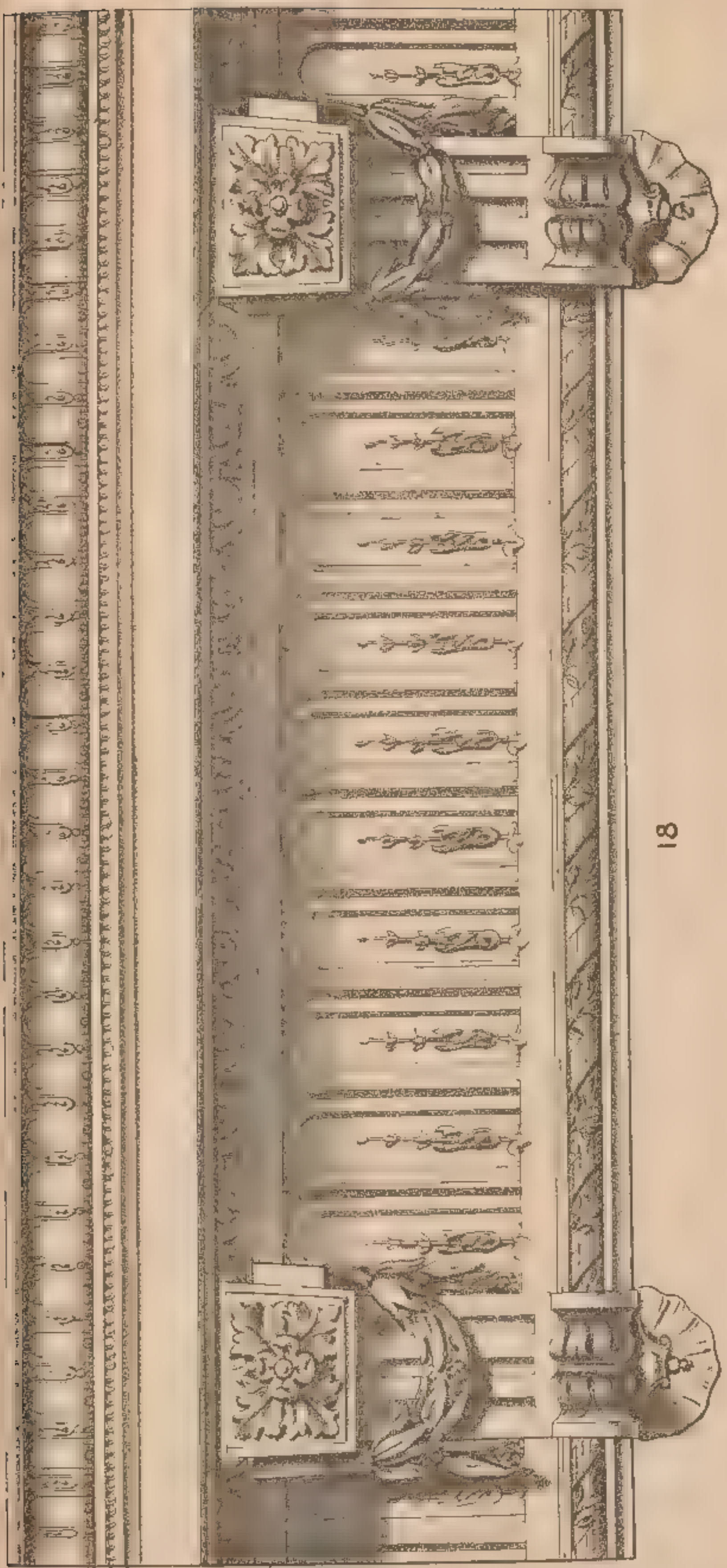


1145

17

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W





18



19

GEORGE JACKSON & SONS 49 RATHBONE PLACE. LONDON W



1049

22



1176

1045

1060

62

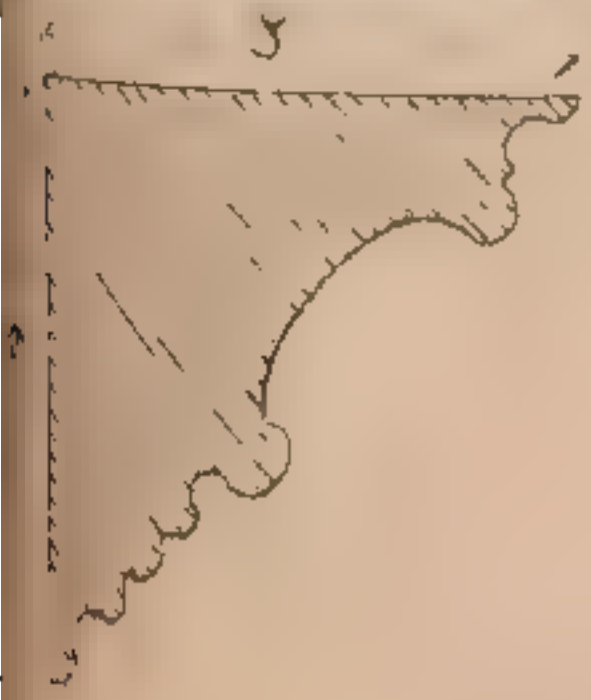


16

23



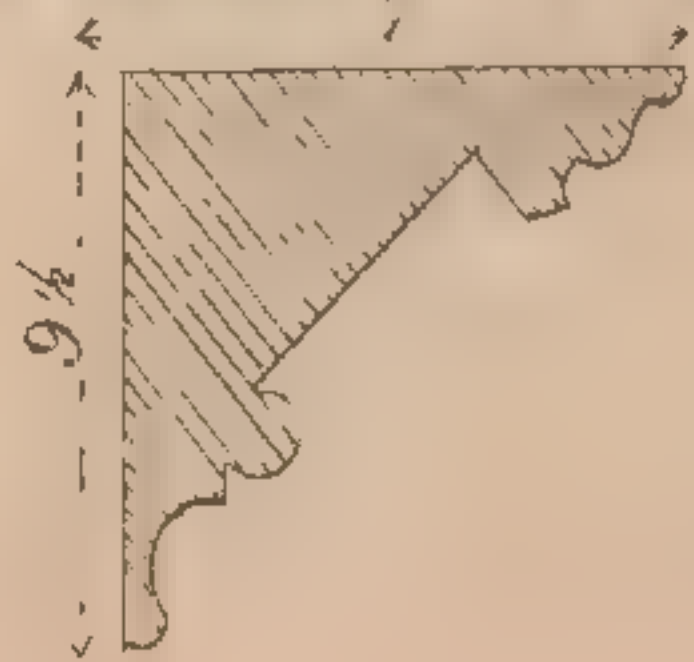
GEORGE JACKSON & SONS 49 NATHAN'S PLACE LONDON W



1017



24.

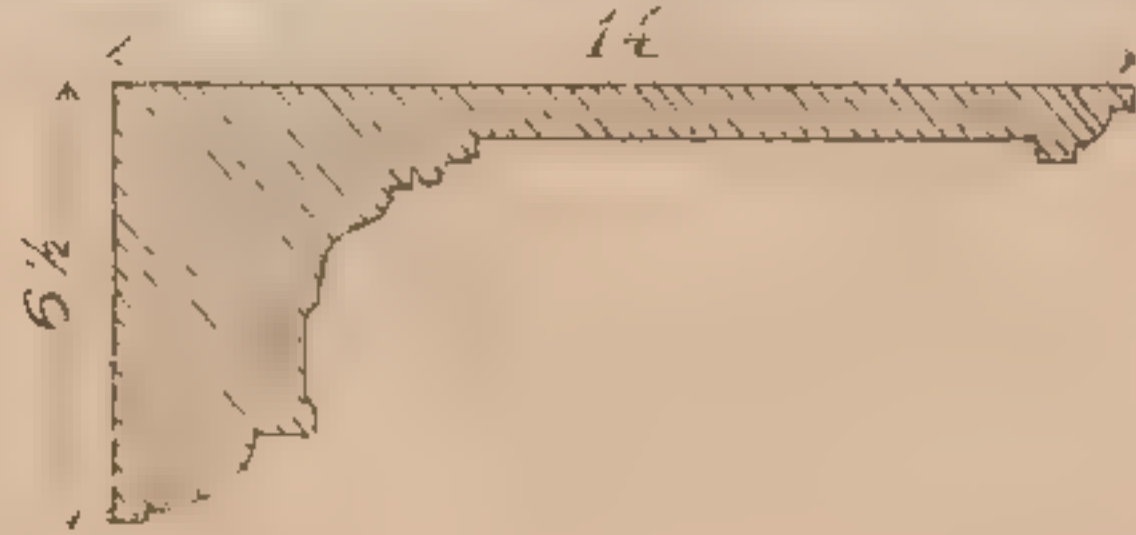


652



1011

25



1268



299

26

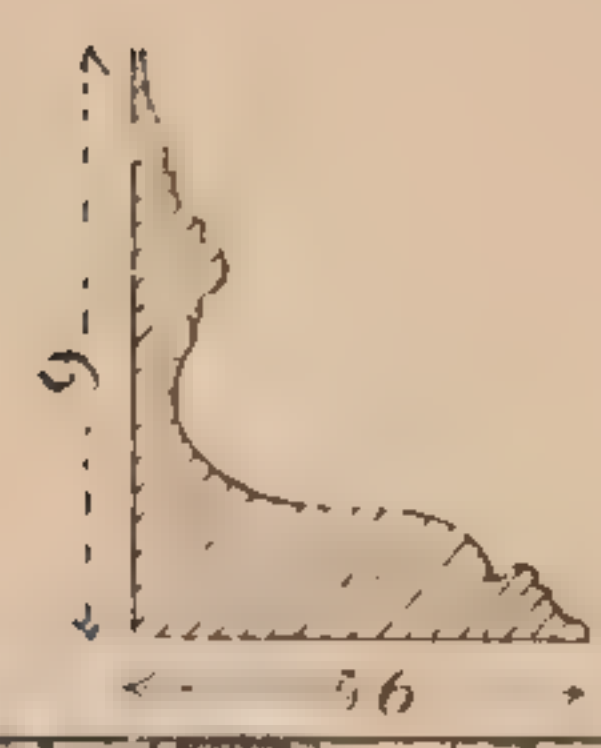
274

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W



1232

27



1050

1055

28



1160

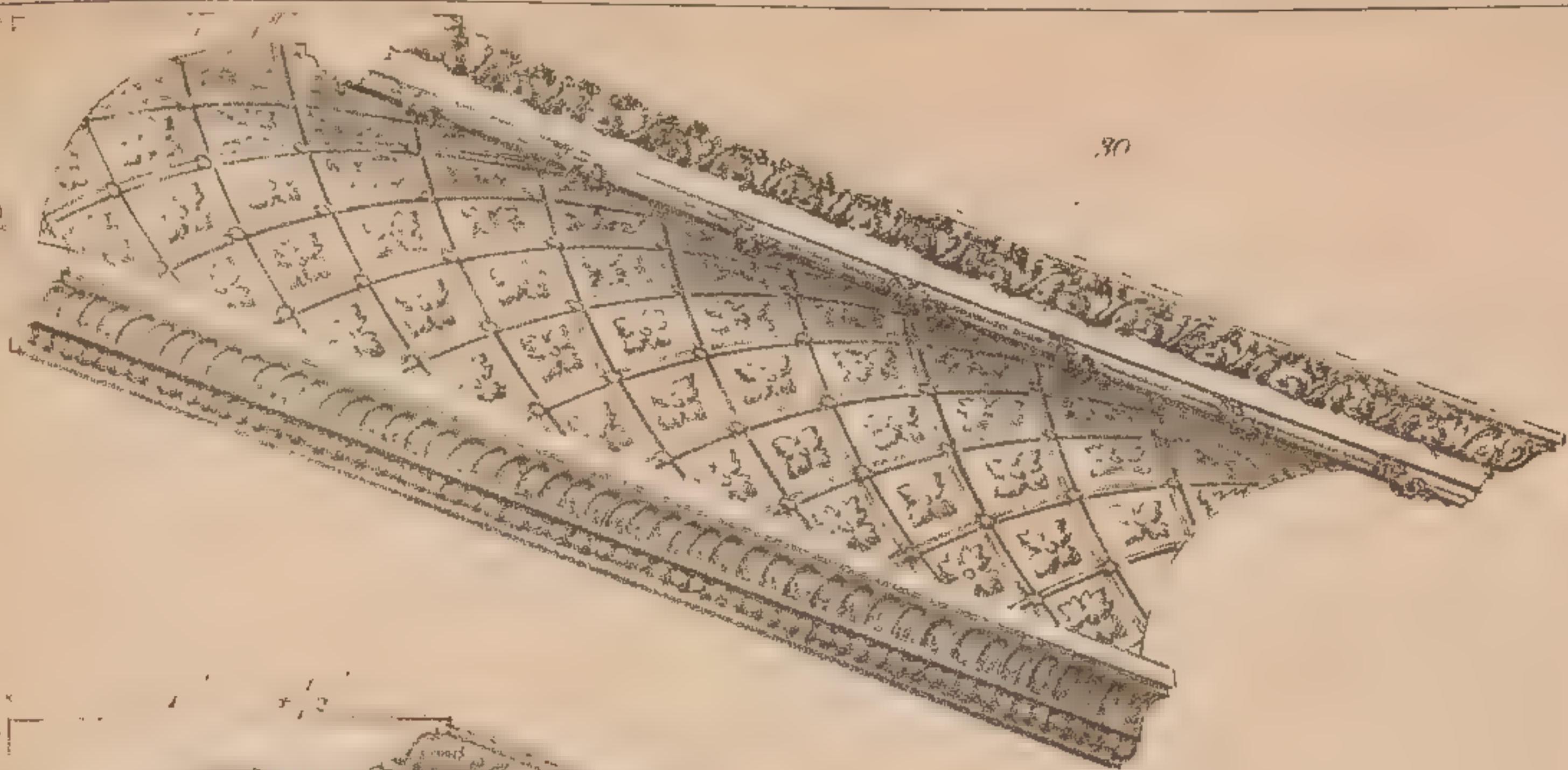
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1235

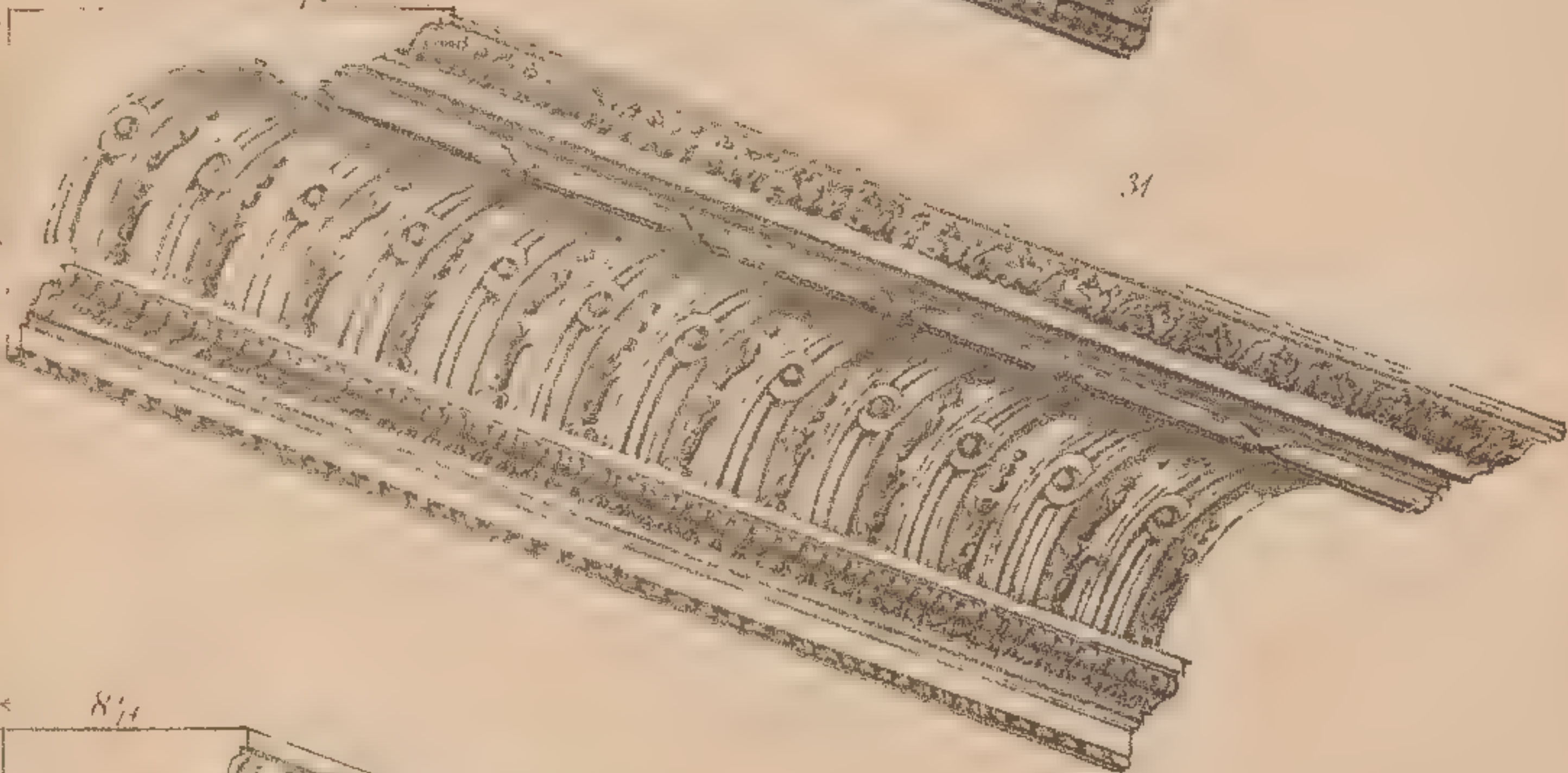
29

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W

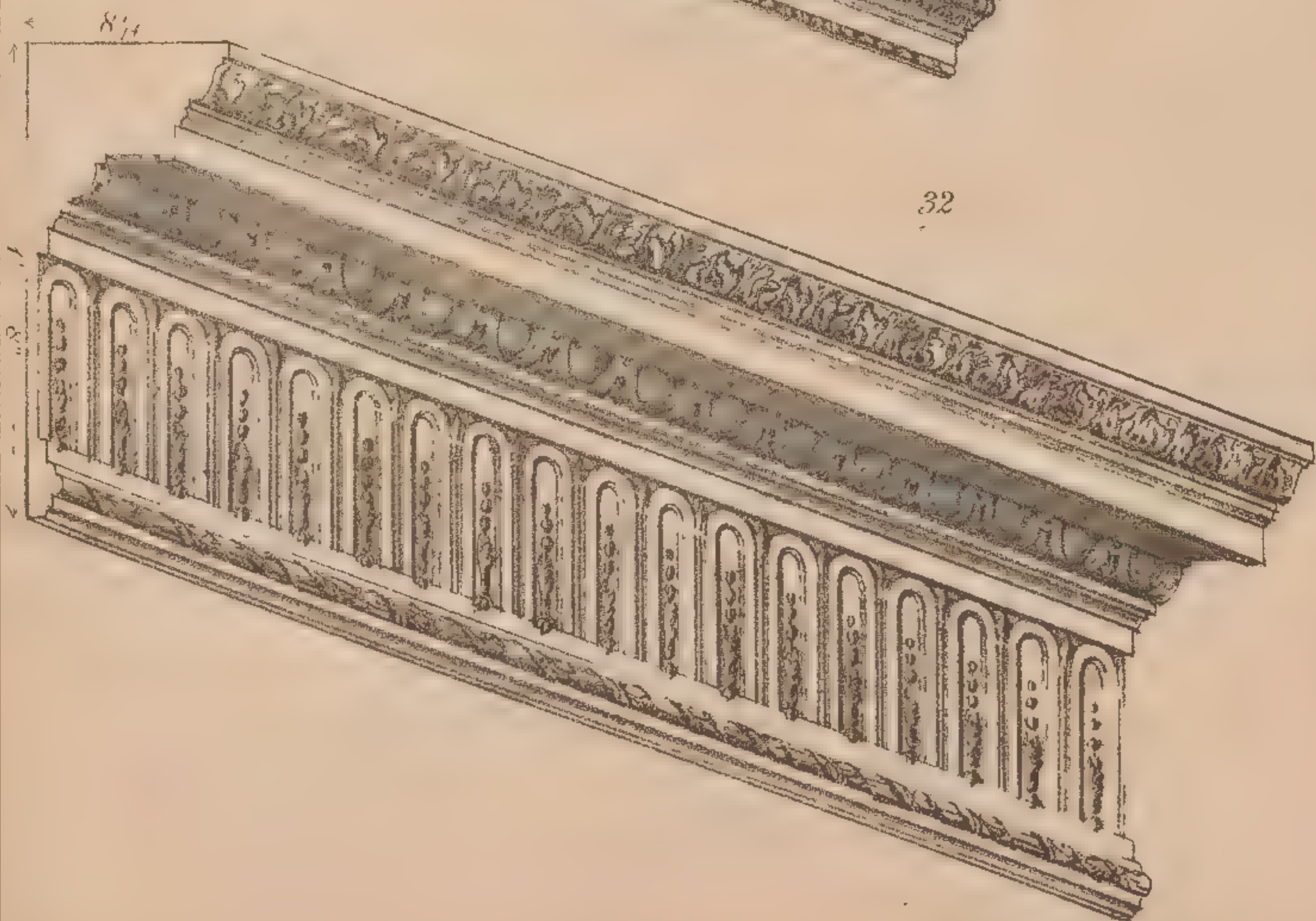




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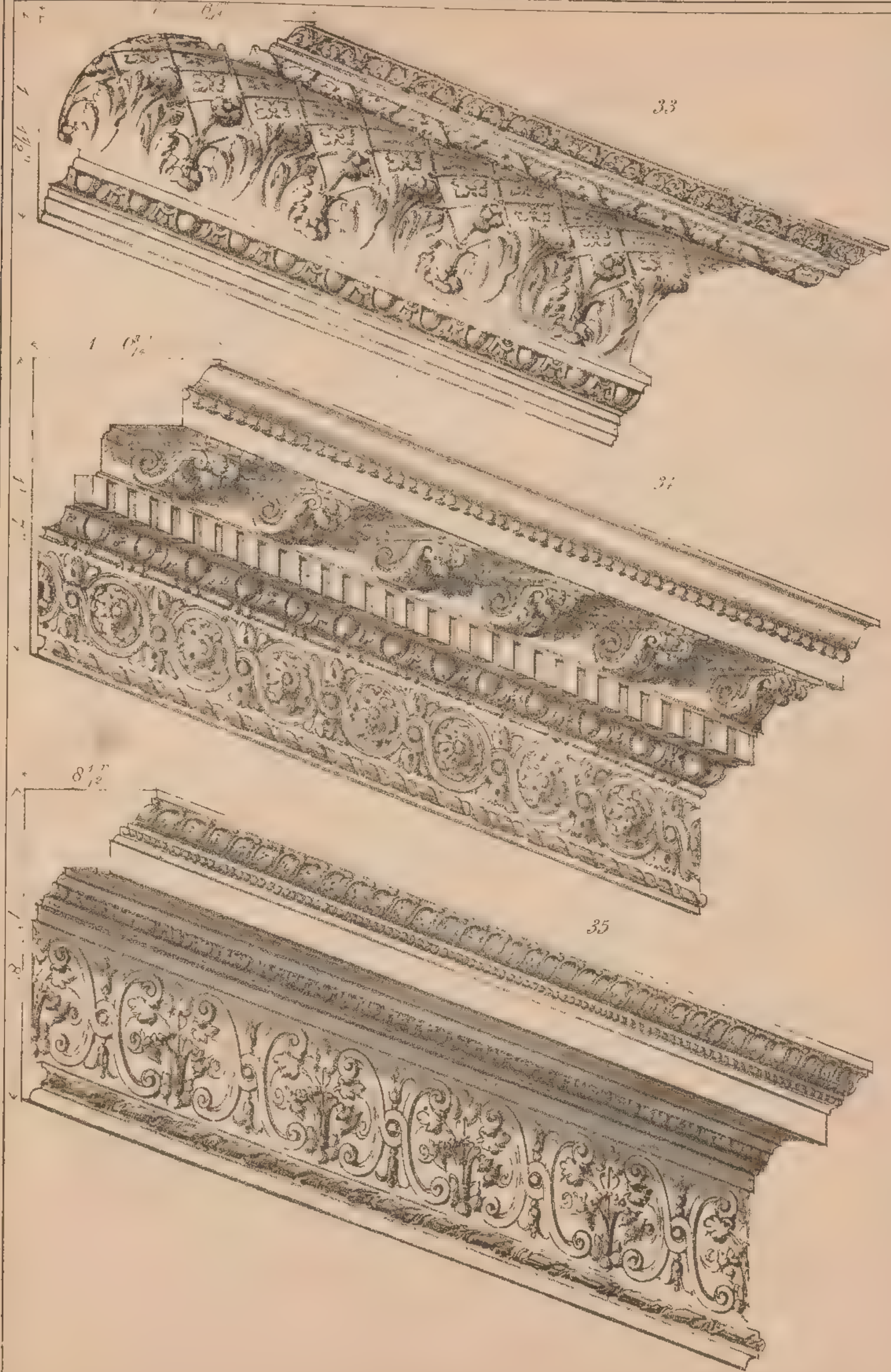


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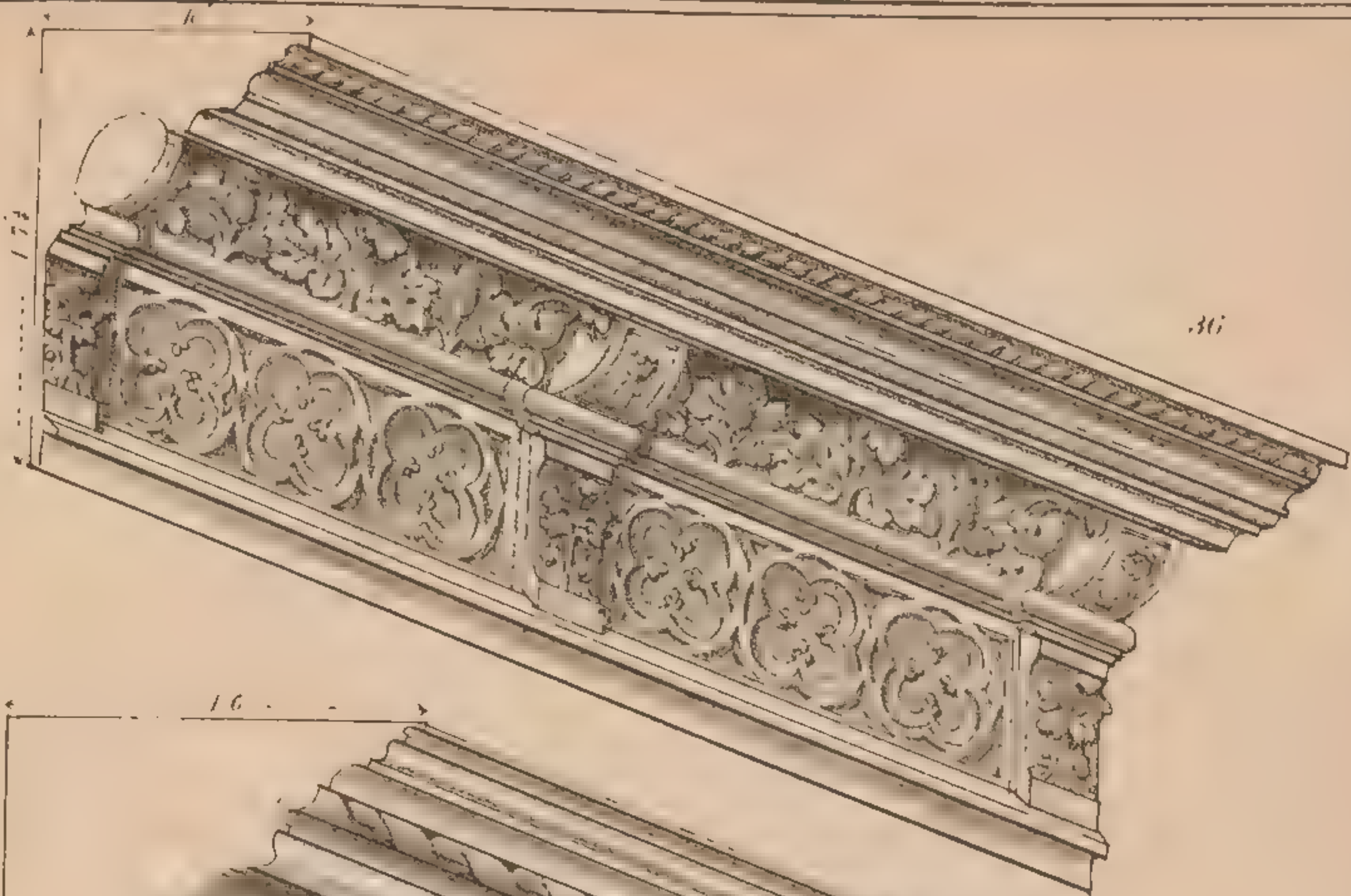


32

Printed by T. Bassett



Printed by T Bessant.



36

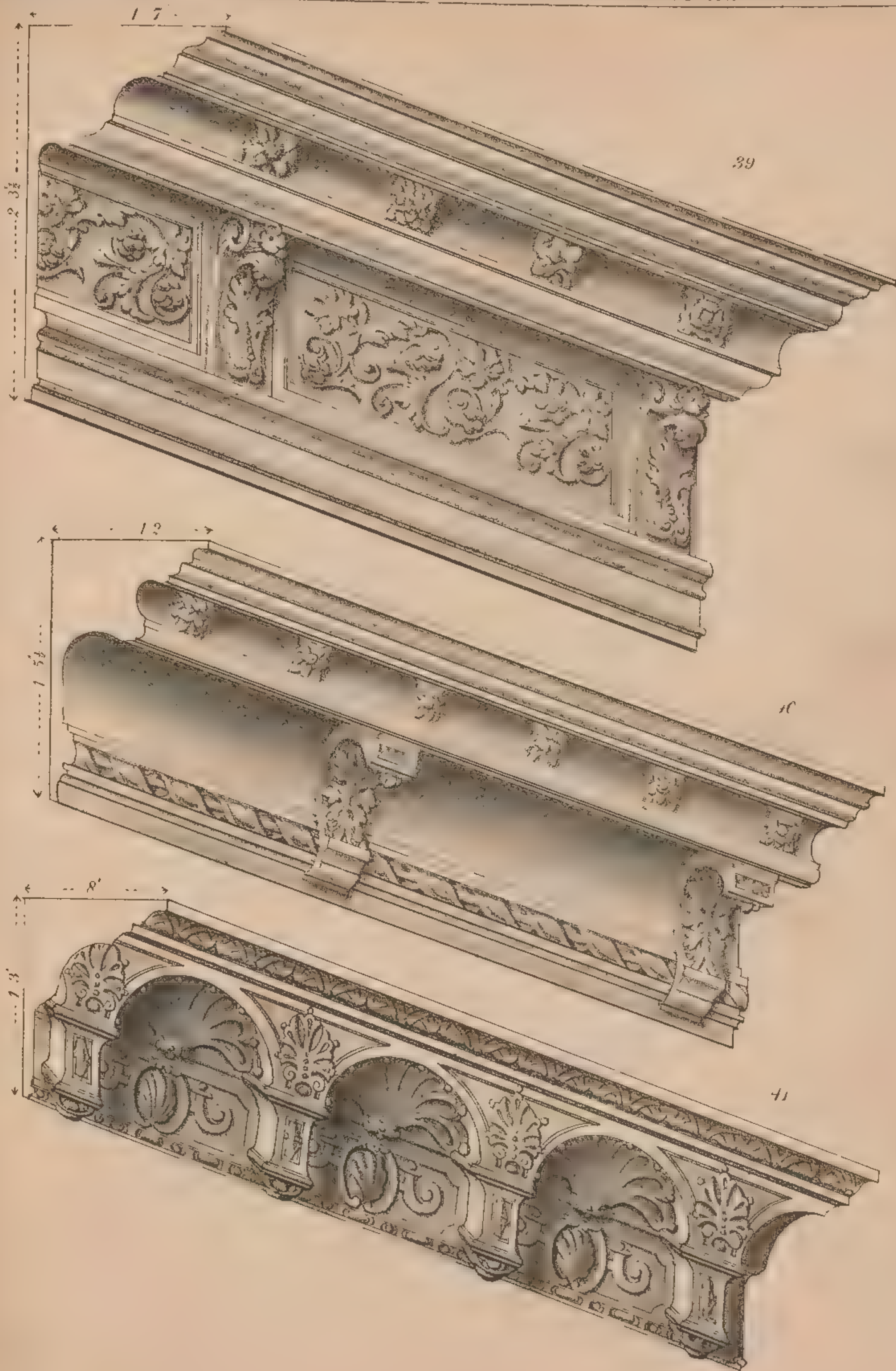


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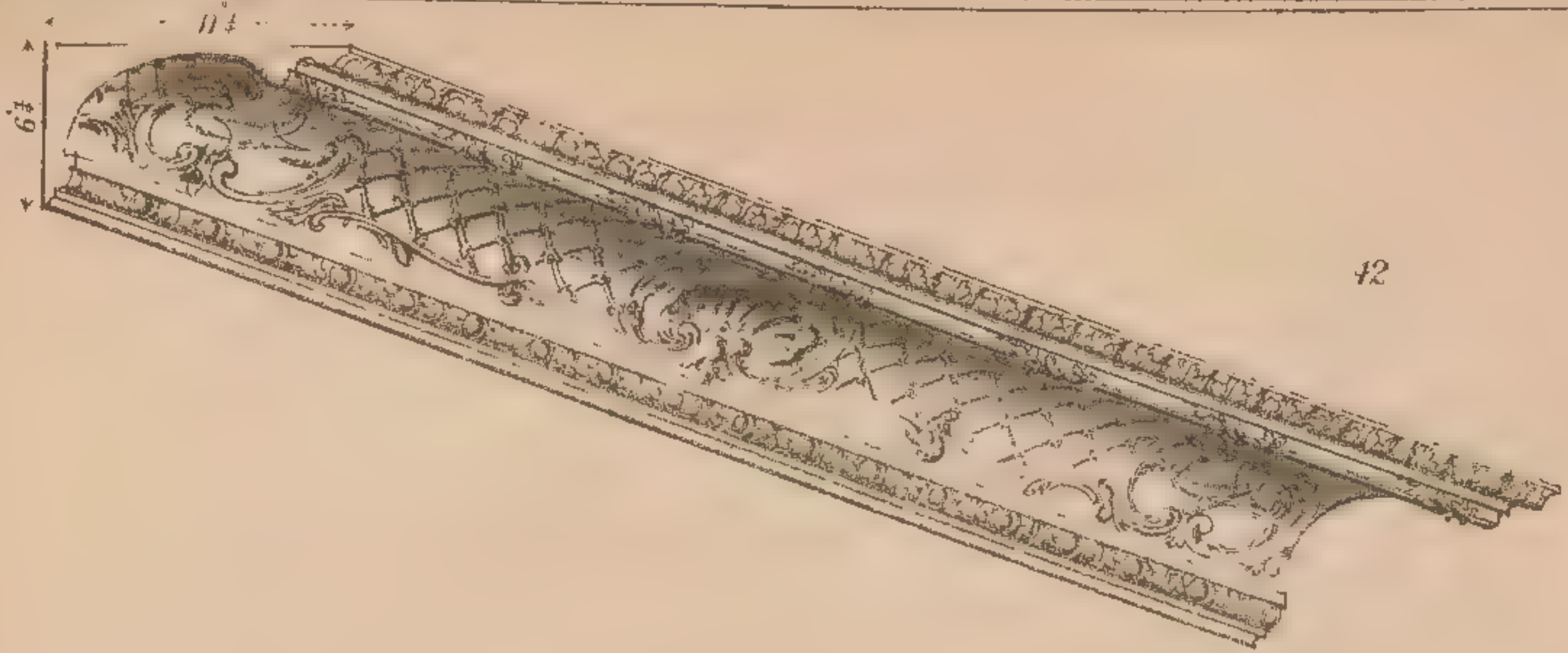


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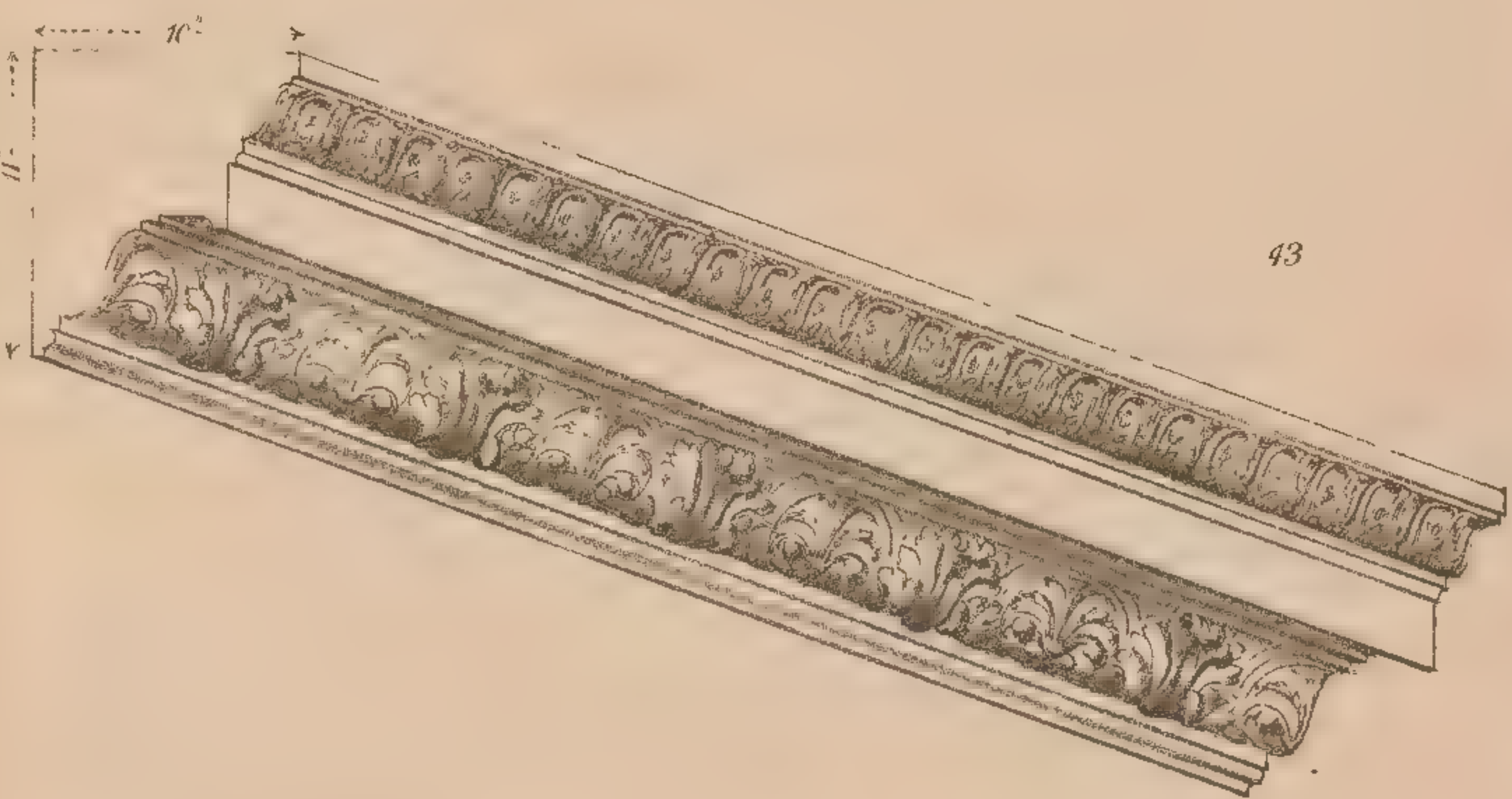
Thessent lith



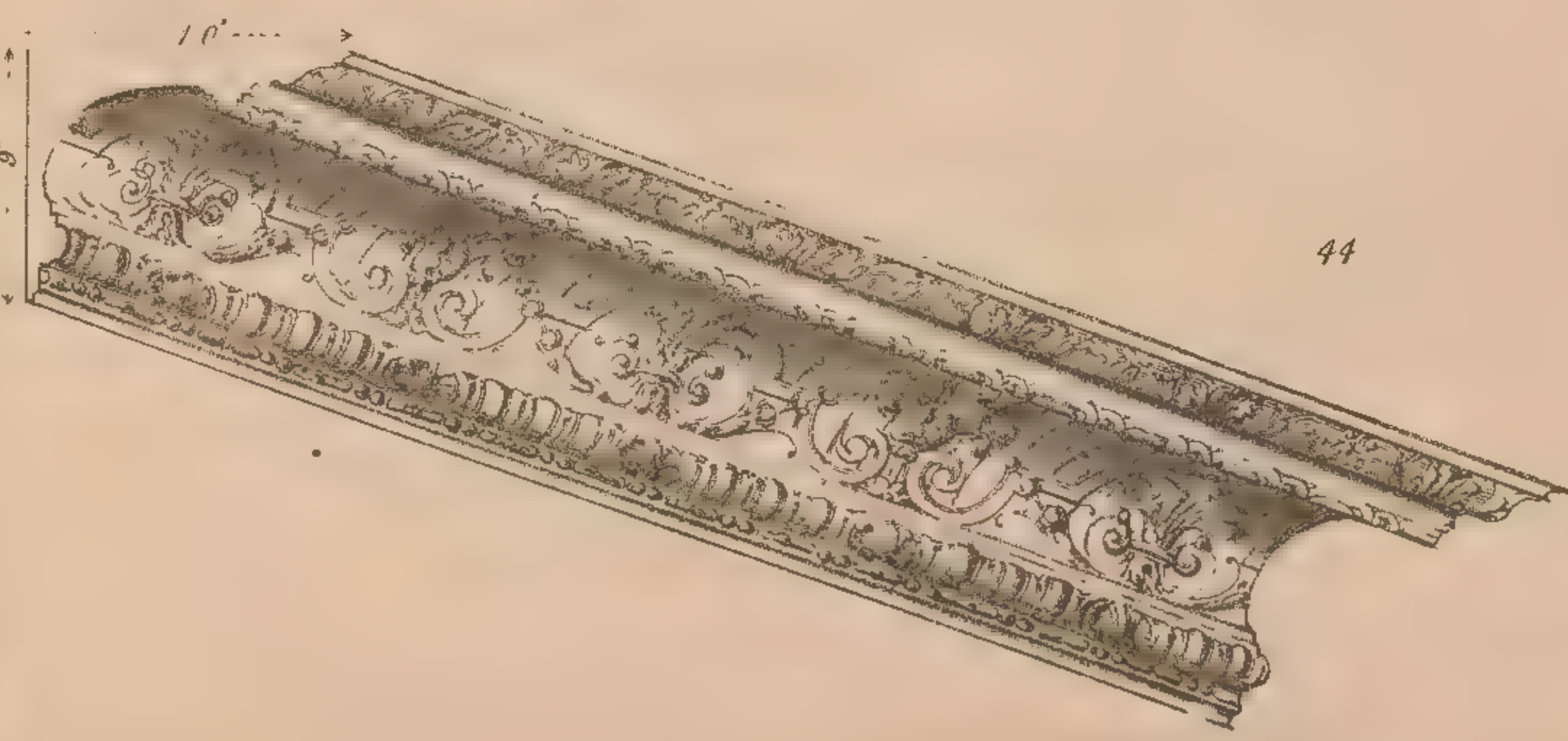
T. Bessent lith



42

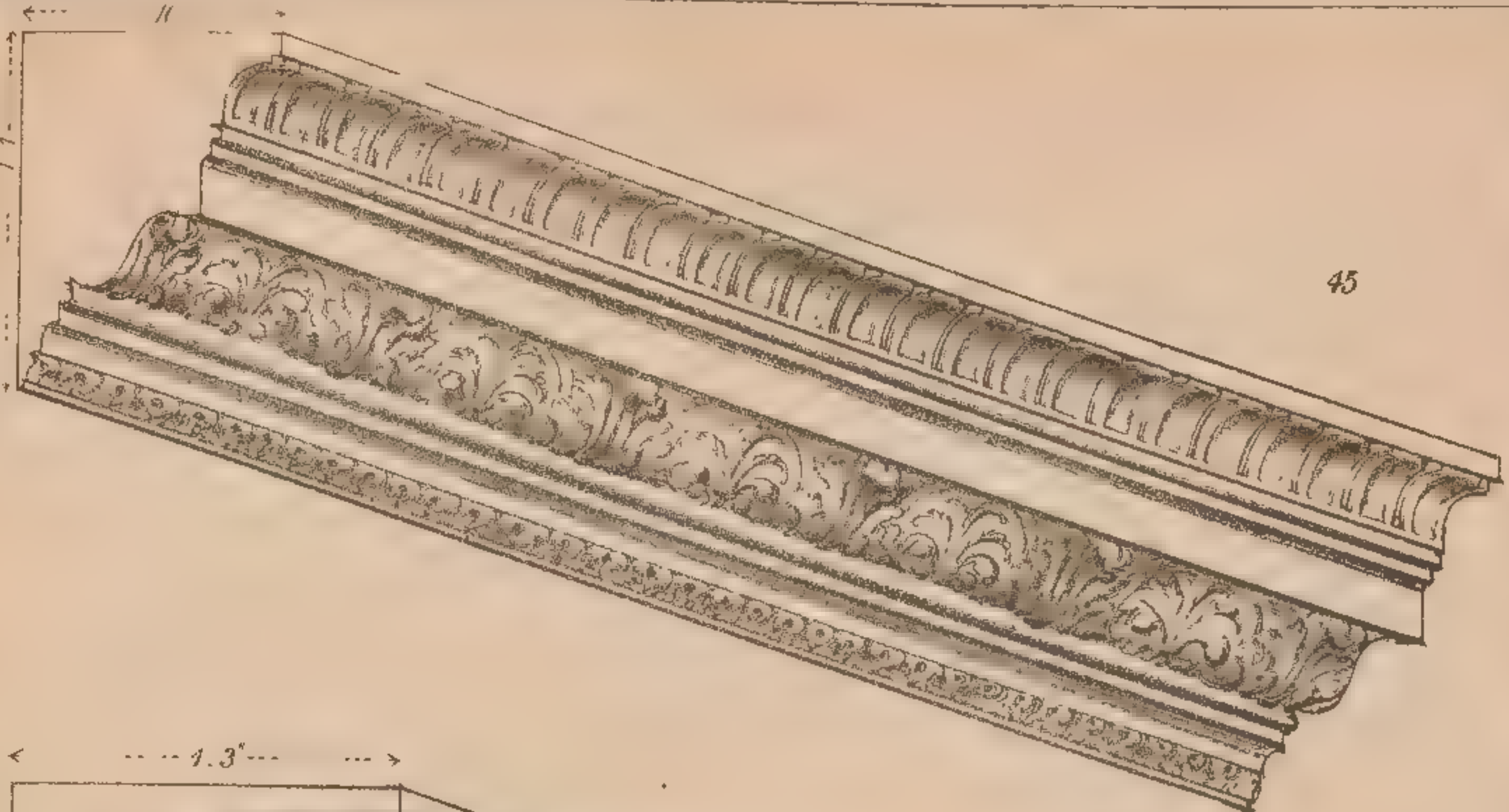


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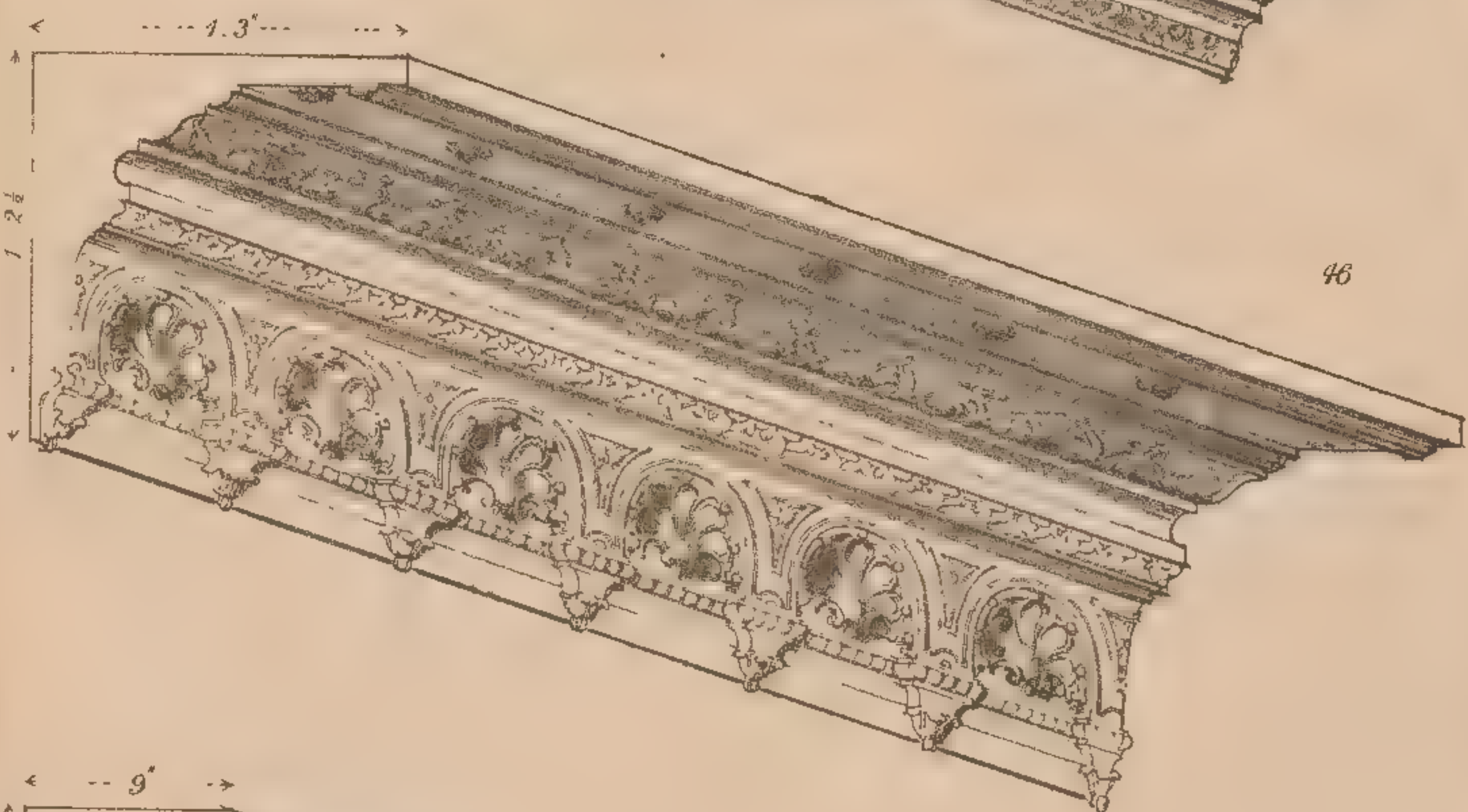


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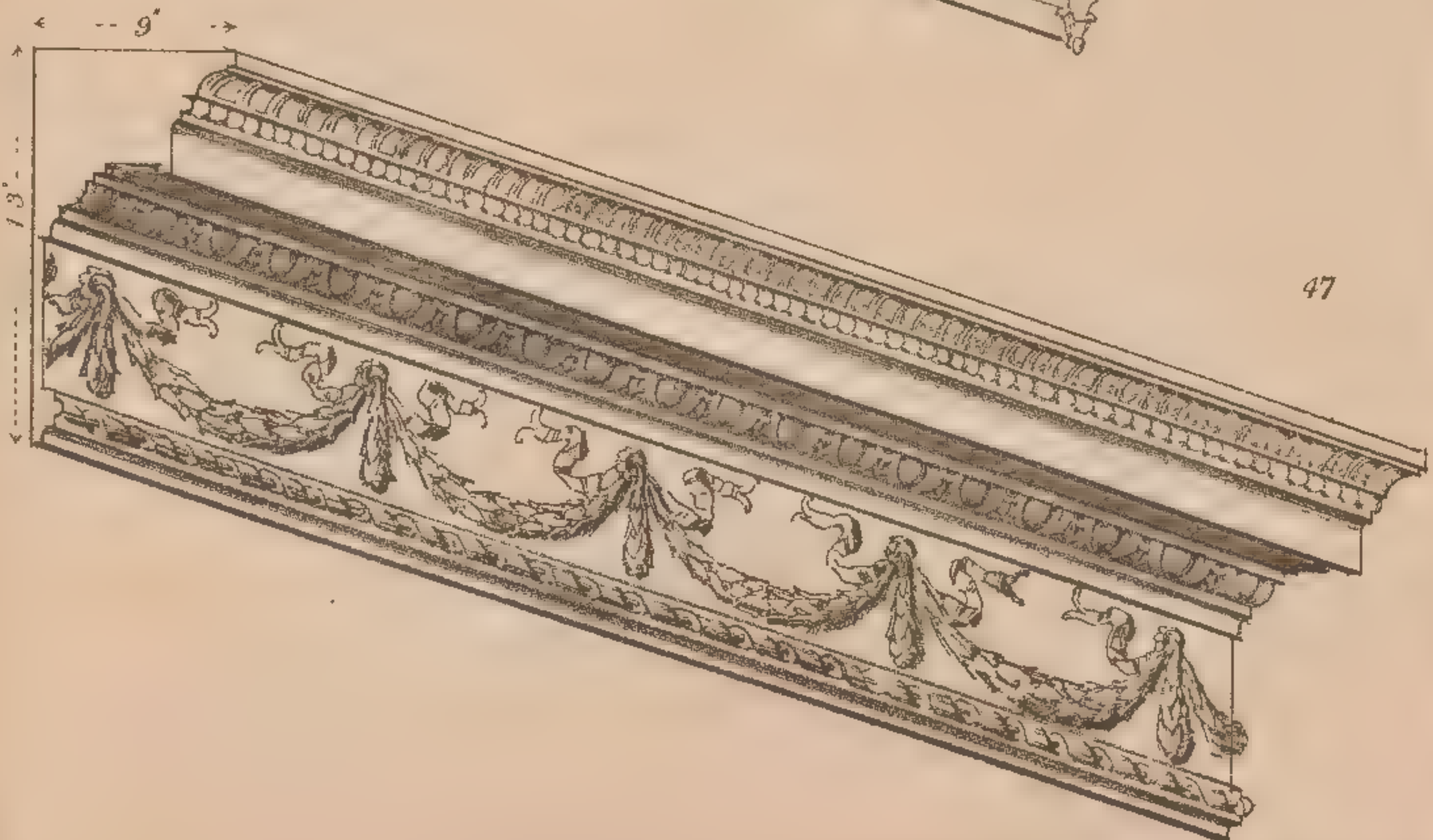
T. Bessent, lith



45



46



47

T Bessent lith.

Nº 50



3095

GOTHIC CORNICES

Nº 51



3096

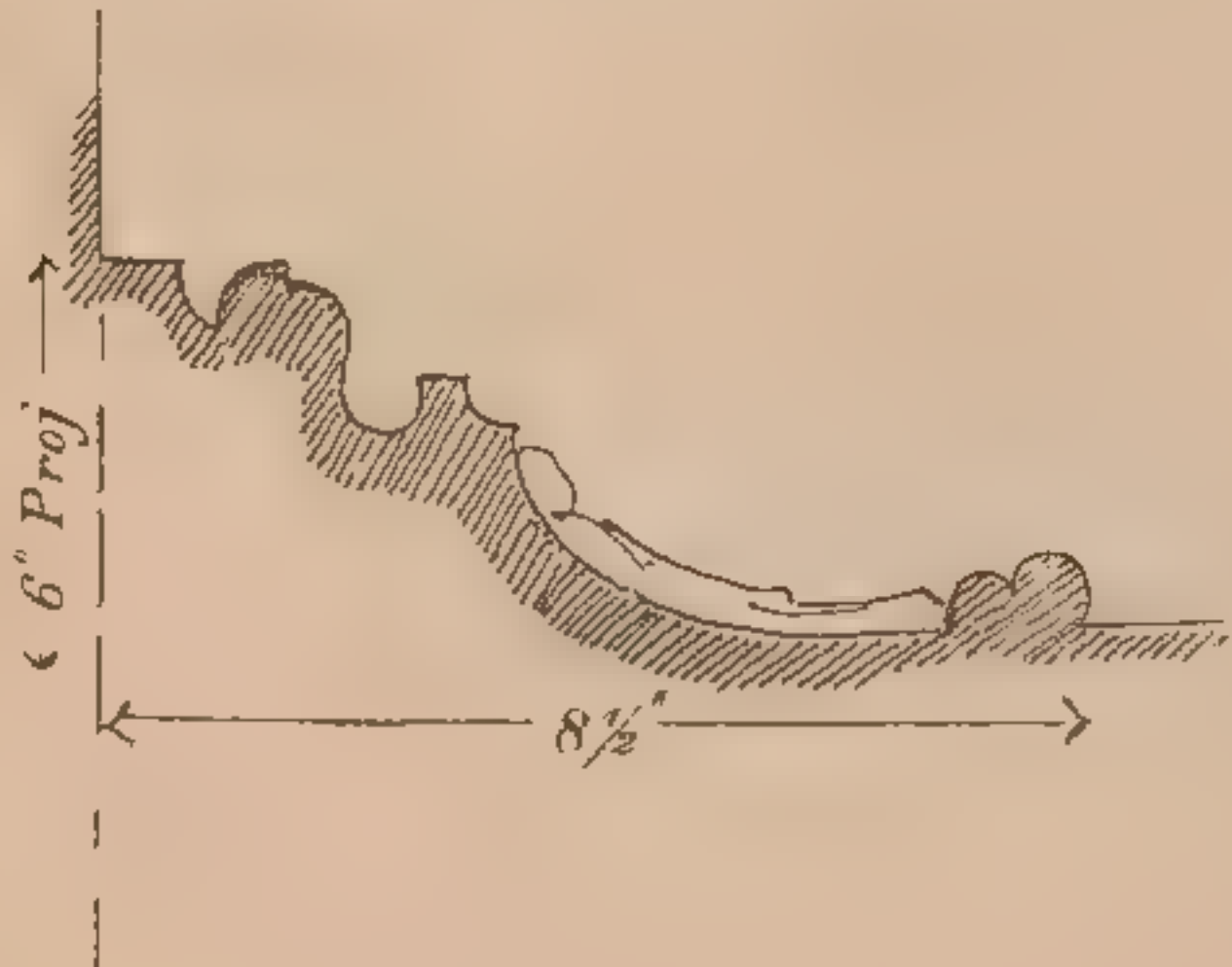
3097

6" Proj

1/2 Full Size

G J & SONS

N° 52



3098



GOTHIC CORNICES

3099



N° 53

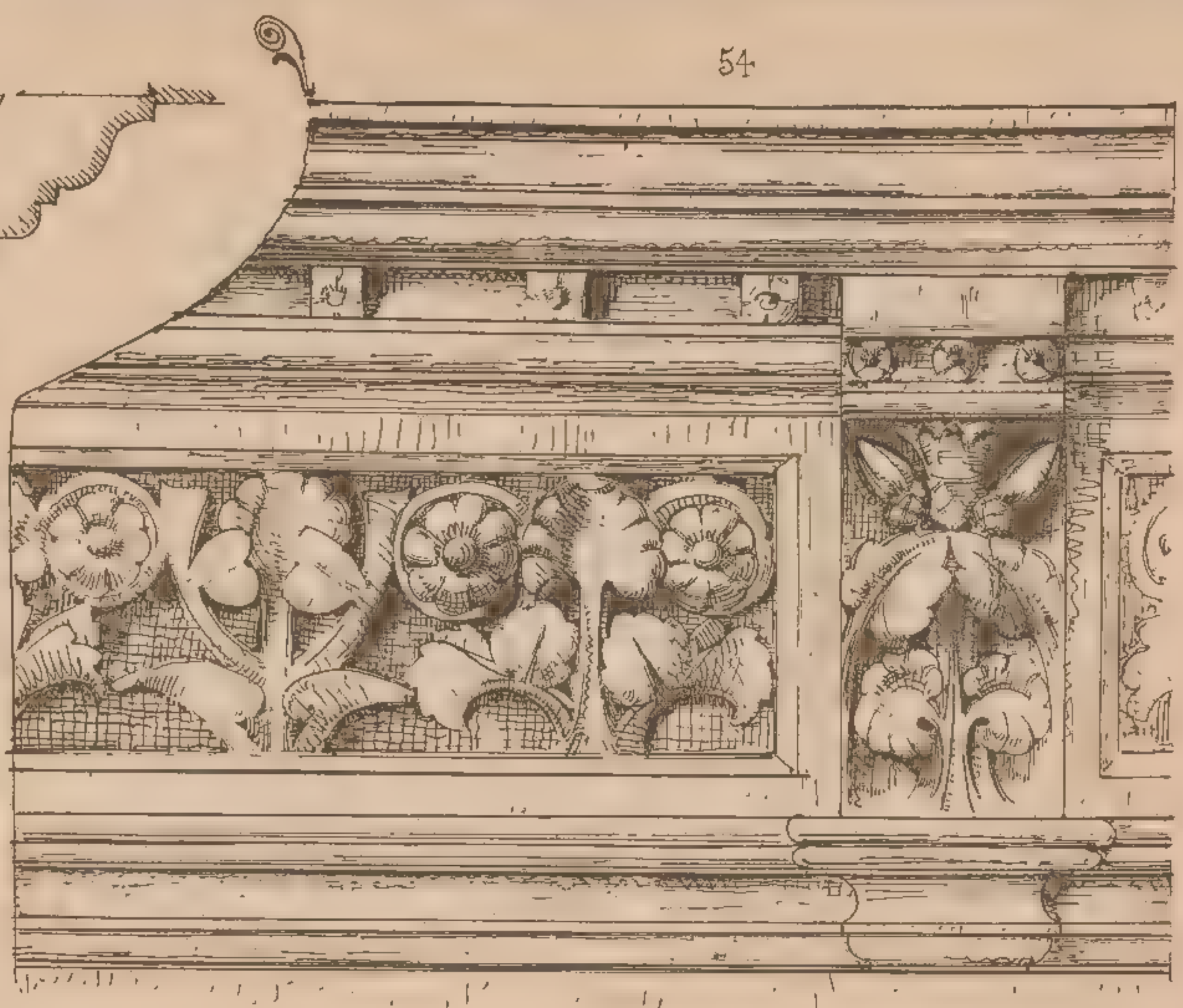


C. J. & SONS

54

6" Proj

4 3/8"

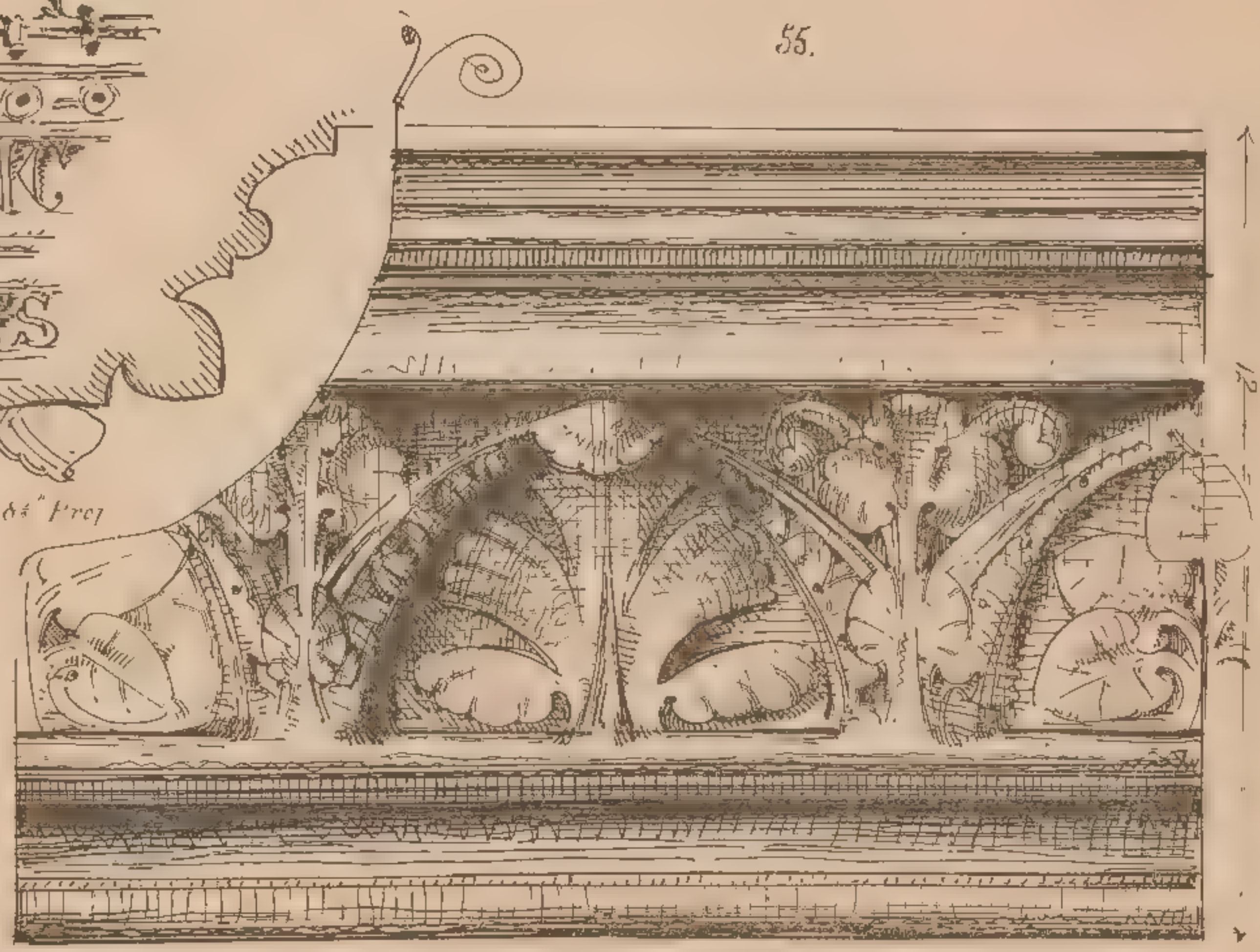


55.

8 1/2" Proj

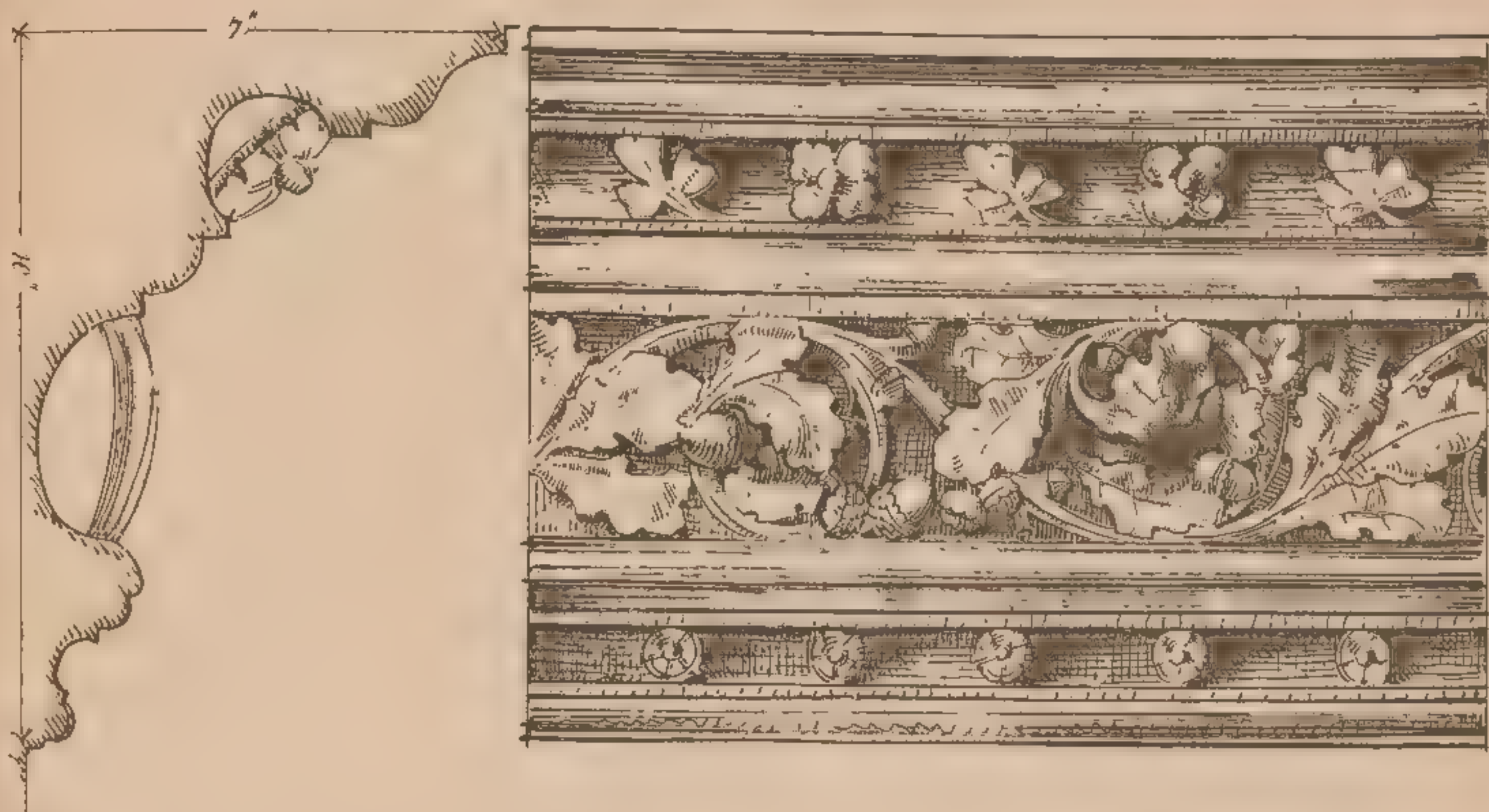
12"

CORNICES

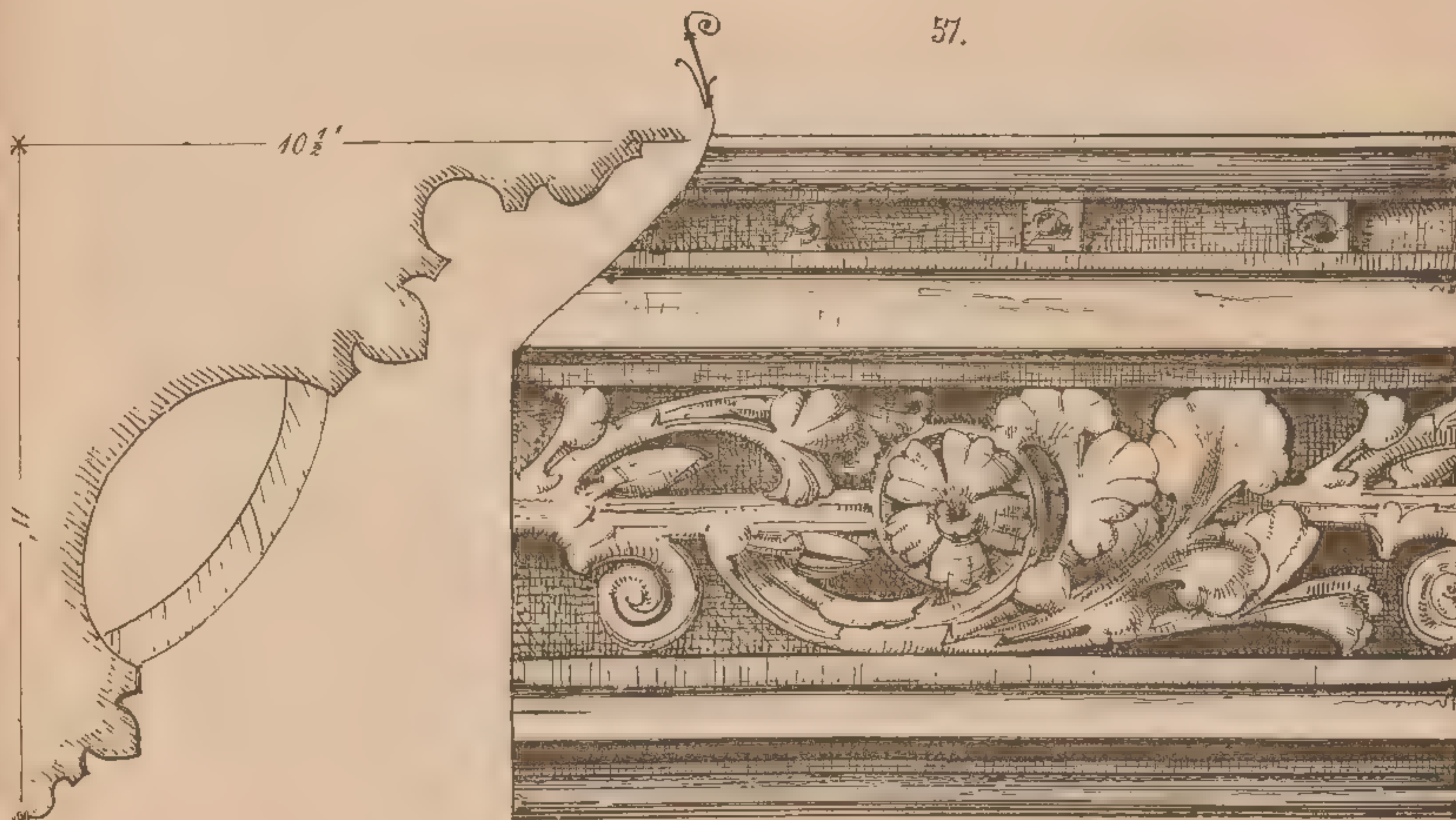


GOTHIC CORNICES

56.



57.

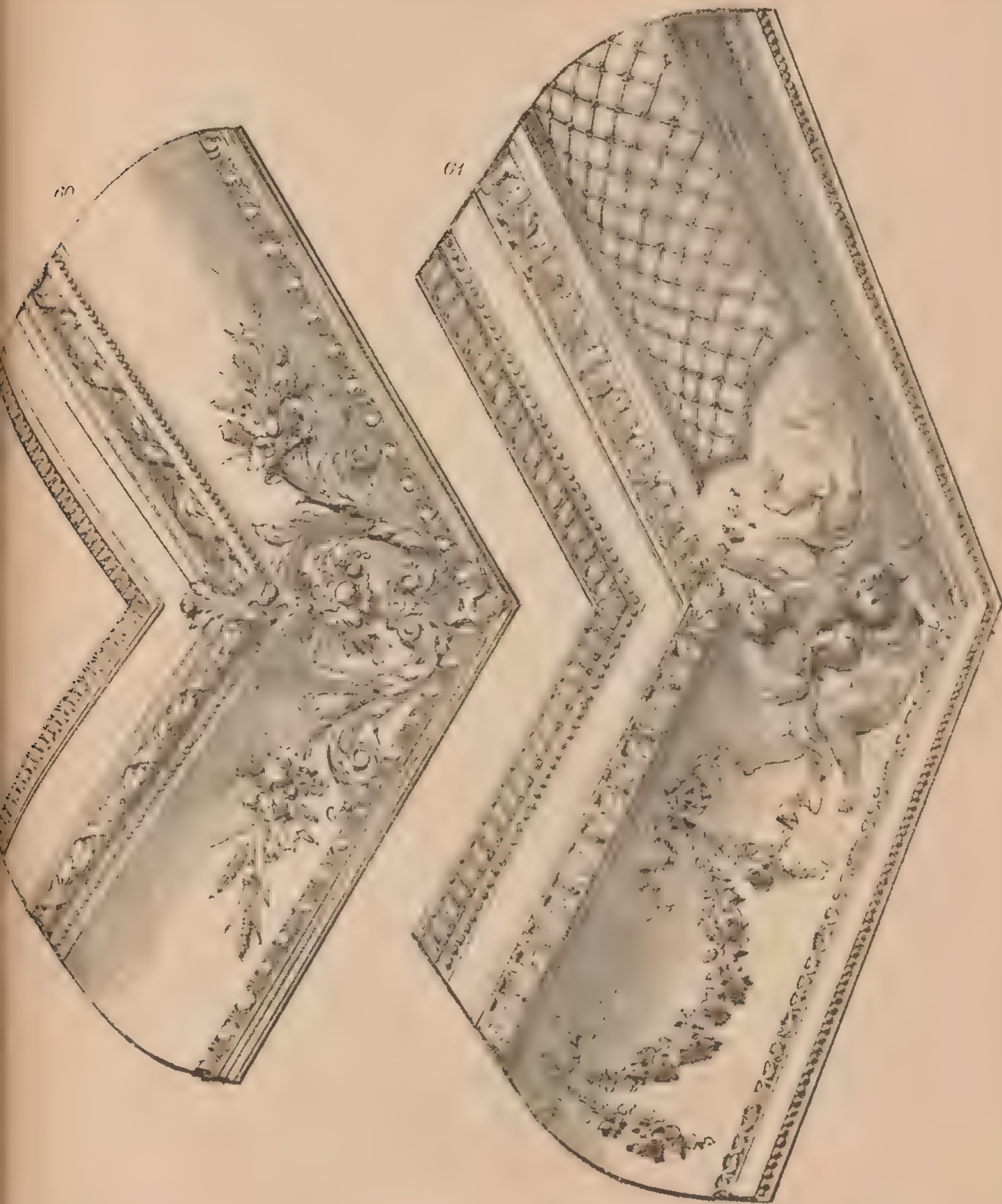


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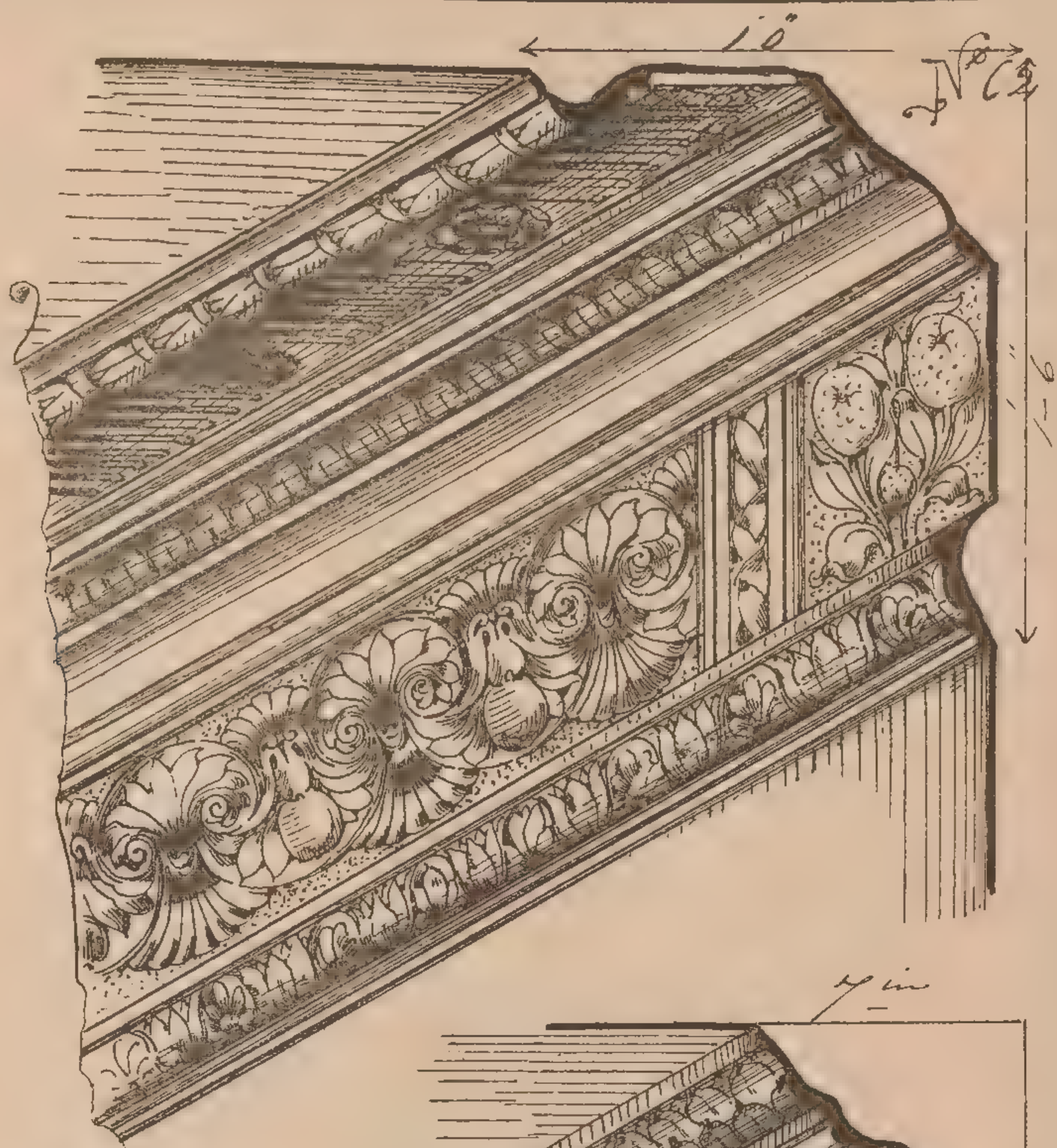
59

Printed by T. Bessent

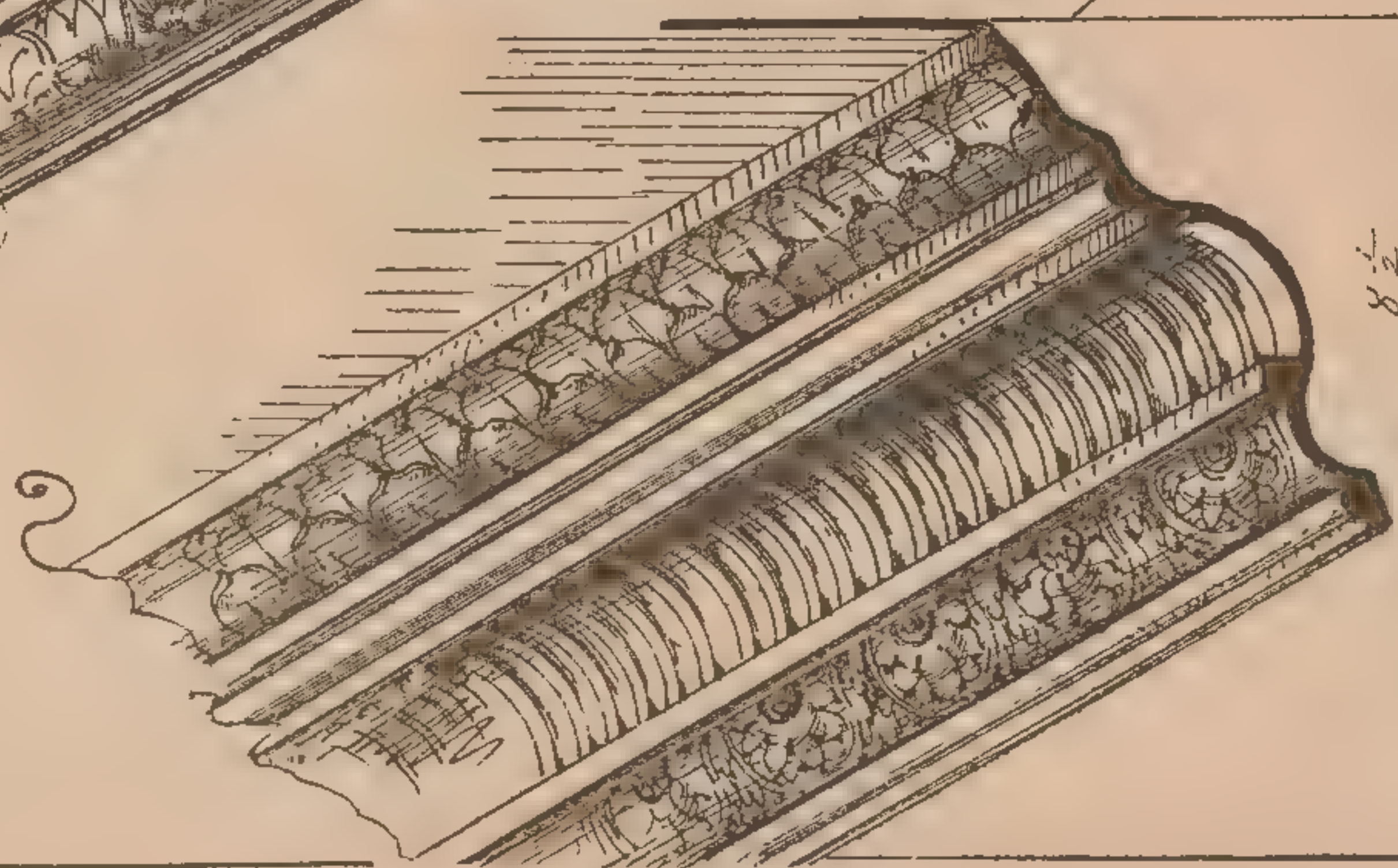
G J & SONS.



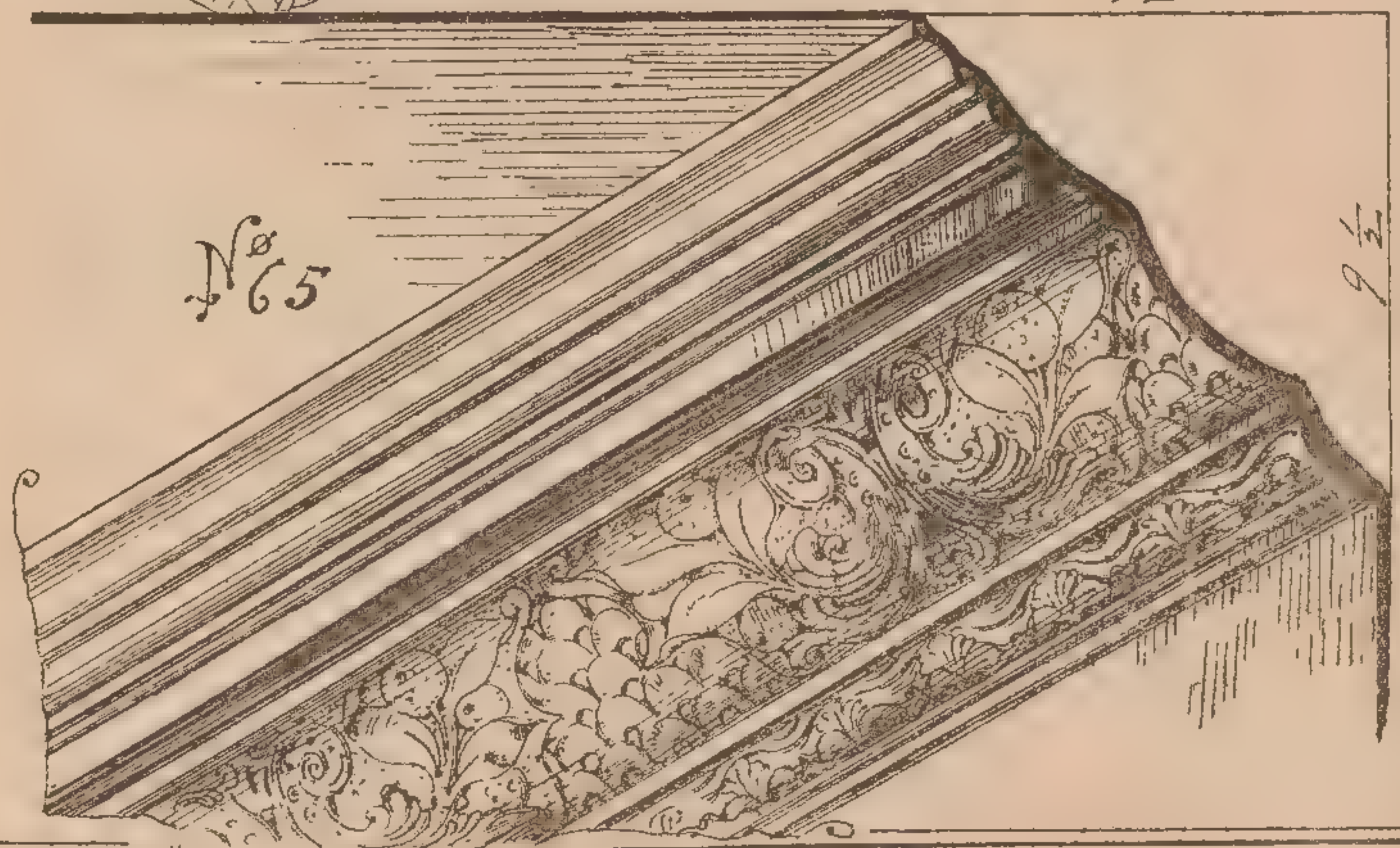
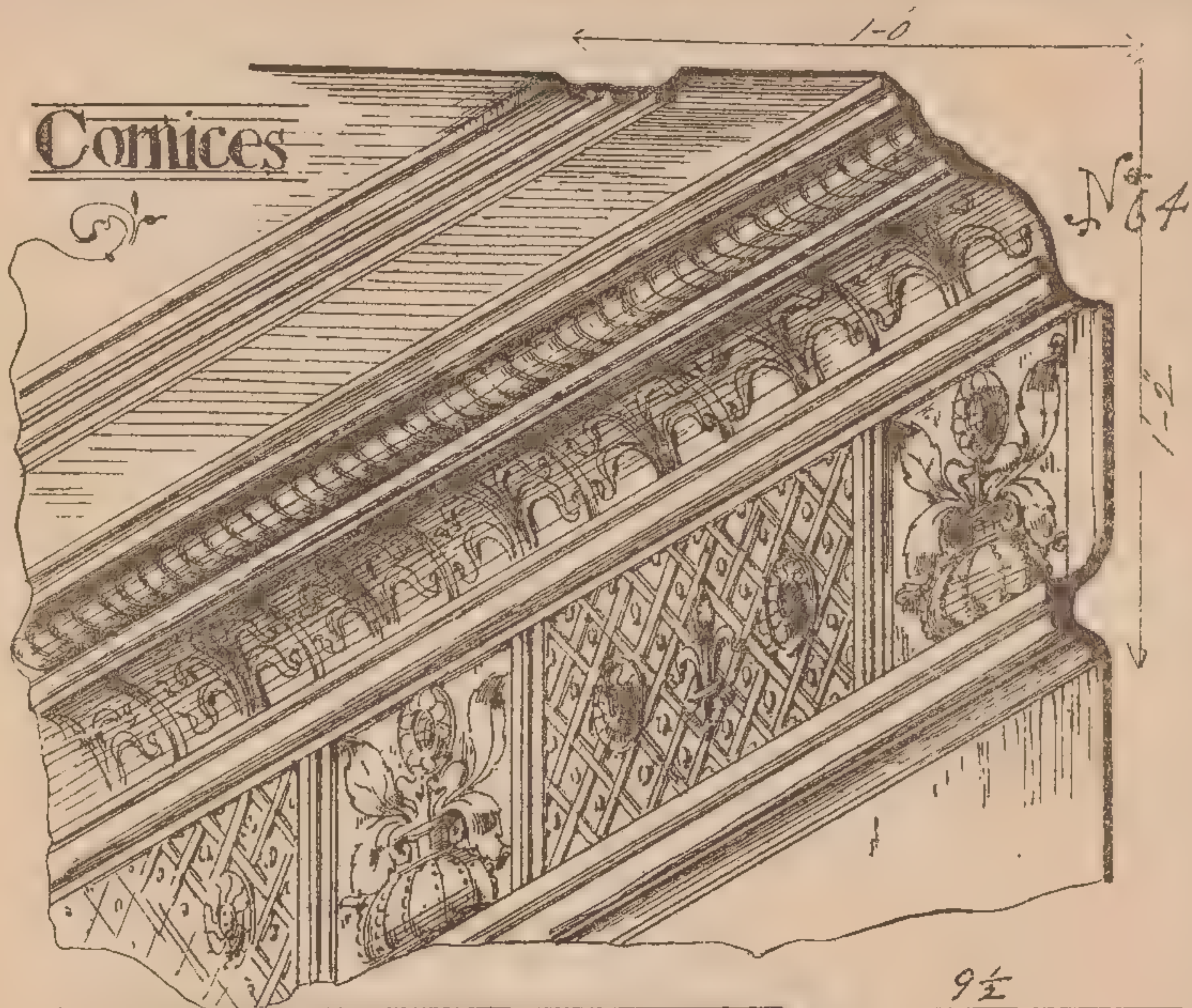
Printed by T. Sowerby.

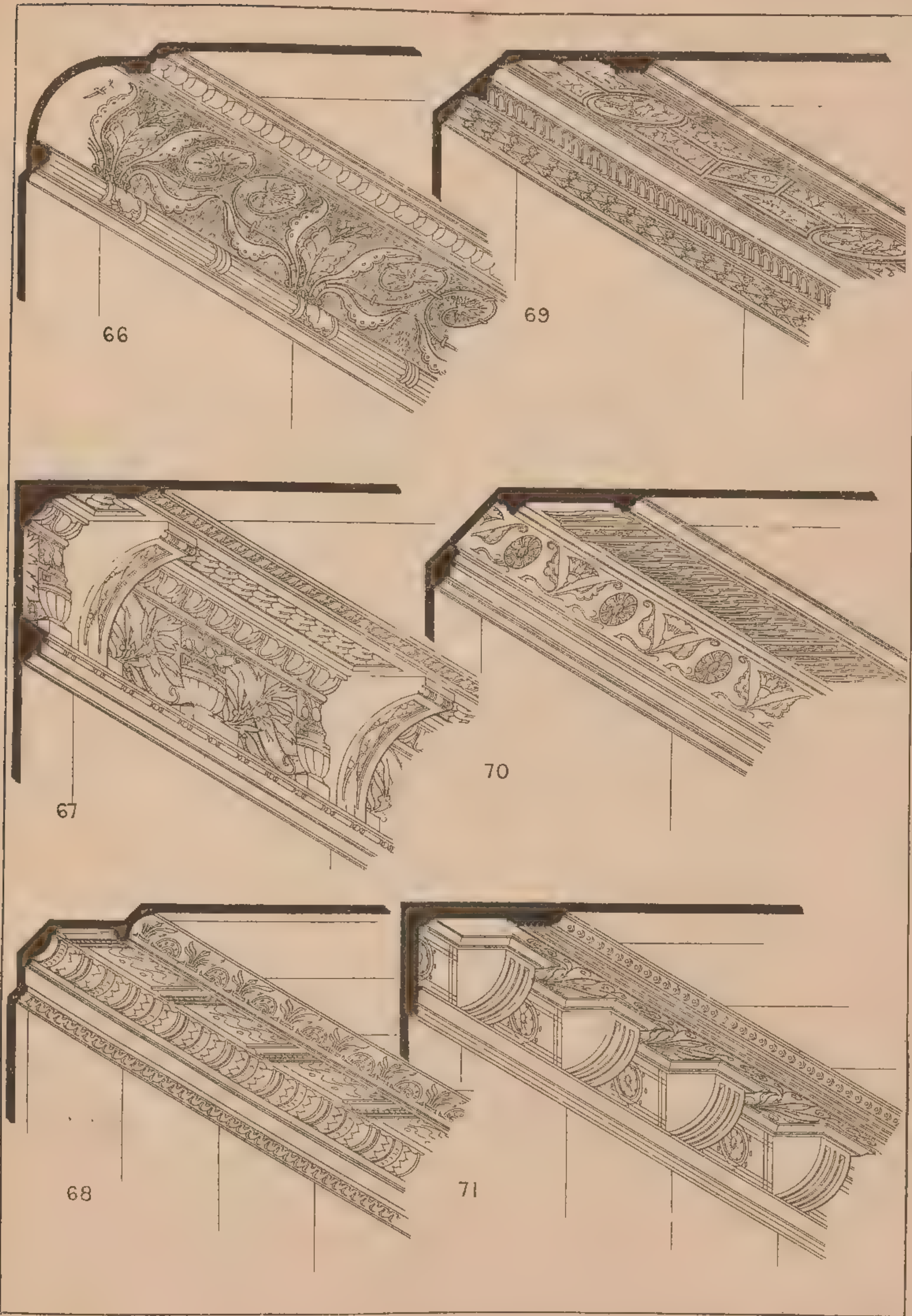


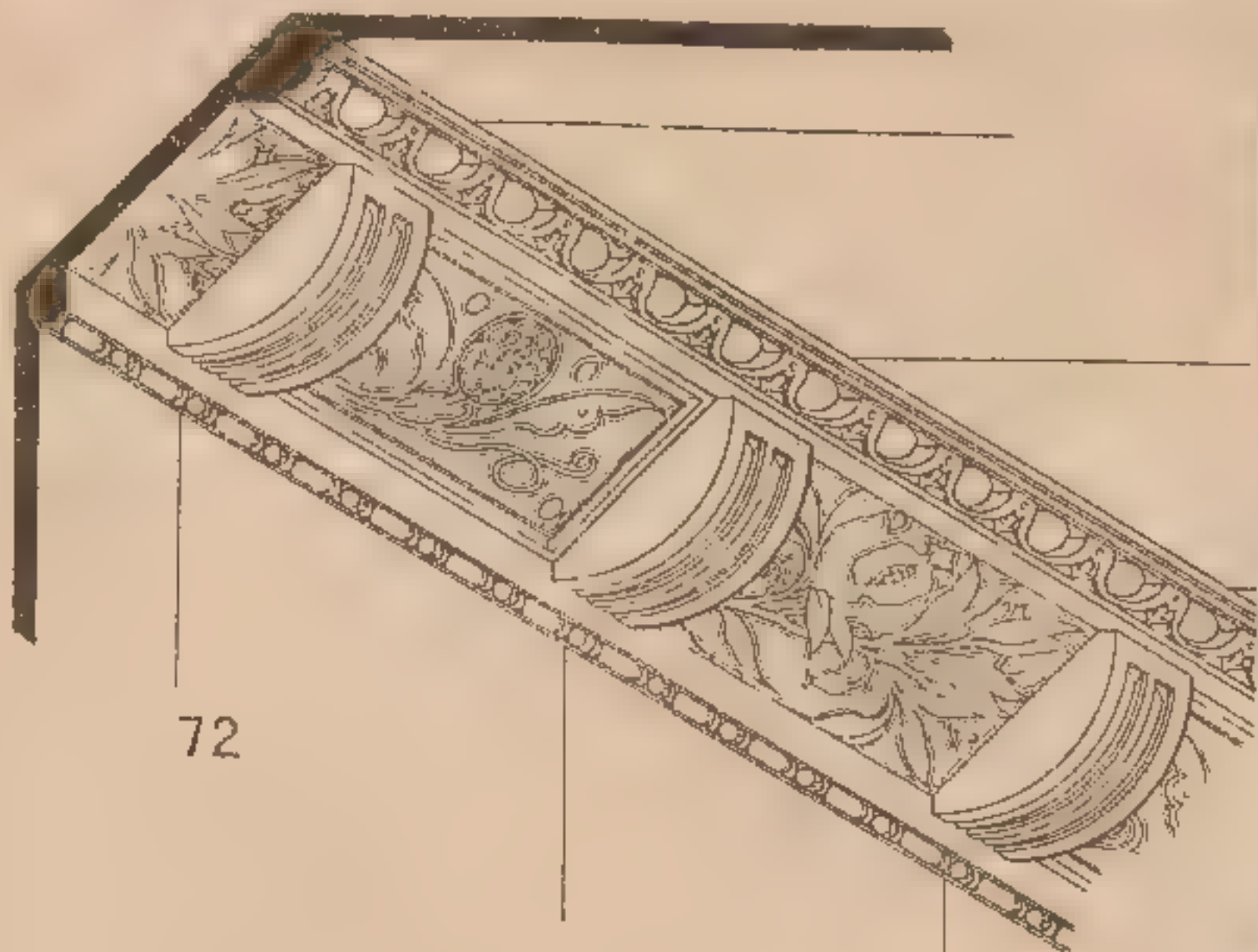
No 63



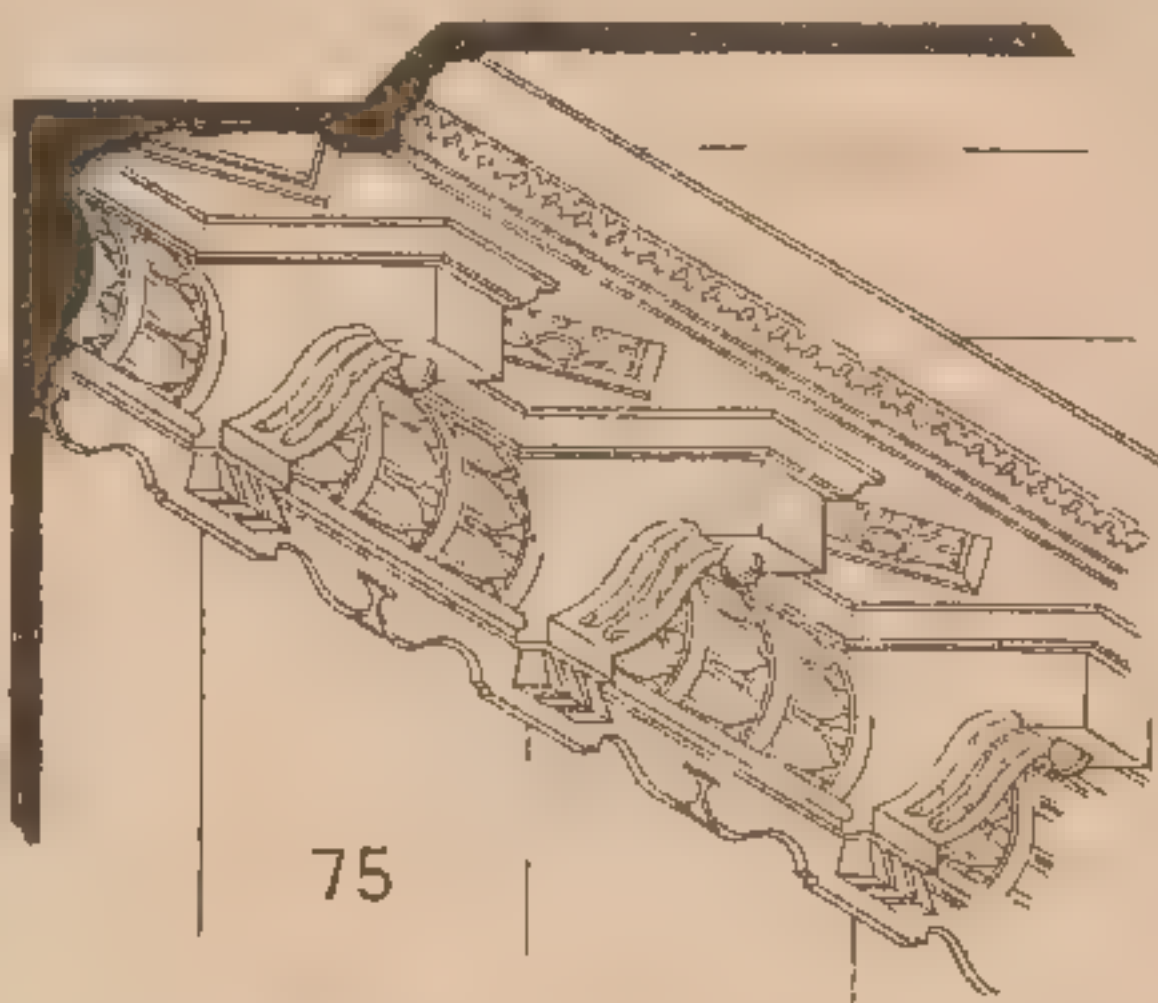
Cornices







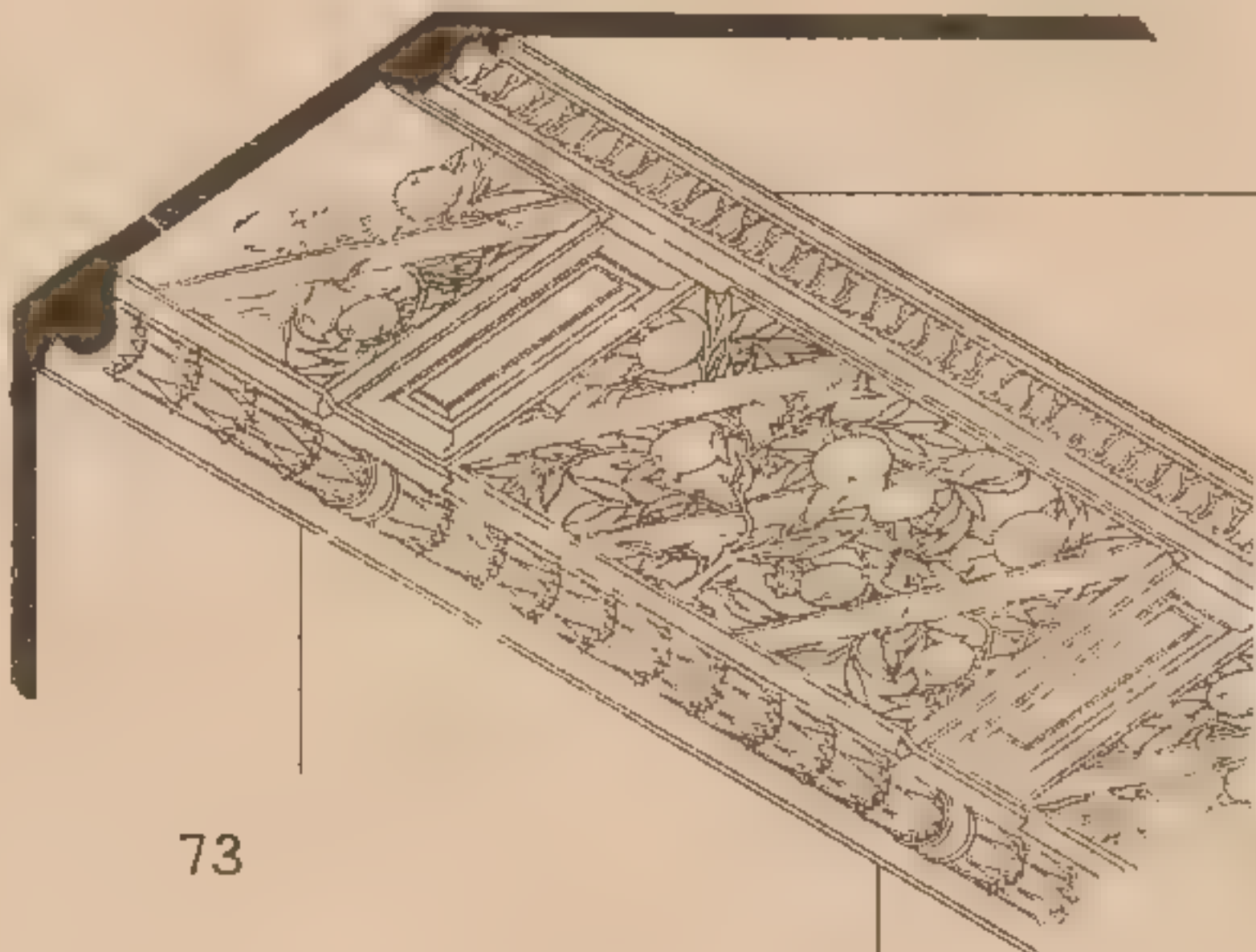
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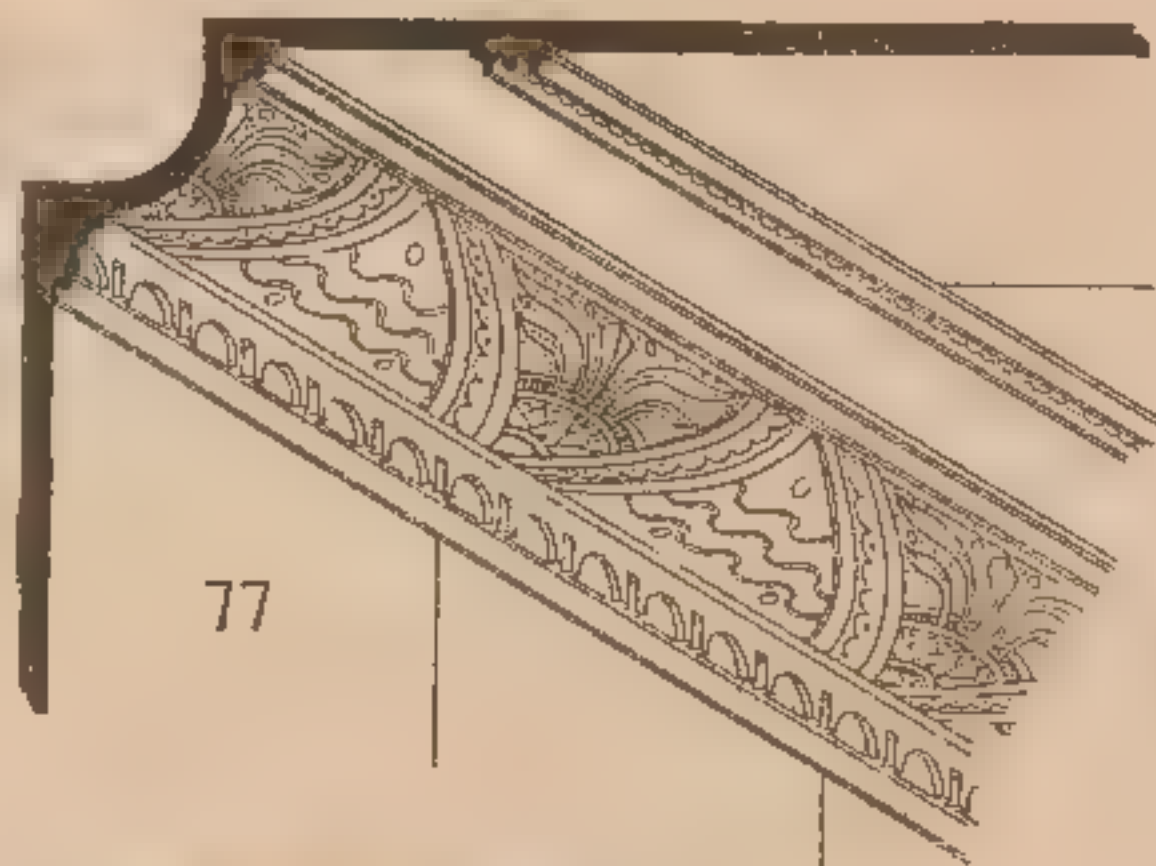
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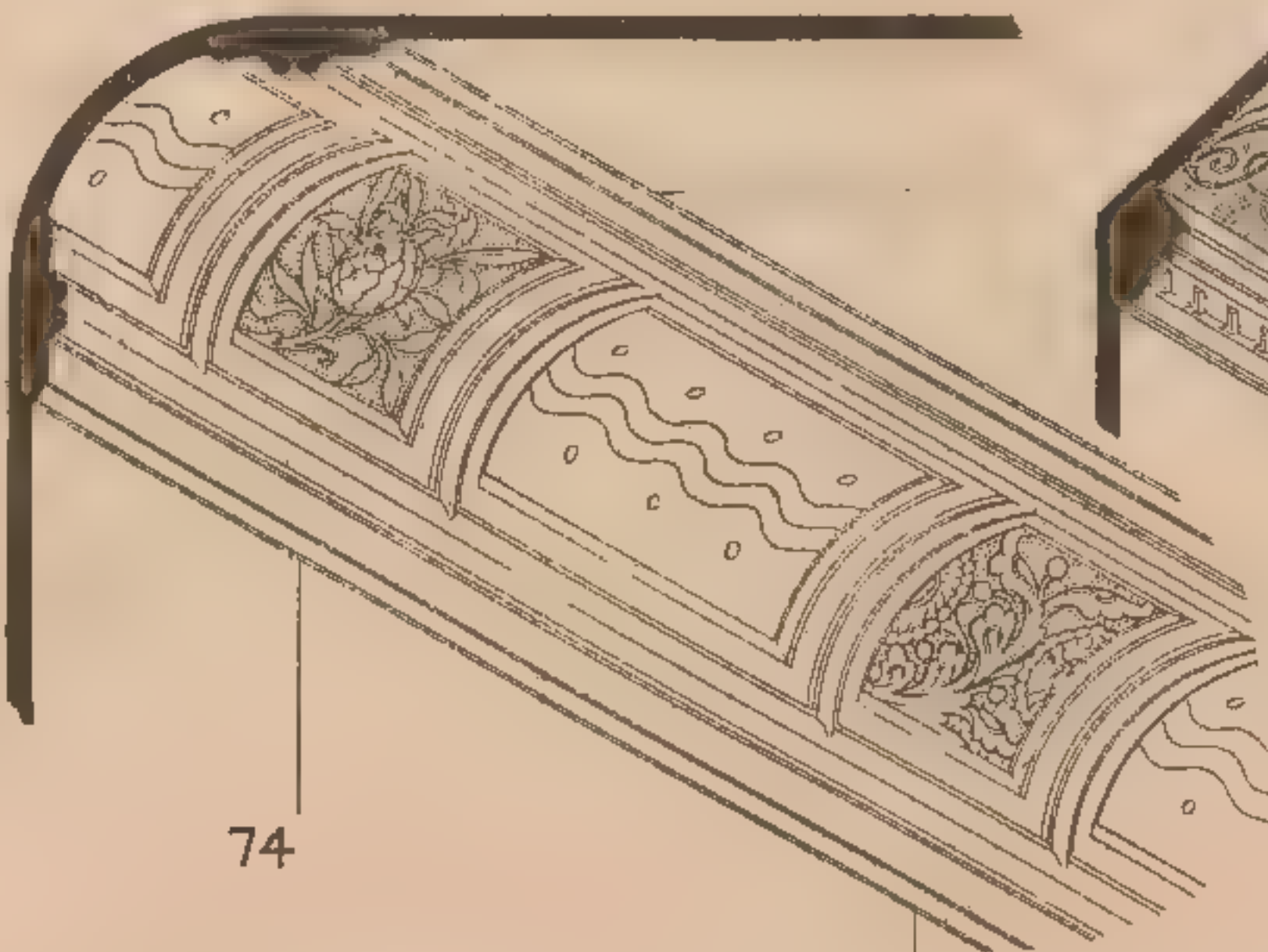
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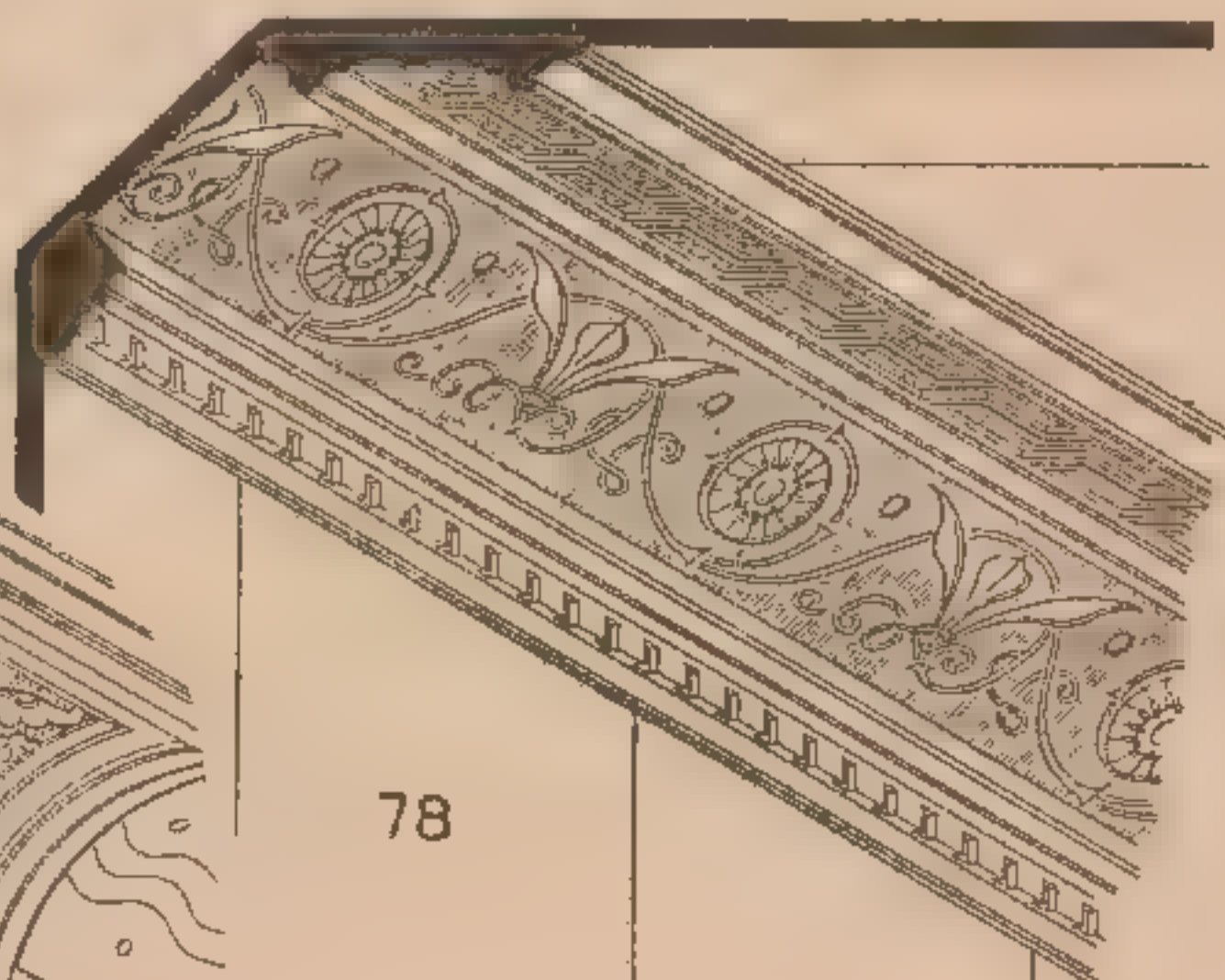
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77

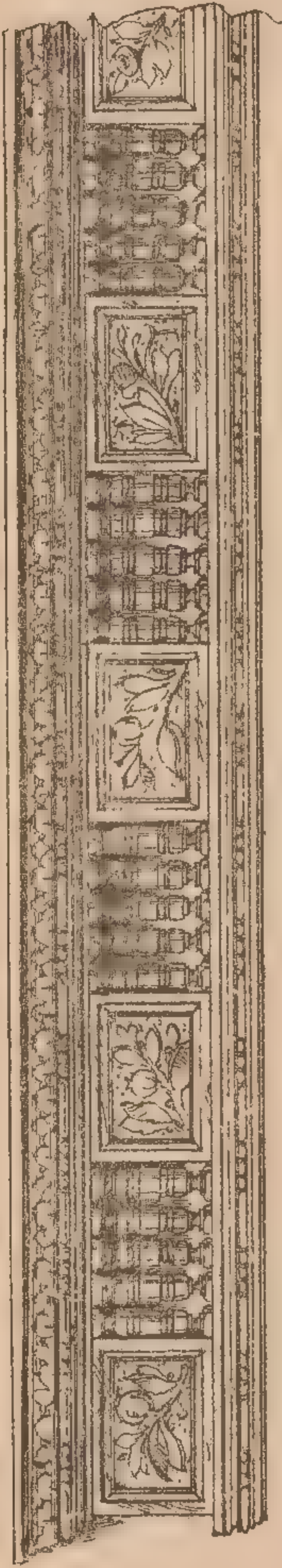


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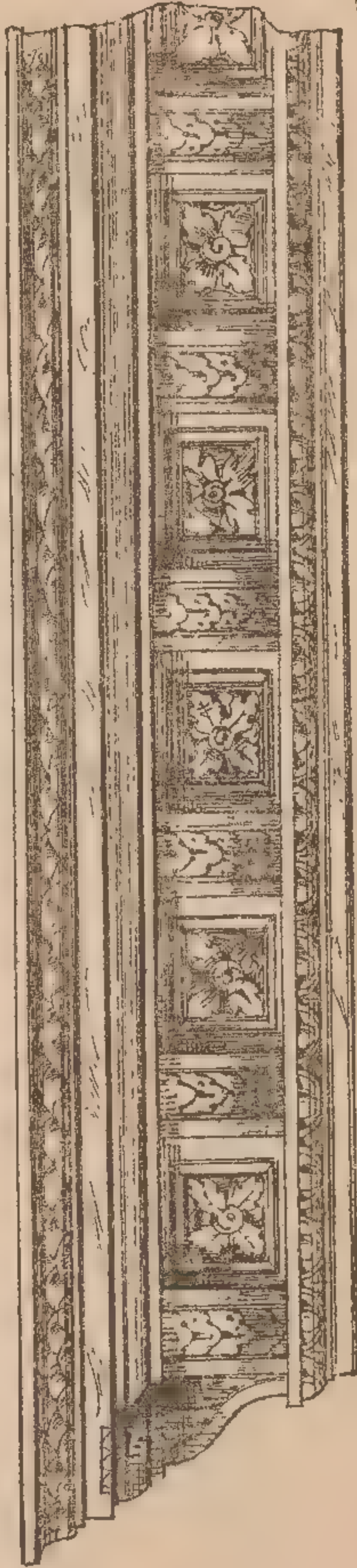


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79



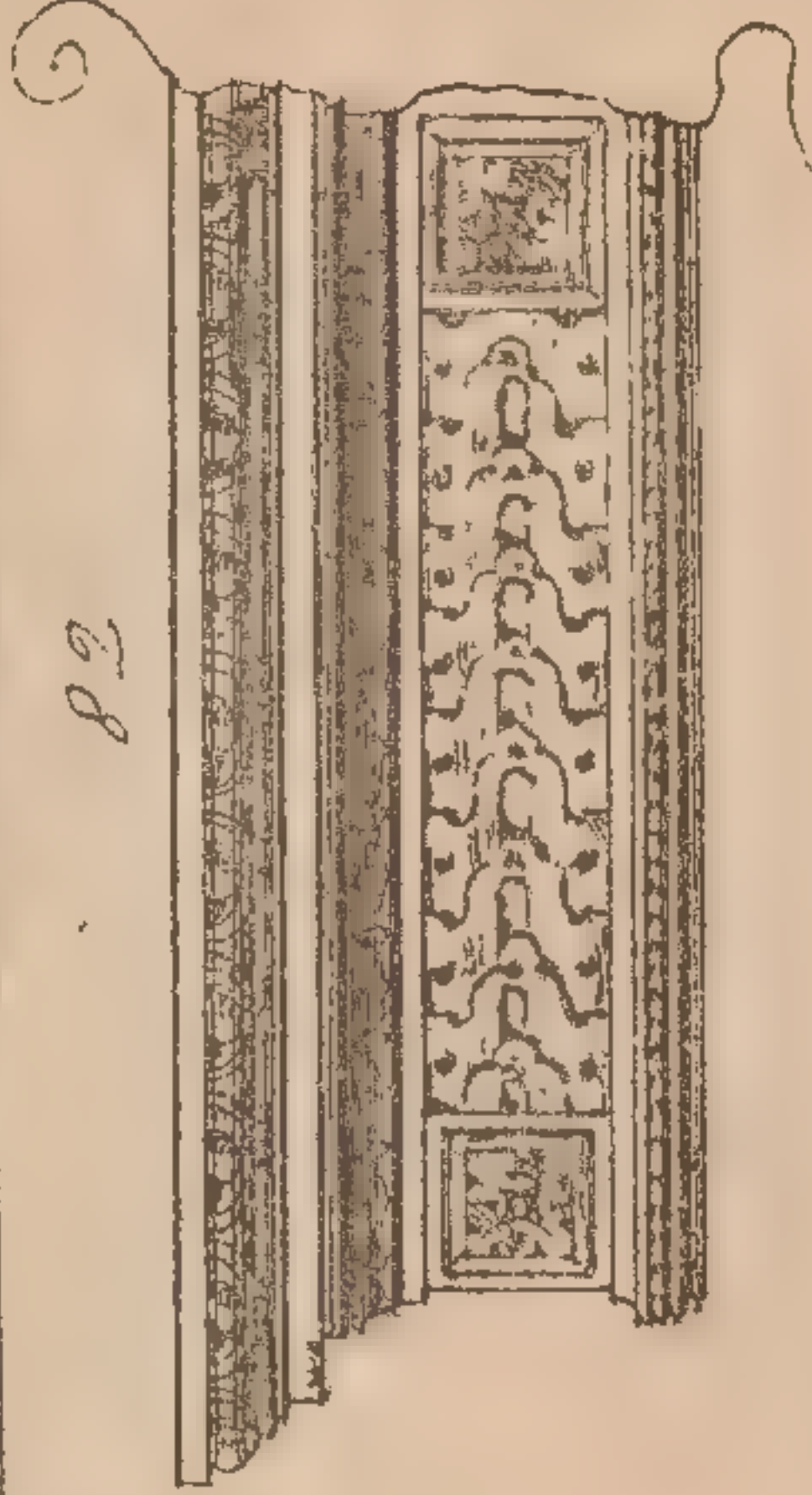
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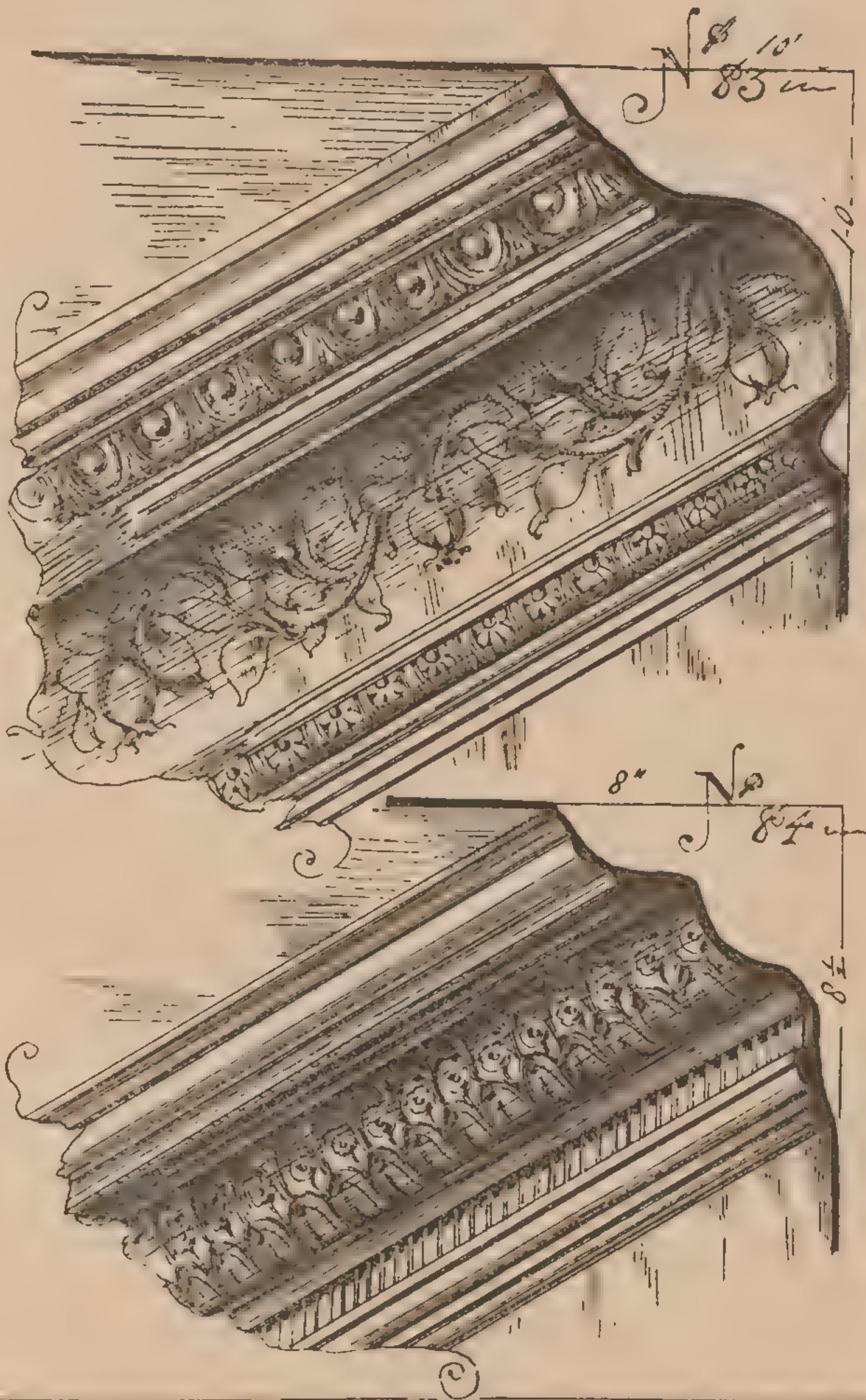
81



82

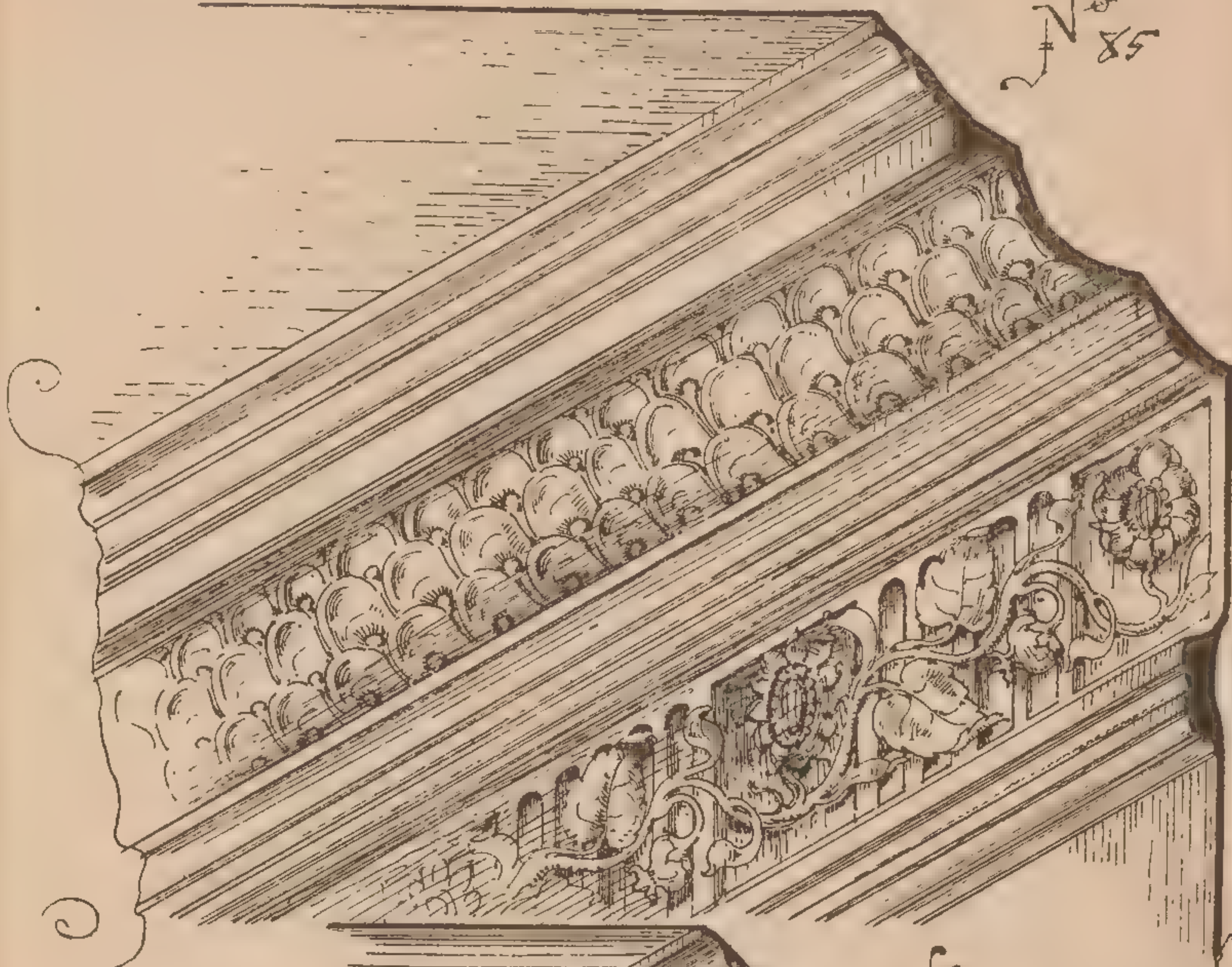


GEORGE JACKSON & SONS 49 KATHBONE PLACE LONDON W .



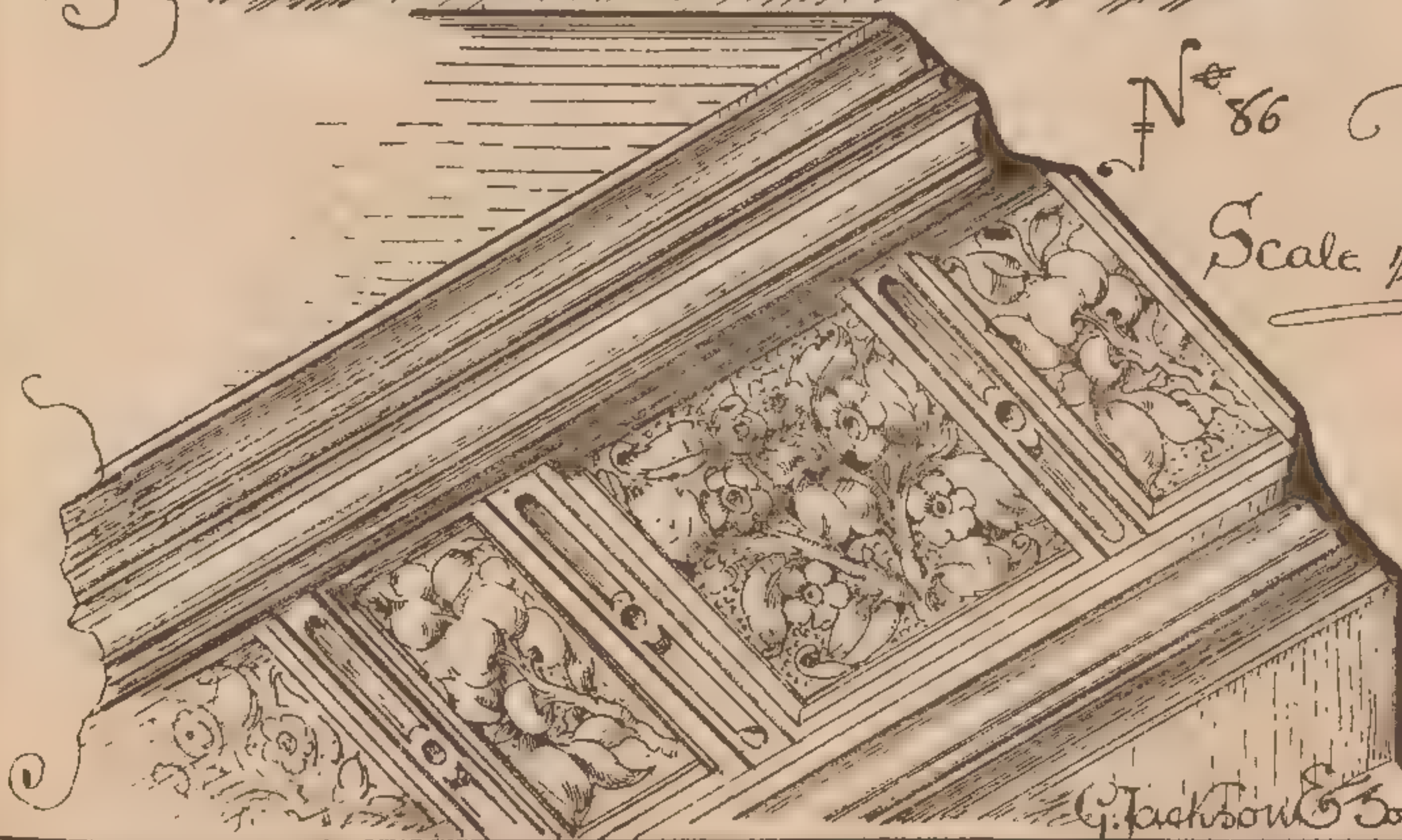
Cornices.

No 85



No 86

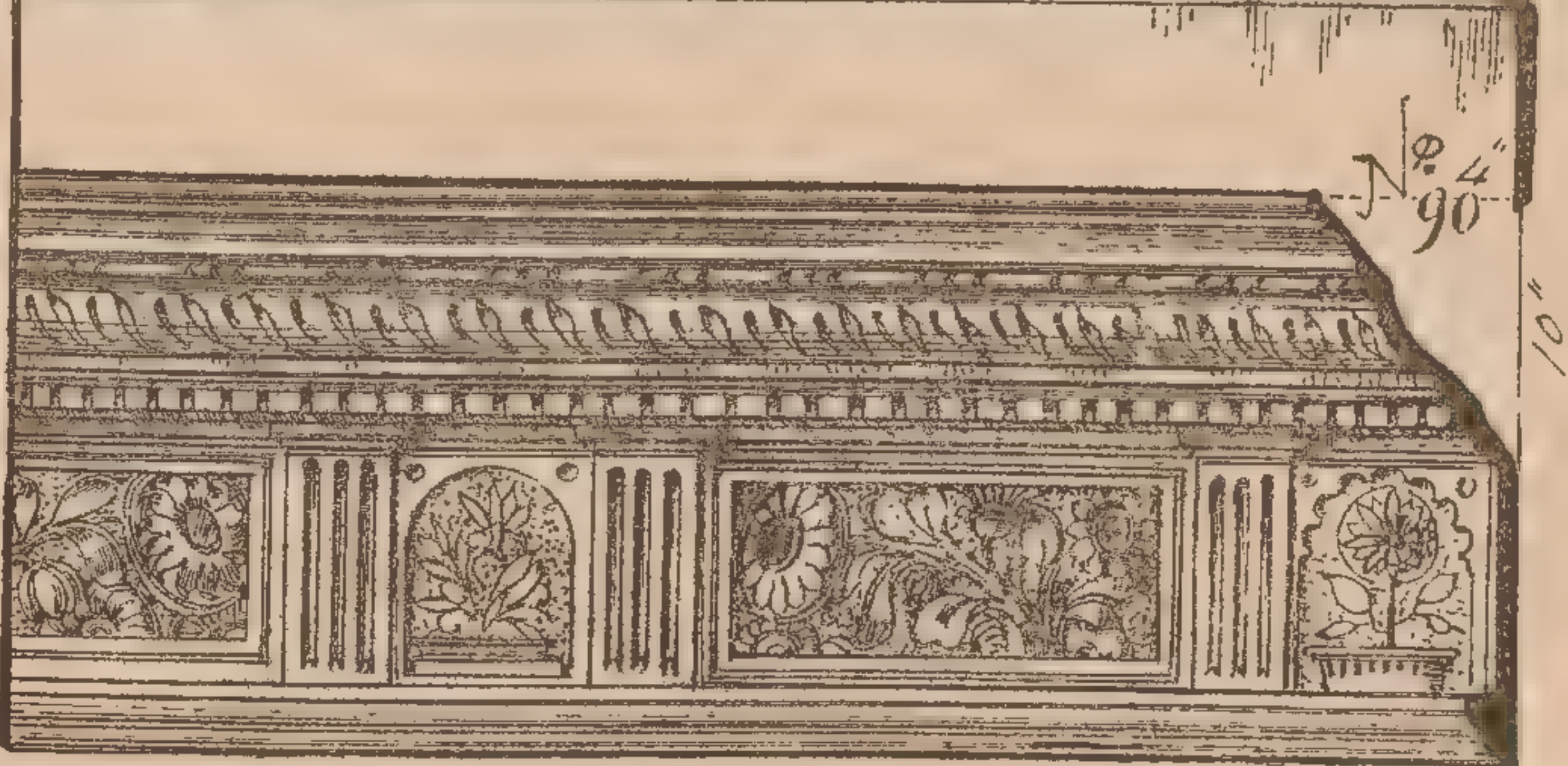
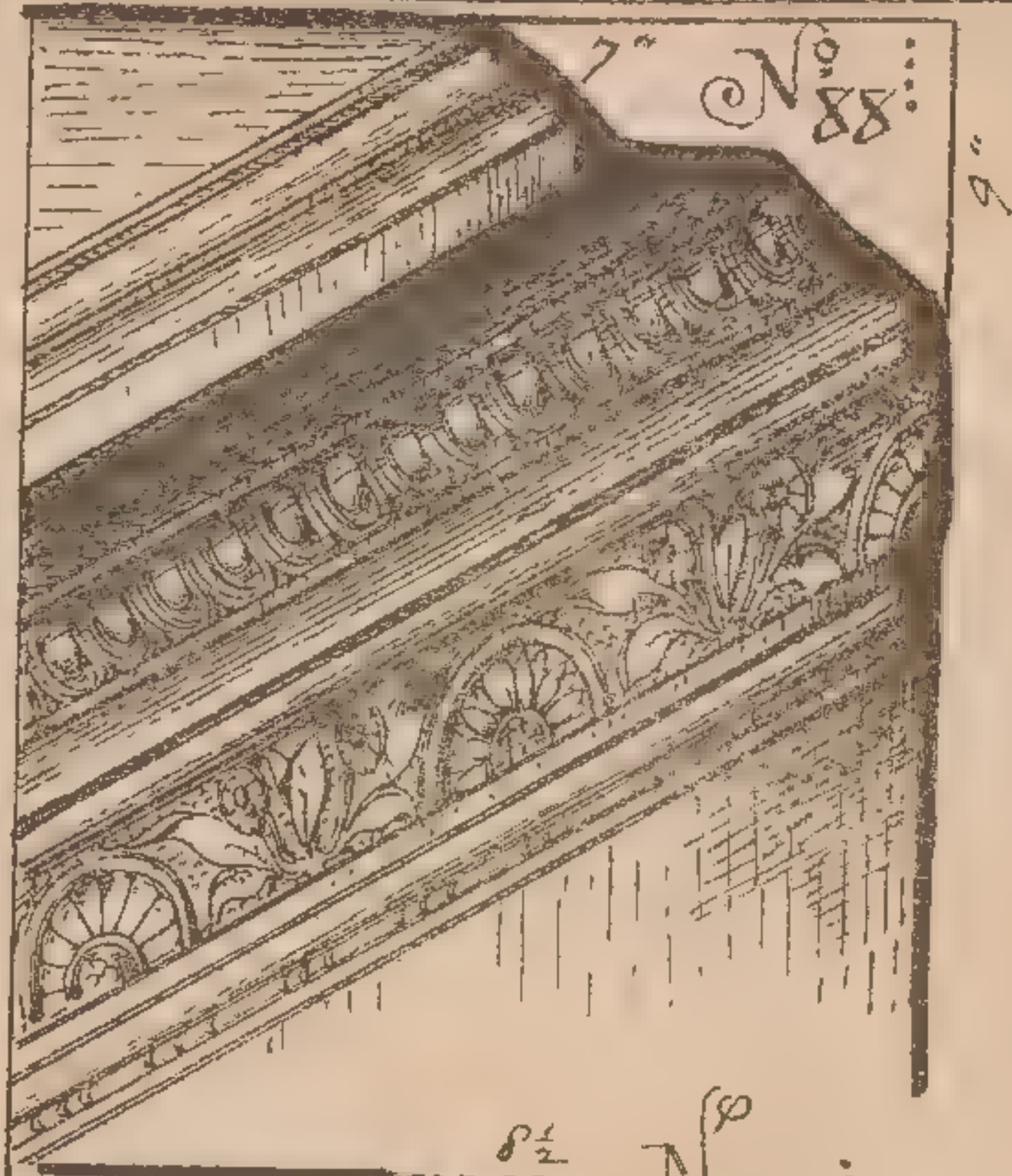
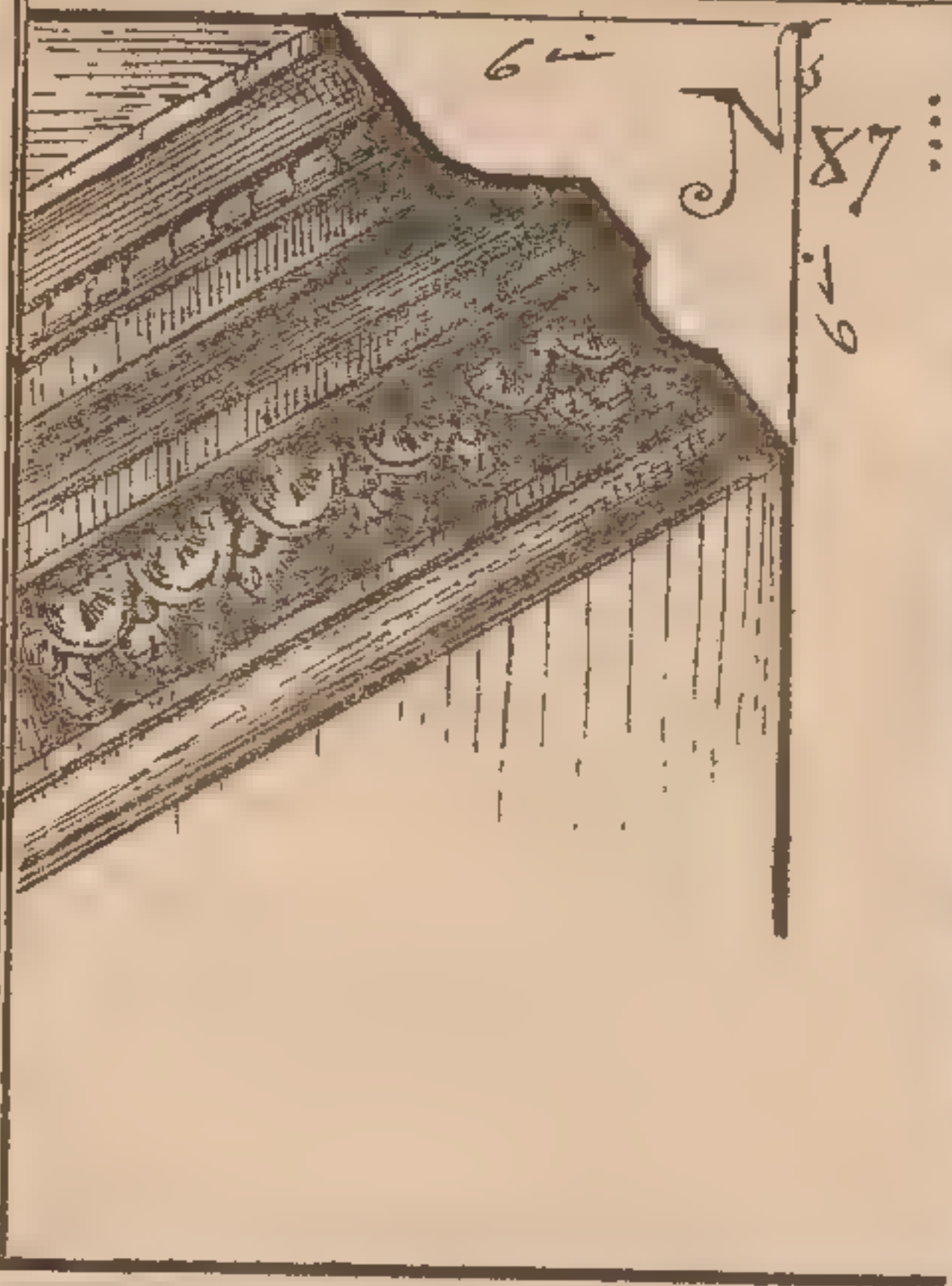
Scale 1/4 real size



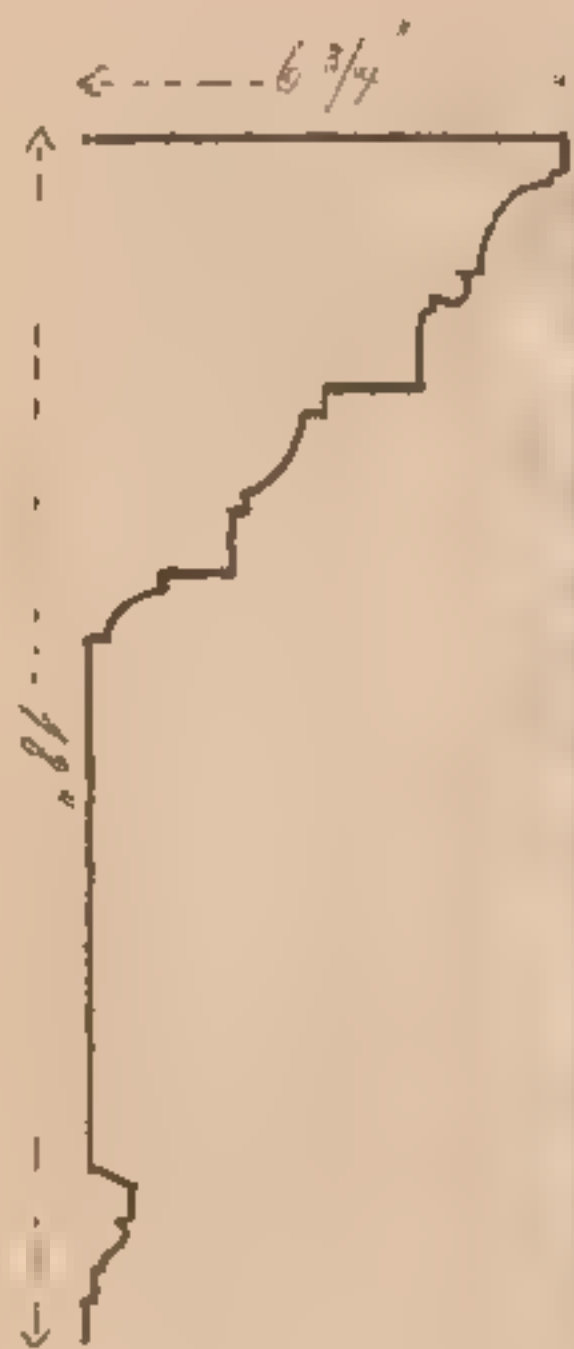
G. Jackson & Sons.

49 Rancourt Place London W.





A. F. Randall. Des. & Del.



91



92



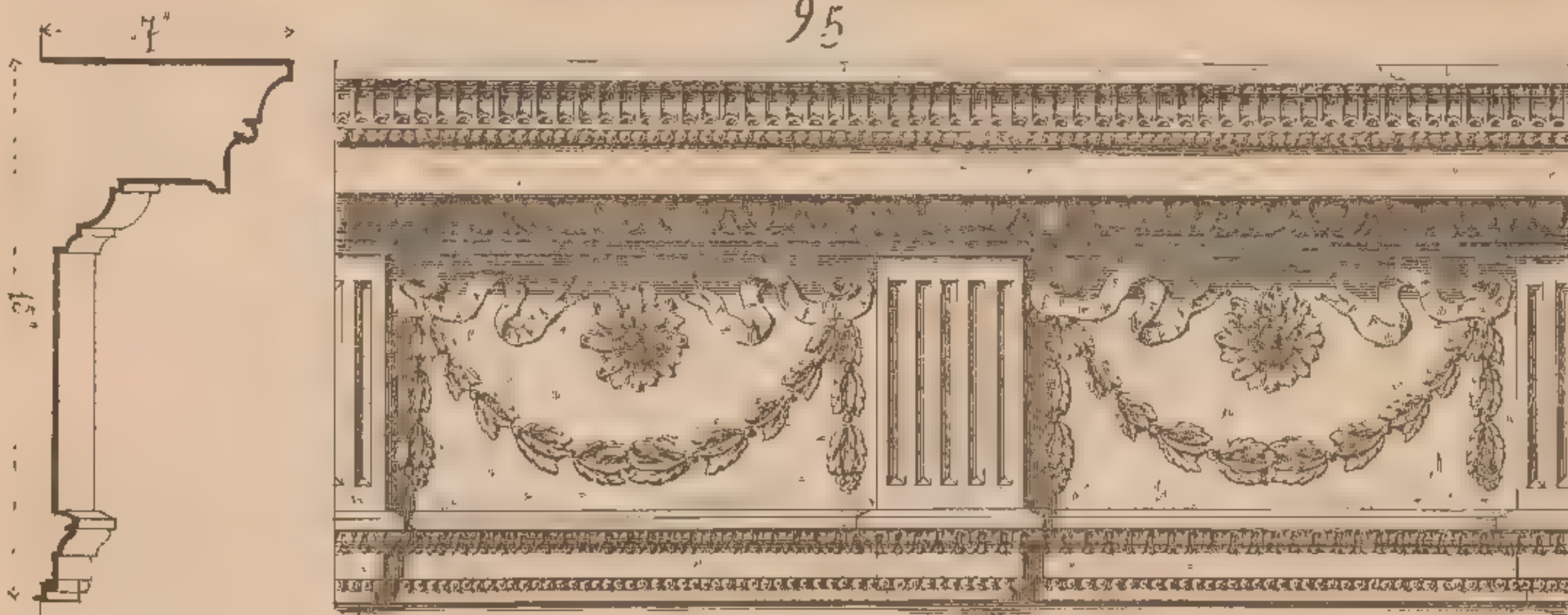
93



94



95



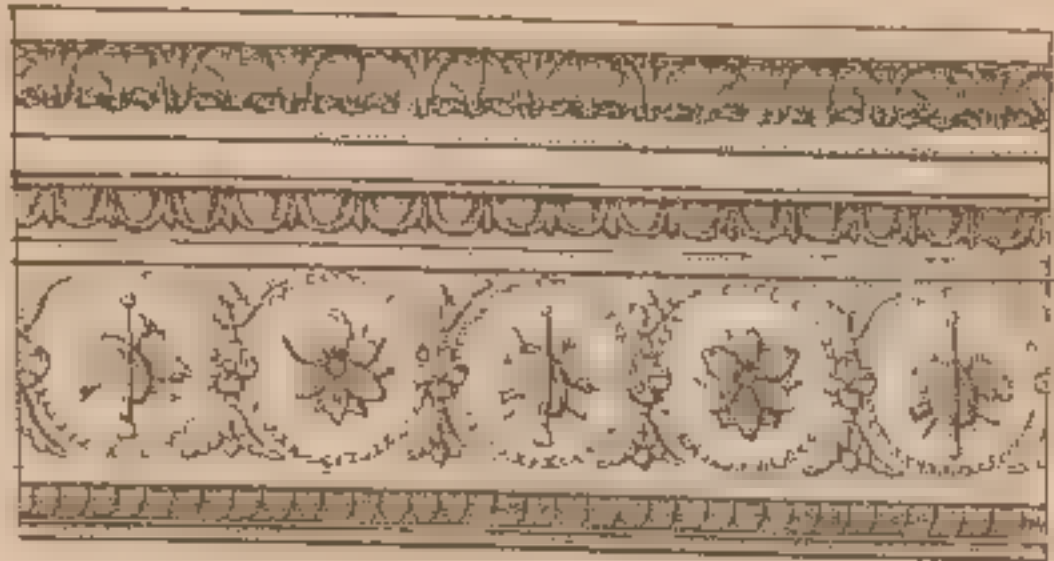
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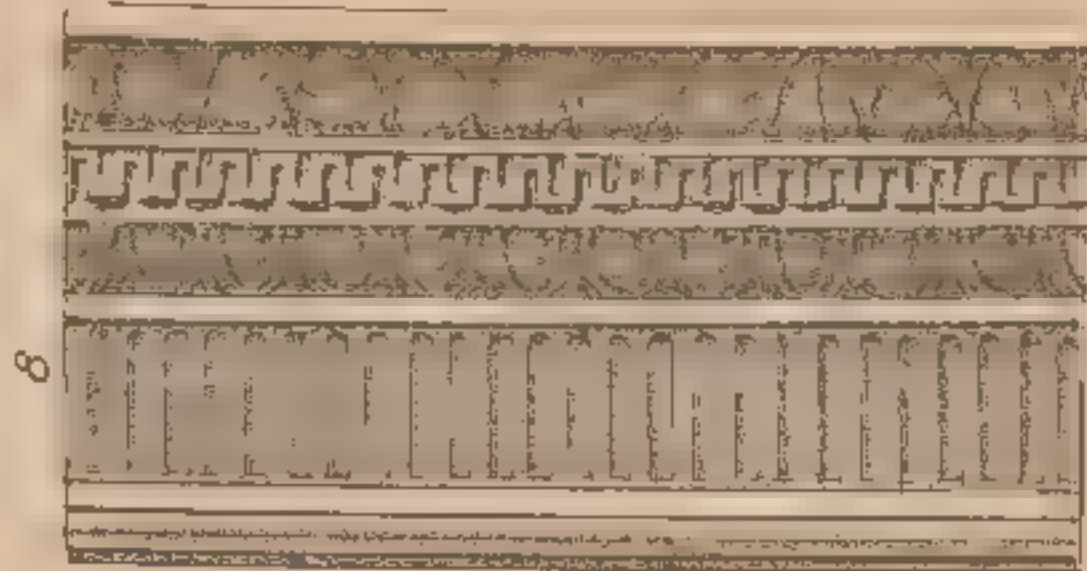
IMPROVED PAPIER MARCÉ ENRICHMENTS.







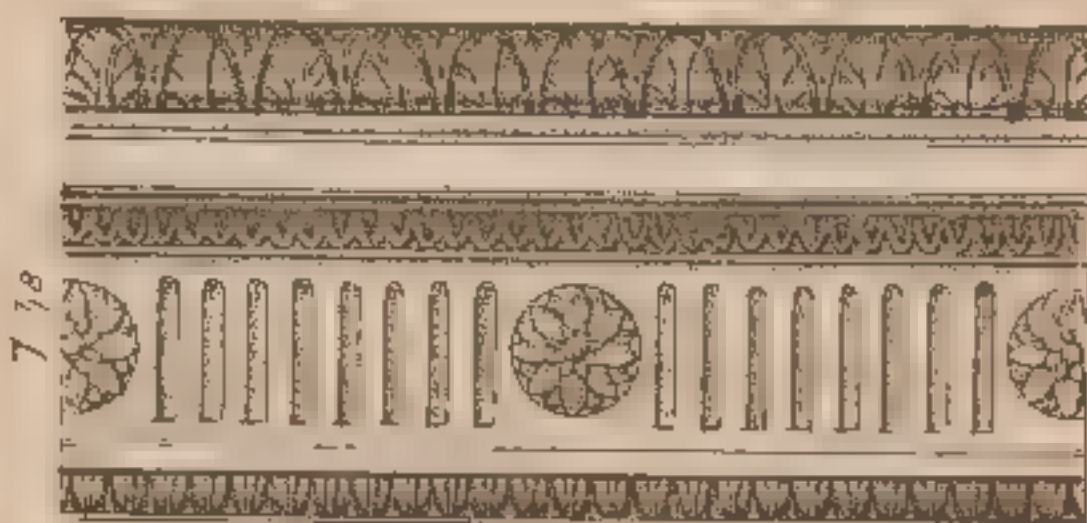
N^o 200



N^o 206



N^o 201.



N^o 207



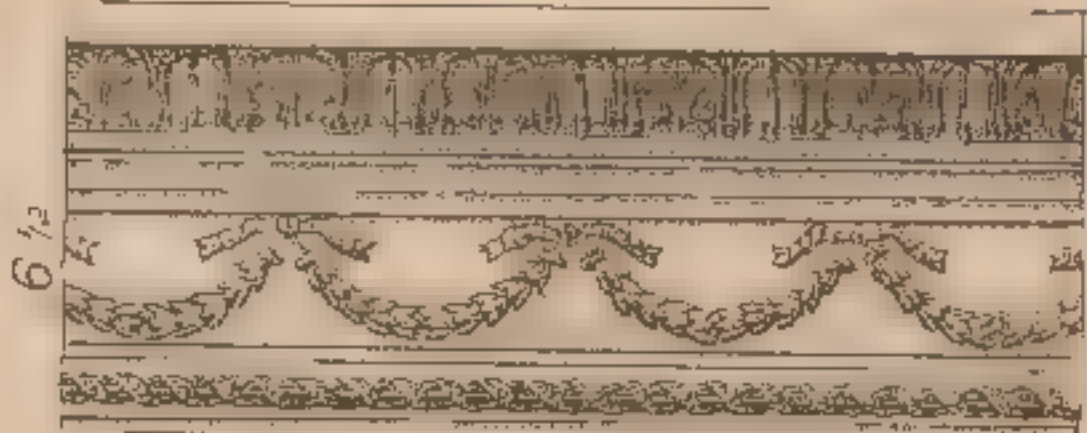
N^o 202.



N^o 208



N^o 203.



N^o 209.



N^o 204



N^o 210



N^o 205



N^o 211



N^o 212



Part IV.

C A P I T A L S

AND

T R U S S E S .

1

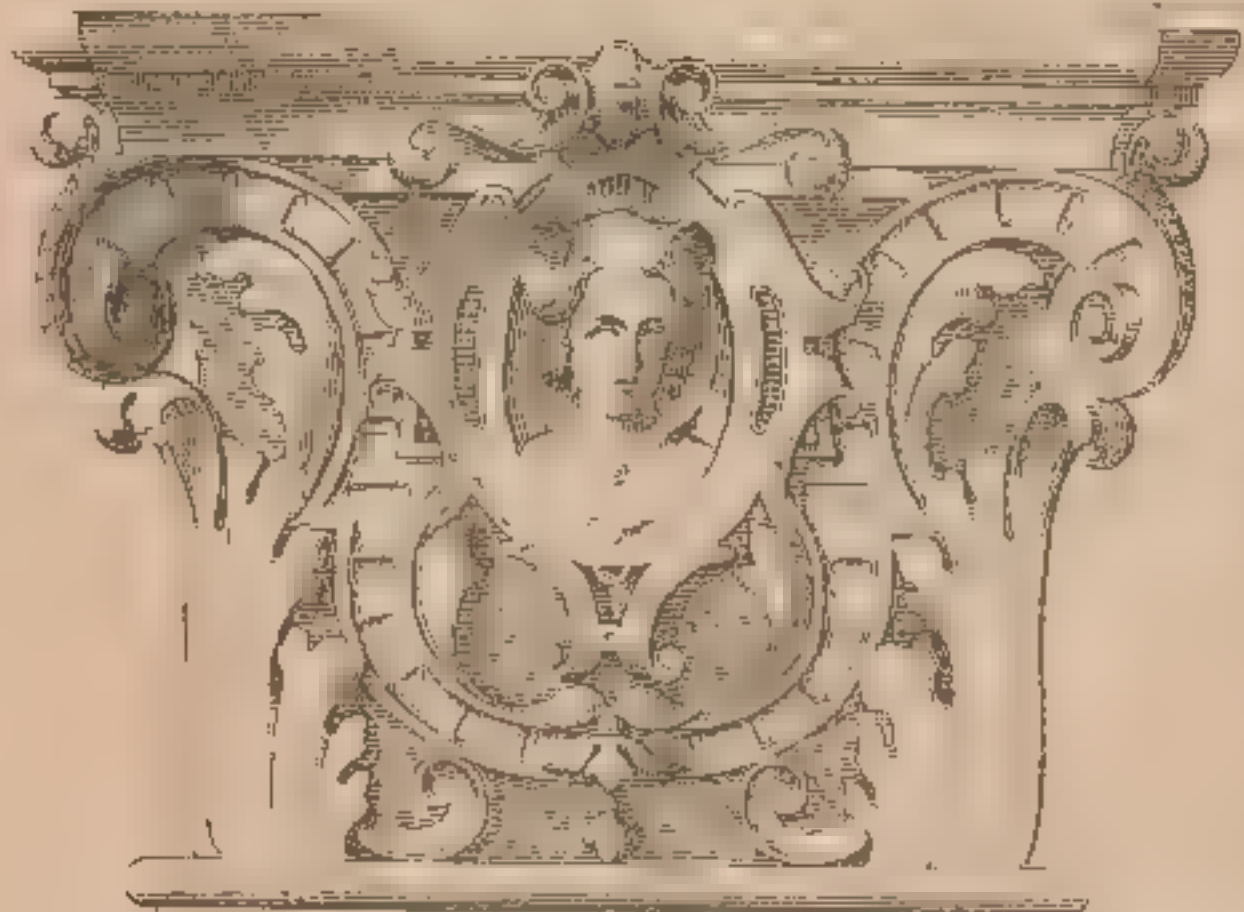
15 In



Plaster Cap same size

16 In

2

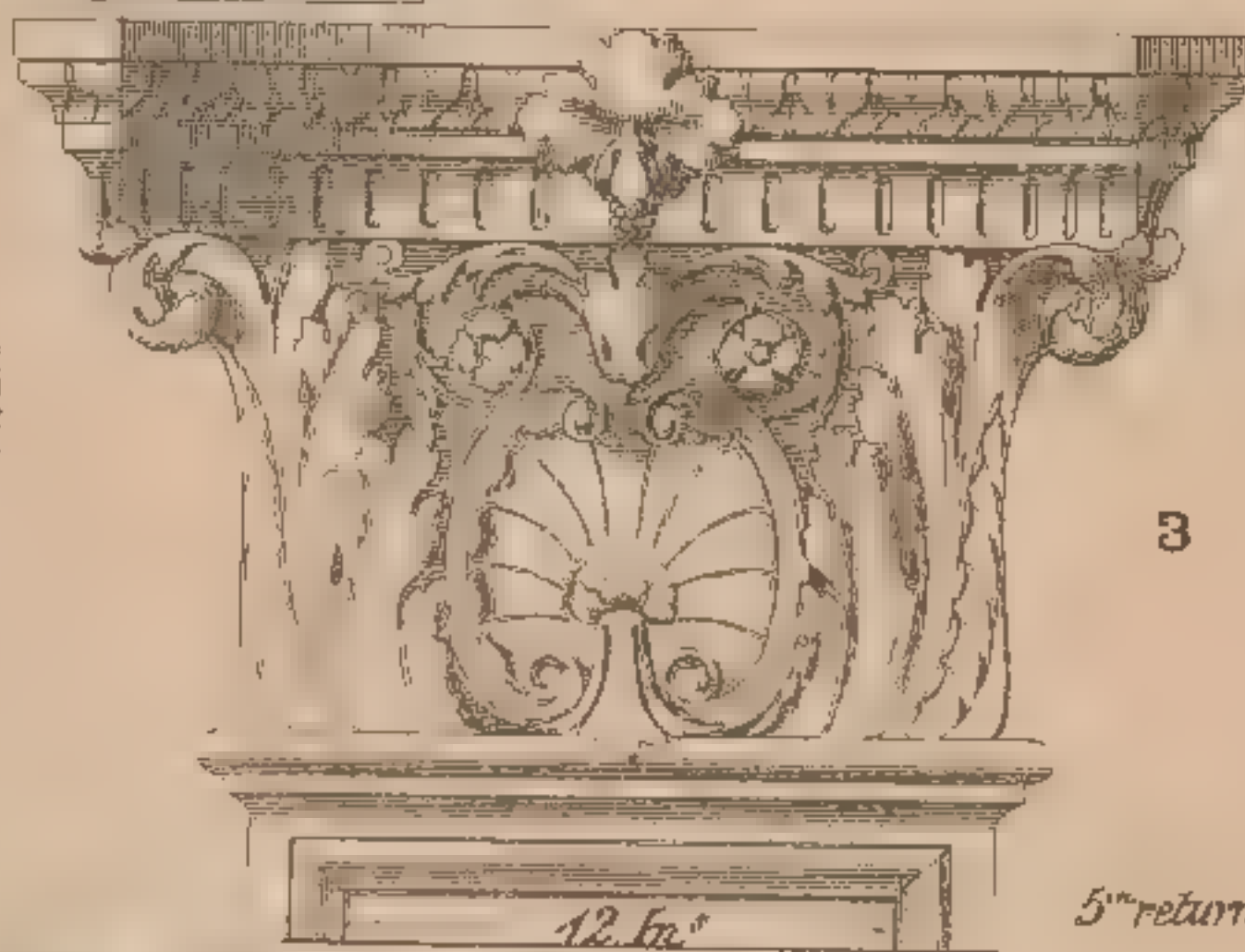


12 In

14 In

6" returns

12 In



3

12 In

5" returns

4



16 In

12 In



5

16 3/4, In^s



3 inch returns

12 1/4 In^s

Column cap same size

6

11 1/2, In^s



2 1/2 inch returns

10, In^s

1 1/4 returns



7 1/4, In^s

7

7 1/4, In^s

8

17 1/2 In^s



2 1/2 inch returns

16, In^s

Column cap same size

9



17 1/2 In^s

Plaster Cap same size

10



10 1/2 In^s



11

12



19 1/2 In^s

Plaster Cap same size



13

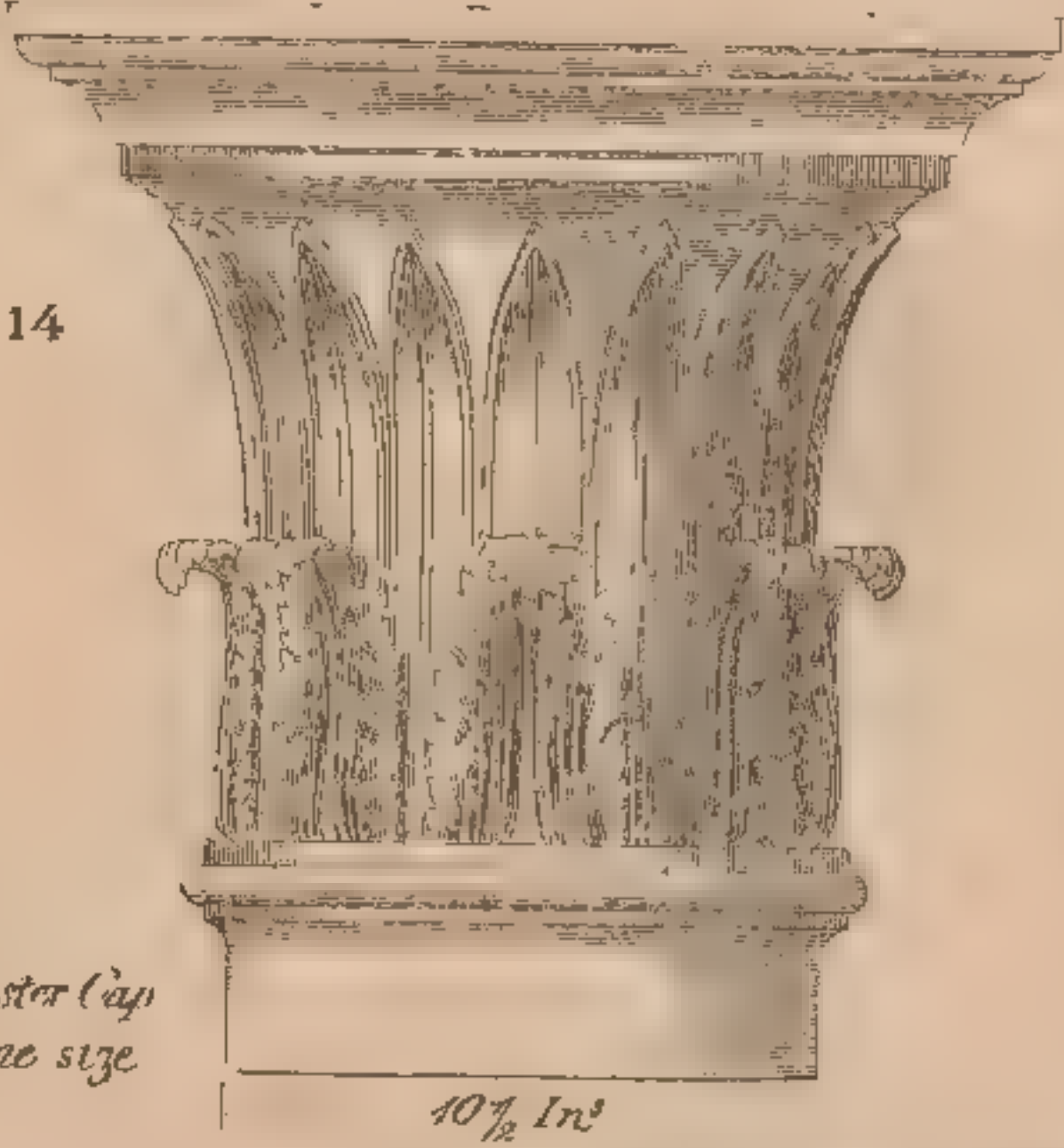
47 In.



Column Cap same size

14 In.

14

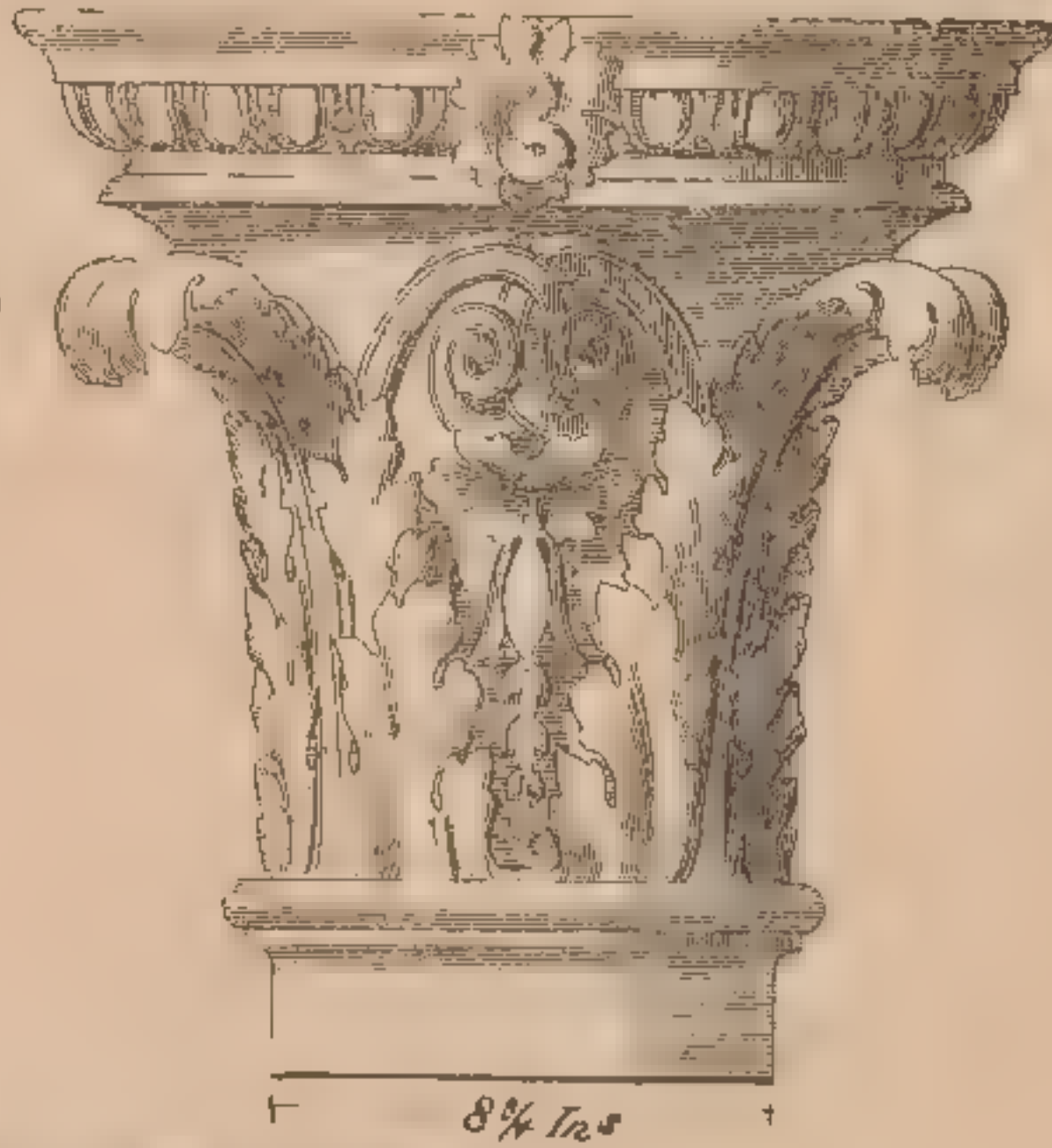


Plaster Cap
same size

10 1/2 In.

15

43 In.

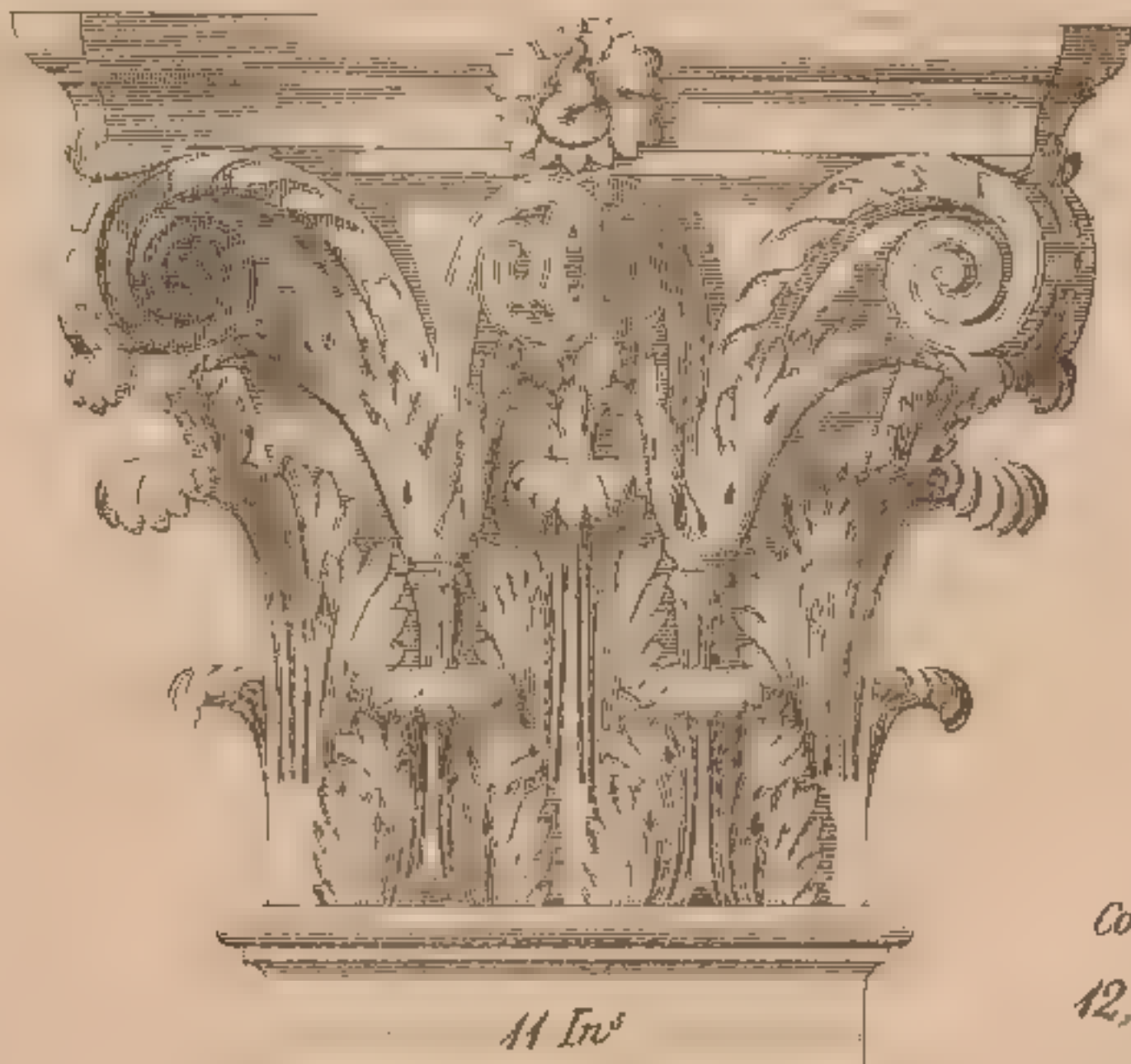


43 In.

8 1/4 In.

16

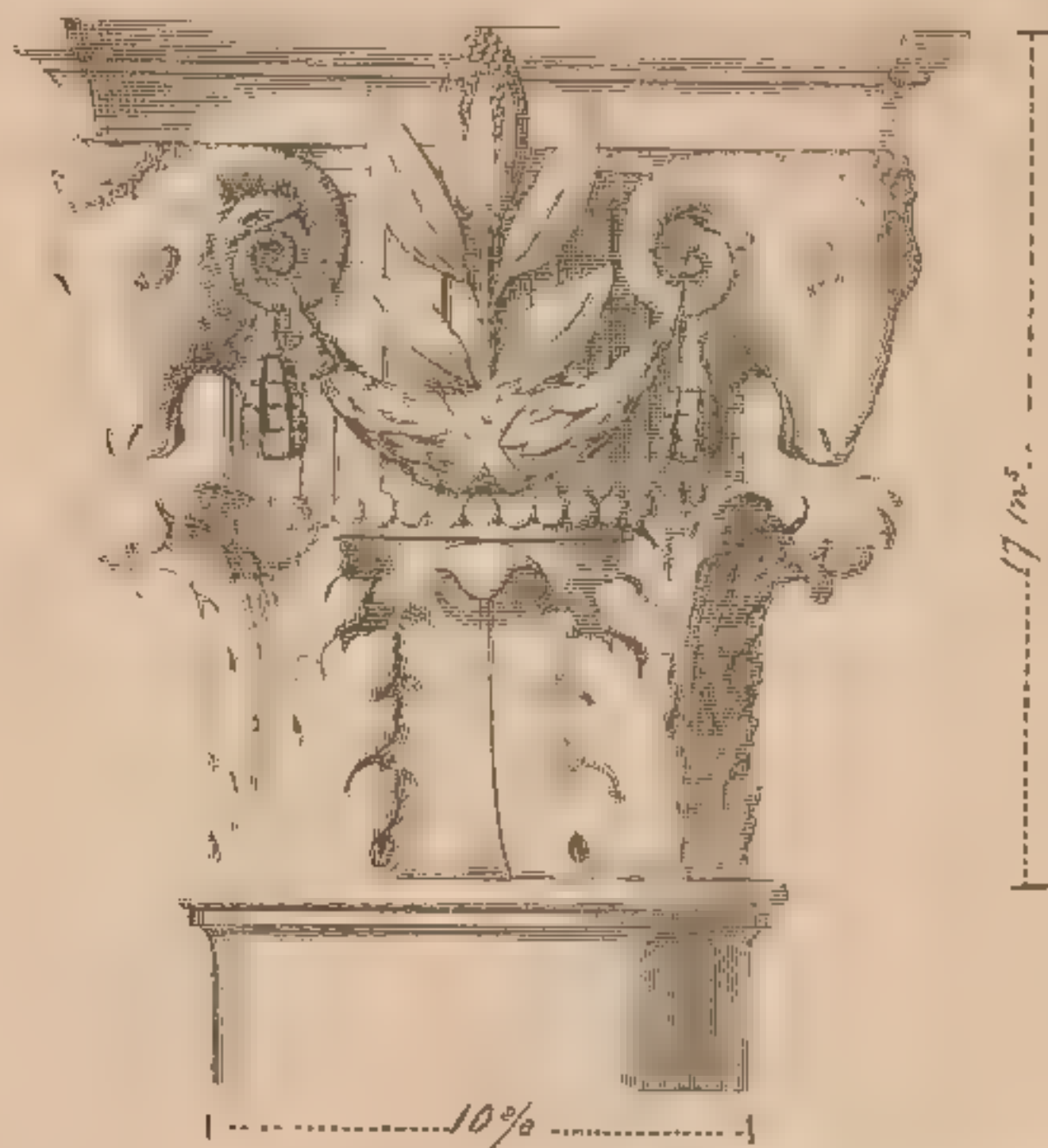
42 1/2 In.



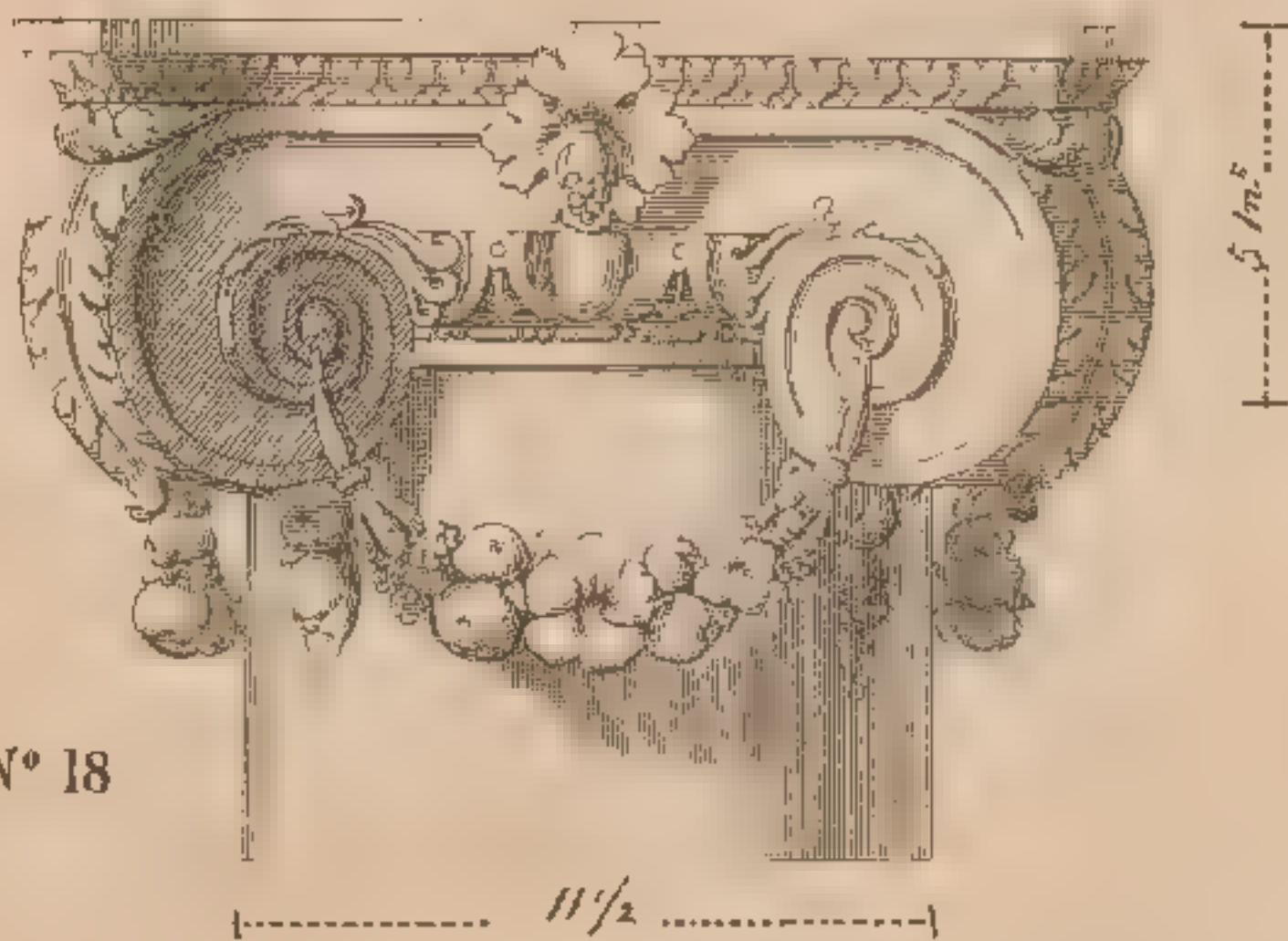
5 3/4 returns

Column and Plaster caps
12, 11, and 10, In., Dia.

N° 17



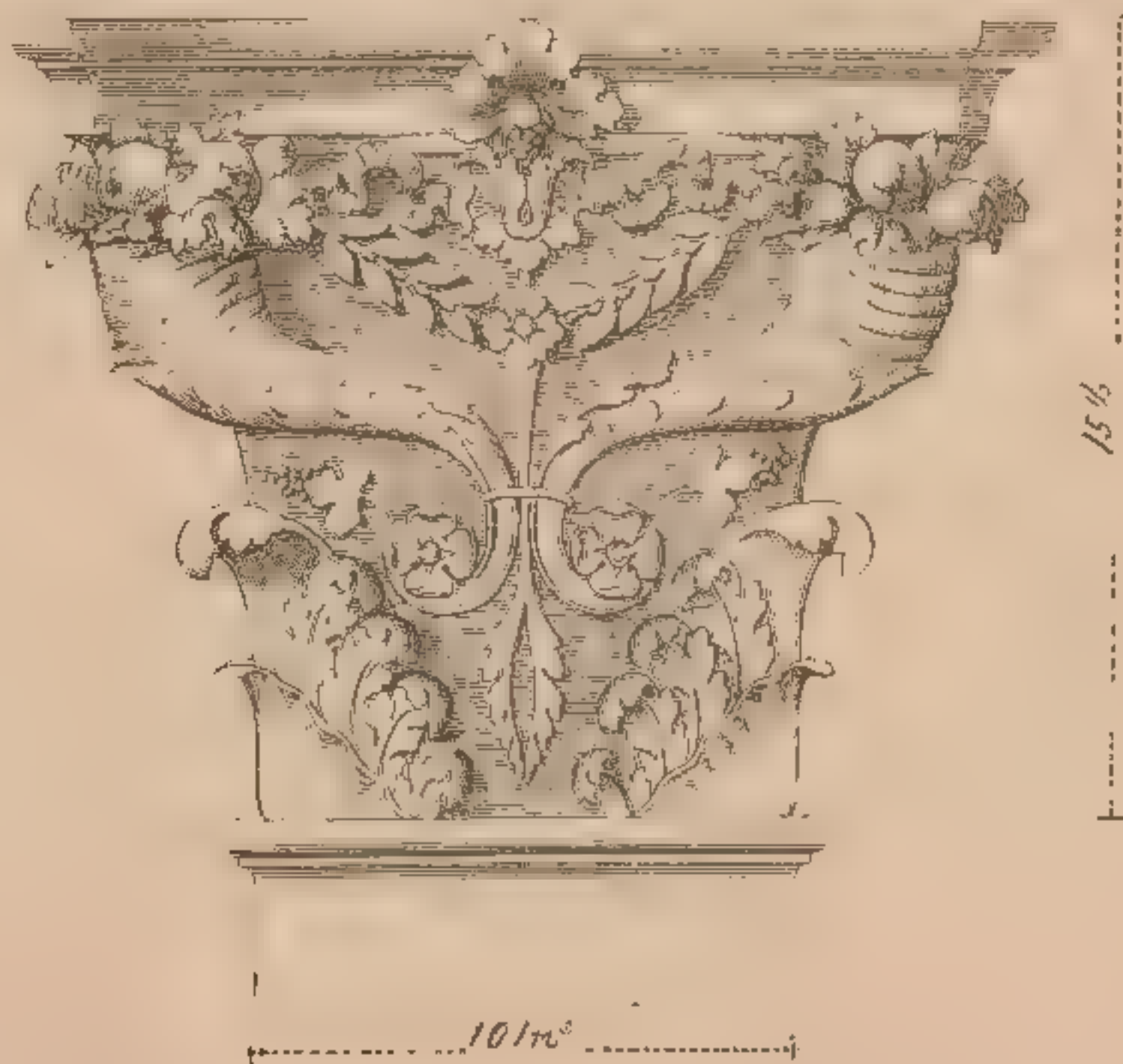
N° 18



N° 19



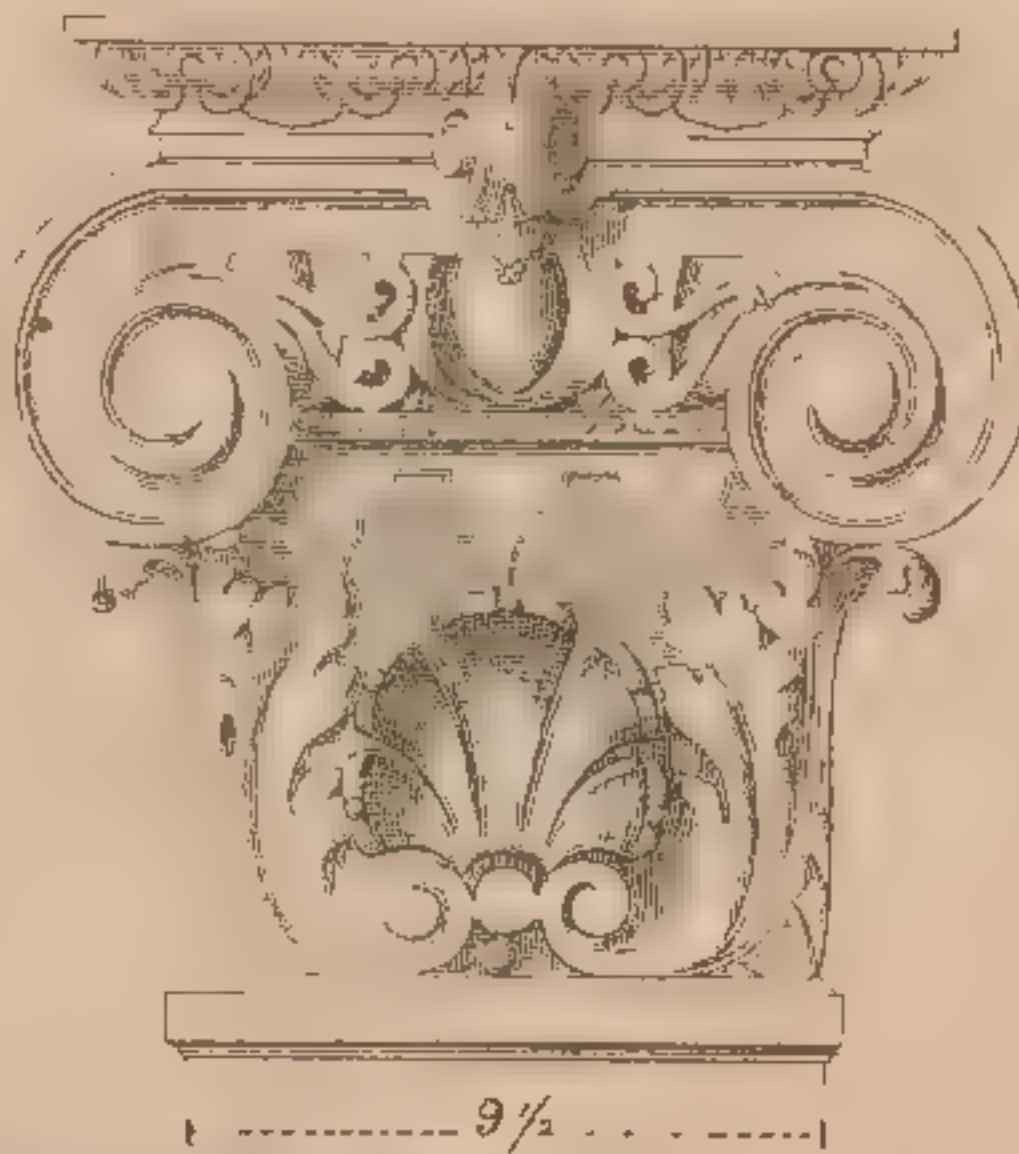
N° 20



N° 21



N° 22.



N° 23



N° 24

25



21 in

26



16 in

G J & SONS

27



24 1/2 Ins

21 1/2 Ins

28



18 1/2 Ins

14 Ins

G J & SONS.

29



9 1/2 In^s

14 3/4 In^s

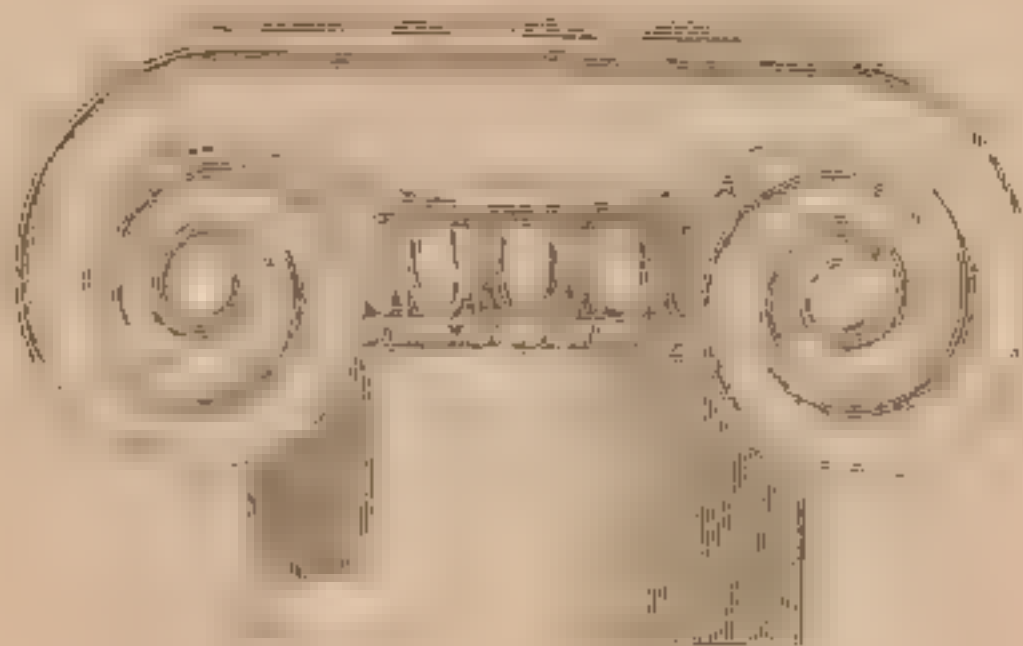
30



5 1/2 In^s

7 1/4 In^s

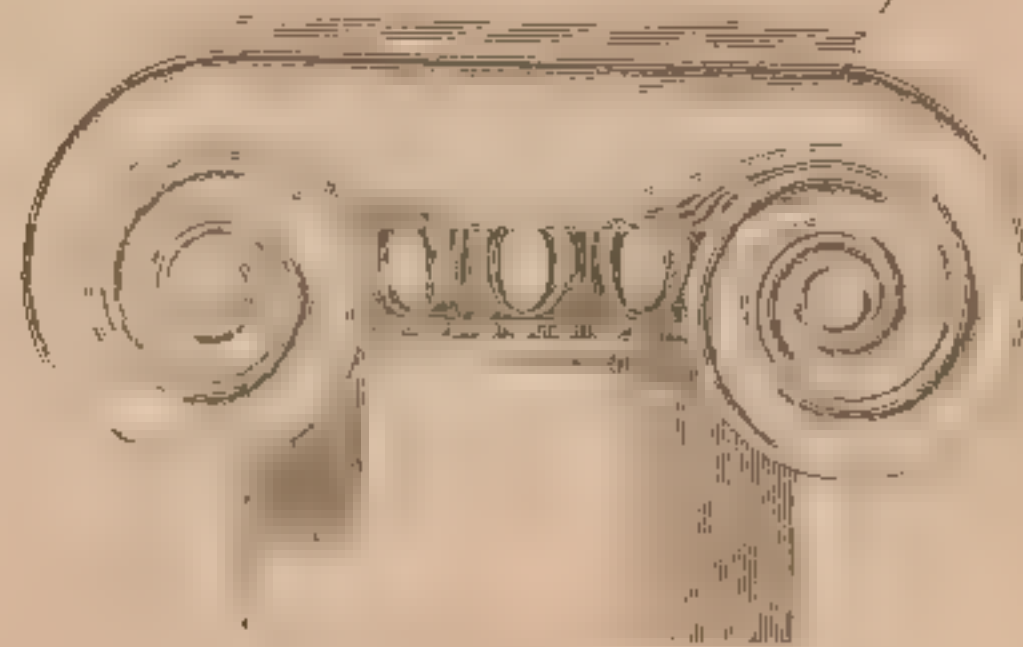
31



6 In^s

2 1/2 In^s

32



8 In^s

9 In^s

33



6 1/2 In^s

10 In^s



34



18 1/2 In.

15 In.

35



15 1/4

21 1/2 In.

36



6 In.

13 In.



37 <

2 2'



38



< 4 1/2 -- >

39



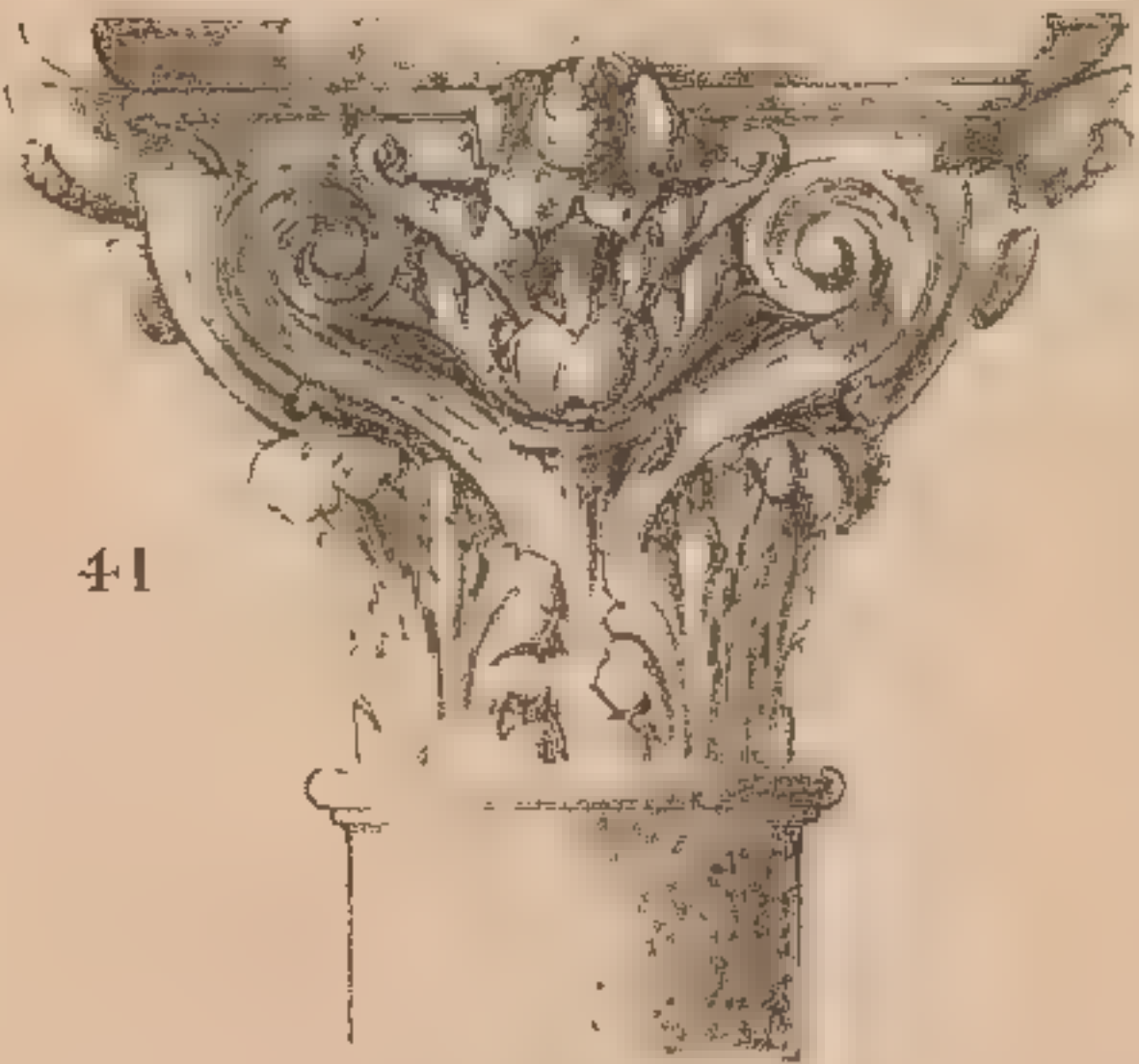
< 4 1/2

40



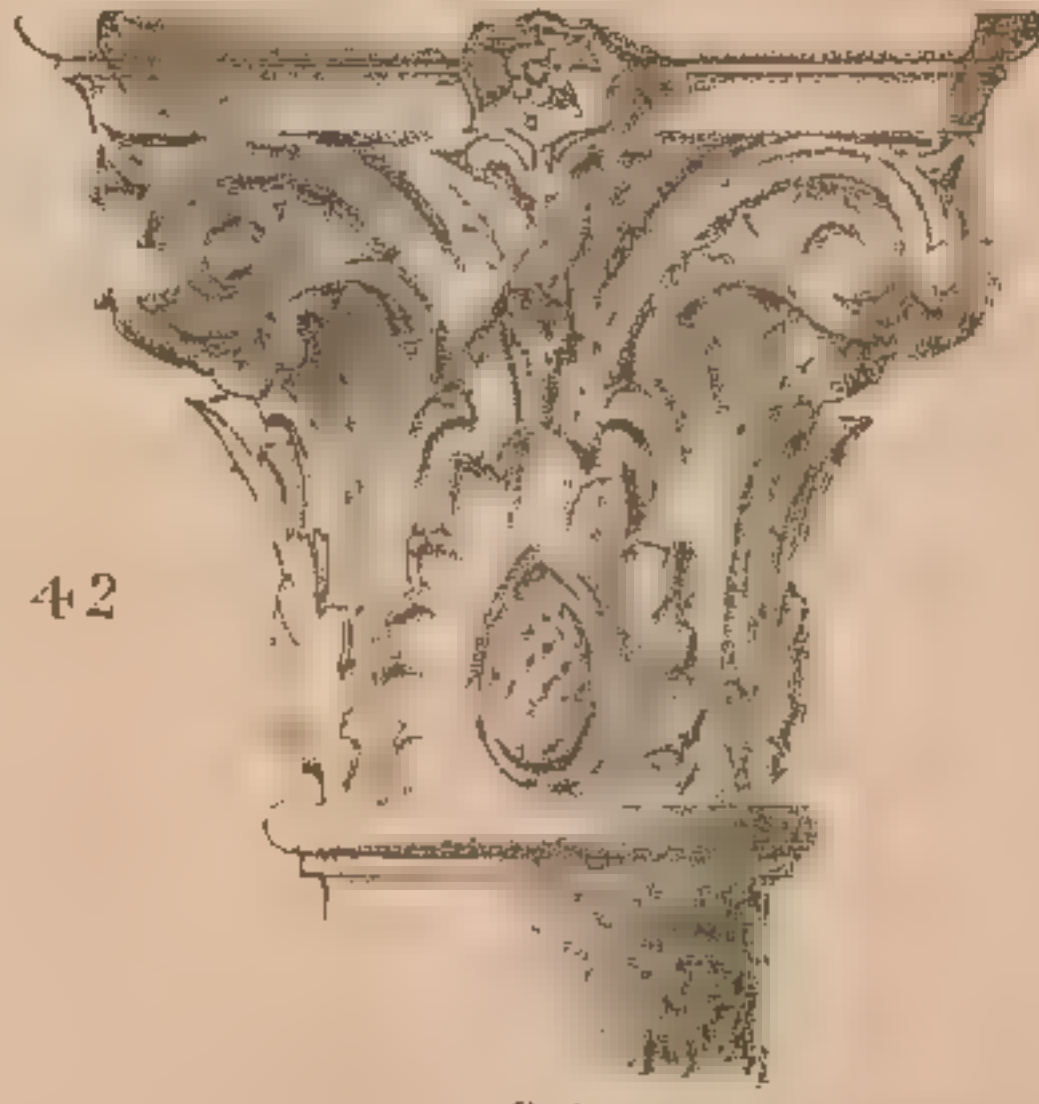
< 4 1/2

41



--- 6 1/2 ---

42



--- 6 1/4 ---

Printed by Messrs

43



2'

1'

3 1/2"

44



2 1/2'

1'

45



1' 1"

9 3/4"

46



8"

15 1/2"

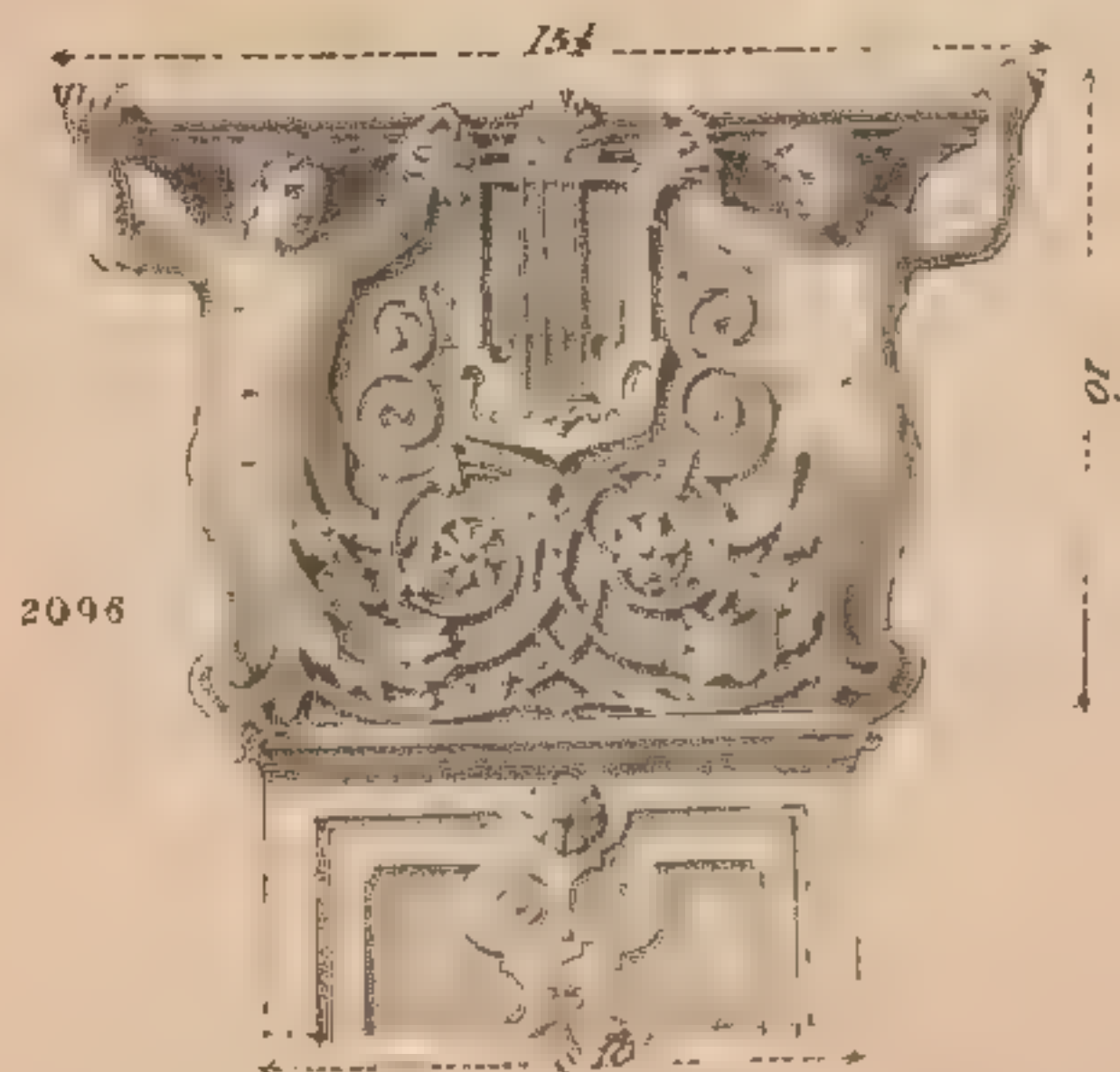
47



10 1/2"

11 1/4"

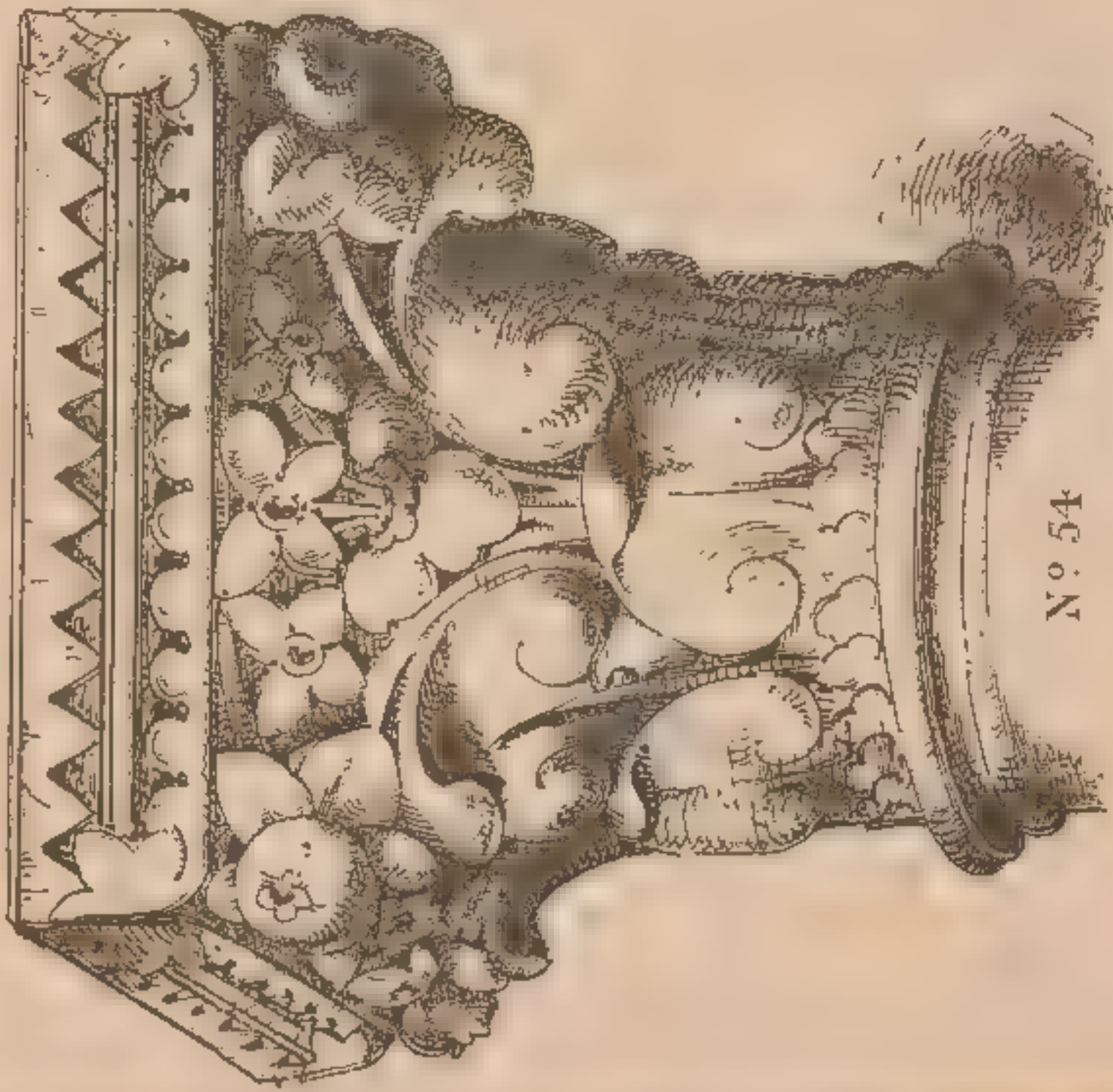
IMPROVED PAPIER MACHE ENRICHMENTS.



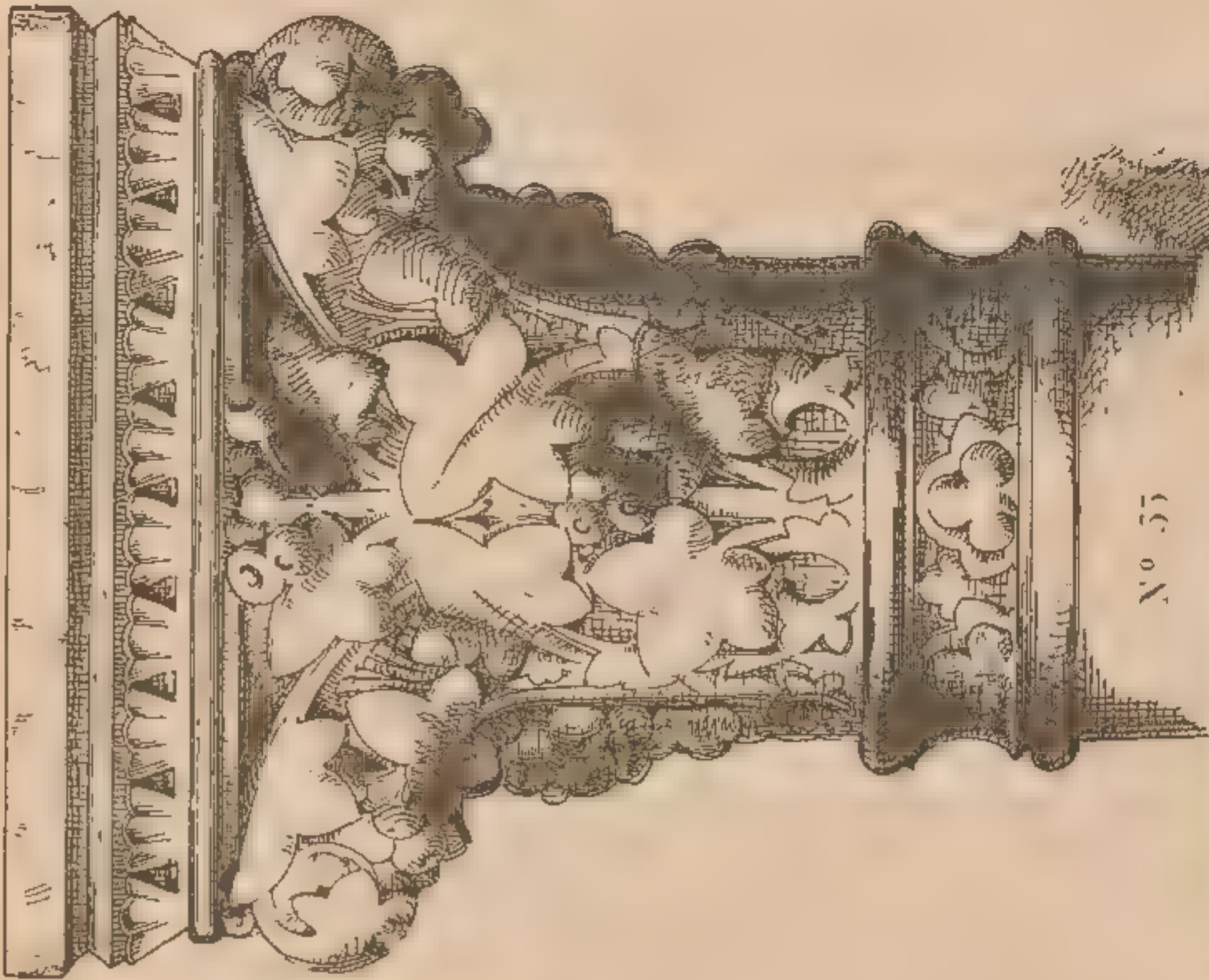
Drawn & Engr'd by J. S. Smith

Gothic Caps:

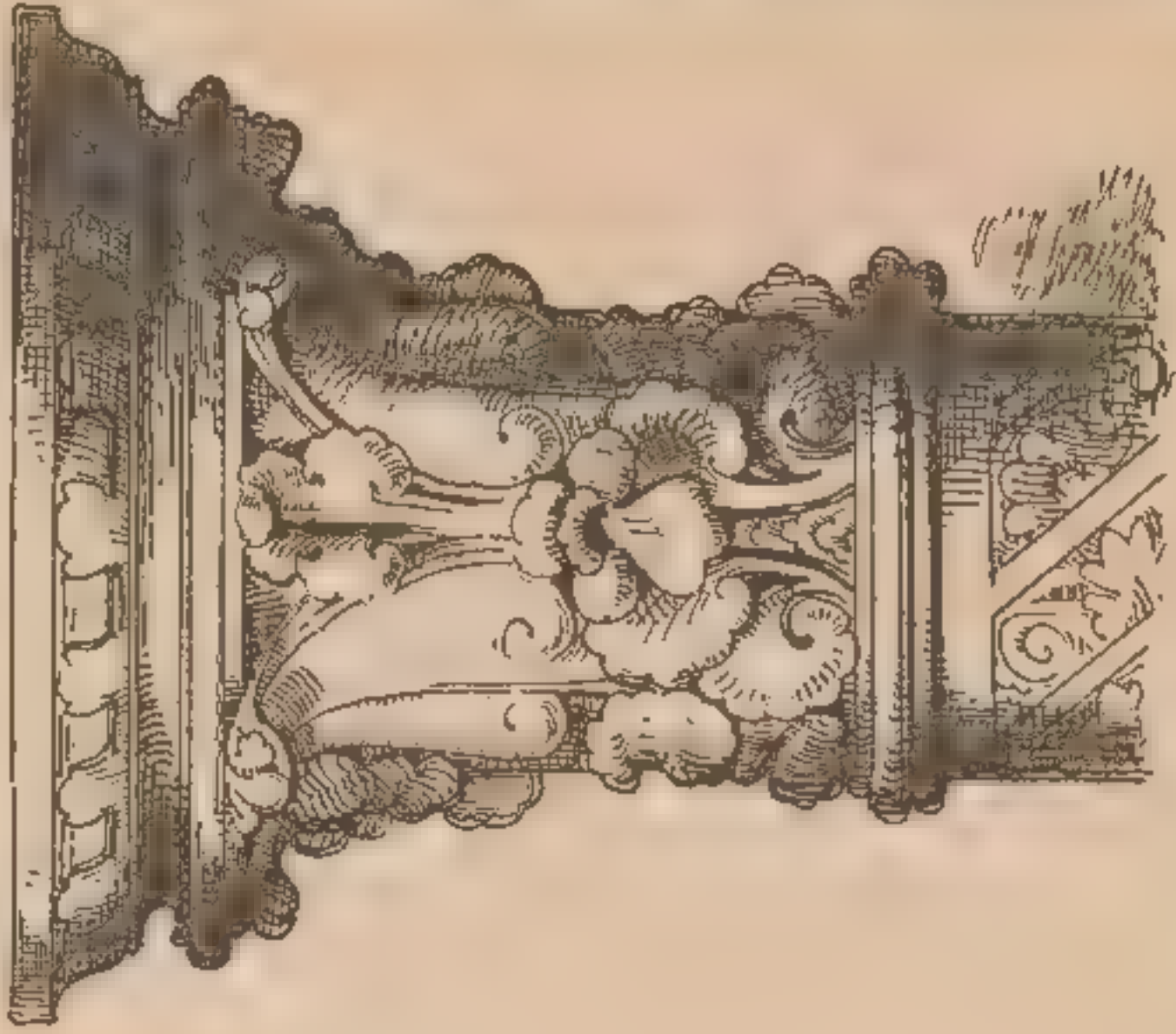
1st full size



N^o 54



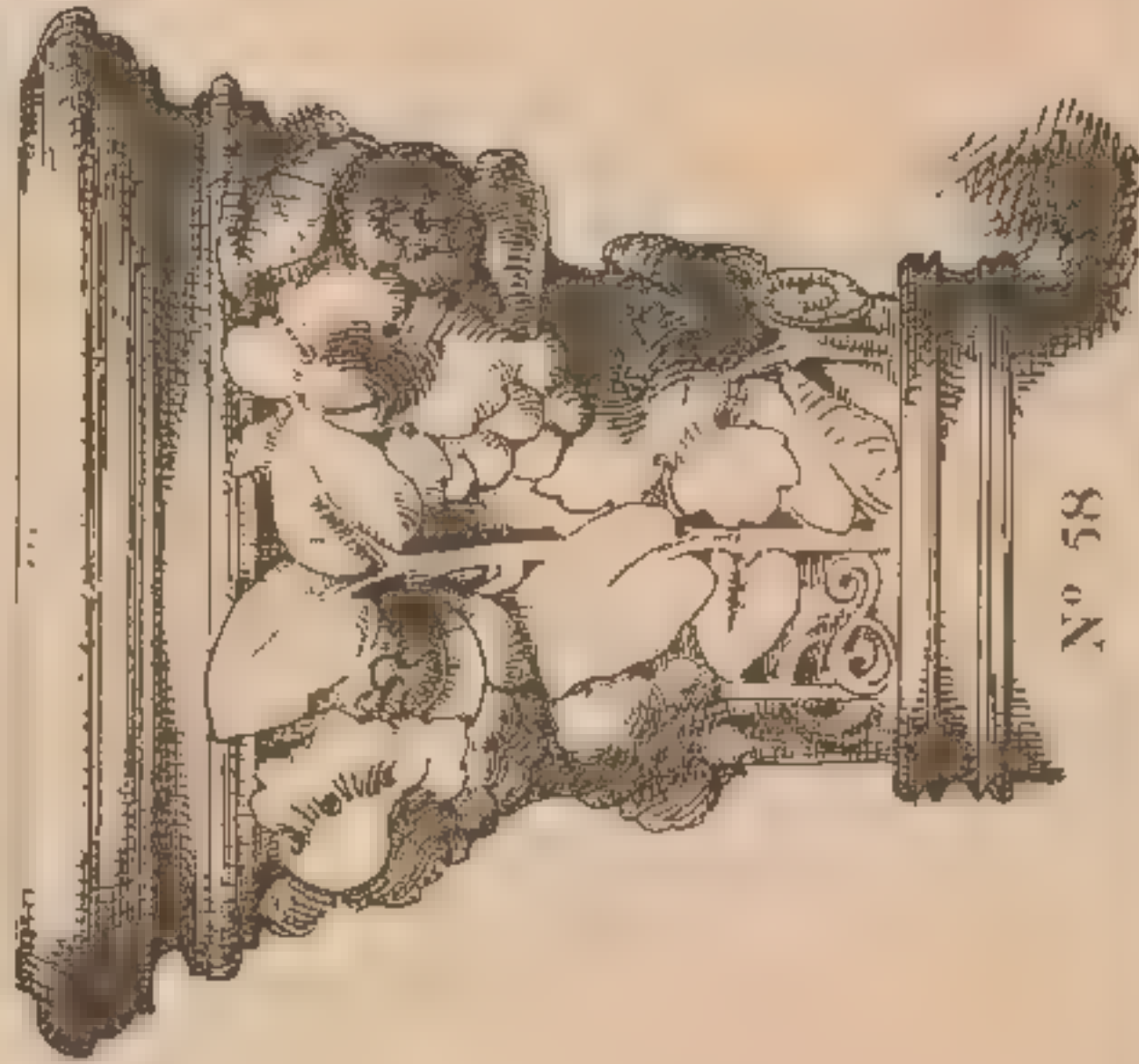
N^o 55



N^o 56



N^o 57



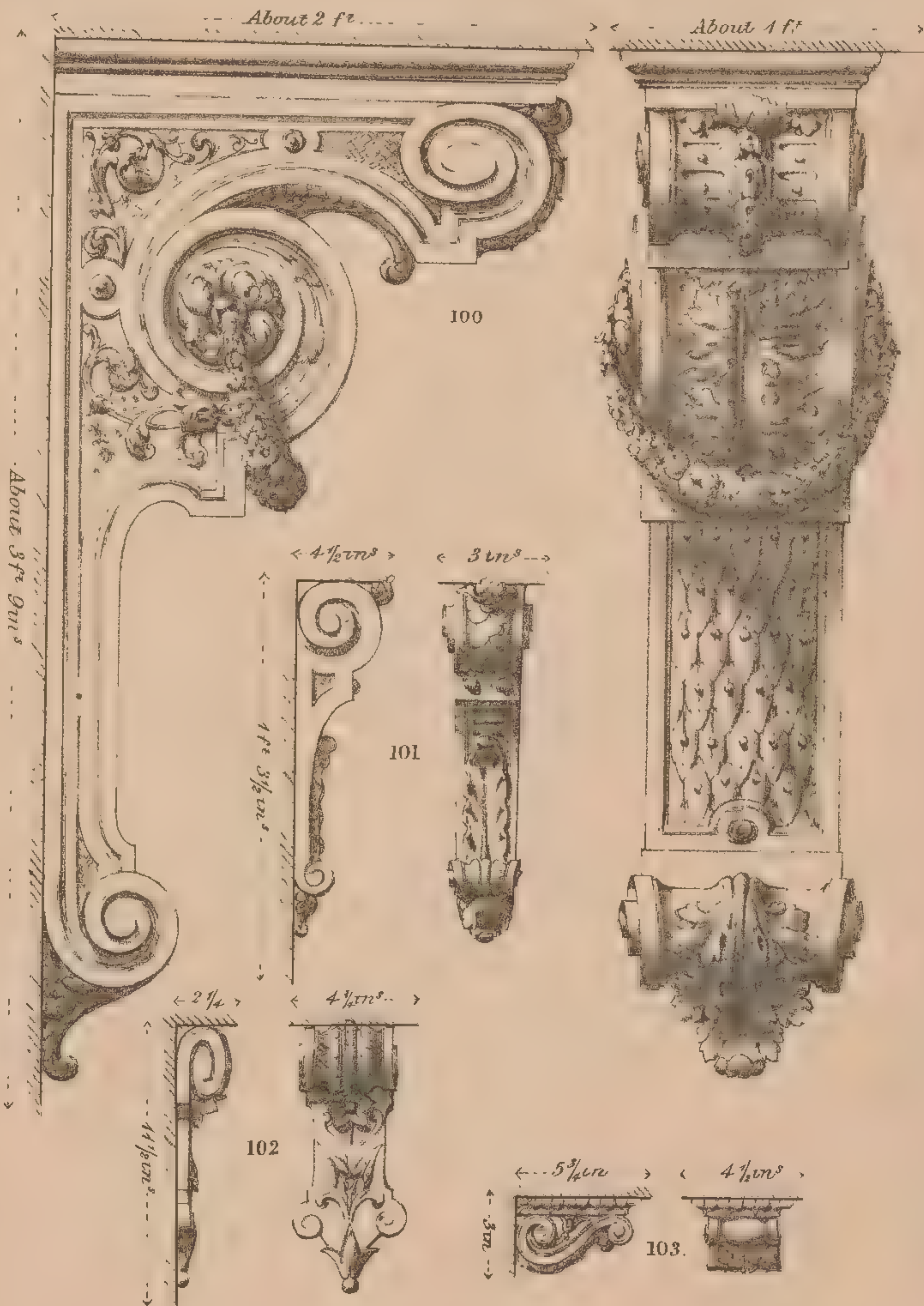
N^o 58



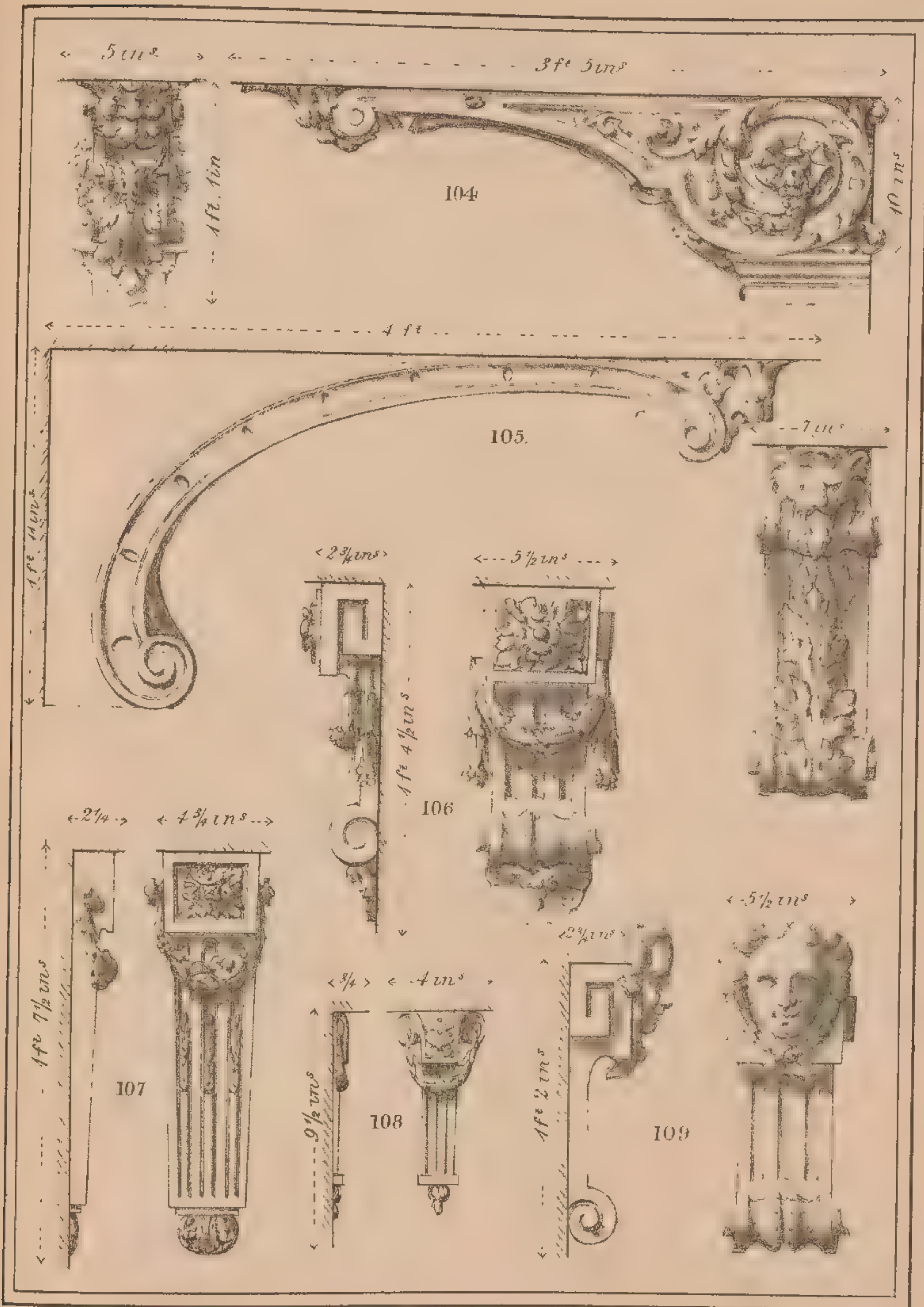
N^o 59

G J & SONS

W. F. R. and all: 100, St. W. St.



Printed by J. Bessent



Printed by T. Bassett

400



1 ft 5 In.

2 ft 3 In.

401

402



3 ft 4 In.

41 In.

403

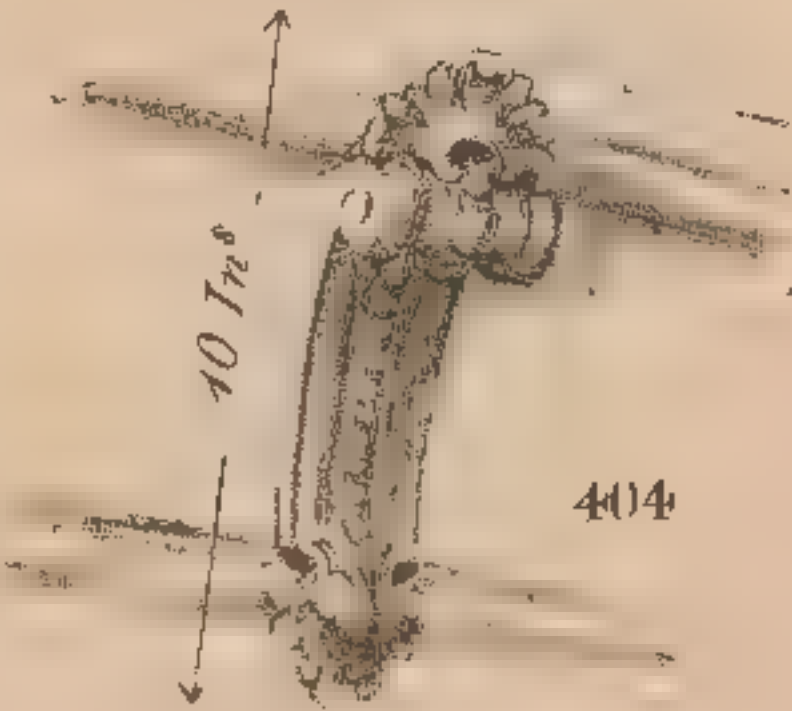


5 1/2 In.

17 1/2 In.

10 In.

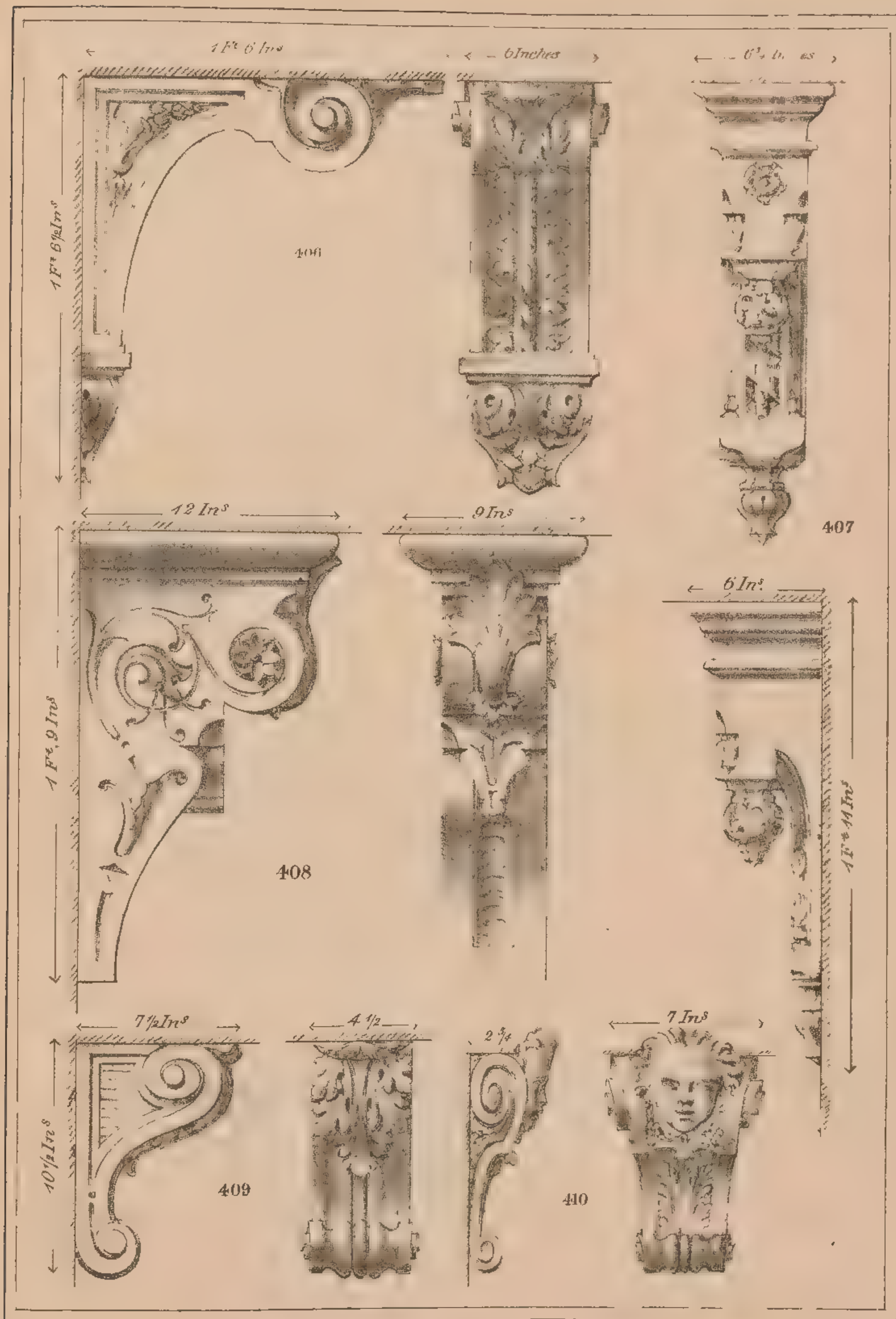
404

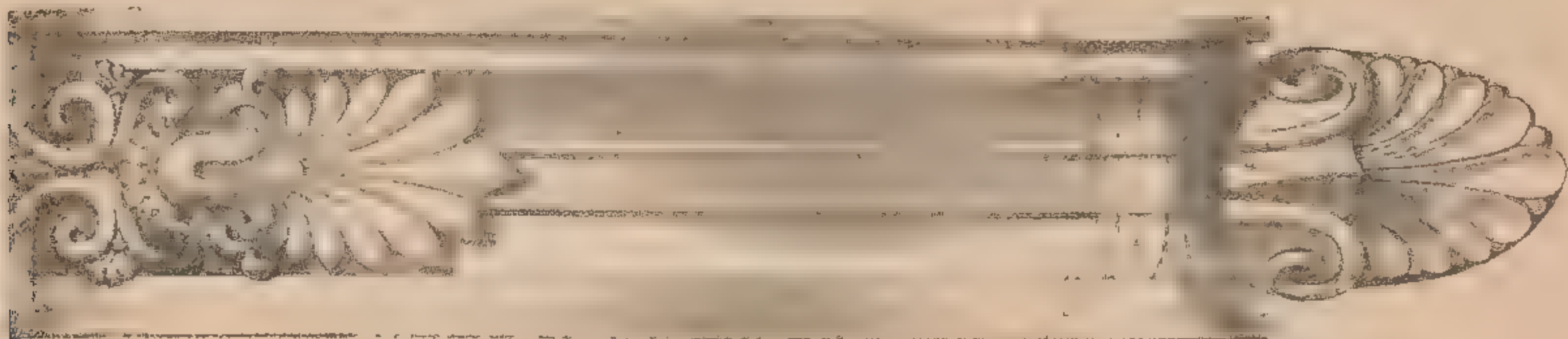


18 In.

405

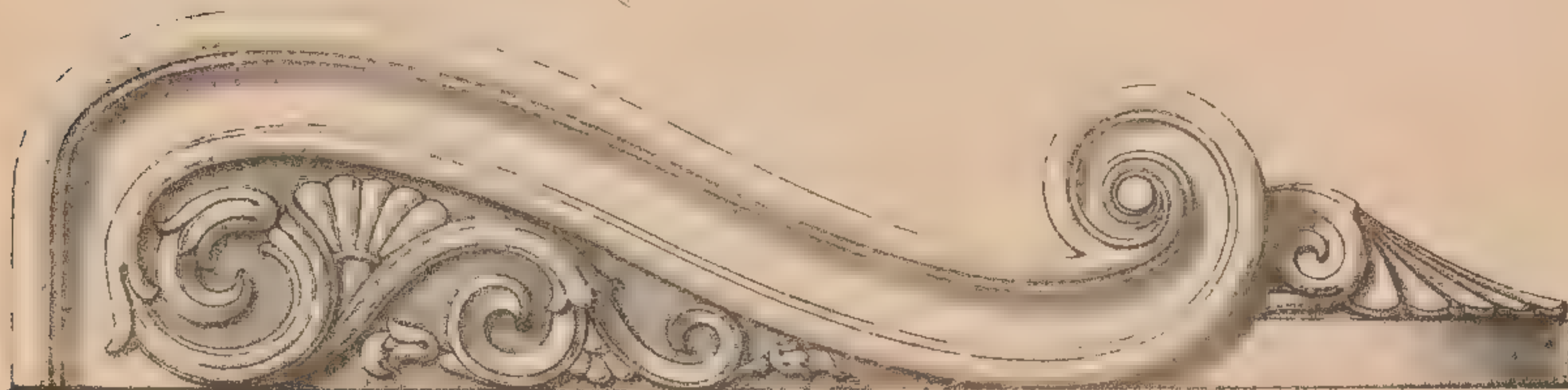






357

13 full size



356

13 full size



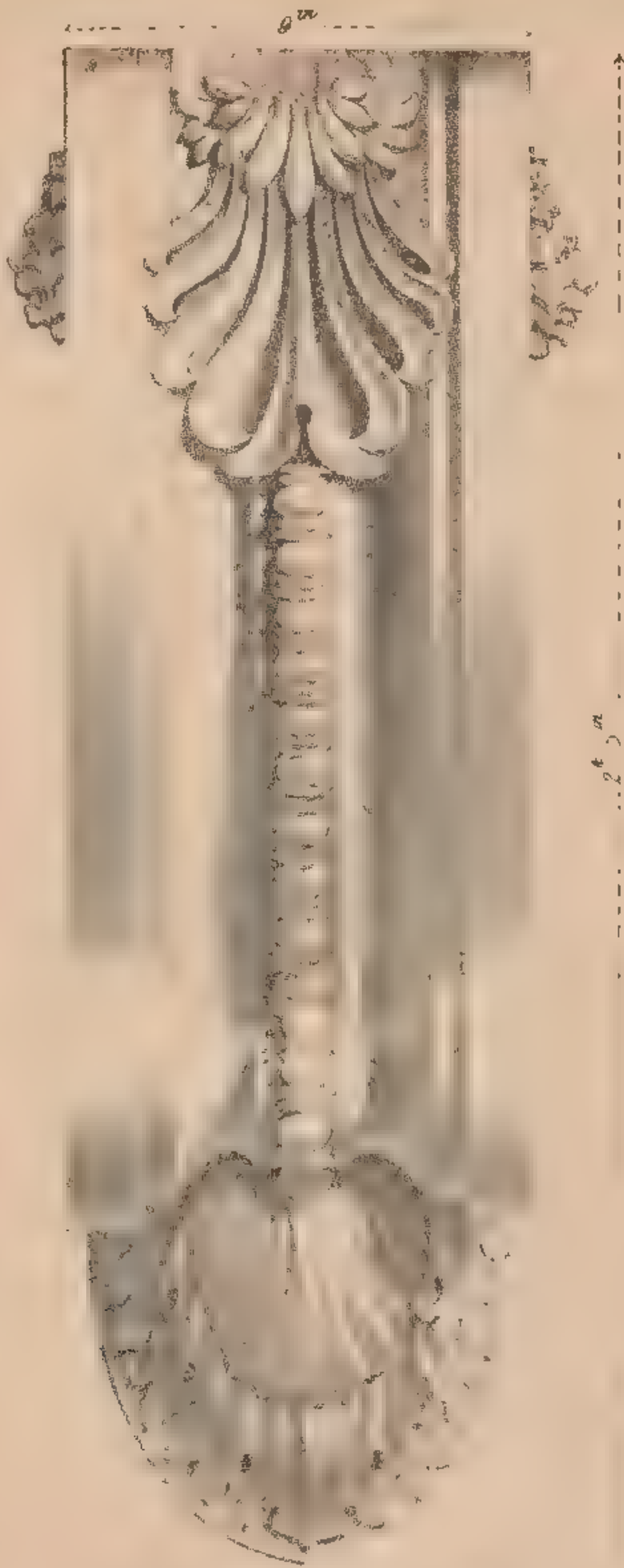


Fig. 1

2^a



Fig. 2

Fig. 3



Fig. 4

Fig. 5

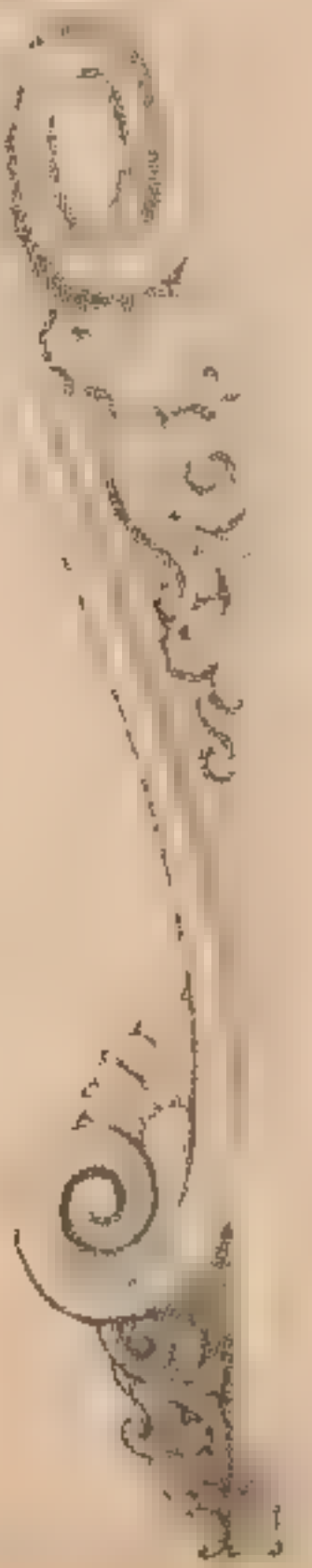
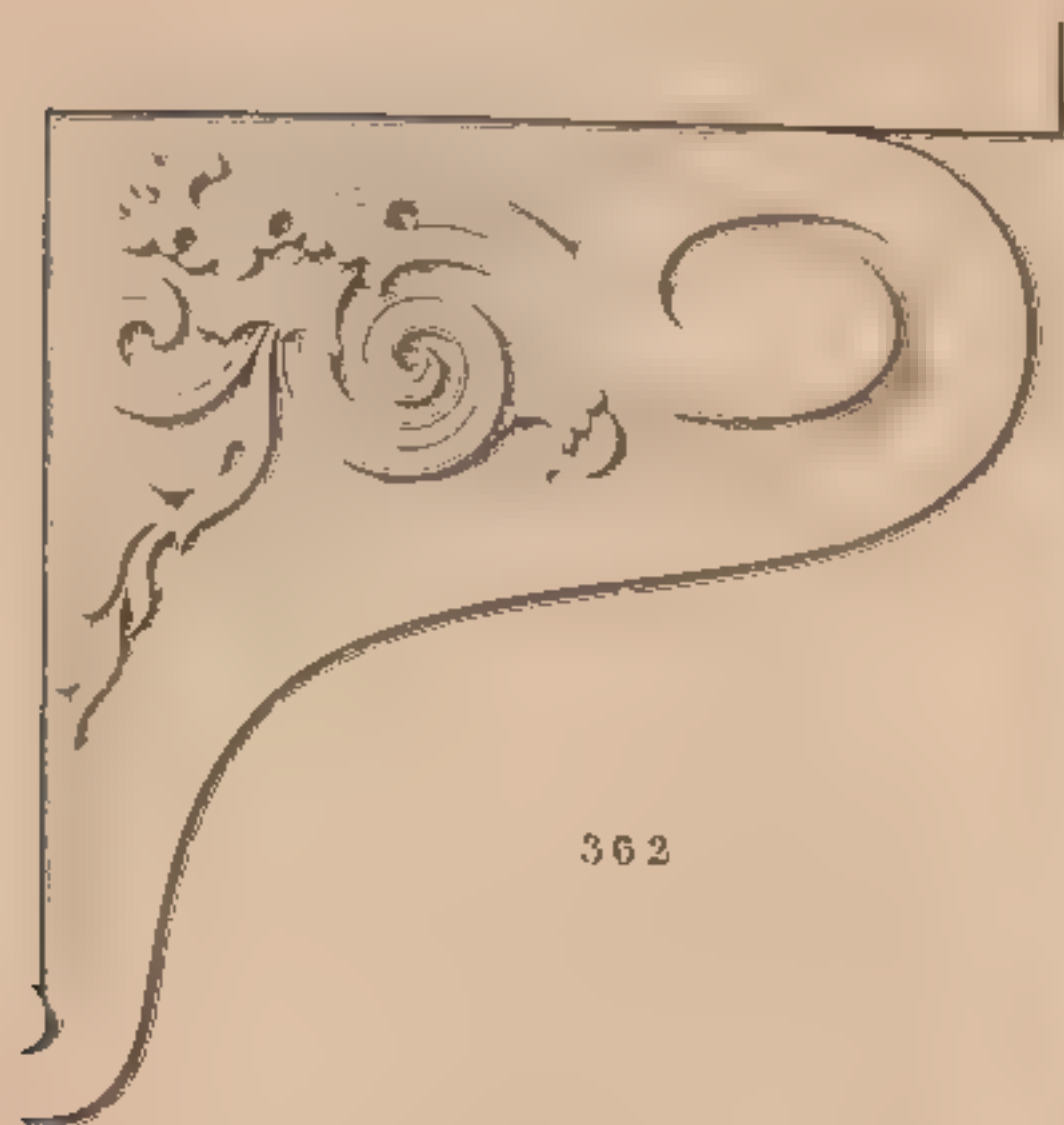


Fig. 6

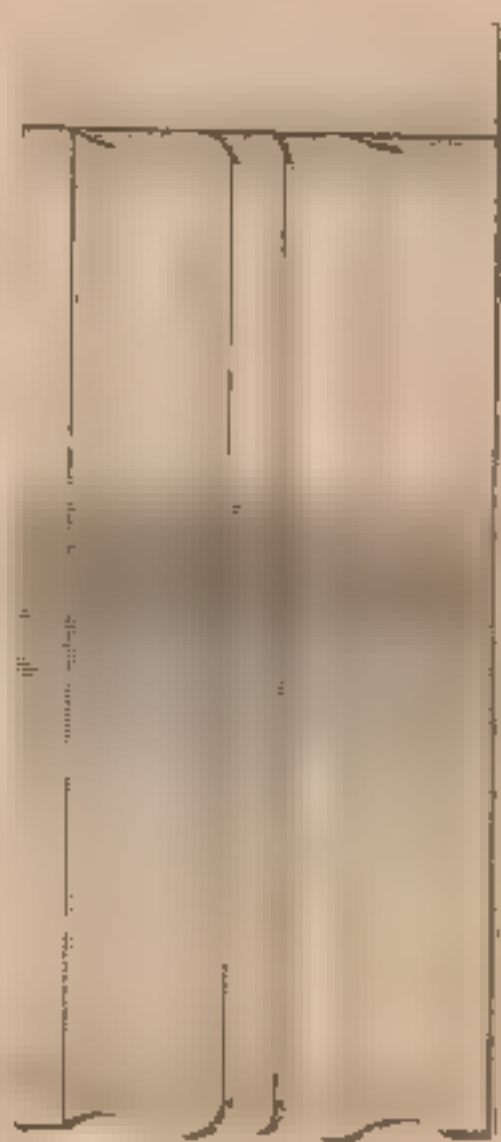
Fig. 7



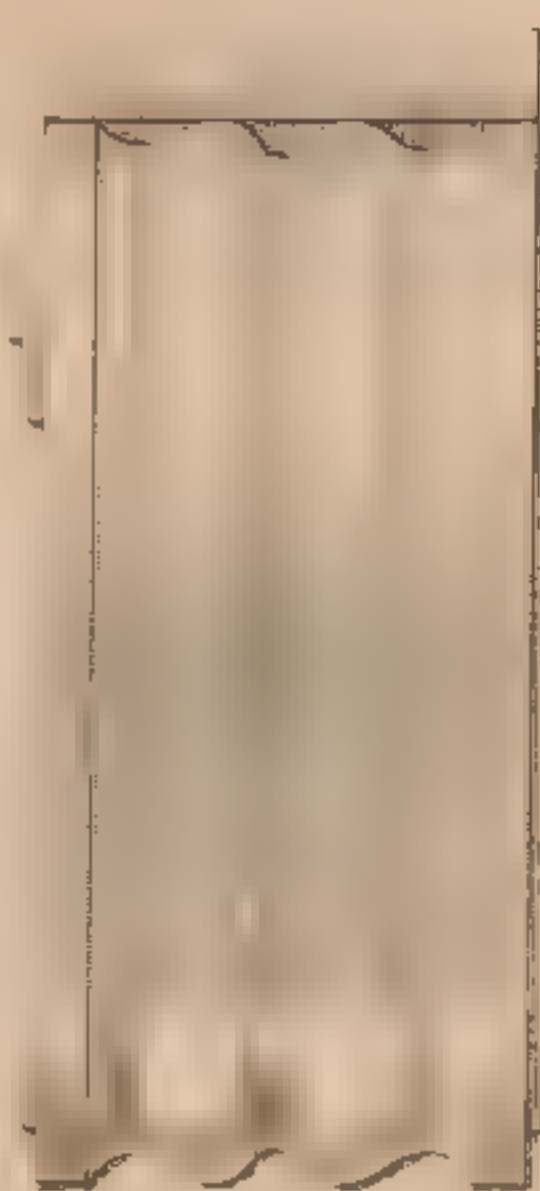
IMPROVED PAPIER MACHE ENRICHMENTS.



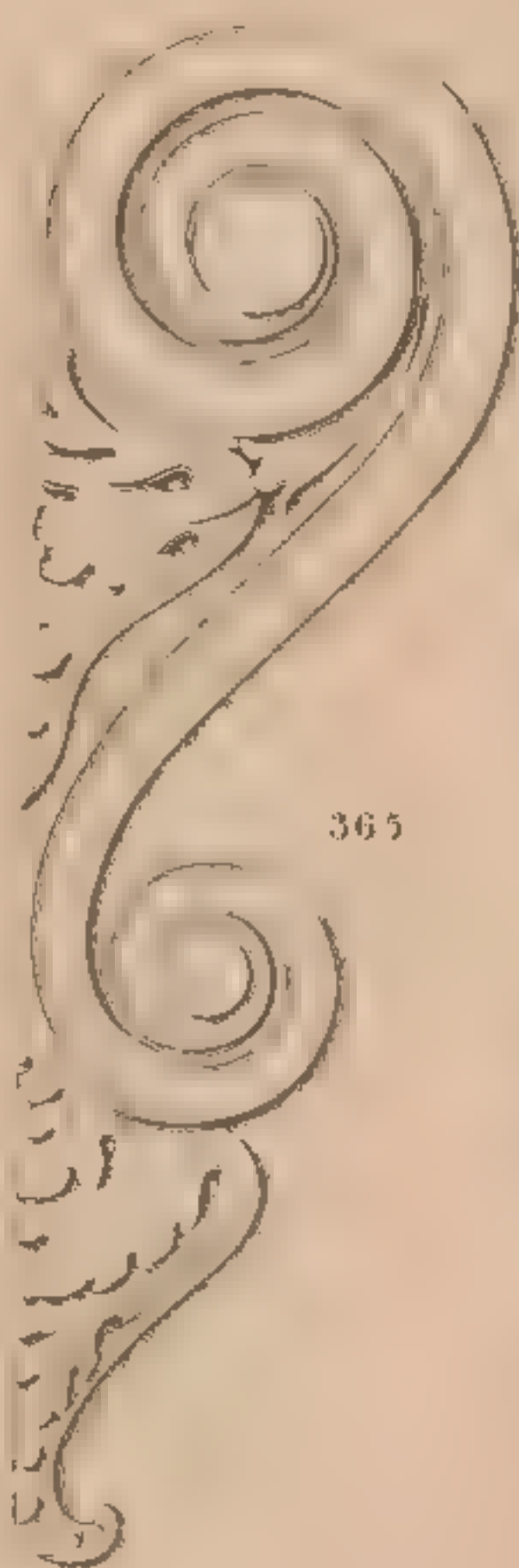
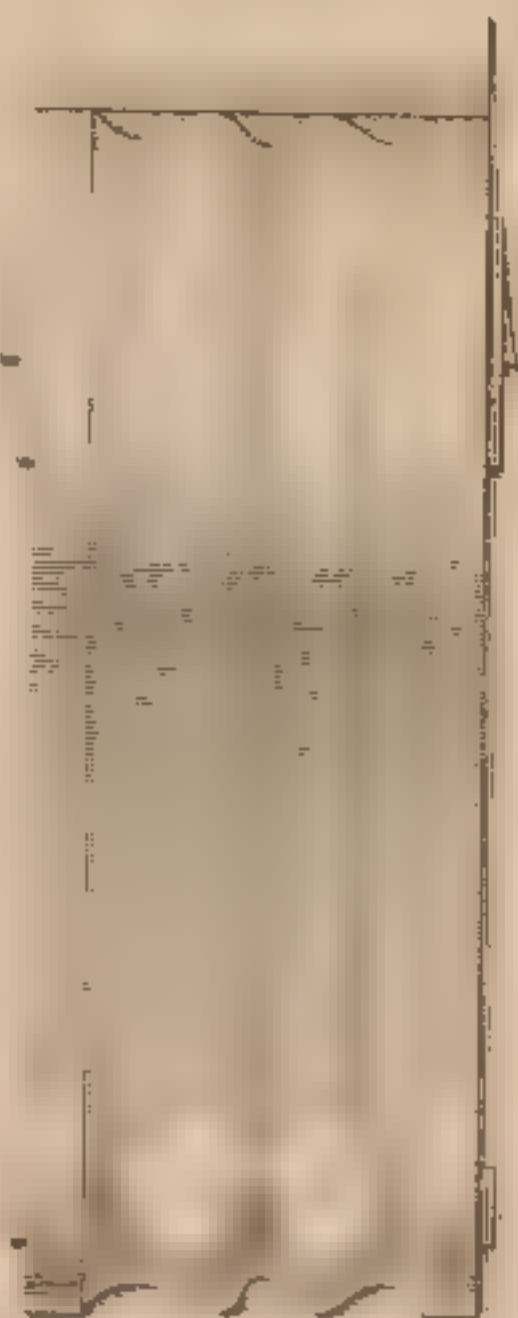
362



363



364



365



366



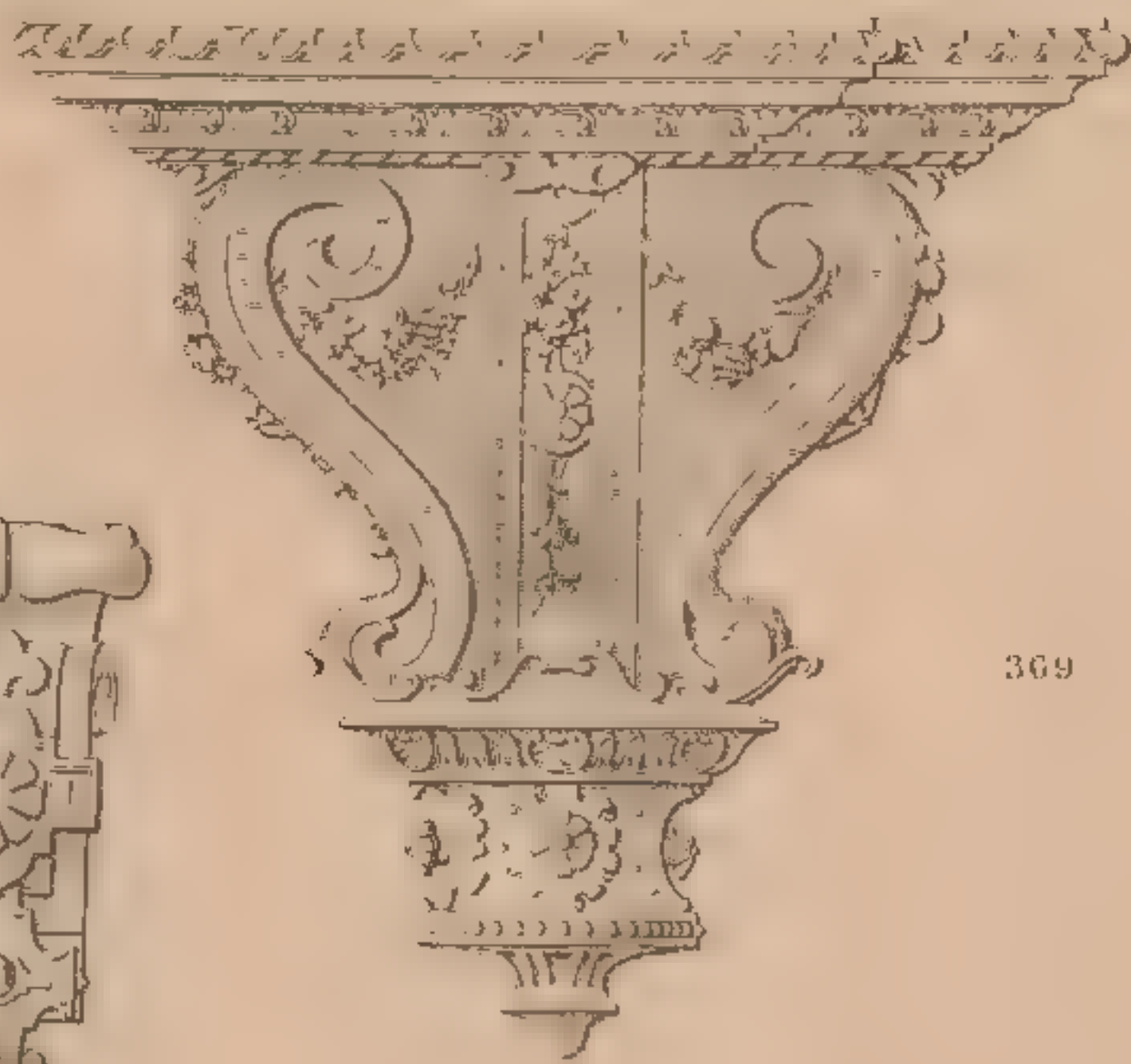
367



IMPROVED PAPIER MACHE ENRICHMENTS



368



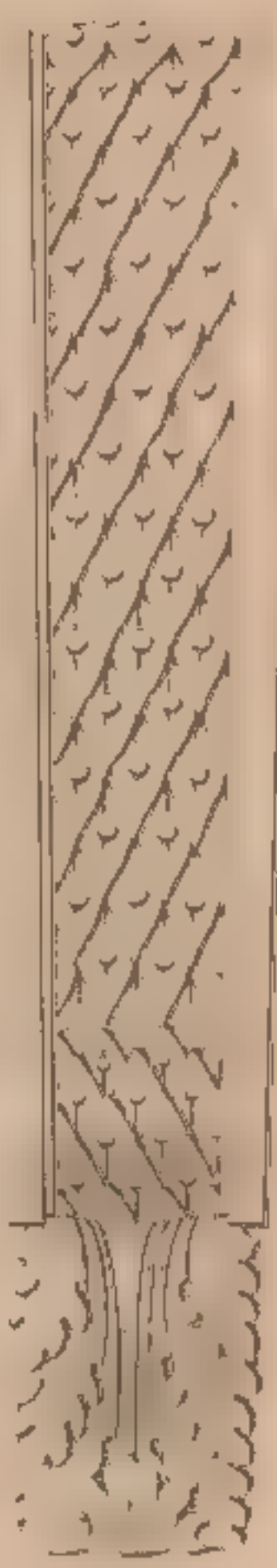
369



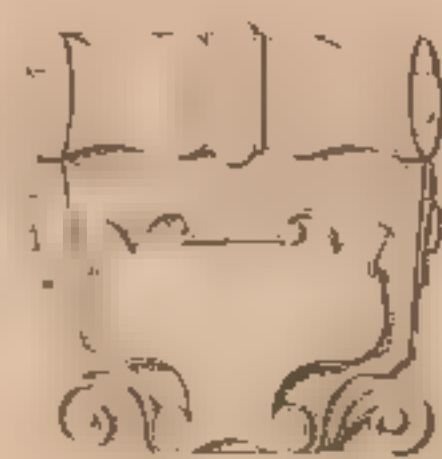
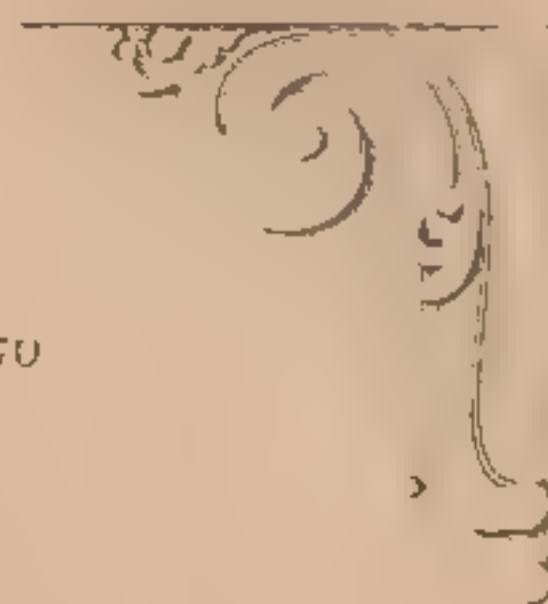
371



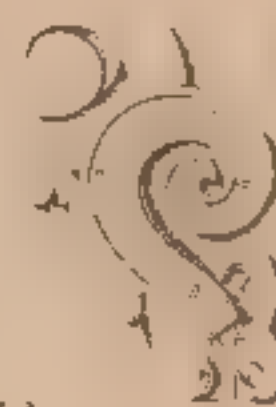
372



370



373



374



IMPROVED PAPIER MACHE ENRICHMENTS

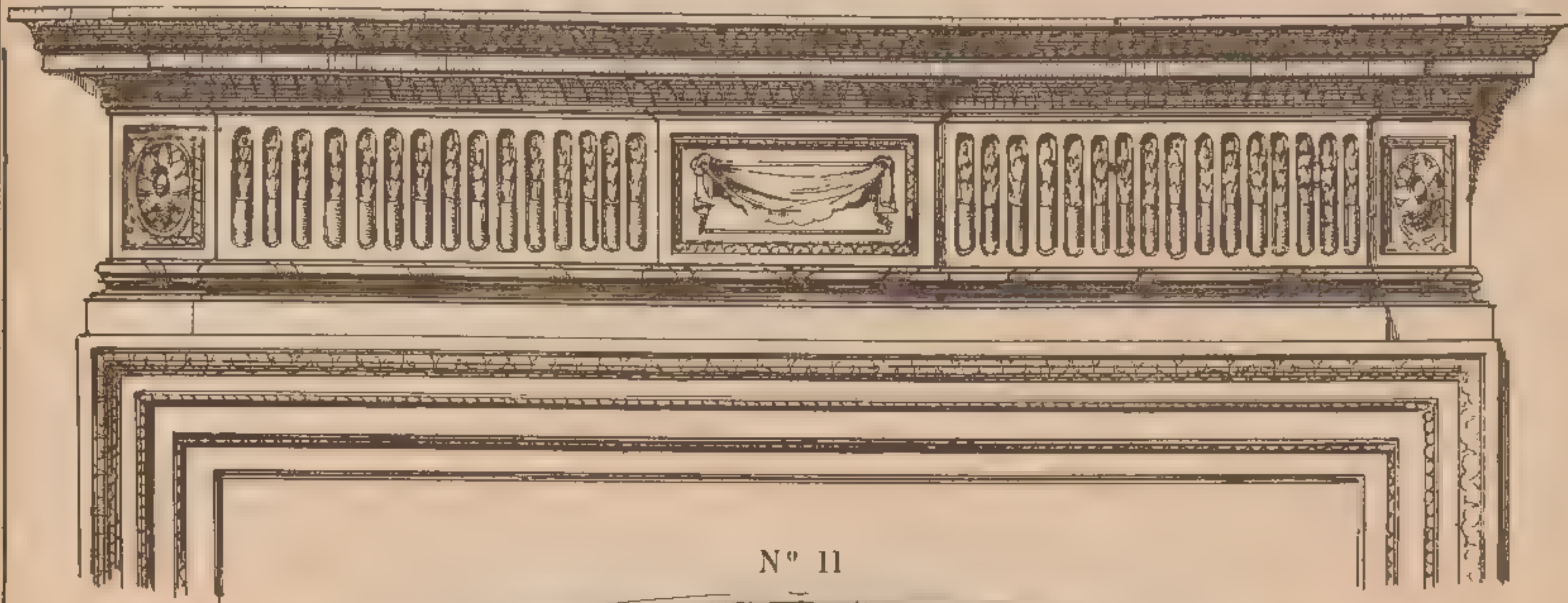


Part V.

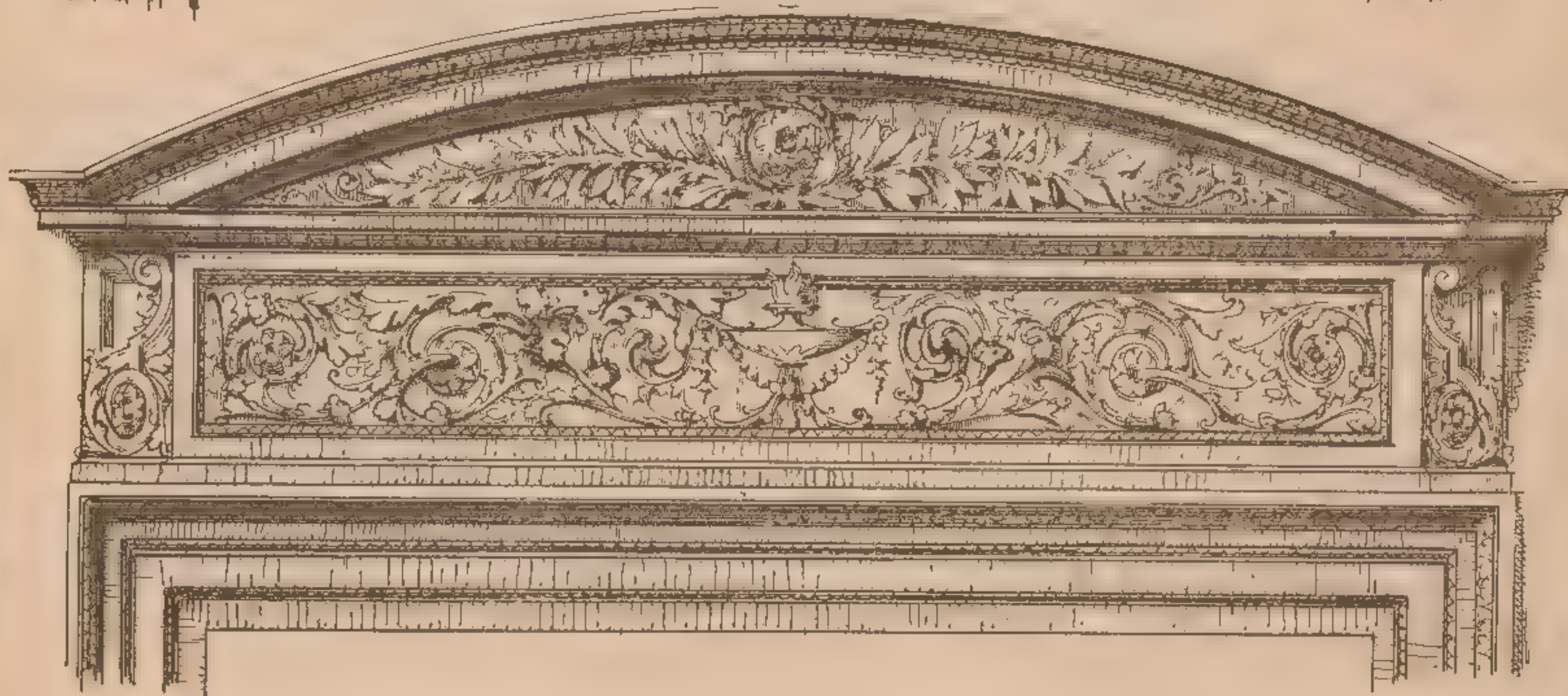
O V E R D O O R S .

OVER-DOORS. 1/2 Scale

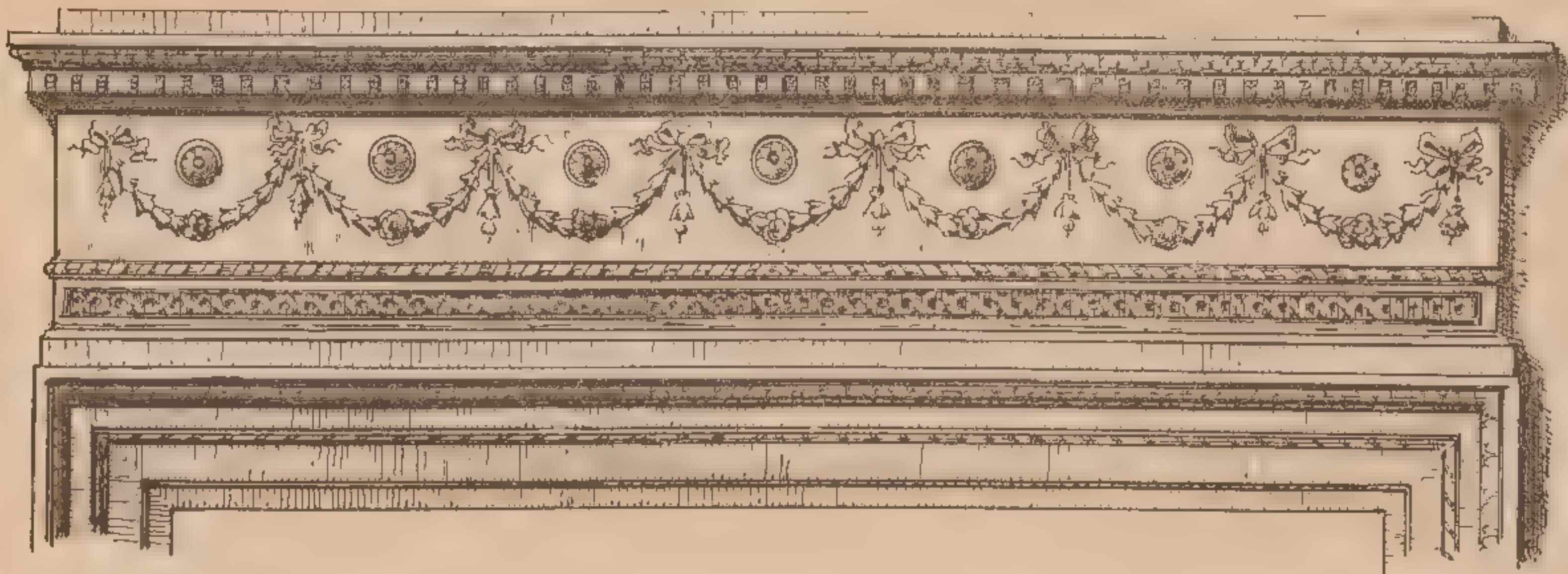
Nº 10



Nº 11



Nº 12.



W F RANDALL LITHO

. G. J & SONS.

OVER DOORS.

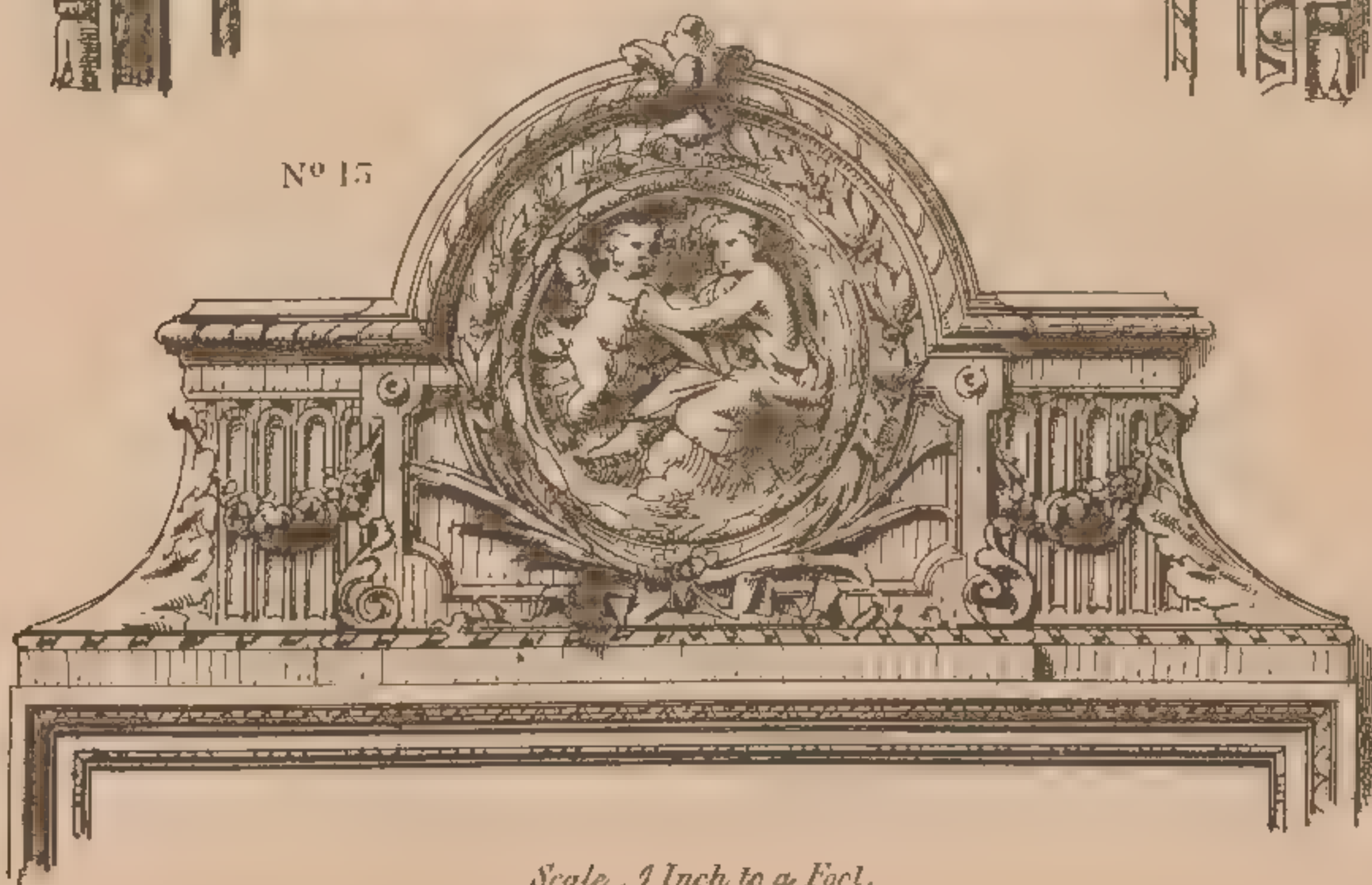
Nº 13



Nº 14



Nº 15



Scale . 1 Inch to a Foot.

G. J & SONS.

N° 14



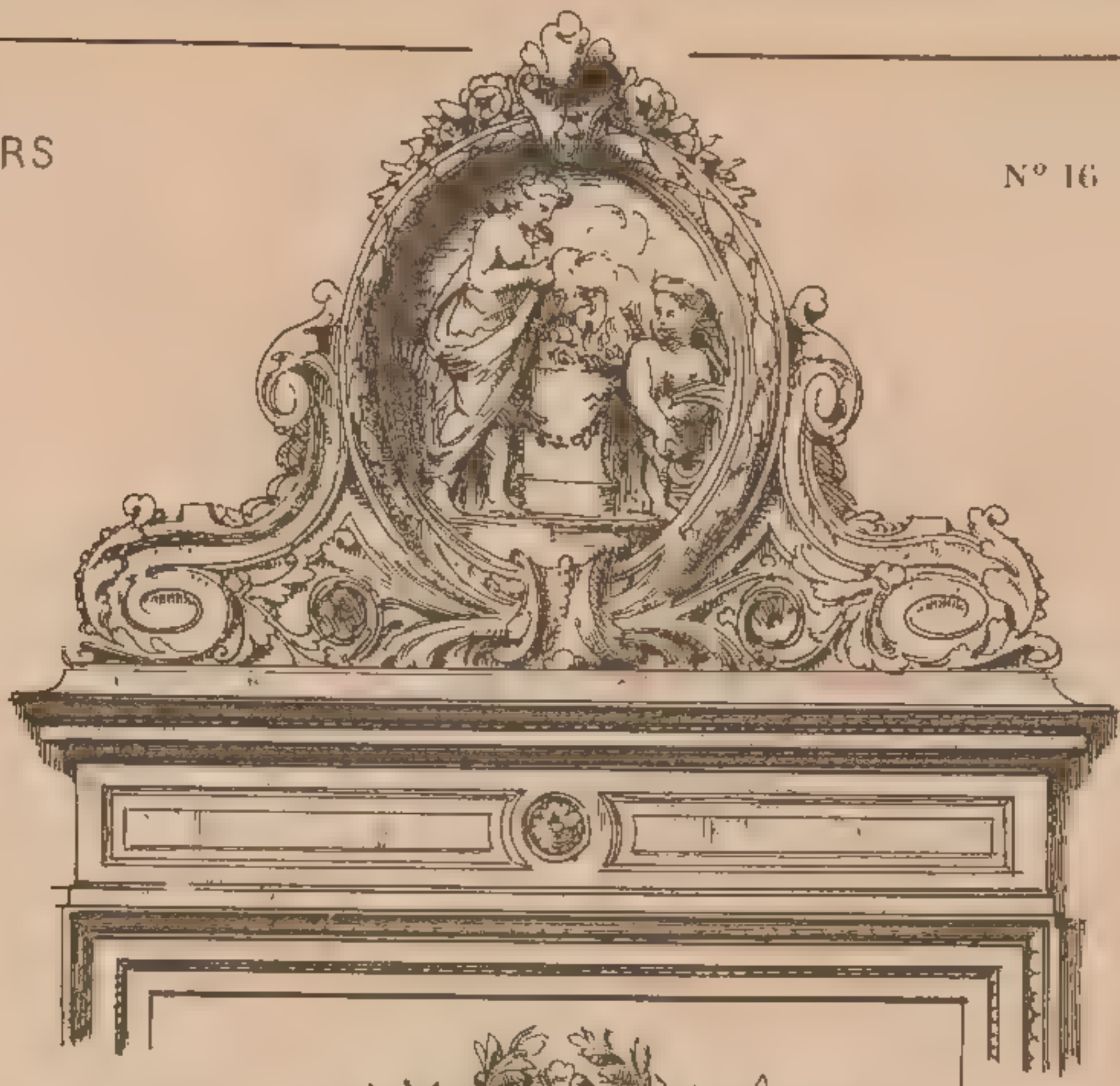
N° 15^A



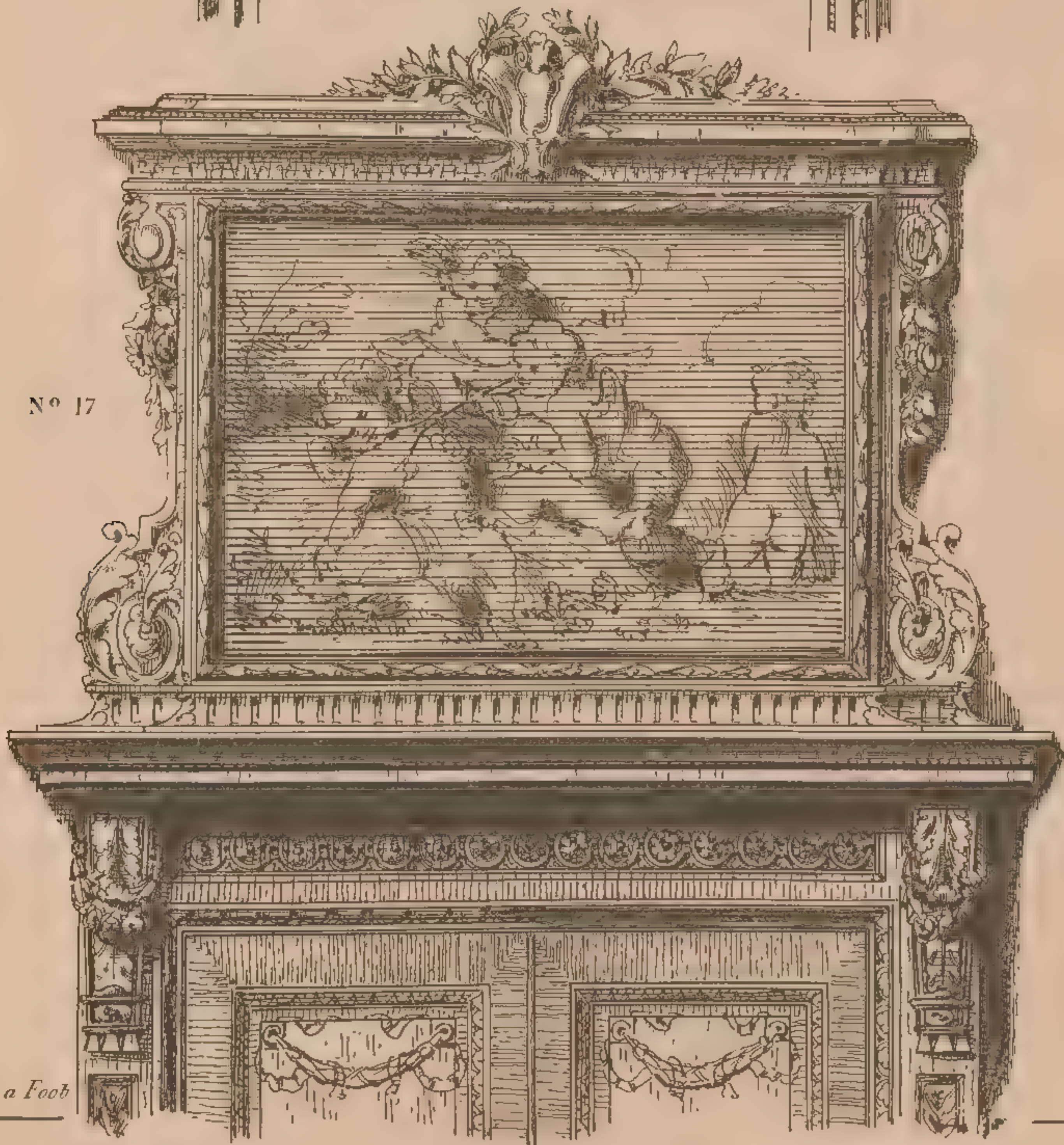
N° 15

OVER DOORS

Nº 16



Nº 17

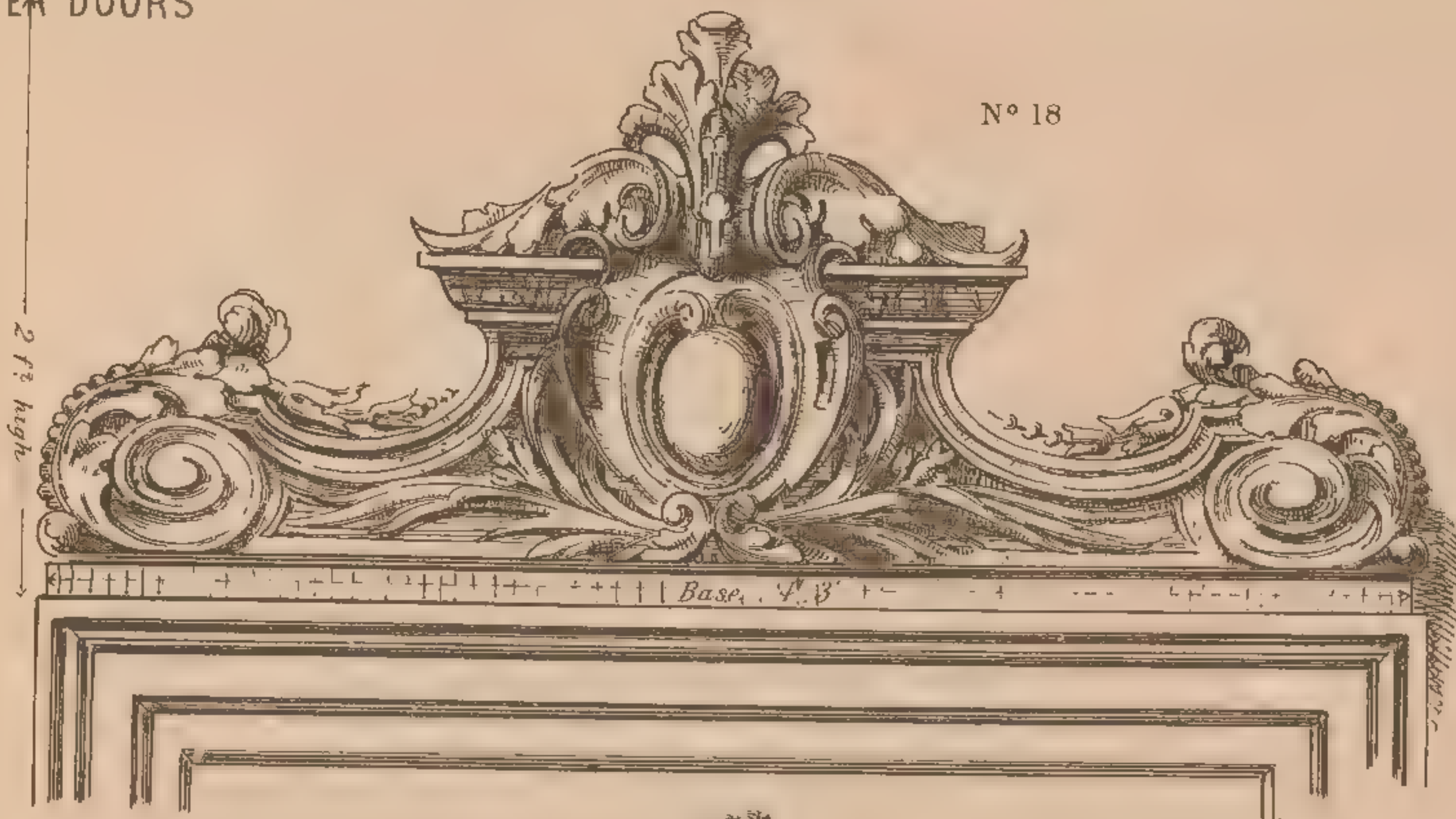


Scale 1/4 inch to a Foot

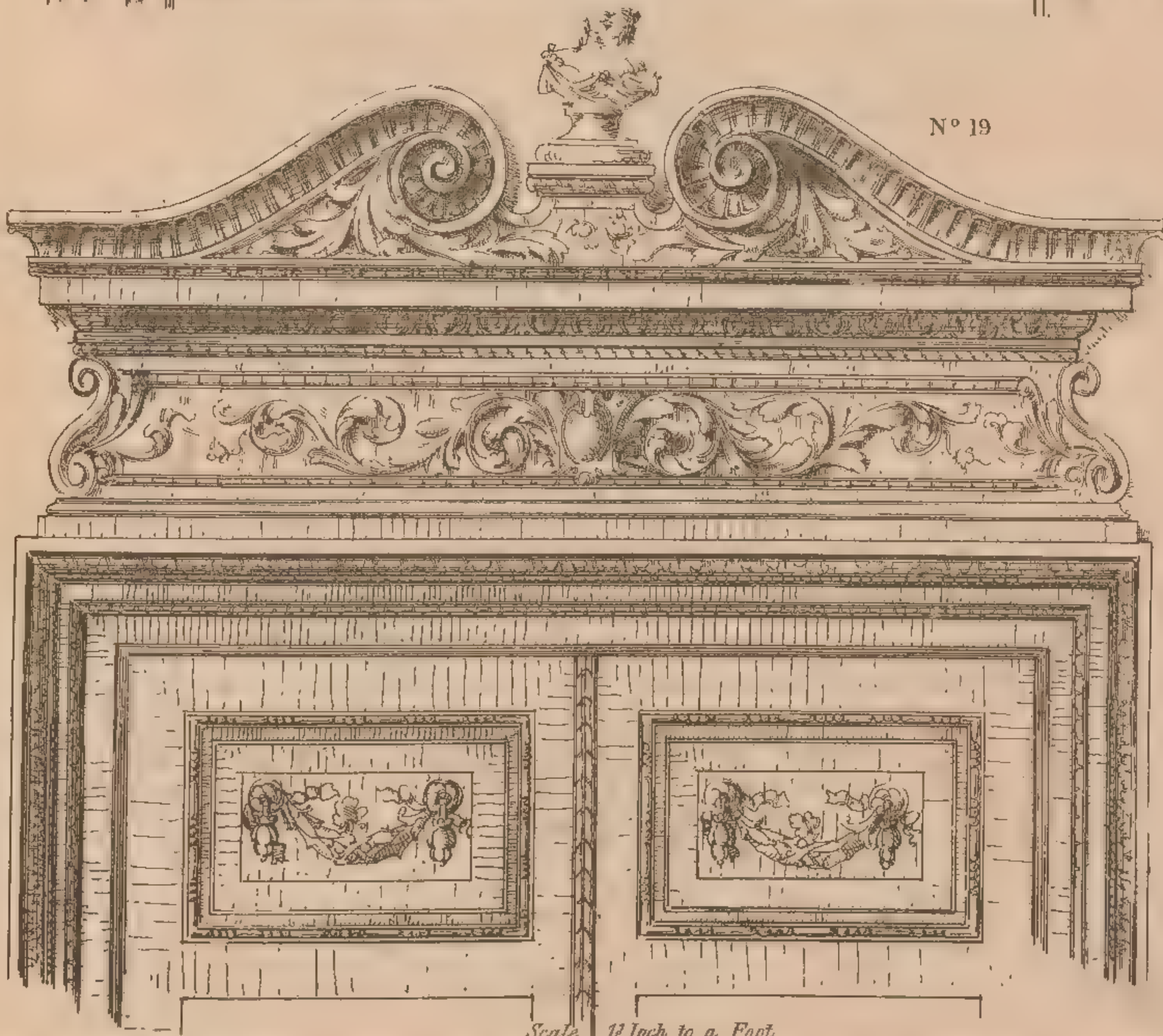
G. J. & SONS.

OVER DOORS

N° 18



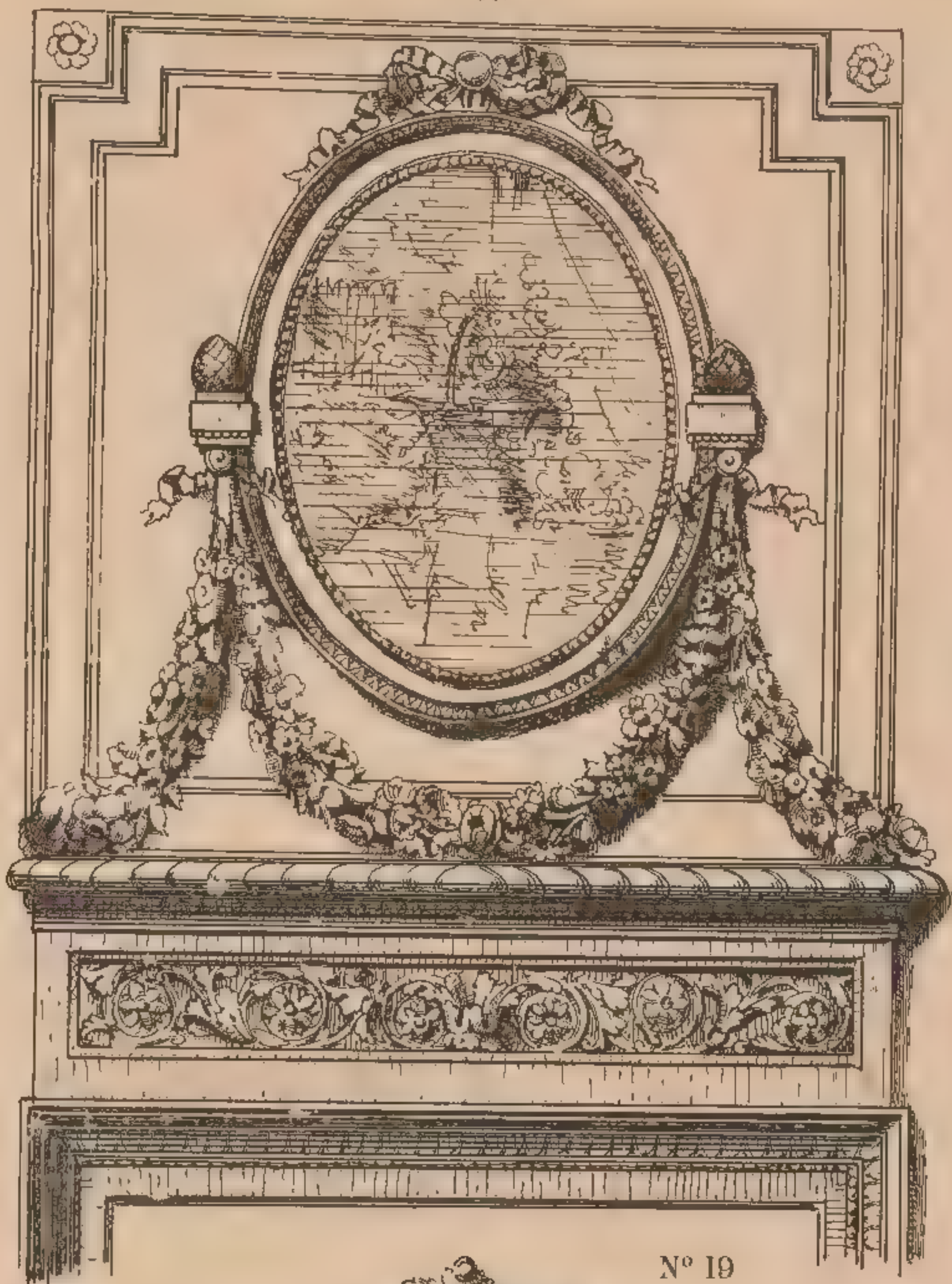
N° 19



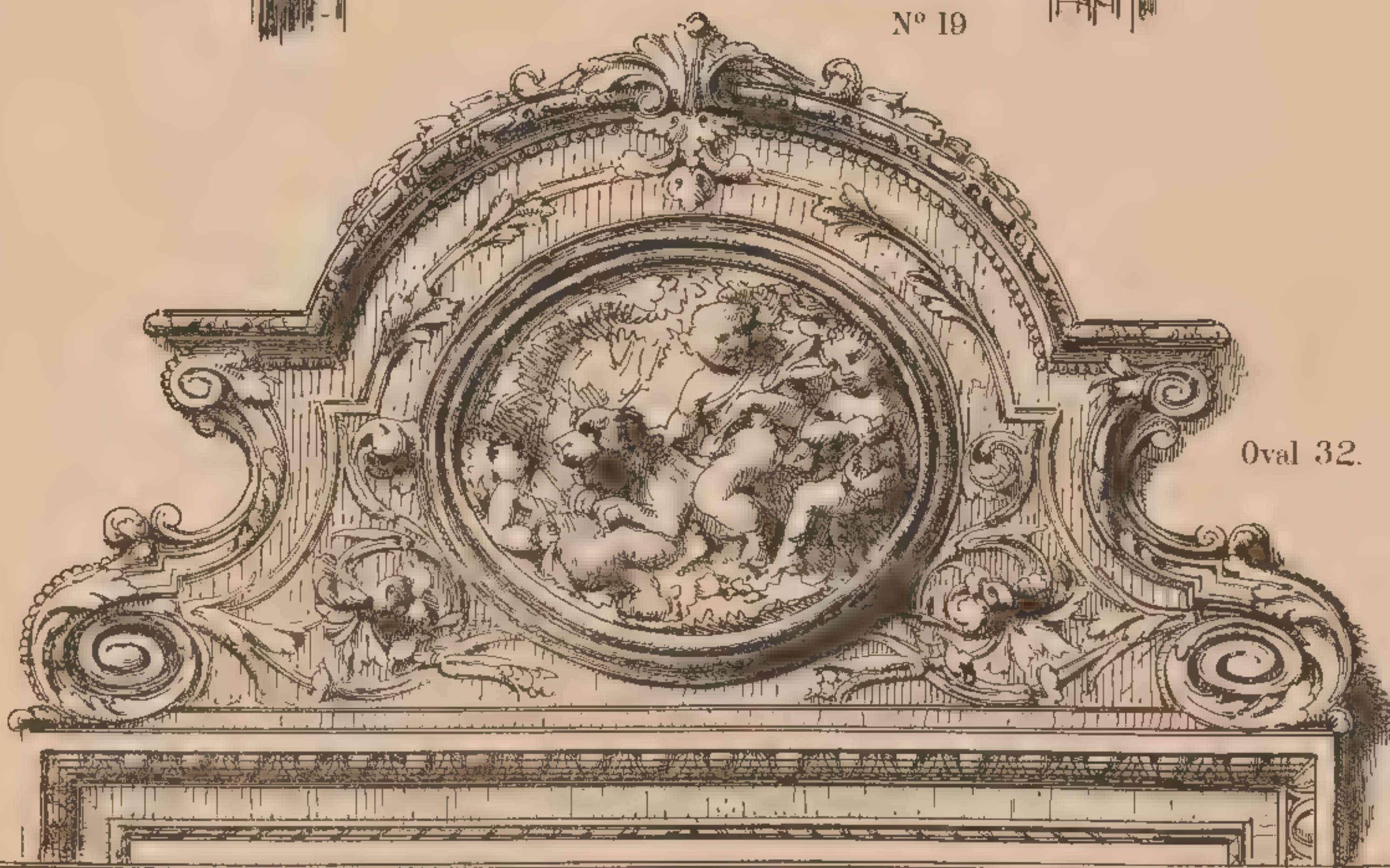
G. J & SONS



N° 18



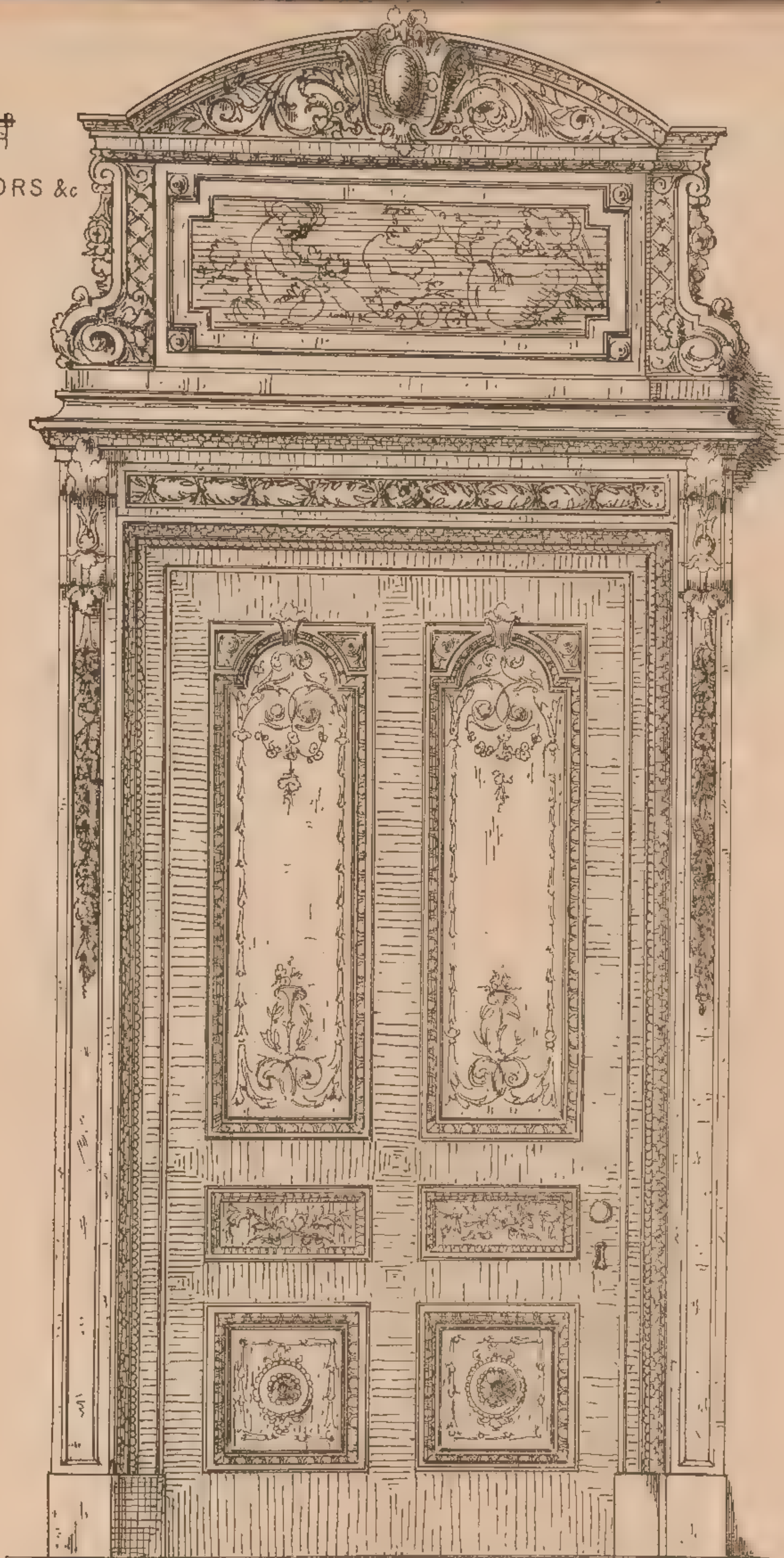
N° 19



Oval 32.

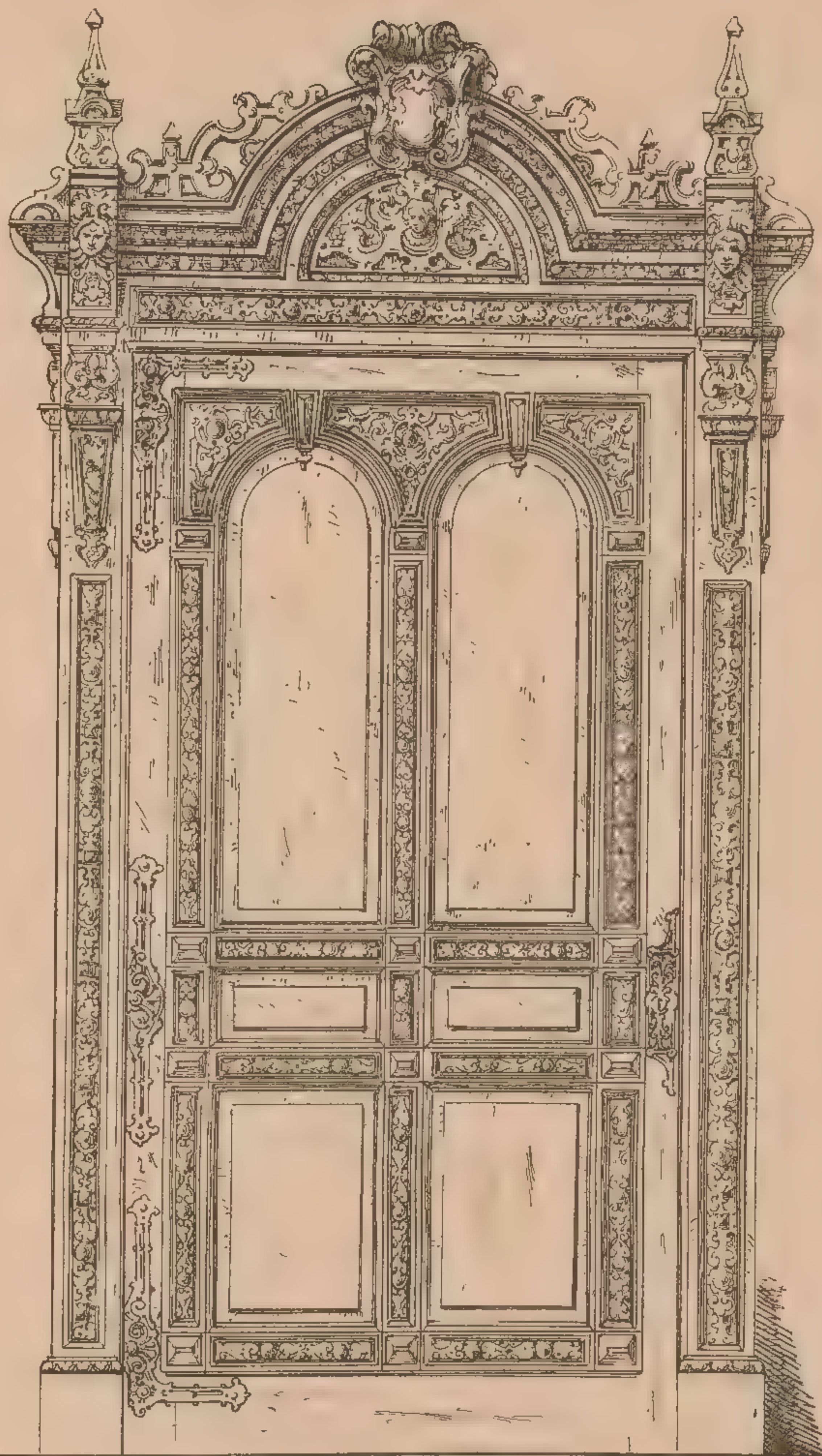
OVER DOORS &c

Nº 22



Scale 1 Inch to a Foot

G. J. & SONS.



Scale . 1 Inch to a Foot.

IMPROVED PAPIER MACHE ENRICHMENTS

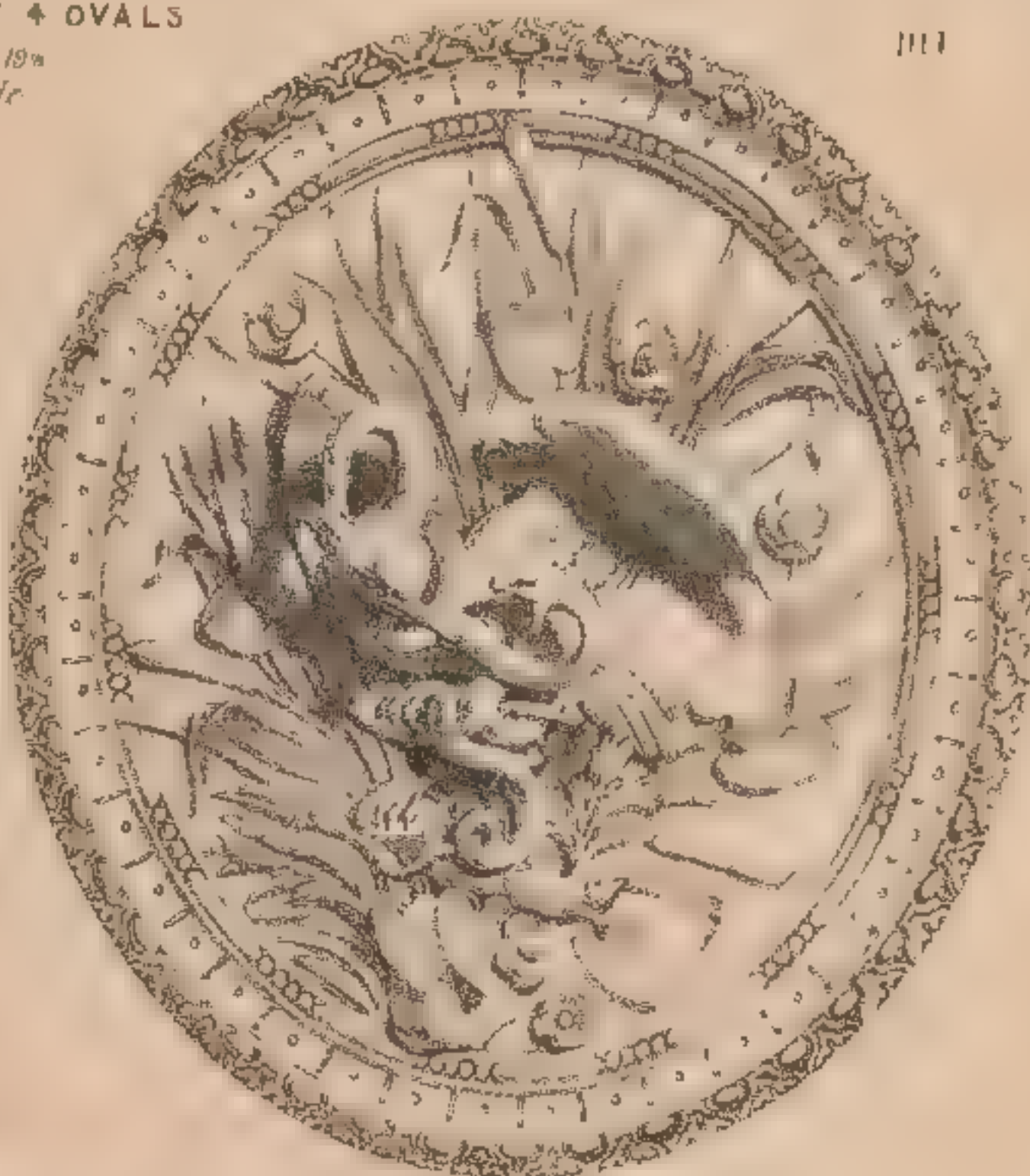
100



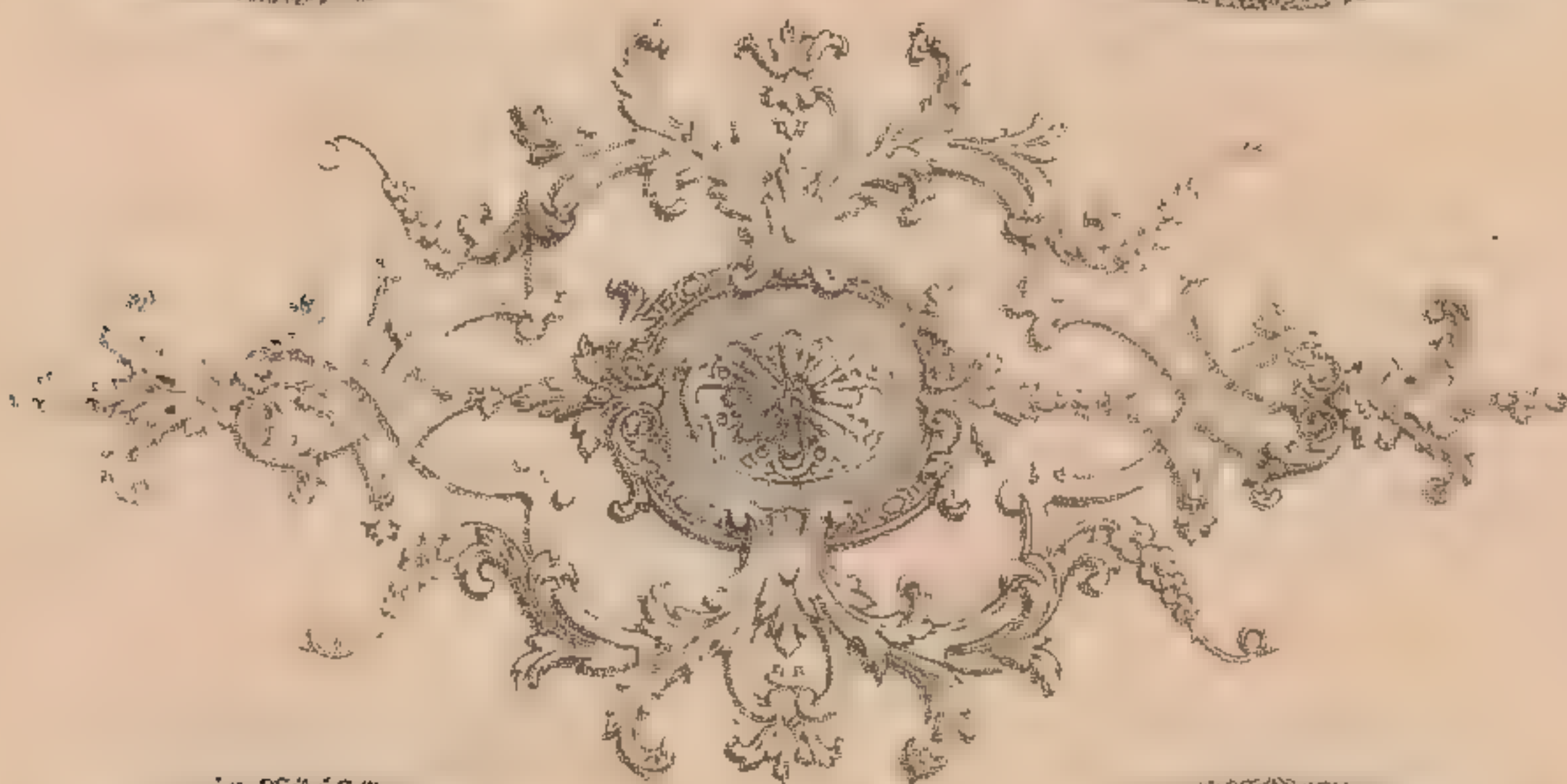
THE SETT OF 4 OVALS

by 19th
inside

101



102



105

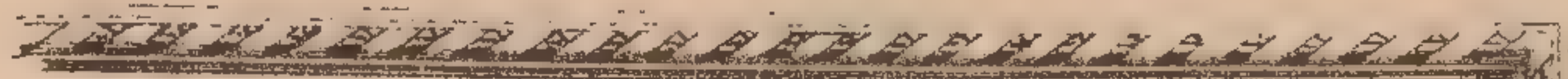


106



Part VI.

CEILING ANGLES.



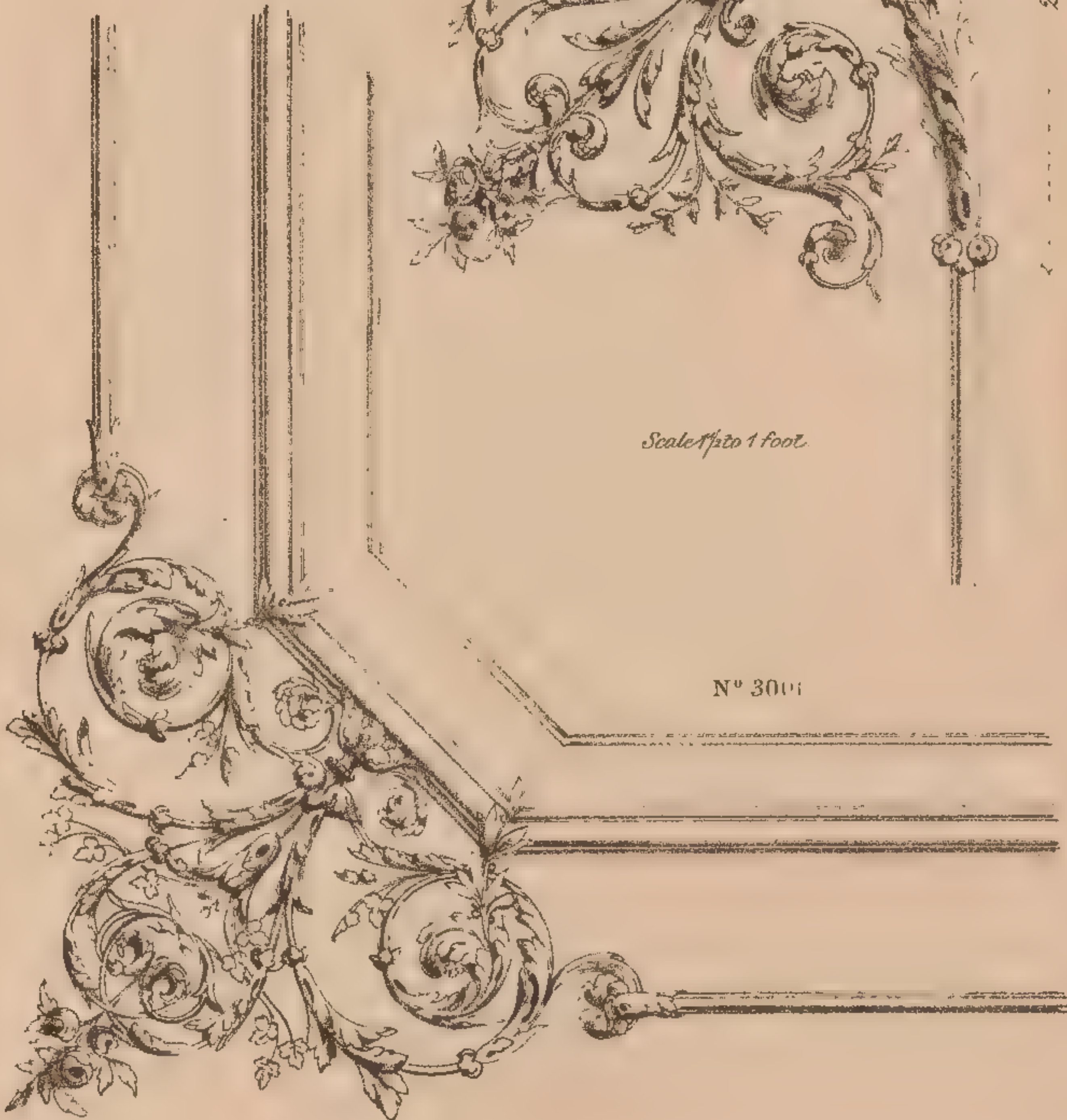
N° 3000



2' 2" ---

Scale 1/2 to 1 foot.

N° 3001



2' 8"

Ceiling Angle

N° 3002

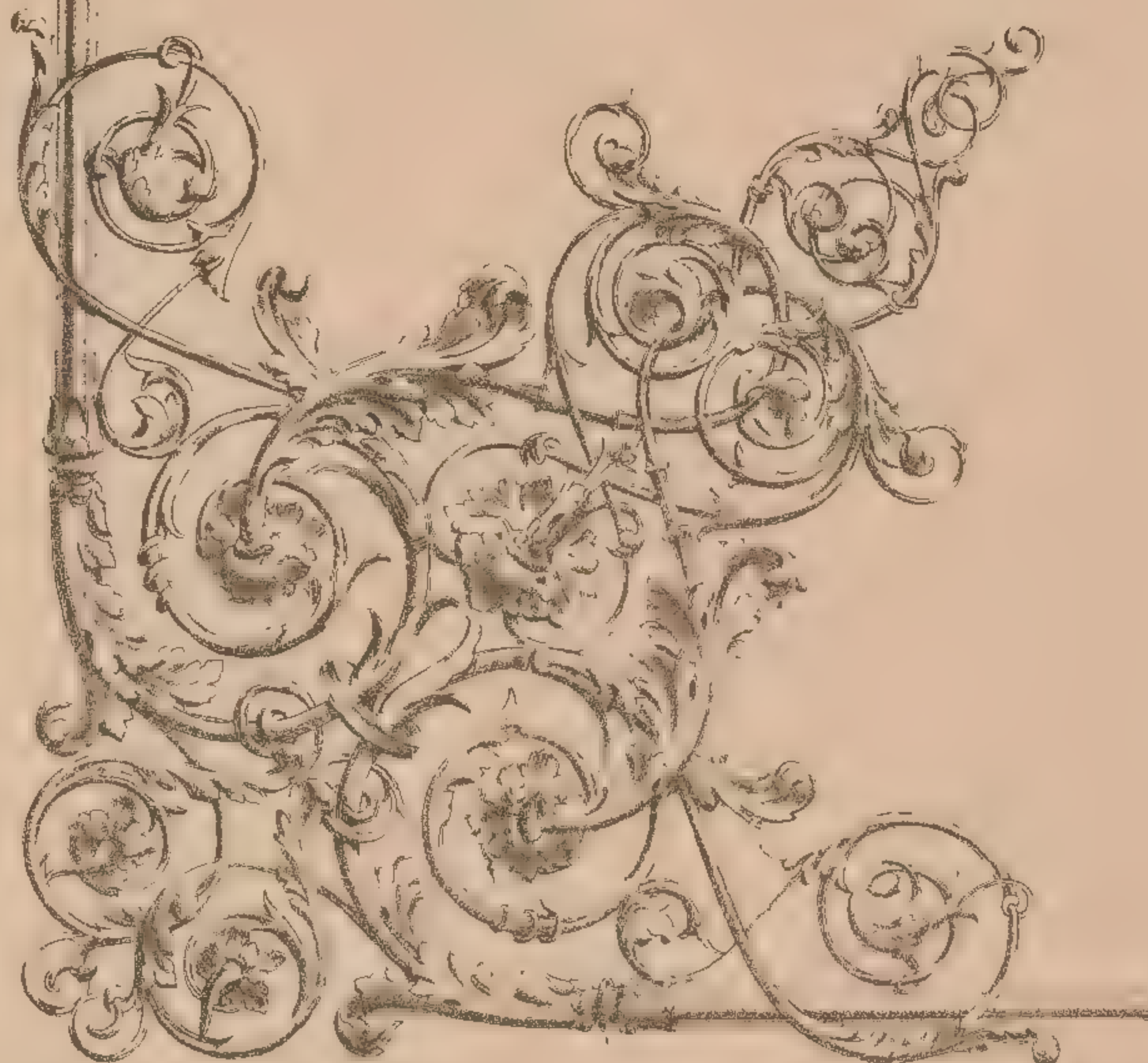
1 1/2 Sizes

3 4



Nº 3003.

Ceiling Angle
Scale 1½ inches to 1 foot



8' 6"

Nº 3004

Nº 3005

G. J. & SONS



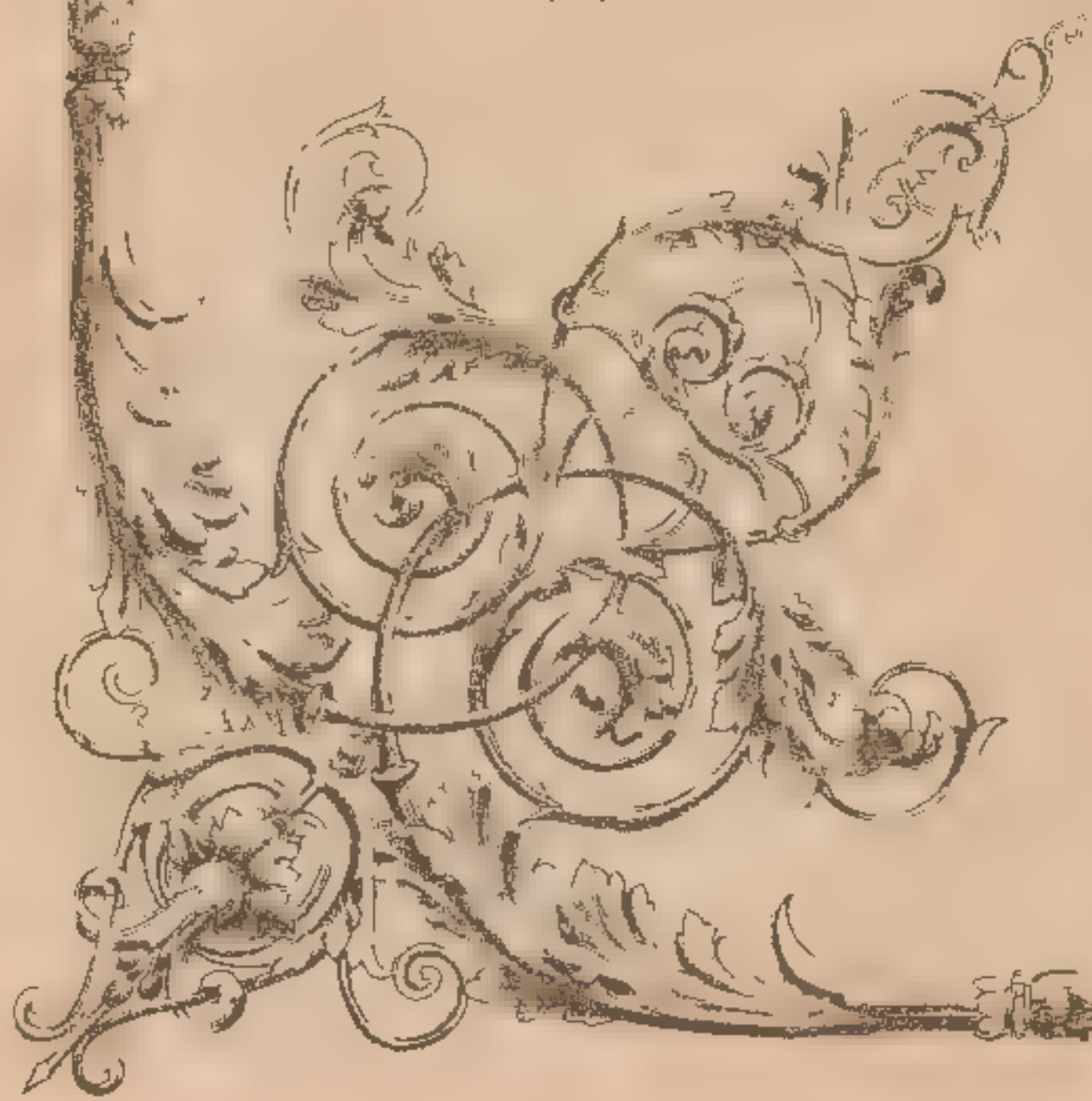
Nº 3006

Scale $1\frac{1}{2}$ inches to 1 foot



Nº 3007

Scale



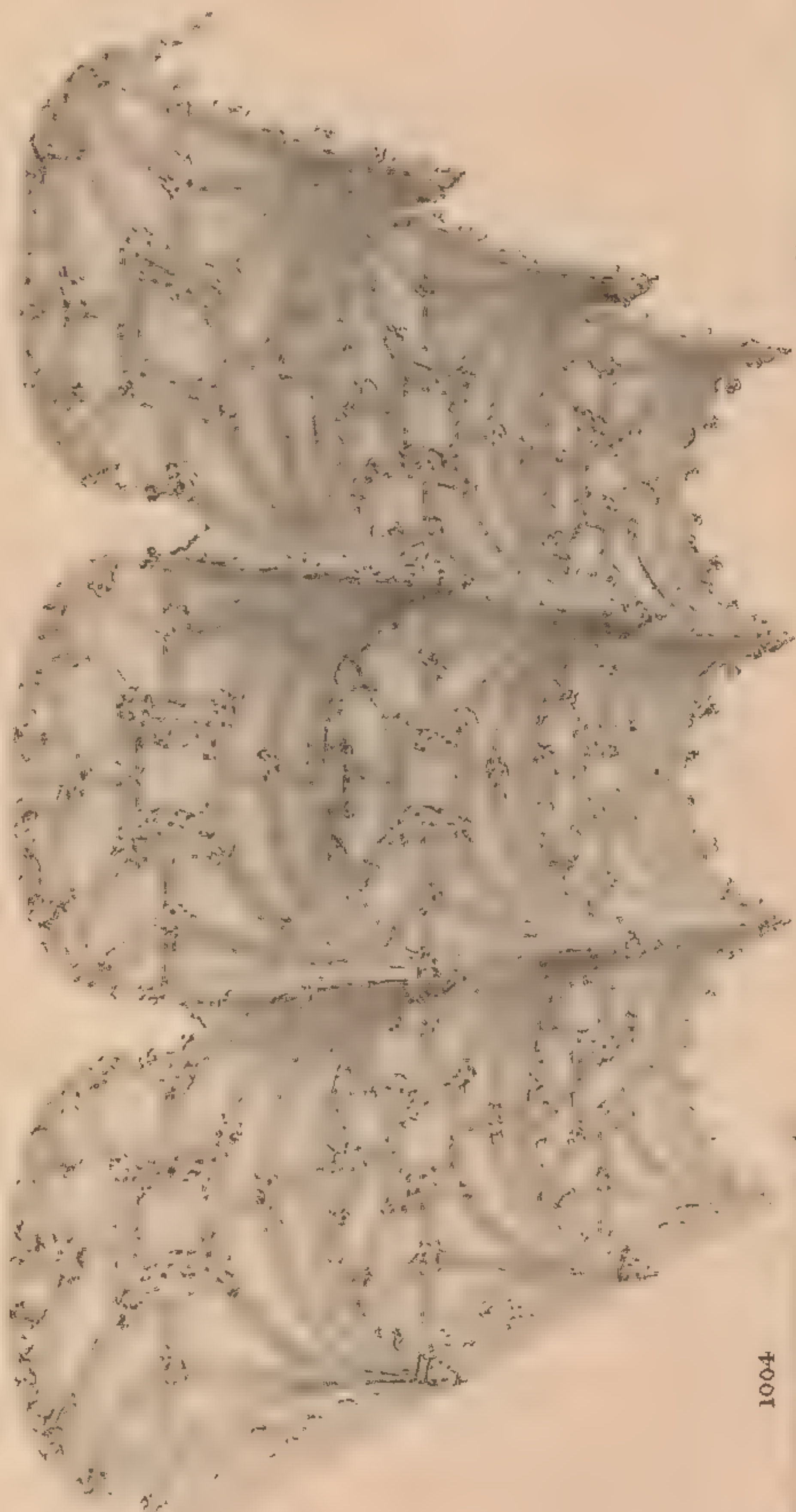


Nº 3002.

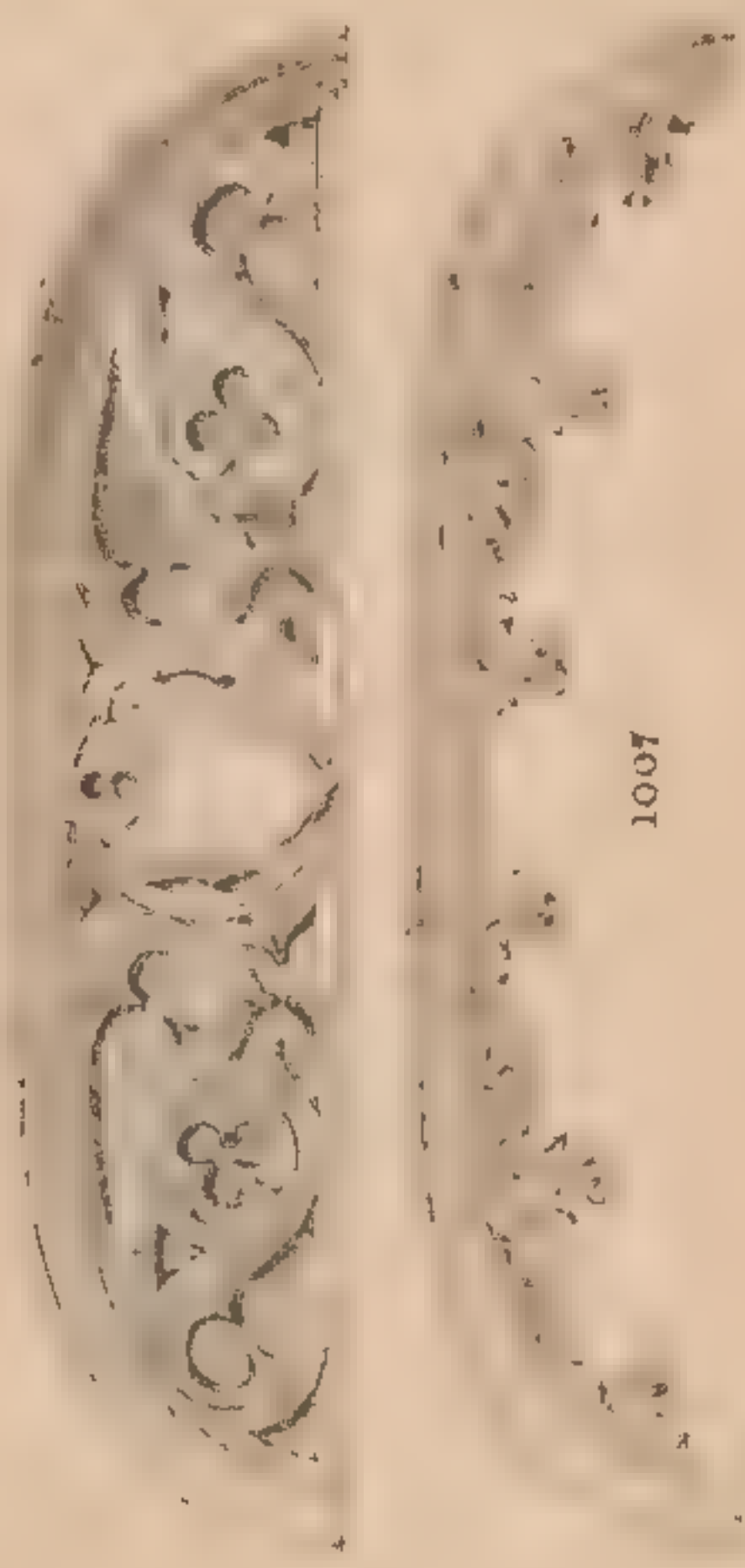


Nº 3003

IMPROVED PAPIER MACHE ENRICHMENTS.



1006

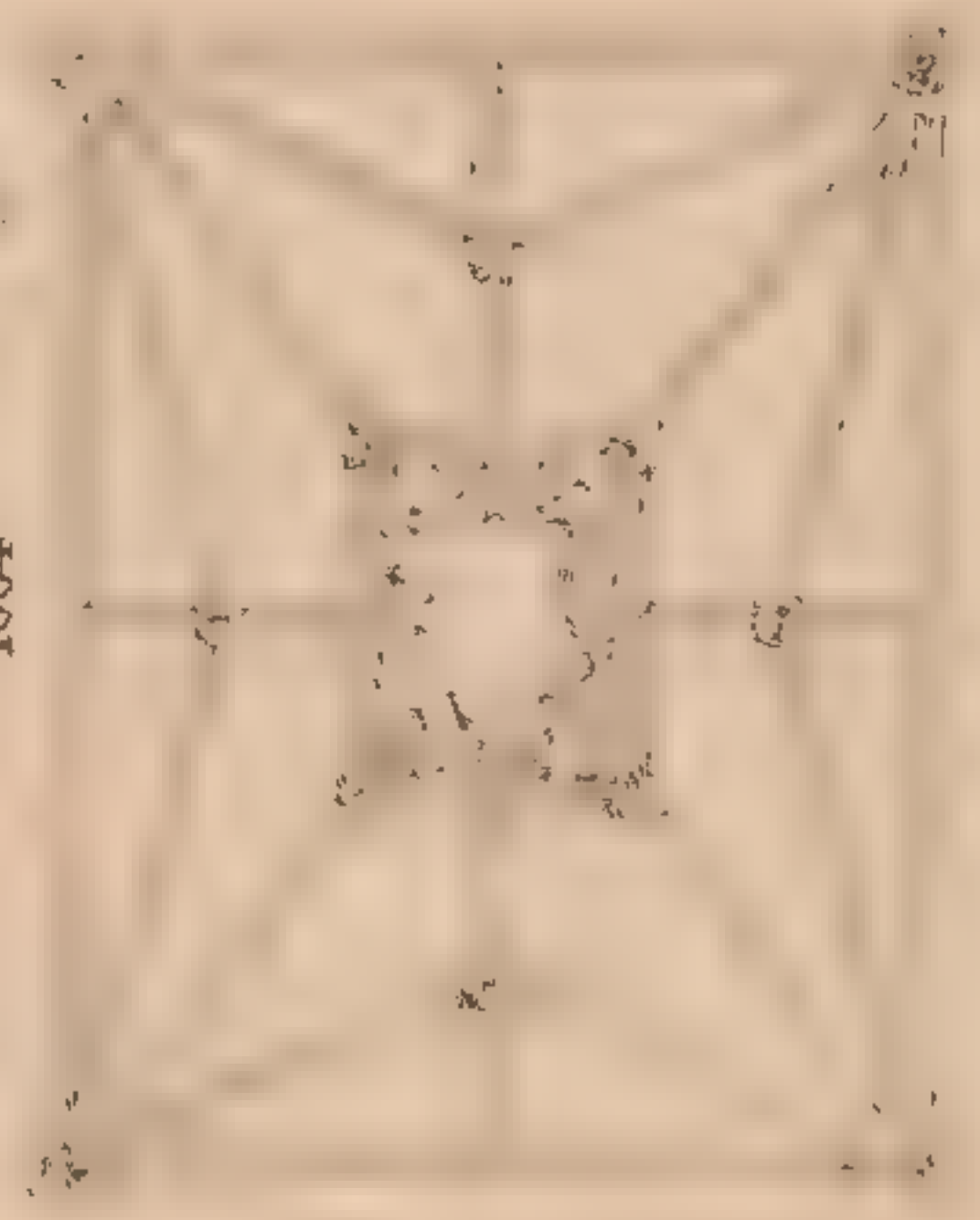


1007



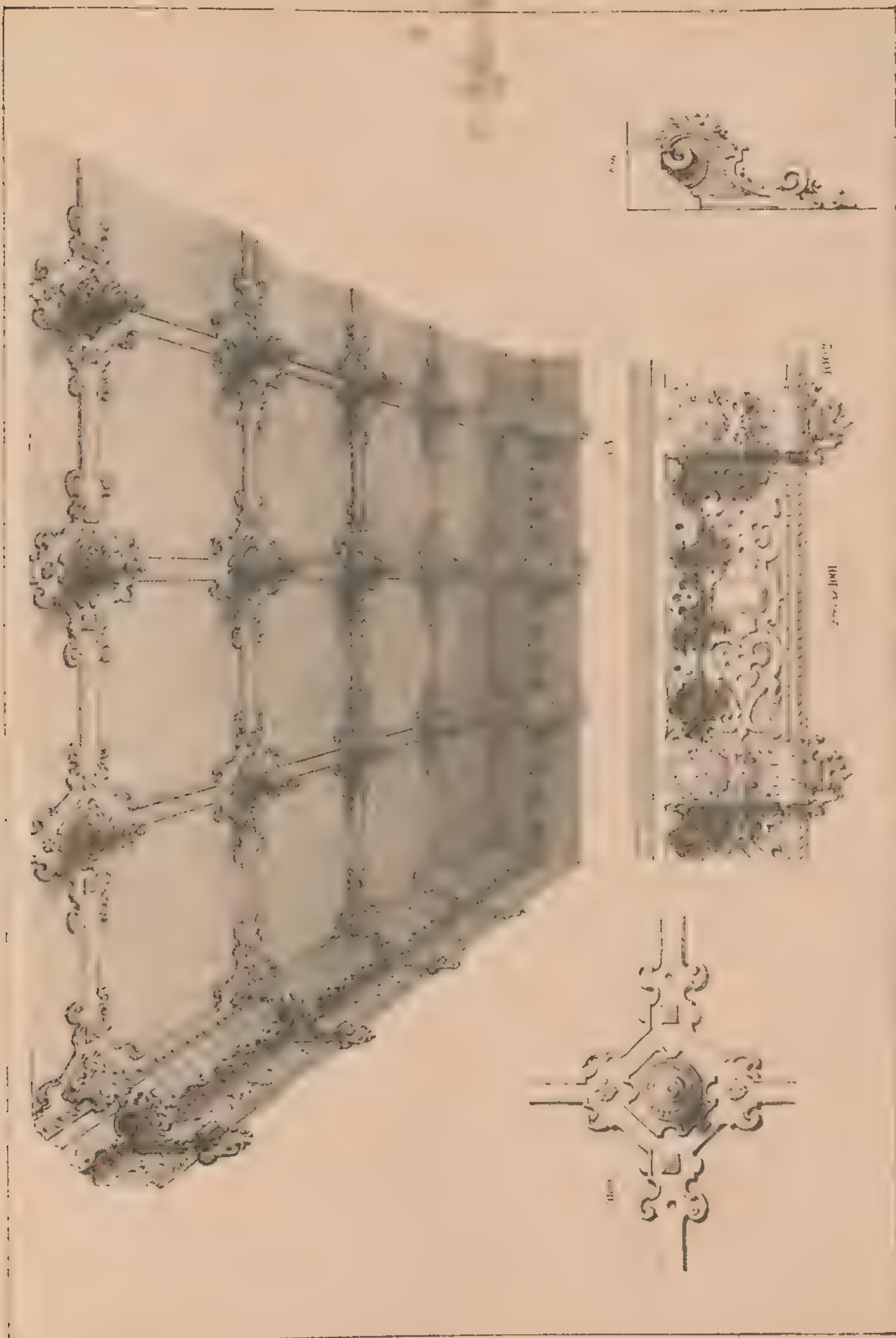
1008

1004



J. A. & Son Litho. & Engrs. N.Y.

For Catalogue of the Papier Mâché Works 42 & 50 Rialto Place









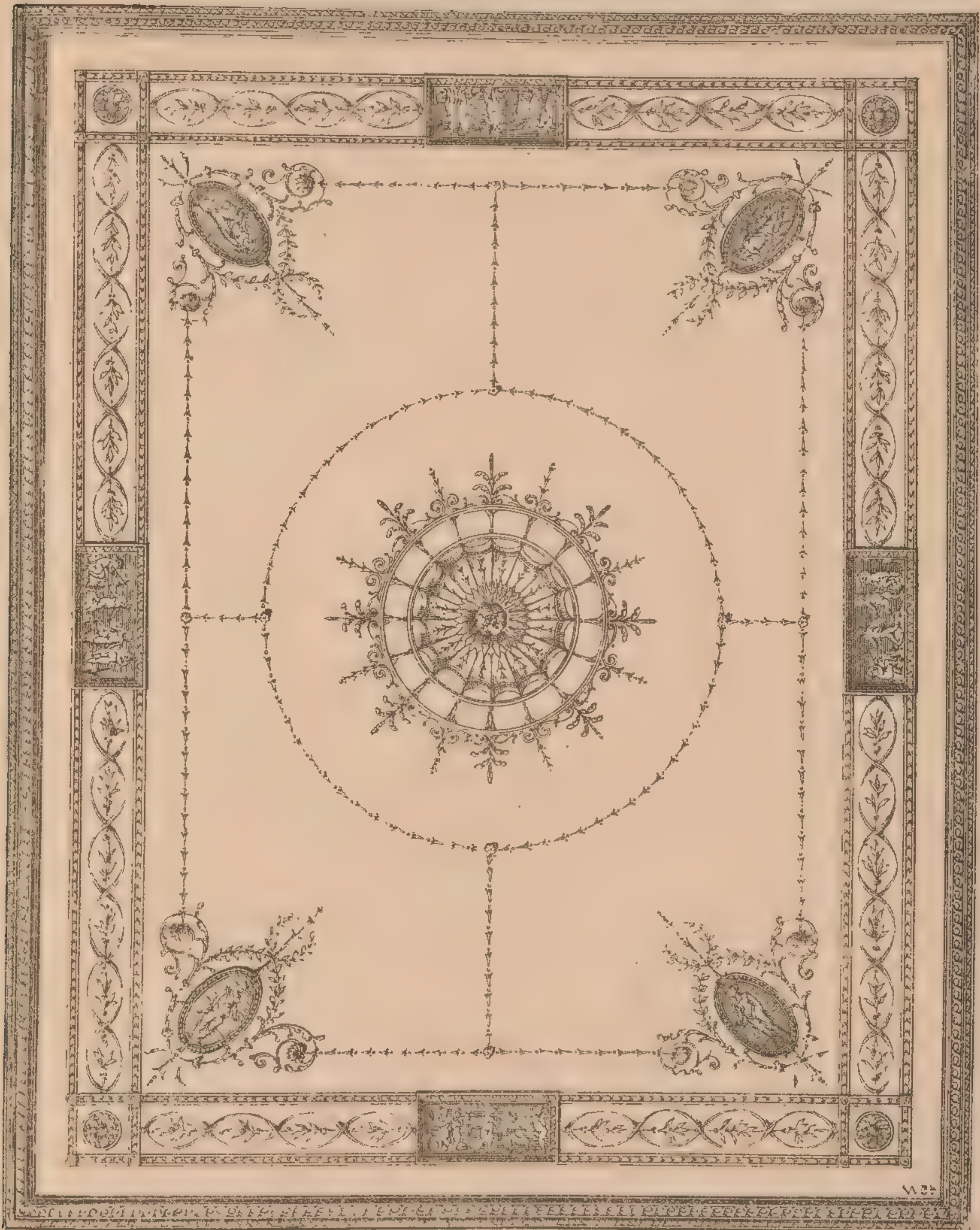
21.

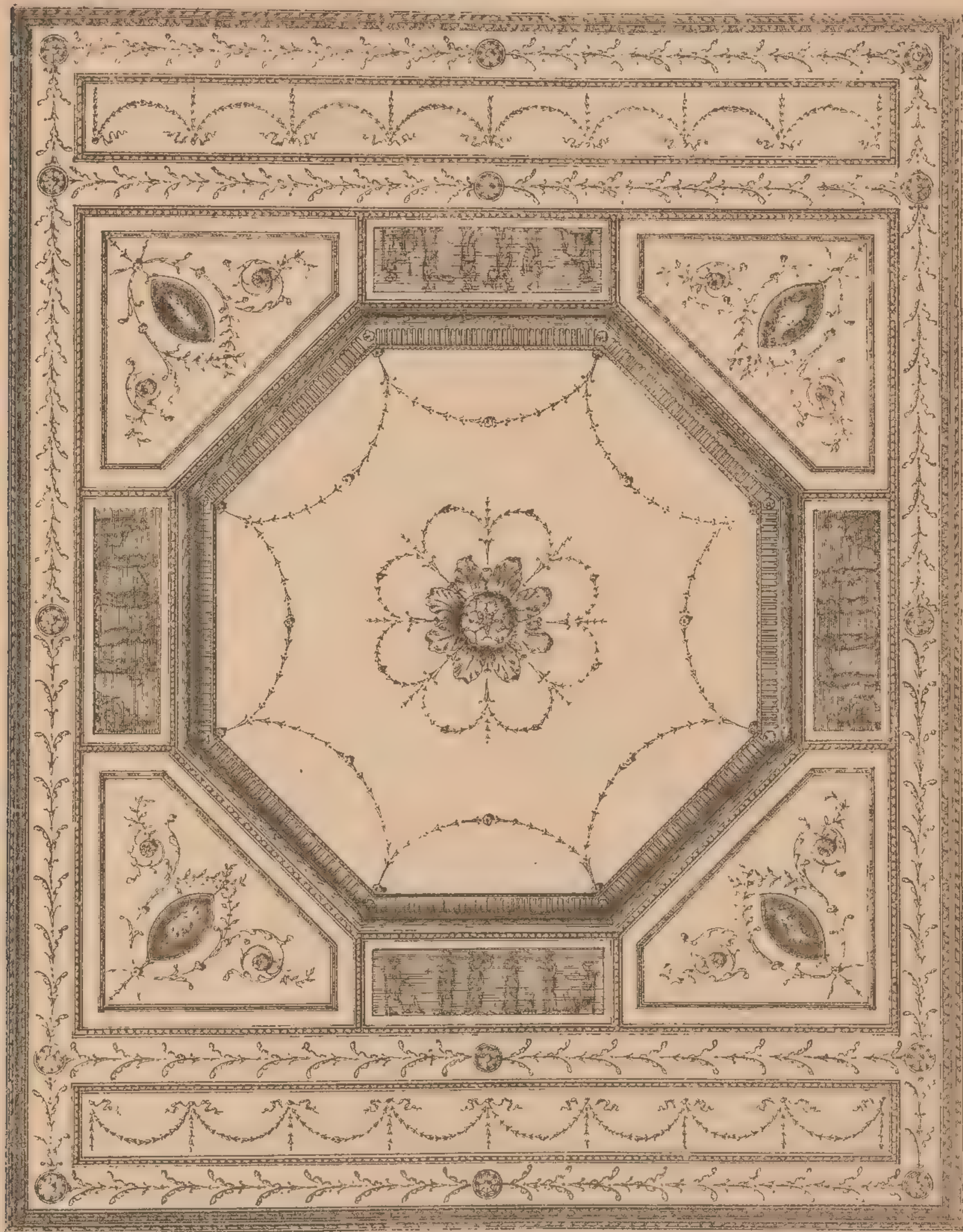


181.

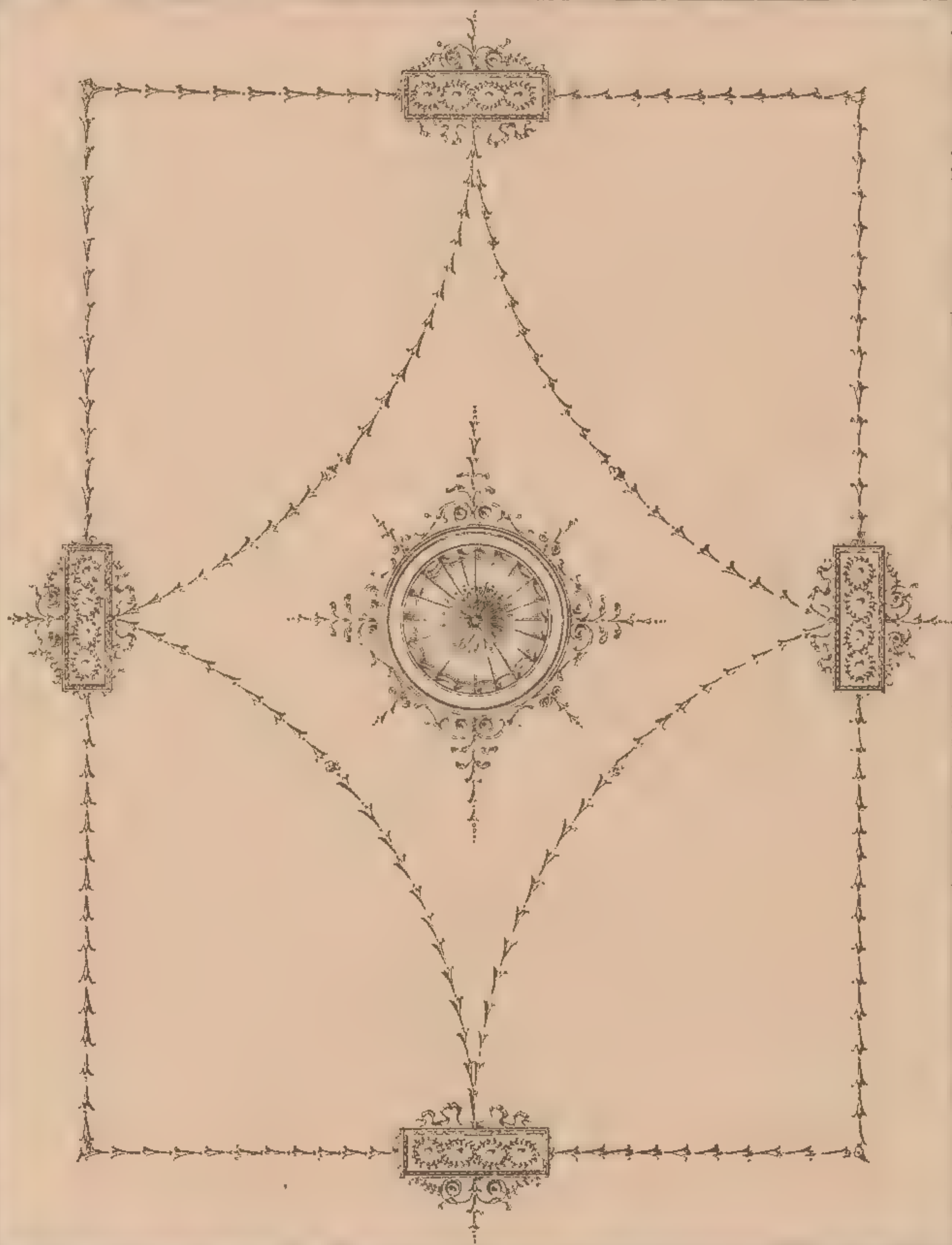
G. J. & SONS







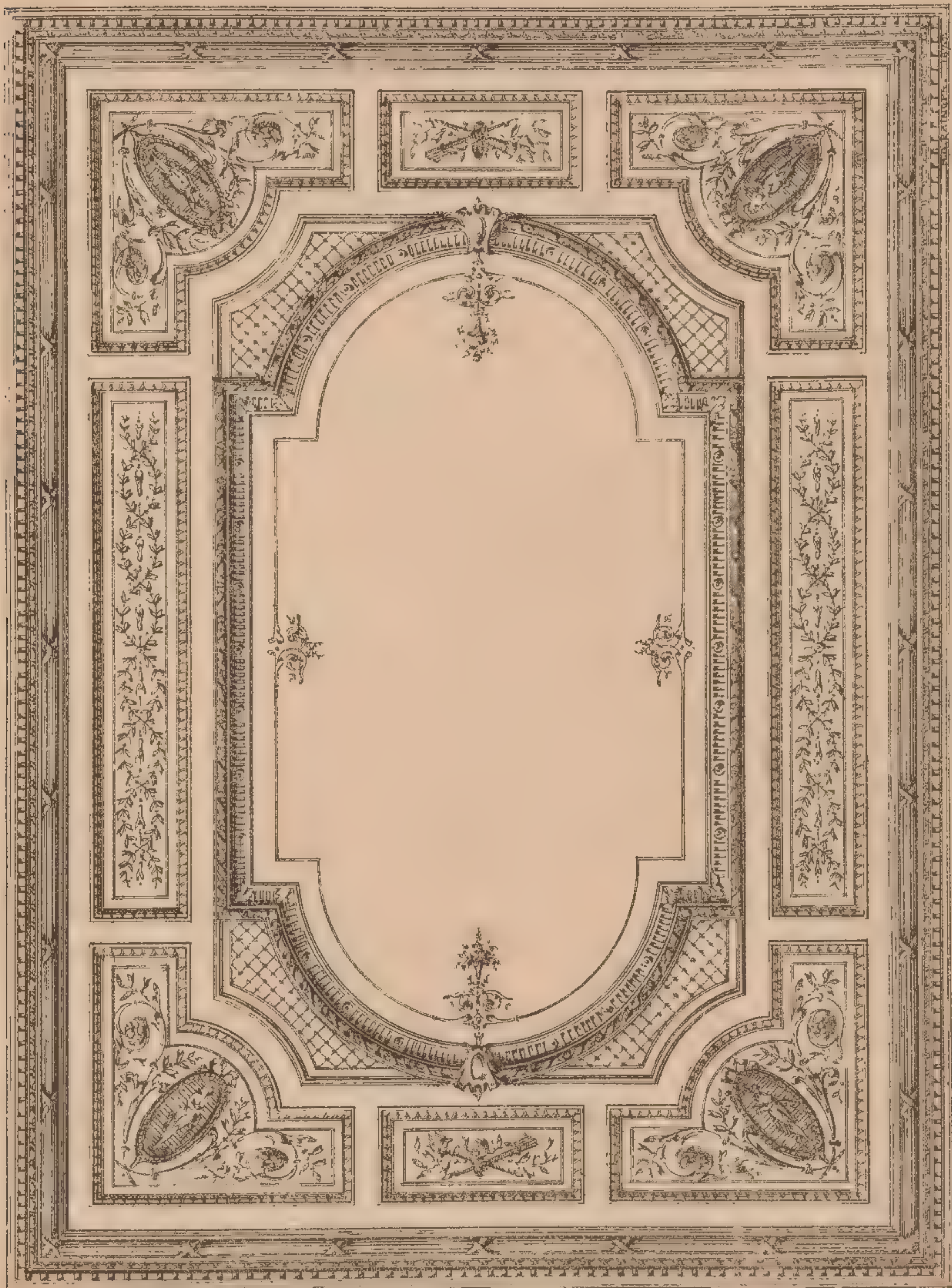
R.

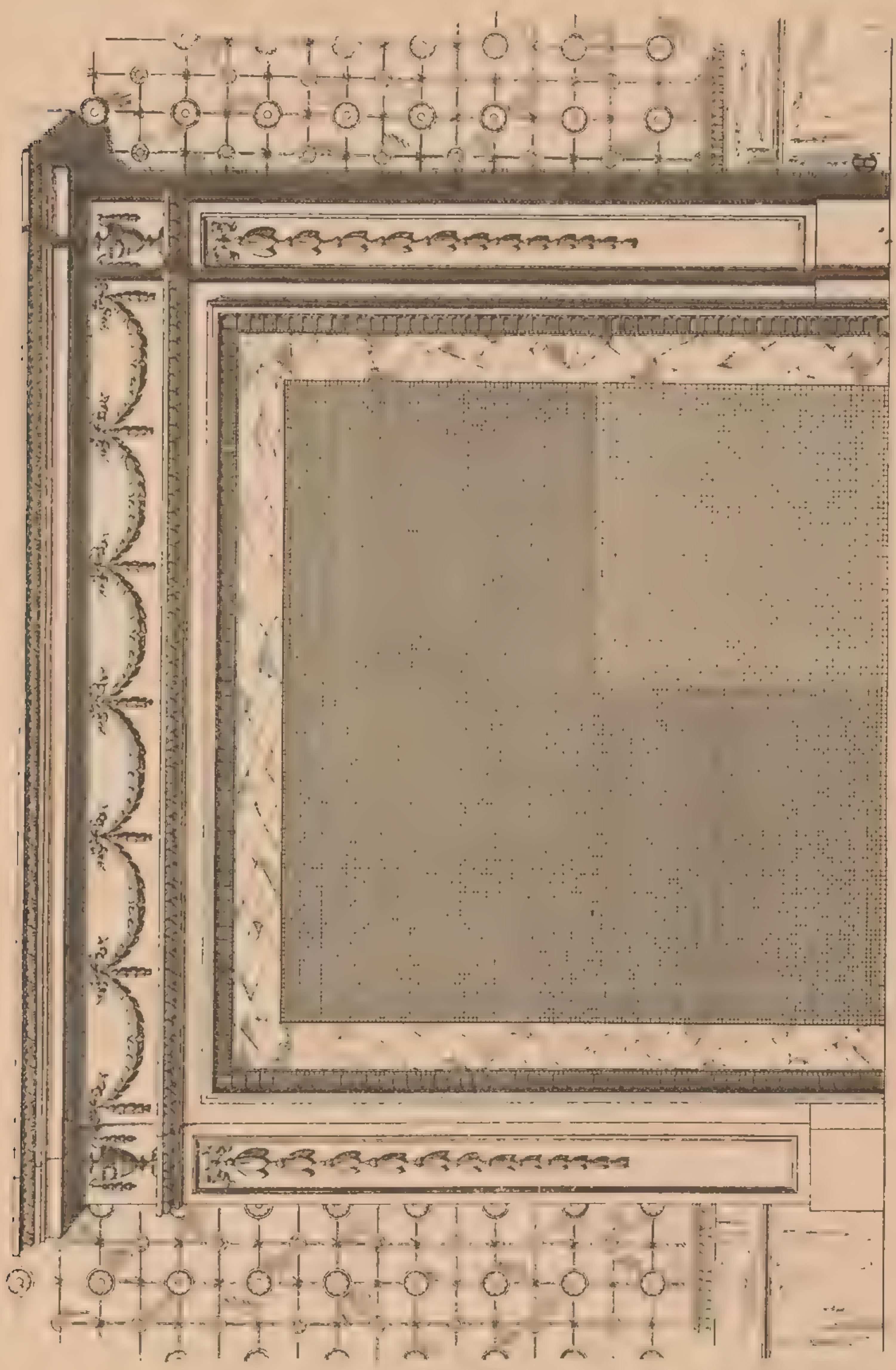






H. RAINGER. 1875.

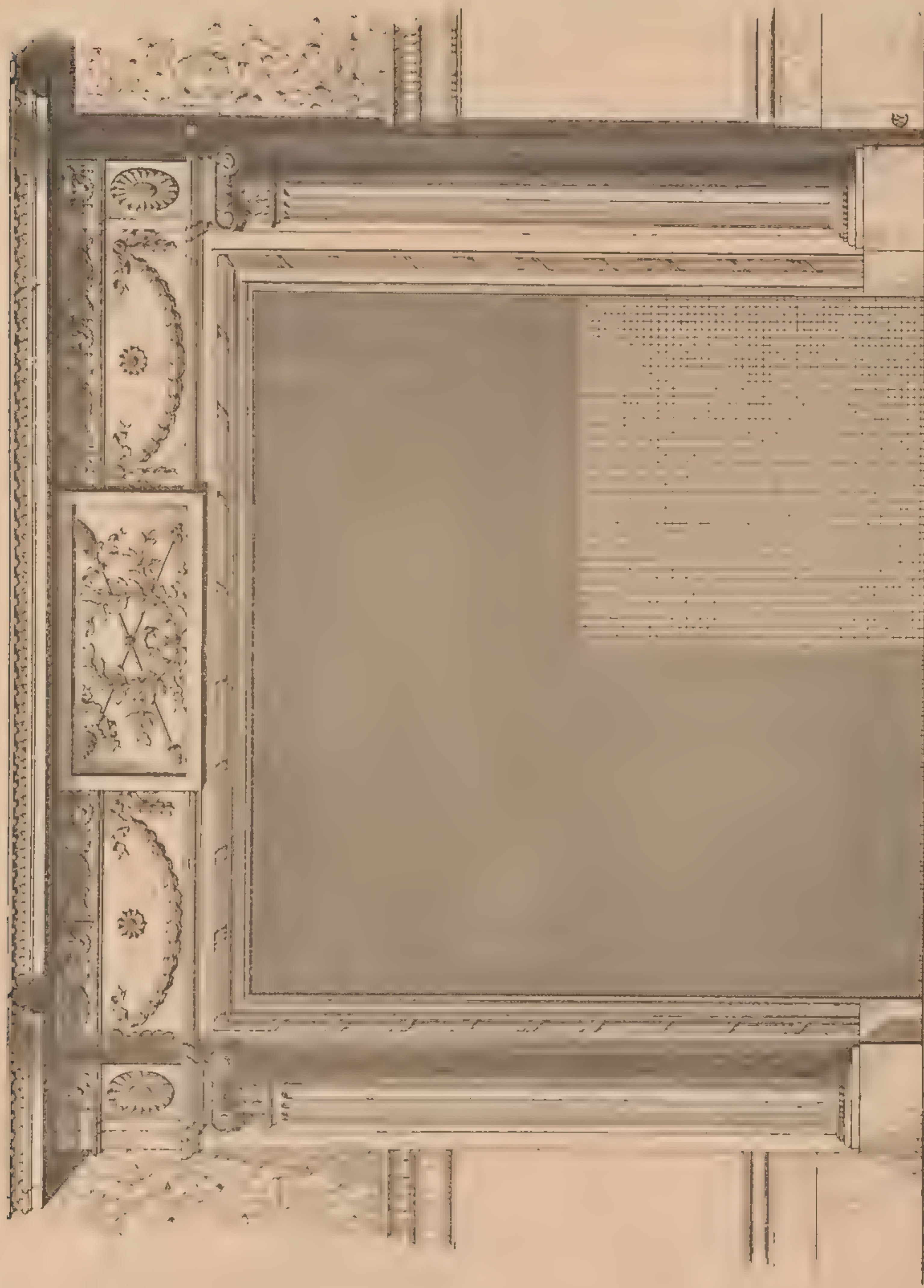




CJ 7 S

Nº 229

1/4" SCALE

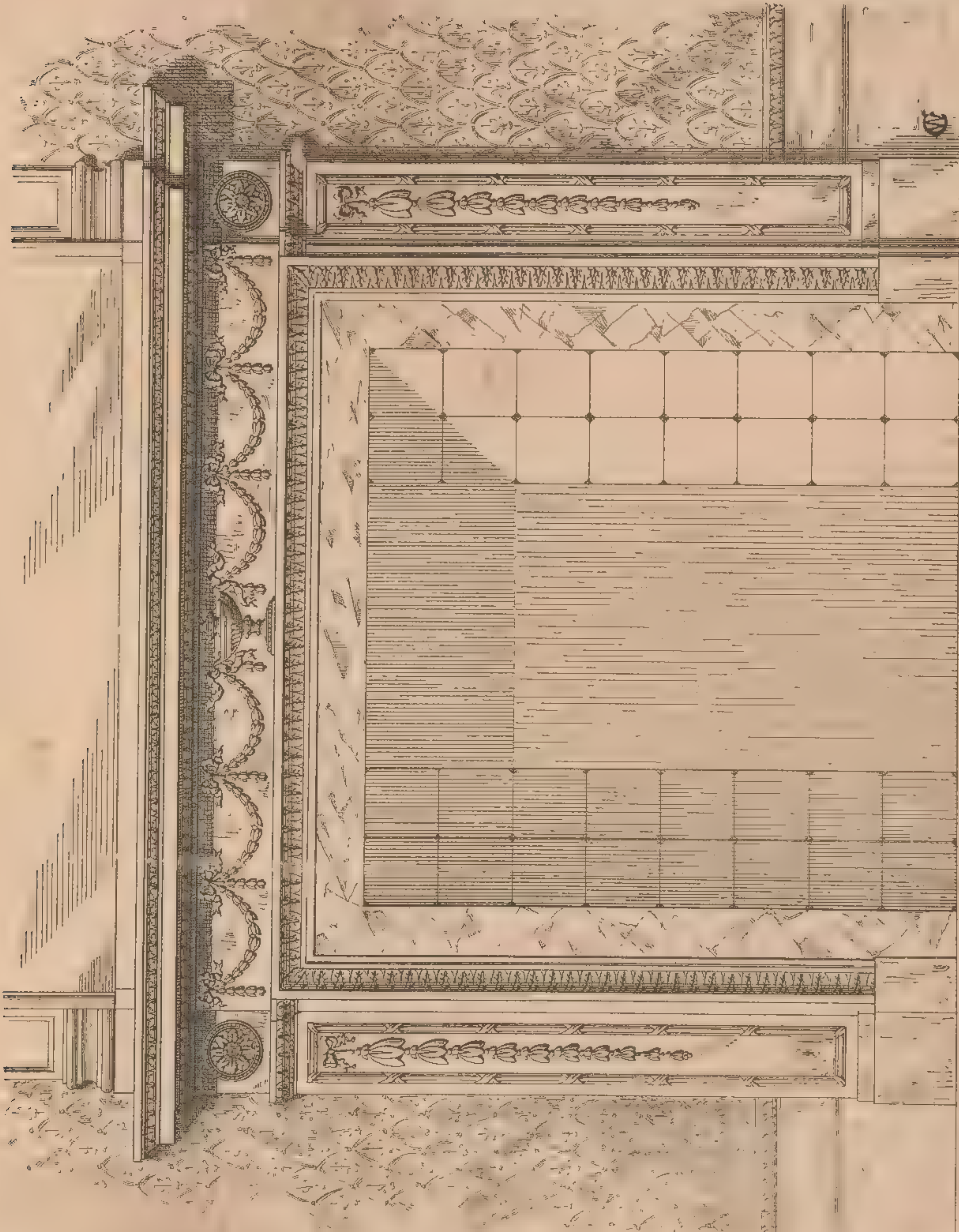


CJ & S

No 230
1/2" SCALE

No 232
R SCALE

THE PRESENT PHOTOGRAPH IS NOT IDENTICAL WITH THE

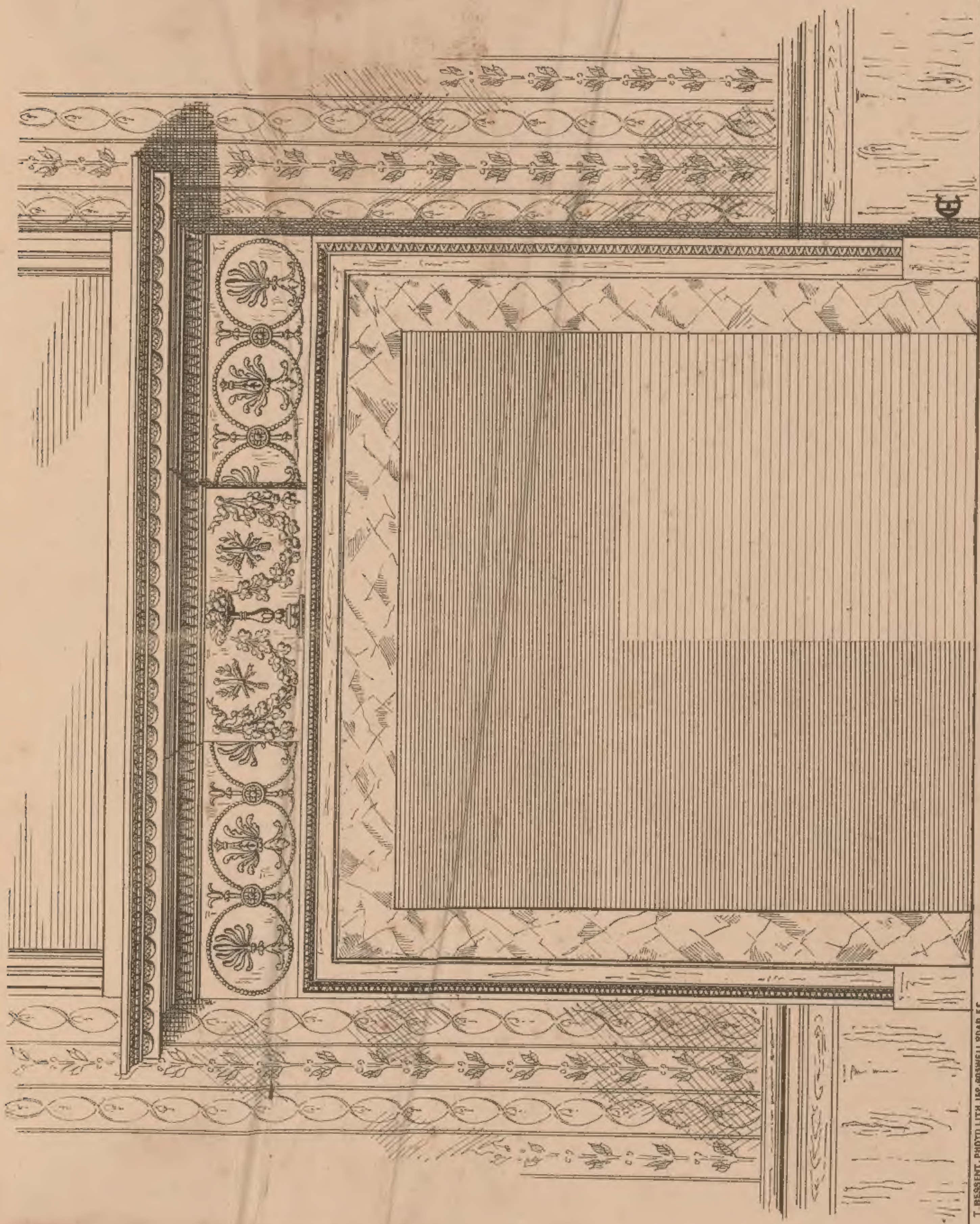


CJ & S

N^o 237

1¹/₂ SCALE

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CJ & S

T. BESSANT, PHOTO LITH. 142, GOSWELL ROAD, E.C.

